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KEY=NOVEMBER - HEAVEN JOCELYN

SAMHAIN

**OCTOBER 1901-NOVEMBER 1908 : NUMBERS ONE TO SEVEN,
REPRINTED IN ONE VOLUME TOGETHER WITH PARAGRAPHS FROM
THE UNPUBLISHED NUMBER OF 1909**

SAMHAIN

SAMHAIN (ROUTLEDGE REVIVALS)

OCTOBER 1901 - NOVEMBER 1908

Routledge First published in 1970, this book includes all of the annual editions and also a final pamphlet of **Samhain: October 1901 - November 1908**, a literary magazine edited by W. B. Yeats. **Samhain** was one of the several magazines that the Irish Literary Theatre (later to become The Abbey Theatre) produced and it was born when the original magazine, **Beltaine**, came to an end in 1900. Yeats's editorial role was essential to the publication which served to publicize the work of the Theatre, promote current works of Irish playwrights and challenging those of their English opponents. The magazine mainly consists of a series of essays on the theatre in Dublin, and supplementing these are explanations and discussions of new plays, excerpts from which are often included. This book will be of interest to those with an interest in Yeats, early nineteenth-century literature, and Irish theatre.

SAMHAIN. NO. 107. OCT. 1901-NOV. 1908

SAMHAIN, OCTOBER 1901-NOVEMBER 1908, EDITED BY W.B. YEATS. NUMBERS ONE TO SEVEN REPRINTED IN ONE VOLUME TOGETHER WITH PARAGRAPHS FROM THE UNPUBLISHED NUMBER OF 1909, WITH AN INTRODUCTORY NOTE BY B.C. BLOOMFIELD

SAMHAIN

NO. 1-7; OCT. 1901-NOV. 1908

THE COLLECTED WORKS OF W.B. YEATS VOL II: THE PLAYS

Simon and Schuster **The Collected Works of W. B. Yeats, Volume II: The Plays** is part of a fourteen-volume series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper. This complete edition includes virtually all of the Nobel laureate's published work, in authoritative texts and with extensive explanatory notes. The Plays, edited by David R. Clark and Rosalind E. Clark, is the first-ever complete collection of Yeats's plays that honors the order in which the plays first appeared. It provides the latest and most accurate texts in Yeats's lifetime, as well as extensive editorial notes and emendations. Though best known as one of the most important poets of the twentieth century, from the beginning of his career William Butler Yeats understood the value of his plays and his poetry to be the same. In 1923, when he accepted the Nobel Prize for Literature, Yeats suggested that "perhaps the English committees would never have sent you my name if I had written no plays...if my lyric poetry had not a quality of speech practiced on the stage." Indeed, Yeats's great achievement in poetry should not be allowed to obscure his impressive and innovative accomplishments as a dramatist. In *The Plays*, David and Rosalind Clark have restored the plays to the final order in which Yeats planned for them to be published. This volume opens with Yeats's introduction for an unpublished Scribner collection and encompasses all of his dramatic work, from *The Countess Cathleen* to *The Death of Cuchulain*. *The Plays* enables readers to see clearly, for the first time, the ways in which Yeats's very different dramatic forms evolved over the course of his life, and to appreciate fully the importance of drama in the oeuvre of this greatest of modern poets.

SAMHAIN

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READINGS ON AUDIENCE AND TEXTUAL MATERIALITY

Routledge The twelve essays in this edited collection examine the experience of reading, from the late medieval period to the twentieth century. Central to the theme of the book is the role of materiality: how the physical object - book, manuscript, libretto - affects the experience of the person reading it.

