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The Secrets of Italy People, Places, and Hidden Histories Rizzoli Publications One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story-different from the history-of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory. **Selling Sex in the City: A Global History of Prostitution, 1600s-2000s** BRILL Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions. **History of Law and Other Humanities.Views of the legal world across the time** Dykinson S.L. The collection of essays presented here examines the links forged through the ages between the realm of law and the expressions of the humanistic culture. We collected thirty-five essays by international scholars and organized them into sections of ten chapters based around ten different themes. Two main perspectives emerged: in some articles the topic relates to the conventional approach of law and/in humanities (iconography, literature, architecture, cinema, music), other articles are about more traditional connections between fields of knowledge (in particular, philosophy, political experiences, didactics). We decided not to confine authors to one particular methodological framework, preferring instead to promote historiographical openness. Our intention was to create a patchwork of different approaches, with each article drawing on a different area of culture to provide a new angle to the history being told. The variety of authorial nationalities gives the collection a multicultural character and the breadth of the chronological period it deals with from antiquity to the contemporary age adds further depth of insight. As the element that unites the collection is historiographical interpretation, we wanted to bring to the fore its historical depth. Thus for every chapter we organized the articles in chronological order according to the historical context covered. Looking at the final outcome, it was interesting to learn that more often than not the connection between law and humanities is not simply a relation between a specific branch of the law and a single field of the humanities, but rather a relation that could be developed in many directions at once, involving different fields of knowledge, and of arts and popular culture. We are grateful to Luigi Lacchè for his contribution to this collection. His essay outlines the coordinates of the law and humanities world, laying out the instruments necessary for an understanding of the origins of a complex methodology and the different approaches that exist within it. This project is the result of discussions that took place during the XXIII Forum of the Association of Young Legal Historians held in Naples in the spring of 2017. The book was made possible thanks to the advice and support of Cristina Vano. The Editors **The Cambridge Companion to Feminist Literary Theory** Cambridge University Press Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature. **International Exchange in the Early Modern Book World** Library of the Written Word International Exchange in the Early Modern Book World presents new research on the movement and exchange of books between countries, languages and confessions. It explores commercial networks and business strategies, and the translation and circulation of literature, music and drama. **A Fine Dark Line** Gere Donovan Press During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them. **Crystal and Fox The Cambridge Companion to Modern Italian Culture** Cambridge University Press This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy. **Pasolini Requiem** Vintage Riveting, obsessive, impassioned, and scandalous, here is a major biography of one of the great Renaissance men of the 20th century. Pier Paolo Pasolini was uncompromising, homosexual, anti-Fascist, anti-Communist, anti-clerical, even as he yielded to his callings as world-renowned novelist (*A Violent Life*, *The Ragazzi*), poet, polemicist, and filmmaker. Photographs. Advertising. **History of Geoscience Celebrating 50 Years of INHIGEO** Geological Society of London The study of the Earth's origin, its composition, the processes that changed and shaped it over time and the fossils preserved in rocks, have occupied enquiring minds from ancient times. The contributions in this volume trace the history of ideas and the research of scholars in a wide range of geological disciplines that have paved the way to our present-day understanding and knowledge of the physical nature of our planet and the diversity of life that inhabited it. To mark the 50th anniversary of the founding of the International Commission on the History of Geology (INHIGEO), the book features contributions that give insights into its establishment and progress. In other sections authors reflect on the value of studying the history of the geosciences and provide accounts of early investigations in fields as diverse as tectonics, volcanology, geomorphology, vertebrate palaeontology and petroleum geology. Other papers discuss the establishment of geological surveys, the contribution of women to geology and biographical sketches of noted scholars in various fields of geoscience. **Ariosto, the Orlando Furioso and English Culture** Oxford University Press, USA Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, Ariosto, the Orlando Furioso and English Culture, 1516-2016 brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception, rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries. **Forgotten Italians Julian-Dalmatian Writers and Artists in Canada** University of Toronto Press This ground-breaking study of Italian-Canadian writers and artists with roots in Istria and Dalmatia highlights the history of their diaspora, the vitality of their literary and artistic works, and the distinctive multiculturalism that characterises them. **Forgotten Healers Women and the Pursuit of Health in Late Renaissance Italy** I Tatti Studies in Italian Ren In Renaissance Italy women from all walks of life played a central role in health care and the early development of medical science. Observing that the frontlines of care