

# Read Online Confessions Mask Yukio Mishima

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**Confessions of a Mask**-Yukio Mishima 2017-09-28 The story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature - the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

**Confessions of a Mask**-Yukio Mishima 1958 When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

**Confessions of a Mask**-Yukio Mishima 2021-04 Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature --the equally enduring fascination with the life

and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

**Confessions of a Mask**-Yukio Mishima 1998-10 One of the classics of modern Japanese fiction.

**Star**-Yukio Mishima 2019-04-30 For the first time in English, a glittering novella about stardom from “one of the greatest avant-garde Japanese writers of the twentieth century” (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, *Star* begs the question: is there any escape from how we are seen by others?

**Gay Men's Literature in the Twentieth Century**-Mark Lilly 1993-11-01

In gay men's writing, tenderness lies side by side with rage; existential rejection of convention rubs shoulders with sexual hedonism. Beginning with Wilde's and Byron's existentialist outlaw, the theme of social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central features.

**The Sailor who Fell from Grace with the Sea**-Yukio Mishima 2010-01-26

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

**The Sound of Waves**-Yukio Mishima 2010-03-11

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. It tells of Shinji, a young fisherman and Hatsue, the beautiful daughter of the wealthiest man in the village. Shinji is entranced at the sight of Hatsue in the twilight on the beach and they fall in love. When the villagers' gossip threatens to divide them, Shinki must risk his life to prove his worth.

**After the Banquet**-Yukio Mishima 2010-01-26

For years Kazu has run her fashionable restaurant with a combination of charm and shrewdness. But when she falls in love with one of her clients, an aristocratic retired politician, she renounces her business in order to become his wife. But it is not so easy to renounce her independent spirit, and eventually Kazu must choose between her marriage and the demands of her irrepressible vitality. *After the Banquet* is a magnificent portrait of political and domestic warfare.

**Confessions of a Mask by Yukio Mishima (Book Analysis)**-Bright

Summaries 2018-06-12 Unlock the more straightforward side of *Confessions of a Mask* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Confessions of a Mask* by Yukio Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance and his vivid inner world of sexual imagery and morbid fantasies, and struggles to reconcile these warring sides of his own personality. Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a right-wing militia known as the Tatenokai. In 1970, he led an attempted coup, supported by other members of the militia, in an attempt to restore imperial rule to Japan, and committed ritual suicide when their plan failed. Find out everything you need to know about *Confessions of a Mask* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Thirst for Love**-Yukio Mishima 1999 Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

**The Temple Of The Golden Pavilion**-Yukio Mishima 2010-02-23 Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an

acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

**The Ice Palace**-Tarjei Vesaas 2018-01-25 'How simple this novel is. How subtle. How strong. How unlike any other. It is unique. It is unforgettable. It is extraordinary' Doris Lessing 'I'm surprised it isn't the most famous book in the world' Max Porter, author of Grief is the Thing with Feathers 'She was close to the edge now: the ice laid its hand upon her' The schoolchildren call it the Ice Palace: a frozen waterfall in the Norwegian fjords transformed into a fantastic structure of translucent walls, sparkling towers and secret chambers. It fascinates two young girls, lonely Unn and lively Siss, who strike up an intense friendship. When Unn decides to explore the Ice Palace alone and doesn't return, Siss must try to cope with the loss of her friend without succumbing to a frozen world of her own making.

**The Frolic of the Beasts**-Yukio Mishima 2019-04-04 The gripping story of an affair gone horribly wrong, from one of Japan's greatest twentieth-century writers Koji, a young student, has fallen hopelessly in love with the beautiful, enigmatic Yuko. But she is married to the literary critic and serial philanderer Ippai. Tormented by desire and anger, Koji is driven to an act of violence that will bind this strange, terrible love triangle together for the rest of their lives. A starkly compelling story of lust, guilt and punishment, The Frolic of the Beasts explores the masks we wear in life, and what happens when they slip. 'One of the greatest avant-garde Japanese writers of the twentieth century' New Yorker

**Persona**-Naoki Inose 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

**A Year in Japan**-Kate T. Williamson 2006 New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which Williams

**Spring Snow**-Y. Mishima 2010-02-23

**Death in Midsummer, and Other Stories**-Yukio Mishima 1966 Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

**Runaway Horses**-Yukio Mishima 2010-02-23 Read this classic exploration of political violence, traditional samurai values and right wing nihilism. Isao is a young, engaging patriot, and a fanatical believer in the ancient samurai ethos. He turns terrorist, organising a violent plot against the new industrialists, who he believes are threatening the integrity of Japan and usurping the Emperor's rightful power. As the conspiracy unfolds and unravels, Mishima brilliantly chronicles the conflicts of a decade that saw the fabric of Japanese life torn apart.

