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KEY=JUDGES - BRAUN AMIR

EXPLANATORY NOTES UPON THE NEW TESTAMENT

BIBLE SUMMARY

EVERY CHAPTER IN 140 CHARACTERS OR LESS

Createspace Independent Publishing Platform **Every chapter of the Bible summarised in 140 characters or less. These summaries originally appeared as the @biblesummary project on Twitter. For three-and-a-half years, Chris Jubly posted one tweet per chapter, one chapter per day to 30,000 followers, finishing the project in November 2013. This edition is the full archive of all 1,189 summaries.**

TELL IT ON THE MOUNTAIN

THE DAUGHTER OF JEPHTHAH IN JUDGES 11

Liturgical Press "A consideration of Jephthah's daughter in Judges 11-12:7, using feminist and midrashic interpretations"--Provided by publisher.

FAMILY AND IDENTITY IN THE BOOK OF JUDGES

JUDGES, RUTH: NEW EUROPEAN CHRISTADELPHIAN COMMENTARY

Lulu.com Verse by verse exposition of the books of Judges and Ruth, covering the work of Samson, Gideon, Barak, Jephthah, Boaz. Part of the New European Christadelphian Commentary series by Duncan Heaster.

JEPHTHAH, AN ORATORIO

FOR SSATB SOLO, SSAATB CHORUS/CHOIR WITH LATIN AND ENGLISH TEXT (CHORAL SCORE)

Alfred Music A Choral Extended Work for SSAATB with SSATB Soli composed by Giacomo Carissimi.

JUDGES 19-21 AND THE "OTHERING" OF BENJAMIN

A GOLAH POLEMIC AGAINST THE AUTOCHTHONOUS INHABITANTS OF THE LAND?

BRILL This book takes a fresh look at the brutal story of the war between the sons of Israel and the sons of Benjamin in Judges 19-21. Relying on archaeological and survey data largely overlooked by biblical scholars, Krisel engages critically with the predominant scholarly view that Judges 19-21 uses "irony" to cast the explicit heroes in the narrative, the sons of Israel, as the implicit villains.

LAWYERS & JUDGES

AMERICAN TROJAN HORSES

Silverpeak Enterprises A former government agent details a half-century of misconduct by lawyers and judges, and the resulting harm inflicted upon the United States and its people.

THE BIBLICAL ILLUSTRATOR - JAMES

Primedia E-launch LLC

BIBLICAL WORLDVIEW

CREATION, FALL, REDEMPTION

COMMENTARY ON THE OLD TESTAMENT ...: JOSHUA, BY D. STEELE AND JUDGES TO II SAMUEL, BY M.S. TERRY

TEXTS OF TERROR

LITERARY-FEMINIST READINGS OF BIBLICAL NARRATIVES

In this book, Phyllis Trible examines four Old Testament narratives of suffering in ancient Israel: Hagar, Tamar, an unnamed concubine and the daughter of Jephthah. These stories are for Trible the "substance of life", which may inspire new beginnings and by interpreting these stories of outrage and suffering on behalf of their female victims, the author recalls a past that is all to embodied in the present, and prays that these terrors shall not come to pass again. "Texts of Terror" is perhaps Trible's most readable book, that brings biblical scholarship within the grasp of the non-specialist. These "sad stories" about women in the Old Testament prompt much reflection on contemporary misuse of the Bible, and therefore have considerable relevance today.

JOSHUA, JUDGES, RUTH

Tyndale House The Cornerstone Biblical Commentary series provides up-to-date, evangelical scholarship on the Old and New Testaments. Each volume is designed to equip pastors and Christian leaders with exegetical and theological knowledge to better understand and apply God's Word by presenting the message of each passage as well as an overview of other issues surrounding the text. The commentary series has been structured to help readers understand the meaning of Scripture, passage-by-passage, through the entire Bible. The New Living Translation is an authoritative Bible translation, rendered faithfully into today's English from the ancient texts by 90 leading Bible scholars. The NLT's scholarship and clarity breathe life into even the most difficult-to-understand Bible passages—but even more powerful are stories of how people's lives are changing as the words speak directly to their hearts. That's why we call it "The Truth Made Clear." About the authors of this volume: Joseph Coleson, (PhD, Brandeis University) is Professor of Old Testament at Nazarene Theological Seminary. He has published numerous articles and books. Lawson Stone (PhD, Yale University) has expertise in early Israelite History and Religion and Old Testament Theology. He teaches at Asbury Theological Seminary and has written a host of books and articles. Jason Driesbach (MA, Dallas Theological Seminary) is a co-author of The Many Gospels of Jesus and a contributor to the Baker Illustrated Bible Dictionary. He is pursuing PhD studies in the field of Hebrew Bible.