are often found in the household and other spaces thought of as female, Sharon Strocchia encourages us to rethink women's place in the history of medicine. **Scribes, Script, and Books The Book Arts from Antiquity to the Renaissance** American Library Association In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding. **Alive Digital Humans and Their Organizations** We are all digital humans now. What does this mean for how we live and how we work? How do digital humans thrive in a connected world? In this provocative and insightful book, Paul Ashcroft and Garrick Jones shine a light on how to activate organizations so that they can transform themselves. **Trasmissione e recezione delle forme di cultura musicale: Round tables** EDT srl **History, Exploration & Exploitation of Oil and Gas** Springer This edited volume discusses scientific and technological aspects of the history of the oil and gas industry in national and international contexts. The search for oil for industrial uses began in the nineteenth century, the first drills made in Azerbaijan and the United States. This intense search for a substance to become one of the most important energy sources was, many times, based on skill as well as luck, resulting in knowledge and the development of prospecting and exploration technologies. The demand for oil improved expertise in geological science, in areas such as micropaleontology, stratigraphy or sedimentology and informed different disciplines such as geophysics. These contributions made possible not only the discovery of new oil fields but also new applications and methods of exploration. Beyond the scientific and technological aspects, an industry that grew to such considerable size also impacted the political, economic, social, cultural, environmental and diplomatic issues in history. The book approaches these changes in different scales, countries, areas, and perspectives. This edited book appeals to researchers, student, practitioners in various fields from geology and geophysics to history. It is also an important resource for professionals in the oil and gas industry. **MathLinks 7 Computerized Assessment Bank CD-ROM The Smell of Hay** Penguin UK A new translation of Giorgio Bassani's haunting collection of short stories that evoke 1930s Ferrara, with an introduction by Ali Smith. Isolated lives and a lost world are evoked in these memorable stories set in the Jewish-Italian community of 1930s Ferrara. A young man's unrequited love; a strange disappearance; a faded hotel; a lonely funfair; the smell of mown hay at the gates of the Jewish Cemetery - these vivid, impressionistic snapshots build a picture of life's brevity and intensity. Part of the sequence including *The Gold-Rimmed Spectacles* and *The Garden of the Finzi-Continis*, and featuring people and places from these novels, *The Smell of Hay* is told with a voice that is by turns intimate, ironic, elegiac and rueful. This new translation

contains two pieces, added by Bassani to his earlier collection, which have never appeared in English before. 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian Giorgio Bassani (1916-2000) was an Italian poet, novelist and editor. The Smell of Hay is the last in a series of six works collected together as Il romanzo di Ferrara. Other works in the cycle include The Garden of the Finzi-Continis, which received the Viareggio Prize and inspired an Academy Award-winning film adaptation by Vittorio de Sica, The Gold-Rimmed Spectacles, and Within the Walls (originally published as Five Stories of Ferrara), which won the Strega Prize. Jamie McKendrick is a poet and translator. His translations of Bassani's The Garden of the Finzi-Continis and The Gold-Rimmed Spectacles are already available as Penguin Modern Classics, and he is in the process of translating the rest of the Romanzo di Ferrara cycle anew. **New Hollywood Violence** Manchester University Press New Hollywood Violence is a groundbreaking collection of essays devoted to an interrogation of various aspects, dimensions, and depictions of violence in New Hollywood filmmaking. "New Hollywood" refers to the return to genre filmmaking following America's flirtation with European art cinema in the late 1960s and early 1970s, and is characterized by vast production budgets and special effects. Focusing on the motivations, the formal and stylistic qualities and the cultural politics of violence as well as the effects on viewers, the collection is divided into four sections: "Surveys and schemas"; "Spectacle and style"; "Race and gender" and "Politics to ideology". An Afterword by Stephen Prince reflects on the various essays and points the way towards areas of future exploration. **Cambridge IGCSE Italian Student book** This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE Italian (0535/7164) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities. **Aldus & His Dream Book An Illustrated Essay** Italica Pr "In this marvelous, learned, and friendly volume, Helen Barolini traces the contours of his career and reveals Aldus and the Aldine press in historical and cultural context; she admirably conveys the magic of an age in which the book as we know it was invented. **Il Principe Ruremondo Law in the New Testament** Wipf and Stock Publishers This is a valuable book. . . . It is a work of wide learning. It deals with a topic which, as the author states in his preface, has been much neglected in spite of the fact that biblical scholars and theologians have always paid lip service to the importance of law in Jewish life. It is a book which should be on the library shelf of every serious student of the New Testament. - Fr. Pius, O.F.M.C. Franciscan Friary, Crawley. J. Duncan M. Derrett was, until his retirement, Professor of Oriental Laws at the University of London. He has author works on legal history as well as 'Jesus's Audience', 'Studies in the New Testament' (6 vols.), 'The Sermon on the Mount', 'The Anastasis', and 'The Bible and the Buddhists'. **Bedside Manners** Serpents Tail An unnamed woman finds herself immobilized in her room at a country club as democracy