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## Dell'Amore e Della Spada: Beatrice e Giuliano A

Questo romanzo tratta la storia d'amore travagliata tra Beatrice Genga, nobile fanciulla di Assisi, e Giuliano Cacciaguerra, giovane e nobile spellano. Da sempre amante delle erbe mediche, Beatrice diviene amica di Edmundo e Clorinda, eretici e speciali di Assisi. L'Inquisizione incombe e gli eretici fuggono a Roma, portando con loro la nobile Beatrice Genga. Per seguire i suoi sogni, anche Giuliano si dirige nella Città Eterna. Nonostante Beatrice s'innamori a prima vista del giovane, lo respinge, evitando cos  che lo spellano scopra i suoi segreti e quelli degli amici. In una Roma rinascimentale, dove convivono artisti, inquisitori, maestri d'arme e soldati di ventura si decideranno le sorti dei due innamorati e degli eretici.

## The Intellectual Education of the Italian Renaissance Artist

*Cambridge University Press* Scholars have traditionally viewed the Italian Renaissance artist as a gifted, but poorly educated craftsman whose complex and demanding works were created with the assistance of a more educated advisor. These assumptions are, in part, based on research that has focused primarily on the artist's social rank and workshop training. In this volume, Angela Dressen explores the range of educational opportunities that were available to the Italian Renaissance artist. Considering artistic formation within the history of education, Dressen focuses on the training of highly skilled, average artists, revealing a general level of learning that was much more substantial than has been assumed. She emphasizes the role of mediators who had a particular interest in augmenting artists' knowledge, and highlights how artists used Latin and vernacular texts to gain additional knowledge that they avidly sought. Dressen's volume brings new insights into a topic at the intersection of early modern intellectual, educational, and art history.

## Virtue and Beauty

## Leonardo's Ginevra De' Benci and Renaissance Portraits of Women

*Princeton University Press* "Illustrated ... volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century ... 97 color plates, 76 black-and-white illustrations"--Dustjacket.

## The Story of Siena and San Gimignano

*Good Press* "The Story of Siena and San Gimignano" by Edmund G. Gardner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## Secrets of Pinar's Game (2 vols)

## Court Ladies and Courtly Verse in Fifteenth-Century Spain

**BRILL** In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

## Architecture and the Language Debate

## Artistic and Linguistic Exchanges in Early Modern Italy

**Routledge** This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

## The Medieval Foundations of International Law

## Baldus de Ubaldis (1327-1400), Doctrine and Practice of the *Ius Gentium*

**BRILL** Dante Fedele's new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

## Dialogo Di Pittura

## The Sack of Rome

On May 5, 1527 Spanish, German, and Italian troops under the banner of the Holy Roman Emperor swarmed into Rome. Until December, when they were finally dispersed by plague, these troops plundered, tortured, raped, and murdered in the defenseless capital of Christendom. "The sack of Rome in 1527 was an event of tragic and decisive importance. It brought the Renaissance, the greatest period in Italian history, to its sudden and catastrophic end. We are fortunate to possess many eyewitness accounts of this extraordinary event. Only one contemporary account, however, offers an overview of the political and military situation in Italy that culminated in the sack of Rome. That account is here translated for the first time." (Introduction) Illustrated, maps, introduction, glossary, afterword, bibliography.

## Autophagy

**CRC Press** Starting in the early 1970s, a type of programmed cell death called apoptosis began to receive attention. Over the next three decades, research in this area continued at an accelerated rate. In the early 1990s, a second type of programmed cell death, autophagy, came into focus. Autophagy has been studied in mammalian cells for many years. The recent

## Walks in Rome

## Renaissance Vision from Spectacles to Telescopes

*American Philosophical Society*

## The Knight And Death

## And One Way Or Another

*Granta Books* Secret deals, powerful men and murder - **One Way or Another** is a chillingly prophetic work. **The Knight and Death** features a nameless (and apparently terminally ill) detective investigating the murder of a lawyer believed to have been killed by a mysterious revolutionary group. The detective thinks otherwise and sets out to prove that powerful business interests were involved, with the revolutionary group invented to cover up the real reasons behind the murder.

## Lives of the Most Eminent Literary and Scientific Men of Italy, Spain and Portugal

### Herculean Ferrara

## Ercole D'Este (1471-1505) and the Invention of a Ducal Capital

*Cambridge University Press* An illustrated account of the life and work of a leading patron of the Italian Renaissance.