ART THOU THE MAN?

MORNING AND EVENING (KJV)

Hendrickson Publishers For tens of thousands of Christians over the last century, Charles Haddon Spurgeon's "Morning and Evening" has been a daily devotional guide through life's ups and downs. New generations can once again enjoy Spurgeon's beautiful prose and elegant command of the English language in this completely revised edition. "Morning and Evening" offers readers the best of Spurgeon's insight and wise counsel on themes that are as relevant to our day as they were in his day. In this updated version, Spurgeon's work is returned to its former brilliance while retaining the beautiful language of the original King James Version. Special Features: - Each day's devotions are presented on a two-page spread for complete ease of use. - Each of the 732 devotions--one for every morning and evening of the year--provides inspiring meditations on portions of Scripture drawn from every book of the Bible. - A new topical index helps readers discover Spurgeon's thoughts on various topics important to Christian life. - An index of texts lets readers find what Spurgeon had to say about a particular Bible verse. Spurgeon has penned meditations, expressed simply but eloquently, that continue to draw readers to faith and obedience. Though Spurgeon published thousands of sermons and many books, "Morning and Evening" remains by far his most popular work.

JUDGES FOR YOU

FOR READING, FOR FEEDING, FOR LEADING

The Good Book Company An expository guide to Judges which will excite ordinary Christians in their faith and equip teachers and preachers in their work. Timothy Keller's Judges For

You walk you through the book of Judges, showing how the flawless God is at work in the most flawed situations and the most failing people. Combining a close attention to the detail of the text with Timothy Keller's trademark gift for clear explanation and compelling insights, this resource will both engage your mind and stir your heart. "Judges has only one hero-God. And as we read this as an account of how he works in history, it comes alive. This book is not an easy read. But living in the times we do, it is an essential one." - Timothy Keller
Judges for You is a uniquely flexible resource. It can simply be read as a book; used as a daily devotional, complete with reflection questions; or utilised by anyone who has a teaching ministry, to help small-group leaders understand and apply the text, and to give preachers helpful ways of connecting timeless Bible truths to today's world. **Judges for You** is designed to work alongside *The Flawed and the Flawless*, Timothy Keller's Bible study resource for small groups and individuals.

JUDGE FOR YOURSELF

READING HYPER-CONTEMPORARY LITERATURE AND BOOK PRIZE SHORTLISTS

Routledge **Judge for Yourself** guides interested and advanced-level readers through the challenge of judging the quality of hyper-contemporary literature. Whether reading the latest bestseller or the book that everyone is recommending, **Judge for Yourself** guides you through the challenge of the text. Reading the longlist of the 2019 International Dylan Thomas Prize through five chapters, **Judge for Yourself** introduces readers to current critical debates that inform engagement and the reading experience of hyper-contemporary writing. Topics covered include feminism, postcolonialism, critical race theory, queer theory, class, and book reviews. Each chapter includes introductory questions for the reader, and **Judge for Yourself** is accompanied by an exploration of book prize culture and the challenge posed by hyper-contemporary literature. **Judge for Yourself** puts judging firmly in the hands of the reader, and not the academic or professional reviewers.

DEFENDING INERRANCY

AFFIRMING THE ACCURACY OF SCRIPTURE FOR A NEW GENERATION

Baker Books According to the authors, the doctrine of inerrancy has been standard, accepted teaching for more than 1,000 years. In 1978, the famous "Chicago Statement" on inerrancy was adopted by the Evangelical Theological Society, and for decades it has been the accepted conservative evangelical doctrine of the Scriptures. However, in recent years, some prominent evangelical authors have challenged this statement in their writings. Now eminent apologist and bestselling author Norman L. Geisler, who was one of the original drafters of the "Chicago Statement," and his coauthor, William C. Roach, present a defense of the traditional understanding of inerrancy for a new generation of Christians who are being assaulted with challenges to the nature of God, truth, and language. Pastors, students, and armchair theologians will appreciate this clear, reasoned response to the current crisis.