**The Life and Death of Yukio Mishima**-Henry Scott Stokes 2000-08-08 Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled

man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

**Acts of Worship**-2002 When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

**The Temple Of Dawn**-Yukio Mishima 2010-02-23 Mishima's literary powers are on full display in his penultimate novel that is a meditation on reincarnation and Buddhist philosophy. Honda, a brilliant lawyer and man of reason, is called to Bangkok on legal business, where he is granted an audience with a young Thai princess - an encounter that radically alters the course of his life. He is convinced she is a reincarnated spirit, and undertakes a long, arduous pilgrimage to the holy places of India, where, in the climactic scene, he encounters her once more, only to have his newfound beliefs shattered and his life bereft of all meaning.

**Only Dull People Are Brilliant at Breakfast**-Oscar Wilde 2016-03-03 'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous

biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

**Yukio Mishima**-Damian Flanagan 2014-08-15 The most internationally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925-70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

**Life for Sale**-Yukio Mishima 2019-08-01 'The best book I've read this year ... darkly comedic and full of tension and surprise' Marina Abramovic 'Life for sale. Use me as you wish. I am a twenty-seven-year-old male. Discretion guaranteed. Will cause no bother at all.' When Hanio Yamada realises the future holds little of worth to him, he puts his life for sale in a Tokyo newspaper, thus unleashing a series of unimaginable exploits. A world of murderous mobsters, hidden cameras, a vampire woman, poisoned carrots,

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code-breaking, a hopeless junkie heiress and makeshift explosives reveals itself to the unwitting hero. Is there nothing he can do to stop it? Resolving to follow the orders of his would-be purchasers, he comes to understand what life is worth, and whether we can indeed name our price.

**Patriotism**-Yukio Mishima 1995 'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

**The Other Side of Dreams**-Chris Angelis 2018-03-18 He ekes out a meager living battling society's prejudices and a past trauma. She's struggling with alcohol addiction. An unexpected lottery win changes their lives overnight, and they begin to travel around Europe, discovering more about themselves and each other. But soon the darker truth behind his past as well as her future will force an unexpected endgame. "The skill of Margaret Atwood; the masterful psychological insight of Dostoyevsky; the vivid, evocative descriptions of Marcel Proust." - Francis Mont, author of 'The Prism of my Mind' "Chris Angelis has a way of describing sad reality with beautiful words full of atmosphere, capturing thoughts and feelings that even his protagonists wouldn't be able to put into words." - Barbara Tsipouras, 'Reading Experience' "Honest, beautiful writing. Chris Angelis strips away the pleasant lies we choose to believe and exposes our senses to something poetic and new." - Kinney Scott, author of the 'Ashwood' series

**Mishima : A Biography**-John Nathan 2004-06-30

**Romance of the Thin Man and the Fat Lady**-Robert Coover 2011-02-15 Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of

babysitting where every hope or threat of violence or sex is done and undone.

**The Gifts of War**-Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

**Ways of Seeing**-John Berger 1972 "Seeing comes before words. The child looks and recognizes before it can speak. "But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled." John Berger's *Ways of Seeing* is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the (London) Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation" -Peter Fuller, Arts Review "The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace" - Geoff Dyer in *Ways of Telling*

**Touring the Land of the Dead**-Maki Kashimada 2021-03-04 A dream-like,

emotionally charged tale by a bold new voice in Japanese fiction A mesmerizing combination of two tales about memory, loss and love, both told with stylistic inventiveness and breath-taking sensitivity. Taichi was forced to stop working almost a decade ago and since then he and his wife Natsuko have been getting by on her part-time wages. But Natsuko is a woman accustomed to hardship. When her own family's fortune dried up years during her childhood, she, her brother, and her mother lived a surreal hand-to-mouth existence shaped by her mother's refusal to accept their new station in life. One day, Natsuko sees an ad for a spa and recognizes the place as the former luxury hotel that Natsuko's grandfather had taken her mother to when she was little. She decides to take her damaged husband to the spa, despite the cost, but their time there triggers hard but ultimately redemptive memories relating to the complicated history of her family. The overnight trip becomes a voyage into the netherworld - a journey to the doors of death and back to life. Modelled on a classic story by Junichiro Tanizaki, *Ninety-Nine Kisses* is the second story in this book and it portrays in touching and lyrical fashion the lives of the four unmarried sisters in a historical, close-knit neighbourhood of contemporary Tokyo.