### Venice on Foot

*Read Books Ltd* This early work on Venice is both expensive and hard to find in its first edition. It contains a travel guide to the sights of interest and Grand Canal routes through the city of Venice. This is a fascinating work and is thoroughly recommended for anyone with an interest in the history of Venice. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## Renaissance Rewritings

*Walter de Gruyter GmbH & Co KG* 'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

## Material Bernini

*Routledge* Bringing together established and emerging specialists in seventeenth-century Italian sculpture, **Material Bernini** is the first sustained examination of the conspicuous materiality of Bernini's work in sculpture, architecture, and paint. The various essays demonstrate that material Bernini has always been tied (whether theologically, geologically, politically, or in terms of art theory) to his immaterial twin. Here immaterial Bernini and the historiography that sustains him is finally confronted by material Bernini. Central to the volume are Bernini's works in clay, a fragmentary record of a large body of preparatory works by a sculptor who denied any direct relation between sketches of any kind and final works. Read together, the essays call into question why those works in which Bernini's bodily relation to the material of his art is most evident, his clay studies, have been configured as a point of unmediated access to the artist's mind, to his immaterial ideas. This insight reveals a set of values and assumptions that have profoundly shaped Bernini studies from their inception, and opens up new and compelling avenues of inquiry within a field that has long remained remarkably self-enclosed.

## Dante and Epicurus

## A Dualistic Vision of Secular and Spiritual Fulfilment

## Reading Dante in Renaissance Italy

*Cambridge University Press* Examines Dante's reception in the culture and criticism of Renaissance Italy, with a particular focus on Florence and Venice.

## From Studiolo to Gallery

## Secular Spaces for Collections in the Lands of the Bohemian Crown on the Threshold of the Early Modern Era

## DK Eyewitness Travel Guide Florence and Tuscany

*Penguin* Explore the busy streets of Florence and Tuscany, see history, and stroll through museums. Eat bread dipped in olive oil and stroll along cobbled streets in these beautiful cities. Discover DK Eyewitness Travel Guide: Florence & Tuscany. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Florence & Tuscany truly shows you this region as no one else can.

## Caravaggio to Canaletto

## The Glory of Italian Baroque and Rococo Painting

## The Complete Pocket-guide to Europe

## The Rule of the Monk

## The Vatican as a World Power

## On Bramante

*MIT Press* A new interpretation of the work of Bramante, suggesting an agenda for contemporary architectural practice In *On Bramante*, architect Pier Paolo Tamburelli considers the work of the celebrated Italian Renaissance architect Donato Bramante and through this reappraisal suggests a possible agenda for current architectural practice. Bramante, Tamburelli argues, offers an excellent starting point to imagine a contemporary theory of space, to reflect on the relationship between architecture and politics, and to look back—with neither nostalgia nor contempt—at the tradition of Western classicism. Starting from a discussion of the difference in the work of Bramante in Milan (1481-1499) and Rome (1499-1514), Tamburelli highlights the peculiarities of Bramante's architecture, especially in comparison to that of his predecessor Leon Battista Alberti and successor Andrea Palladio. This in turn opens up new possibilities for appreciating his spatial experiments, and to derive from Bramante's abstraction and disassociation of form from function a revised theory of space for contemporary architecture. Such a theory might even advance a newfound political understanding of classicism, and a model—perhaps more valid now than ever before—for a public architecture. The text is bookended by a series of color photographic plates of Bramante's works by photographer Bas Princen.

## A Companion to Early Modern Naples

*BRILL* The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.

## Ambrogio Leone's De Nola, Venice 1514

## Humanism and Antiquarian Culture in Renaissance Southern Italy

*BRILL* The first multidisciplinary study of the De Nola (Venice 1514), a Latin antiquarian work written by the Nolan humanist and physician Ambrogio Leone and dedicated to the description of the city of Nola, in the Kingdom of Naples.

## Three Years' Slavery Among the Patagonians

## An Account of His Captivity

## City States in Classical Antiquity and Medieval Italy

Athens and Rome, Florence and Venice--the best known city-states in European history--have given Western culture a wealthy inheritance. Many of our basic notions about the nature and organization of towns come from realities born in antiquity and brought to fruition in the Middle Ages. While ancient city-states and medieval "communes" have had great importance for modern culture, much about the history of these institutions is still paradoxical and difficult to understand. The contributors to *City-States in Classical Antiquity and Medieval Italy* offer valuable insights into these problems. This volume presents a parallel reading of the history and analysis of the development, structures, and conflicts of both sets of cities, using insights gained from one to illuminate the other. This comprehensive yet suggestive book offers innovative answers to familiar questions, as in the articles of David Whitehead and Erich Gruen on the nature and power of the citizen body. *City-States* also breaks new ground in its persuasive documentation of the ways in which seemingly disparate disciplines may profitably share methods and data.