A COMMENTARY ON JUDGES AND RUTH

Kregel Academic A thorough exegetical and homiletical analysis of each passage of Judges and Ruth This masterly commentary sheds exegetical and theological light on the books of **Judges and Ruth** for contemporary preachers and students of Scripture. Listening closely to the text while interacting with the best of scholarship, Chisholm shows what the text meant for ancient Israel and what it means for us today. In addition to its perceptive comments on the biblical text, it examines a host of themes such as covenants and the sovereignty of God in Judges, and providence, redemption, lovingkindness, and Christological typology in Ruth. In his introduction to Judges, Chisholm asks and answers some difficult questions: What is the point of Judges? What role did individual judges play? What part did female characters play? Did Judges have a political agenda? Chisholm offers astute guidance to preachers and teachers wanting to do a series on Judges or Ruth by providing insightful exegetical and theological commentary. He offers homiletical trajectories for each passage to show how historical narrative can be presented in the pulpit and classroom.

MODEL RULES OF PROFESSIONAL CONDUCT

American Bar Association The **Model Rules of Professional Conduct** provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

JUDGES

Wm. B. Eerdmans Publishing This commentary is the eighteenth published volume in *The Forms of the Old Testament Literature (FOTL)*, a series that aims to present a form-critical analysis of the books and units in the Hebrew Bible. Serge Frolov's valuable study of Judges, addressing both synchronic and diachronic perspectives, offers the first full-scale form-critical treatment of Judges since 1922 and represents an important application of form criticism as practiced today. Fundamentally exegetical, Frolov's work examines the structure, genre, setting, and intention of Judges. Focusing on the canonical Hebrew text, Frolov argues that what we know as the book of Judges is not a literary unit but rather a series of interconnected units that are for the most part closely linked to adjoining books. In particular, he shows how the sequence "apostasy-oppression-repentance-deliverance" traverses the boundary between Judges and Samuel. Frolov also analyzes the history behind the form-critical discussion of this book and exposes the exegetical process so as to enable students and pastors to engage in their own analysis and interpretation of Judges.

JEPHTHAH AND HIS VOW

Texas Tech University Press The Story of Jephthah's vow, recorded in Judges, chapter 11, has attracted the attention of generations of Bible scholars and has gripped the imagination of creative artists from ancient to modern times. The story has served as an inspiration for the composition of dramas, novels, songs, cantatas, oratorios, and operas. The appeal of the story has been attributed to the emotional qualities and the dramatic possibilities that it holds. According to the biblical account, Jephthah, newly elected as leader over Israel, vows to the Lord that should he be granted victory over the Ammonites he will sacrifice to Him the first one who greets him upon his return from battle. The first to greet him following his defeat of the Ammonites is his daughter, who is then sacrificed. Jephthah and His Vow challenges the widespread opinion that Jephthah literally put his daughter to death. It maintains that the almost unanimous support this opinion has received in recent years is not justified and the alternate conclusion that the daughter was not put to death but had to remain a virgin, consecrated to God, for the remainder of her life has equal, if not more validity. Marcus demonstrates that the Hebrew text of the story is often ambiguous and is open to different interpretations. He analyzes the history of the exegesis, the original intent of the vow, as well as, biblical and non-biblical literary parallels. Marcus concludes that the evidence is such that both conclusions for the fate of Jephthah's daughter are equally possible, and that this very ambivalence was in fact the original intention of the narrator. Dr. David Marcus was born and educated in Dublin, Ireland. He did his undergraduate work at Trinity College, Dublin, and at Cambridge University in England. He did graduate work in Philadelphia and New York, and he received his Ph.D. from Columbia University in the Department of Middle East Languages and Cultures. Dr. Marcus is the author of numerous scholarly articles and two language manuals, one on the Akkadian language, and the other on the language of the Talmud. He has taught for many years at Columbia University and currently is teaching at the Jewish Theological Seminary in New York.

THE CAMBRIDGE COMPANION TO THE BIBLE AND LITERATURE

Cambridge University Press Examines the varied, enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them.