LINES OF RESISTANCE

ESSAYS ON BRITISH POETRY FROM THOMAS HARDY TO LINTON KWESI JOHNSON

McFarland Resistance is a key concept for understanding the twentieth and early twenty-first centuries, and for approaching the poetry of the period. This collection of 15 critical essays explores how poetry and resistance interact, set against a philosophical, historical and cultural background. In the light of the upheavals of the age, and the changing perception of the nature of language, resistance is seen to lie at the core of poetic preoccupations, moving poetic language forward. From this perspective, the resistance of poetry is connected with the human call to solidarity, resilience, and, ultimately, meaning. The volume covers poetry from Hardy, Yeats and Auden, among others, to contemporary writers like Hugo Williams and Linton Kwesi Johnson.

THE COLLECTED WORKS OF W.B. YEATS VOL. V: LATER ESSAYS

Simon and Schuster Compiling nineteen essays and introductions, a volume with explanatory notes includes *Per Amica Silentia Lunae* and *On the Boiler* as well as introductions on Shelley and Balzac and essays on Irish poetry and politics.

YEATS AND A.E.

THE ANTAGONISM THAT UNITES DEAR FRIENDS

Barnes & Noble

FARMINGTON PLAN NEWSLETTER

Association of Research Libr

YEATS AND A.E.

IBSEN AND THE IRISH REVIVAL

Springer Ibsen and the Irish Revival examines Henrik Ibsen's influence on the Irish Revival and the reception of his plays in turn-of-the-twentieth-century Dublin. It highlights the international dimension of the Irish Literary Revival and offers new perspectives on W.B. Yeats, J.M. Synge, Lennox Robinson, James Joyce, George Moore and Sean O'Casey.

THE INFLUENCE OF OSCAR WILDE ON W.B. YEATS

"AN ECHO OF SOMEONE ELSE'S MUSIC"

Springer This book asserts that Oscar Wilde (1854 - 1900) was a major precursor of W.B. Yeats (1865 - 1939), and shows how Wilde's image and intellect set in train a powerful influence within Yeats's creative imagination that remained active throughout the poet's life. The intellectual concepts, metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet's perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work. Section One, 'Influence and Identity' (1888 - 1895), explores the personal relationship of these two writers, their nationality and historical context as factors in influence. Section Two, 'Mask and Image' (1888 - 1917), traces the creative process leading to Yeats's construction of the antithetical mask, and his ideas on image, in relation to the role of Wilde as his precursor. Finally, 'Salomé: Symbolism, Dance and Theories of Being' (1891 - 1939) concentrates on the immense influence that Wilde's symbolist play, *Salomé*, wrought on Yeats's imaginative work and creative sensibility.

RIOT AND GREAT ANGER

STAGE CENSORSHIP IN TWENTIETH-CENTURY IRELAND

Univ of Wisconsin Press Although books, films, and periodicals were subject to Irish government censorship through much of the twentieth century, stage productions were not. The theater became a public space to air cultural confrontations between Church and State, individual and community, and "freedom of the theatre" versus the audience's right to disagree. And disagree they often did. Throughout the twentieth century, Irish performances of new plays by William Butler Yeats, John Millington Synge, and Sean O'Casey, as well as those of such lesser-known playwrights as George Birmingham, often evoked heated responses from theatergoers, sometimes resulting in riots and public denunciation of playwrights and

actors.

ISRAELITES IN ERIN

EXODUS, REVOLUTION, AND THE IRISH REVIVAL

Syracuse University Press From the late nineteenth century through the early twentieth century, the story of the Israelites' liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation. Exodus was critical to both colonial and anticolonial conceptions of Ireland and Irishness. Although the Irish-Israelite analogy has been cited often, a thorough exploration has never before been documented. Bender successfully fills this gap with *Israelites in Erin*. Drawing upon both canonical and little-known texts of the Literary Revival, including works by Joyce, plays by Lady Gregory, and political writings by Charles Stewart Parnell and Patrick Pearse, Bender highlights the centrality of Exodus in Ireland. In doing so, she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916, when the Christ story replaced Exodus as a model for revolution and liberation. In two concluding chapters, Bender deftly maps Exodus throughout Joyce's *Ulysses*, revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent, impure, ironic origins. With extensive research and remarkable insight, *Israelites in Erin* inaugurates a compelling new critical conversation.