## Pontormo, Bronzino, and the Medici

## The Transformation of the Renaissance Portrait in Florence

*Philadelphia Museum (PA)* This book accompanies an exhibition of the same name held at the Philadelphia Museum of Art, upon the completion of conservation of Pontormo's famous portrait of Duke Alessandro de Medici. Centering on Pontormo's painting and Agnolo Bronzino's equally renowned depiction of another Medici duke, Cosimo I, the exhibition of some fifty sixteenth-century works from American and European collections explores the ways in which these artists changed the Renaissance portrait during this tumultuous period in Florence's history. In his catalogue entries, Carl Brandon Strehlke surveys the history and multifaceted significance of the Medici portraits and other paintings, drawings, coins, medals, books, and prints in the exhibition, offering a wealth of insights into the Medici dukes and the artists who served them. This fully illustrated volume also features Elizabeth Cropper's thought-provoking essay *Pontormo and Bronzino in Philadelphia: A Double Portrait*, which explores the rich cultural and artistic background behind these artists' portraiture. The two Philadelphia portraits offer fascinating private views of important rulers of Renaissance Florence. An essay by Mark S. Tucker and colleagues discusses findings from the recent conservation of Pontormo's portrait of Alessandro. A glossary, a genealogy of the Medici family, and a bibliography complete this publication.

## The Ranuzzi Manuscripts

*Harry Ransom Humanities*

## Women in Italian Renaissance Culture and Society

*Routledge* "An impressive collection of 29 essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court ( Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani ); women and the church ( Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Mediolini and Ruth Chavasse ); legal constraints and ethical precepts ( Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis ); female models of comportment ( Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco ); women and the stage ( Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus ); women and letters ( Diana Robin, Virginia Cox, Pamela J Benson, Judy Rawson, Conor

Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone )."

## Jewish Inscriptions of Western Europe: Volume 2, The City of Rome

*Cambridge University Press* Knowledge of the Jewish communities of the West is almost entirely dependent on inscriptions, which contain information on community organization, the use of biblical texts and religious symbols, linguistic habits, naming practices and social status, and burial customs and beliefs about life after death. Hitherto it has been necessary to consult specialist publications to gain a complete picture of these inscriptions. This volume, the second of a two-volume work, provides ready access to them, and so fills a notable gap in the literature.

## The Criminal Law System of Medieval and Renaissance Florence

Historians of medieval and Renaissance Italy have long held that the Florentine republic fell victim to rule by oligarchy in the early fifteenth century. Now, in the first complete analysis of the criminal law system of Florence during this crucial period, Laura Ikins Stern argues that the vitality of Florentine legal institutions gives evidence of a centralized state bureaucracy strong enough to thwart the early development of a ruling oligarchy. Exploring the changing roles played by judicial officials as well as the evolution of Florentine government, Stern shows how these developments reflected broad-based change in society at large. From such primary documents as legal statutes and actual trial records, she provides a step-by-step explanation of trial procedure to offer a rare glimpse of inquisition methods in the secular world--from public fame initiation, through the weighing of various levels of proof, to the complex process of sentencing. And she explores the links between implementation of inquisition procedure, the development of the territorial state, and the struggle between republican institutions and the emerging oligarchy. The Johns Hopkins University Studies in Historical and Political Science.

## From Duccio to Raphael

### Connoisseurship in Crisis

*European Press Academic Pub* Nel 2004 due dipinti, una piccola Madonna, supposta opera di Raffaello, ed una altrettanto piccola Madonna, supposta opera di Duccio, sono stati venduti per una somma totale di più di 100 milioni di dollari. Il primo, noto come la "Madonna dei garofani" è stato comprato dalla National Gallery di Londra e il secondo, talvolta chiamato il "Duccio Stoclet" è stato acquistato dal Metropolitan Museum di New York. Il modo in cui i lavori sono stati attribuiti ai due famosi artisti, denota chiaramente la crisi della moderna pratica attribuzionistica di fronte all'odierno, plutocrate mondo dell'arte. Le due opere infatti costituiscono una forte spesa di denaro pubblico per lavori non più grandi di un foglio di carta. Il libro dimostra dove e perché la loro attribuzione è erronea e cerca di ristabilire gli strumenti per una analisi corretta. In pratica, l'autore fornisce uno studio rigoroso e filologico dei due dipinti, dimostrando che entrambi sono falsi creati nel diciannovesimo secolo. Annotation Supplied by Informazioni Editoriali

## The Drawings of Michelangelo and His Followers in the Ashmolean Museum

The fullest catalogue of the drawings by and after Michelangelo in the Ashmolean Museum, Oxford.

## Military Landscapes

*Dumbarton Oaks Research Library & Collection* Military Landscapes seeks to develop a nuanced definition of military landscapes under the framework of landscape theory. It moves beyond discussions of infrastructure and battlefields, shifting the focus instead to often overlooked factors, highlighting the historical character of militarized environments as inherently gendered and racialized.

## The Greatness And Decline Of Rome;

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