END TIMES

VERSE BY VERSE MINISTRY INTERNATIONAL

The first in a new Bible study series from Verse By Verse Ministry International (vbvmi.org). This 12-week VBVMi Group Study on End Times features thought-provoking teaching of core biblical concepts in prophecy. The workbook prepares both individual students and small groups for a deeper study of eschatology by examining key ideas and highlights from the book of Revelation, Daniel and other scripture. Students will gain a foundational understanding of God's plan for Israel, the Church and the end of the age. The VBVMi Group Study series is designed to suit the needs of students new to a study of end times while still offering a challenge to experienced Bible students. Each lesson in this study includes a video available to stream for free over the internet. The videos feature the teaching of Stephen Armstrong, acclaimed for his unique and gifted approach to explaining the Bible. The 12 videos are available for viewing or download for free at: <http://www.vbvmiendtimesstudy.org>. A printable PDF copy of the workbook may also be downloaded for free.

HOLY BIBLE

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

FROM CREATION TO THE CROSS

UNDERSTANDING THE FIRST HALF OF THE BIBLE

Zondervan Academic Most Christians don't quite know what to do with the first half of the Bible. Some are fascinated by the historical sweep of the Old Testament. Others are blessed by its poetry. Still others focus on its prophecies. But what are the heart and soul of the Old Testament? In *From Creation to the Cross*, Al Baylis is a guide who shares with us his love for, and profound understanding of, the Old Testament. He walks us through the Old Testament, pointing out along the way perspectives and insights that leave us with a new, personal understanding of these thirty-nine books -- and more importantly, of the God of the Old Testament, who lovingly prepared the way before sending his Son. As Bruce Wilkinson puts it in the Foreword, "I could almost picture (Baylis) as a seasoned rabbi surrounded by a huddle of eager listeners. He doesn't simply teach the Old Testament; it's as

if he personally reminisces through it." From Creation to the Cross is one of those rare books that speaks to a wide range of readers, from high school students to homemakers to college professors. This revised and expanded edition of *On the Way to Jesus* makes this unique and highly readable approach to the first half of the Bible available once again. It is ideally suited for use in Bible study groups.

THE DISTRESSING DAYS OF THE JUDGES

Wipf and Stock Publishers The book consists of two parts: the first considers questions of a general nature. They concern matters of identification, the rationale for the period and the way it is reported, the potential which the period held for blessing, the nature of the world of the day, the character of the nations which brought oppression, the marked blessings of the time when Joshua lived, and the variety and seriousness of sin that arose. The second part probes particular matters which concern the distinct episodes that transpired. Discussion centers on the leading people of the day, who were mainly judges, with special attention given to the story involved, and also lessons from it to challenge and instruct for the Christian life.

JUDGES

Westminster John Knox Press Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

OUR WONDERFUL JUDGE

ABIDING IN HIS LOVE

TEACH Services, Inc. It should go without saying that Christ is central to Christianity. Most Christians know that He is the means by which God brings human beings back into fellowship with Himself. They may also be aware that Christ is our substitute and surety, our righteousness, and our pattern and example for living. What they may not know is that, as the sinless "second Adam," Christ has become the new head of the human race and that, in leaving this world, He sent His Spirit to complete the adoption process for all who receive Him (Gal. 4:6, 7). And what they also may not know is that Christ is also our Wonderful Judge, which is encouraging news headed toward final judgment. Allan Freed describes Christ's roles in human redemption, how the biblical sanctuary foreshadowed the pathway of reconciliation to God, and what the believer must do to cooperate with Jesus as He finishes His heavenly sanctuary ministry. He warns about a perilous path promoted by a three-part religious union that has declared Protestantism dead, and he offers insight to get on and stay on the pathway that will take us home to God.

SUBVERTING AMERICA, VOL. ONE

Silverpeak Enterprises

THE ONOMASTICON

PALESTINE IN THE FOURTH CENTURY A.D.

Carta the Isreal Map & Publishing Company Limited The translation of Eusebius' Onomasticon, prepared for the first time in English by G.S.P. Freeman-Grenville, follows the edition of Erich Klostermann. It includes also the Latin rendering (or expanded version) of the Onomasticon, made by Jerome sixty years later, known as the Liber Locorum. By comparing the two works we can see how Christian Palestine developed between the early 320s and the late 380s. Also included is an annotated index, assembled by Rupert L. Chapman, and two excurses dealing with the precise ways in which Eusebius defines locations by careful use of Greek prepositions, and also how distances were reckoned in the work.