**Pink Samurai**-Nicholas Bornoff 1991 A probing look at Japanese sexuality, relationships, and love combines serious reporting and exhaustive research to offer a deeper understanding of the relations between the sexes in Japan

**The Strange Crime of John Boulnois**-G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!'

said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

**Overcoming Modernity**-Richard Calichman 2008 In the summer of 1942 Japan's leading cultural authorities gathered in Tokyo to discuss the massive cultural, technological, and intellectual changes that had transformed Japan since the Meiji period. They feared that without a sufficient understanding of these developments, the Japanese people would lose their identity to the reckless and rapid process of modernization. The participants of this symposium hoped to settle the question of Japanese cultural identity at a time when their country was already at war with England and the United States. They presented papers and held roundtable discussions analyzing the effects of modernity from the diverse perspectives of literature, history, theology, film, music, philosophy, and science. Taken together, their work represents a complex portrait of intellectual discourse in wartime Japan, marked not only by a turn toward fascism but also by a profound sense of cultural crisis and anxiety. *Overcoming Modernity* is the first English translation of the symposium proceedings. Originally published in 1942, this material remains one of the most valuable documents of wartime Japanese intellectual history. Richard F. Calichman reproduces the entire proceedings and includes a critical introduction that provides thorough background of the symposium and its reception among postwar Japanese thinkers and critics. The aim of this conference was to go beyond facile and unreflective discussions concerning Japan's new spiritual order and examine more substantially the phenomenon of Japanese modernization and westernization. This does not mean, however, that a consensus was reached among the symposium's participants. Their tense debate reflects the problematic efforts within Japan, if not throughout the rest of the world at the time, to resolve the troubling issues of modernity.

**A Bridge to Wiseman's Cove**-James Moloney 2007 Carl Matt - even his  
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name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

**Yukio Mishima: The Death of a Man**-Kishin Shinoyama 2020-09-29 In commemoration of the fiftieth anniversary of the death of Yukio Mishima, one of the leading figures in modern literature, *The Death of a Man* presents a sublime--and often shocking--visual record of the last few months prior to his sensational ritual suicide in November 1970. The author of masterworks such as *The Temple of the Golden Pavilion* and *Forbidden Colors*, Mishima, a celebrated figure in postwar world literature, remains a controversial figure in Japan. His reactionary politics and the spectacular nature of his death had so profoundly impacted Japanese society that images associated with the event were never publicly shown. In the months prior to the November incident, he enlisted Kishin Shinoyama to create a photographic, radical work of fiction, a photo essay on the death of the Japanese "everyman." In images often suffused with militarism and eroticism, a parade of men, including a sailor, a construction worker, a fisherman, and a soldier, are shown meeting grisly, dramatic ends. Published for the very first time, these stylized images of men dying alone serve as prologues to the real-world culmination of Mishima's pursuit of total art. Locked in a performance with one inescapable end, Mishima offered his own body as its final act. With texts by Mishima and his closest intimates and first-person reminiscences of his final moments, this book promises to be an unprecedented interrogation on the nature of performance and the role of artist as actor, provocateur, and revolutionary.

**My Friend Hitler and Other Plays of Yukio Mishima**-Columbia University Columbia University Press 2002 Acclaimed Japanese novelist Yukio Mishima (1925--1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between

Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

**Confessions**-Rabee Jaber 2016-03-21 A powerful thriller about trauma and forgiveness, from the winner of the International Prize for Arabic Fiction During the violence and chaos of the Lebanese Civil War, a car pulls up to a roadblock on a narrow side street in Beirut. After a brief and confused exchange, several rounds of bullets are fired into the car, killing everyone inside except for a small boy of four or five. The boy is taken to the hospital, adopted by one of the assassins, and raised in a new family. "My father used to kidnap and kill people ..." begins this haunting tale of a child who was raised by the murderer of his real family. The narrator of *Confessions* doesn't shy away from the horrible truth of his murderous father--instead he confronts his troubled upbringing and seeks to understand the distortions and complexities of his memories, his war-torn country, and the quiet war that rages inside of him.

**Becoming a Man**-Paul Monette 2014-03-25 The National Book Award-winning coming-out memoir. "One of the most complex, moral, personal, and political books to have been written about gay life" (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a "homo" would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to "pass" for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man's struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. *Becoming a Man* shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