returns to her Latin American country and a right-wing army major plots a coup outside her window **Monsters of the Sea** Globe Pequot In Monsters of the Sea, Richard Ellis casts his net wide in search of the most unusual aquatic creatures, from mermaids to manatees to the Loch Ness Monster and the mythical sea serpent for whom the giant squid has frequently been mistaken. Ellis examines the literary sources of sea-monster lore, from The Odyssey to Jules Verne to Peter Benchley. Highly entertaining, packed with curiosities, and backed by the author's impeccable scientific credentials. **Purgatorio The World is a Prison** Northwestern University Press The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover. **L'Anglaise** When Ella offers to look after a stranger's cat, she is not expecting her life to change. . . . At 35, Ella is no longer excited by her academic career in France, and has not found love. Following the unexpected death of her father, she is thrown into crisis, but then she meets the enigmatic Max. Over the course of a summer, their romance deepens - until she makes a discovery which throws everything off course. As Ella's life becomes bound up with the stories of two other Englishwomen in France, she finds the freedom to tread an unconventional path, and to love in her own way. This is a book about the need to revisit and make sense of the past in order to move into the future. It is a rich and complex work examining the effects on children of parents whose own relationship is fraught and painful; the fragility of identity; and a 21st century love story about trust and strangeness, about love as healing. As Liz Jensen says, 'In graceful prose it speaks of love engendered, lost, mourned and renewed.' Extraordinary writing and surprising and thought-provoking. **Literature in language learning: new approaches** Research-publishing.net Which are the new directions in learning and teaching Modern Languages and English through literature? How can we use songs to talk about poetry in the language classroom, and how can creative writing workshops help with language teaching beyond the classroom? These are just a few questions addressed in this volume. Researchers and practitioners in Modern Languages and English as a Foreign Language share theory and their best practice on this pedagogical approach. **The Ancient Historians** Barnes & Noble Publishing Grant offers a study of the primary historians of Greece and Rome, discussing the works and methods of the founders of the historical discipline. These philosophers studied history as a moral discipline that bears meaningfully not only on the past but on future human conduct. **The Guardians of Memory And the Return of the Xenophobic Right** Essay on Memory **Countries of the World And Their Leaders Yearbook 2008** Covering nearly 200 countries, this yearbook is filled with reports from the U.S. Department of State. Entries typically cover the geography, history, government, and political conditions, economy and state relations with the United States for each. Includes information on passport applications, visa requirements, regulations and duties, international health and disease, and national holidays. **Portraits and Reviews** "This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. Taken together they show how a biographical approach can serve to characterize a whole field--in this case, the world of books and bibliographical and textual scholarship. Because the pieces gathered here deal with major figures and landmark works, along with representative (if less famous) ones, covering the wide spectrum of bibliography, the collection provides a picture of what was going on in the scholarly book world of the past half-century. The twenty-eight portraits comprise accounts of, or tributes to, collectors, booksellers, librarians, scholarly editors, publishers, bibliographical scholars, literary and historical scholars, and authors. The Reviews section consists of forty-two pieces, mostly book reviews but also including some responses to essays, introductions to anthologies, and retrospective assessments, plus several bibliographies, bibliographical reference works, books on book collecting, and scholarly editions. Other items involve bookcloth, textual theory, book preservation, and the antiquarian book trade. The pieces in both sections of the book sometimes have an autobiographical element, for the author has known many of the people whose lives and works are taken up here"-- Provided by publisher. **Timber and Brick Building in Kent A Selection from the J. Fremlyn Streatfeild Collection** Phillimore A history of timber & brick building in Kent **The Gold-rimmed Spectacles** London : Faber and Faber A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly. **Leonardo The Man Behind the Shroud** Cedar Hill Publications Was the Shroud of Turin used to bury Jesus? Doubtful. In this compelling, thought-provoking, well-researched non-fiction expose', the author unravels her very own exploration of the Shroud with incontrovertible proof that the Shroud was created by none other than Leonardo Da Vinci. Full of pictures, many color, and a very detailed explanation of how Da Vinci did it! But was he deliberately perpetrating a fraud? No. He was an artist, engineer, and scientist. It is the author's belief that Da Vinci was perhaps creating something entirely different. When the Shroud was found, it was the finder who believed it to be the burial cloth of Jesus. This book is worth the price. **International Coffee Agreement, 1983 Report (to Accompany S. 1847)**. **Adobe Photoshop Elements 5.0** Adobe Press The most comprehensive way to learn Adobe Photoshop Elements for Windows. **Nanie-Nenia Satb (German, English Language Edition)** Alfred Music Publishing Brahms' Opus 82, for chorus and orchestra, titled "Nenie" (the German form of the Latin word "nenia," meaning "a funeral song") sets to music a poem by Friedrich Schiller. Brahms composed the piece in 1881, in memory of his deceased friend, Anselm Feuerbach. Choral score with piano accompaniment. Text in German and English.