A COMMENTARY ON THE HOLY SCRIPTURES: JOSHUA, JUDGES, RUTH

DISCIPLINING JUDGES

CONTEMPORARY CHALLENGES AND CONTROVERSIES

Edward Elgar Publishing Globally, countries are faced with a complex act of statecraft: how to design and deploy a defensible complaints and discipline regime for judges. In this collection, contributors provide critical analyses of judicial complaints and discipline systems in thirteen diverse jurisdictions, revealing that an effective and legitimate regime requires the nuanced calibration of numerous public values including independence, accountability, impartiality, fairness, reasoned justification, transparency, representation, and efficiency.

NOTES, CRITICAL AND PRACTICAL, ON THE BOOKS OF JOSHUA AND JUDGES, DESIGNED AS A GENERAL HELP TO BIBLICAL READING AND INSTRUCTION. BY GEORGE BUSH ... REPRINTED FROM THE AMERICAN EDITION OF 1838. [WITH THE TEXT.]

HOW JUDGES JUDGE

EMPIRICAL INSIGHTS INTO JUDICIAL DECISION-MAKING

Taylor & Francis A judge's role is to make decisions. This book is about how judges undertake this task. It is about forces on the judicial role and their consequences, about empirical research from a variety of academic disciplines that observes and verifies how factors can affect how judges judge. On the one hand, judges decide by interpreting and applying the law, but much more affects judicial decision-making: psychological effects, group dynamics, numerical reasoning, biases, court processes, influences from political and other institutions, and technological advancement. All can have a bearing on judicial outcomes. In *How Judges Judge: Empirical Insights into Judicial Decision-Making*, Brian M. Barry explores how these factors, beyond the law, affect judges in their role. Case examples, judicial rulings, judges' own self-reflections on their role and accounts from legal history complement this analysis to contextualise the research, make it more accessible and enrich the reader's understanding and appreciation of judicial decision-making. Offering research-based insights into how judges make the decisions that can impact daily life and societies around the globe, this book will be of interest to practising and training judges, litigation lawyers and those studying law and related disciplines.

INTERNATIONAL SUNDAY SCHOOL COMMENTARY: PT. 1 JOHNSON, F. HEROES AND JUDGES. 1874

ENEMIES OF THE PEOPLE?

HOW BRITAIN'S JUDGES ARE RESHAPING SOCIETY

This book offers readers a fascinating insight into actual cases that the UK courts grapple with on a daily basis. Drawing on the cases that are changing the way we think about issues--from discrimination and family life to religion and freedom of expression--this book reveals the dilemmas that exist at the heart of the law and our society.

DARING THE JUDGE

A FORBIDDEN OPPOSITES ATTRACT ROMANCE

Ann Omasta One night of sizzling passion in each other's arms threatens to ruin both of their lives. Brilliant Sienna Clark was recently appointed as the youngest judge in the history of her district. She has worked tirelessly to earn this honorable post. She can't let one mistake steal the career of her dreams. Jake Blackstone is a notorious bad-boy, but he isn't a criminal. When he's framed for murder, his only alibi is the sexy judge sitting across the bench from him. Judge Clark can't help him without admitting to a crime of her own. Jake can't prove his innocence without her. Will one night of wild abandon cause both of their downfalls? Sienna and Jake can't get what they want without destroying each other. Who will come out on top? Find out NOW in *Daring the Judge*. Fans of Meredith Wild, Penelope Ward, and Helen Hardt are sure to enjoy reading this steamy contemporary romance series. *Daring the Judge* is part of the *Daring Desires* set. You can meet these sexy heroes in any order. They smudge lipstick, never mascara. Meet them now!

THE SHACK

Windblown Media After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

THE BOOK OF JUDGES

Wm. B. Eerdmans Publishing Eminently readable, exegetically thorough, and written in an emotionally warm style that flows from his keen sensitivity to the text, Barry Webb's commentary on *Judges* is just what is needed to properly engage a dynamic, narrative work like the book of *Judges*. It discusses not only unique features of the stories themselves but also such issues as the violent nature of *Judges*, how women are portrayed in it, and how it relates to the Christian gospel of the New Testament. Webb concentrates throughout on what the biblical text itself throws into prominence, giving space to background issues only when they cast significant light on the foreground. For those who want more, the

footnotes and bibliography provide helpful guidance. The end result is a welcome resource for interpreting one of the most challenging books in the Old Testament.