SAMHAIN

Includes paragraphs from the unpublished number of 1909.

HEROIC REVIVALS FROM CARLYLE TO YEATS

Springer This book reassesses the cultural and political dimensions of the Irish Revival's heroic ideal and explores its implications for the construction of Irish modernity. By foregrounding the heroic ideal, it shows how the cultural landscape carved out by these writers is far from homogenous.

THE NEW CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE

CUP Archive More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

SAMHAIN

**THE OXFORD CRITICAL AND CULTURAL HISTORY OF MODERNIST
MAGAZINES**

VOLUME I: BRITAIN AND IRELAND 1880-1955

Oxford University Press on Demand **The first full study of the role of 'little magazines' and their contribution to the making of artistic modernism. A major scholarly achievement of immense value to teachers, researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity.**

YEATS AND ARTISTIC POWER

Syracuse University Press **The first book to consider William Butler Yeats's aesthetic of artistic power, demonstrating the centrality in his work—from his earliest essay to the great poems and plays of his last years—of the concept that art shapes life. Drawing on the Irish bardic tradition as well as such figures as Shelley, Blake, and Wilde, Yeats developed a stance that enabled him to reconcile the exacting demands of literary craftsmanship, his interest in occult thought, and his desire to advance the cause of Irish nationalism. For this edition, new material has been added, connecting the argument of the original book to recent developments in theory and adding a Jungian perspective.**

AMERICAN BOOK PRICES CURRENT

A record of literary properties sold at auction in the United States.

THE COLLECTED WORKS OF W.B. YEATS: LATER ESSAYS

LATER ESSAYS

Scribner **Collects all of the Nobel laureate's published work and includes additional notes and criticisms.**

SALES

THE ABBEY THEATRE SERIES OF PLAYS; A BIBLIOGRAPHY

[Dublin] : Dolmen Press [Distributed in the U.S.A. by Dufour Editions, Chester Springs, Pa.

THE GONNE-YEATS LETTERS, 1893-1938

Syracuse University Press **This correspondence, which began when Gonne was 22 and Yeats was 23 and ended with his death, includes 373 of her letters but only 30 of his, since most of his were destroyed in the Irish Civil War. They are edited with complete notes identifying people and incidents likely to be unfamiliar to current readers. The introduction and connecting**

material provide biographical information and explain the circumstances in which the letters were written.

PENNSYLVANIA UNION LIST OF SERIALS

YEATS ON THEATRE

Cambridge University Press **W. B. Yeats is recognised globally as one of the most significant poets of the past century. And yet, in his Nobel address, he singled out his work in the theatre as his main accomplishment. Yeats on Theatre restores Yeats not only a playwright, but as a writer and thinker who, over forty years, produced a body of theory covering all aspects of theatre, including the possibilities of performance space, the role of the audience and the nature of tragedy. When read as whole, in conjunction with his plays, letters, and extensive manuscript materials, Yeats's theatre writings emerge as a radical, cohesive, theatrical aesthetic, at odds with - and in advance of - the theatre of his time. Ultimately, the Yeats who takes shape in Yeats on Theatre is an artist who thinks through theatre, providing us with an urgently needed reassertion of the value of theatre as embodied thought.**

FALES LIBRARY CHECKLIST

J. M. SYNGE

A BIBLIOGRAPHY OF CRITICISM

Springer

YEATS

BRITISH BOOK NEWS

THE PRINCETON UNIVERSITY LIBRARY CHRONICLE

Vol. 1- includes section "Biblia, devoted to the interests of the Friends of the Princeton Library," v. 11-

THE COLLECTED WORKS OF W.B. YEATS: THE PLAYS

W.B. YEATS' DEVELOPMENT AS A TRAGIC DRAMATIST, 1884-1939
