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KEY=CHRONICLE - DOMINIK JONAH

CHRONICLE OF A CAMERA

THE ARRIFLEX 35 IN NORTH AMERICA, 1945-1972

Univ. Press of Mississippi This volume provides a history of the most consequential 35mm motion picture camera introduced in North America in the quarter century following the Second World War: the Arriflex 35. It traces the North American history of this camera from 1945 through 1972—when the first lightweight, self-blimped 35mm cameras became available. *Chronicle of a Camera* emphasizes theatrical film production, documenting the Arriflex's increasingly important role in expanding the range of production choices, styles, and even content of American motion pictures in this period. The book's exploration culminates most strikingly in examples found in feature films dating from the 1960s and early 1970s, including a number of films associated with what came to be known as the "Hollywood New Wave." The author shows that the Arriflex prompted important innovation in three key areas: it greatly facilitated and encouraged location shooting; it gave cinematographers new options for intensifying visual style and content; and it stimulated low-budget and independent production. Films in which the Arriflex played an absolutely central role include *Bullitt*, *The French Connection*, and, most significantly, *Easy Rider*. Using an Arriflex for car-mounted shots, hand-held shots, and zoom-lens shots led to greater cinematic realism and personal expression.

CHRONICLE OF A CAMERA

THE ARRIFLEX 35 IN NORTH AMERICA, 1945-1972

Univ. Press of Mississippi "Chronicle of a Camera should be essential reading for anyone interested in how independent narrative cinema became a reality in the United States." —Charles V. Eidsvik, author of *Cineleracy: Film Among the Arts* This volume provides a history of the most consequential 35mm motion picture camera introduced in North America in the quarter century following the Second World War: the Arriflex 35. It traces the North American history of this camera from 1945 through 1972—when the first lightweight, self-blimped 35mm cameras became available. *Chronicle of a Camera* emphasizes theatrical film production, documenting the Arriflex's increasingly important role in expanding the range of production choices, styles, and even content of American motion pictures in this period. The book's exploration culminates most strikingly in examples found in feature films dating from the 1960s and early 1970s, including a number of films associated with what came to be known as the "Hollywood New Wave." The author shows that the Arriflex prompted important innovation in three key areas: it greatly facilitated and encouraged location shooting; it gave cinematographers new options for intensifying visual style and content; and it stimulated low-budget and independent production. Films in which the Arriflex played an absolutely central role include *Bullitt*, *The French Connection*, and, most significantly, *Easy Rider*. Using an Arriflex for car-mounted shots, hand-held shots, and zoom-lens shots led to greater cinematic realism and personal expression.

E-PEDIA: CAPTAIN AMERICA: CIVIL WAR

CAPTAIN AMERICA: CIVIL WAR IS A 2016 AMERICAN SUPERHERO FILM BASED ON THE MARVEL COMICS CHARACTER CAPTAIN AMERICA, PRODUCED BY MARVEL STUDIOS AND DISTRIBUTED BY WALT DISNEY STUDIOS MOTION PICTURES

e-artnow This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

THE CINEMA IN FLUX

THE EVOLUTION OF MOTION PICTURE TECHNOLOGY FROM THE MAGIC LANTERN TO THE DIGITAL ERA

Springer Nature The first of its kind, this book traces the evolution of motion picture technology in its entirety. Beginning with Huygens' magic lantern and ending in the current electronic era, it explains cinema's scientific foundations and the development of parallel enabling technologies alongside the lives of the innovators. Product development issues, business and marketplace factors, the interaction of aesthetic and technological demands, and the patent system all play key roles in the tale. The topics are covered sequentially, with detailed discussion of the transition from the magic lantern to Edison's invention of the 35mm camera, the development of the celluloid cinema, and the transition from celluloid to digital. Unique and essential reading from a lifetime innovator in the field of cinema technology, this engaging and well-illustrated book will appeal to anyone interested in the history and science of cinema, from movie buffs to academics and members of the motion picture industry.

THE DYNAMIC FRAME

CAMERA MOVEMENT IN CLASSICAL HOLLYWOOD

Columbia University Press The camera's movement in a film may seem straightforward or merely technical. Yet skillfully deployed pans, tilts, dollies, cranes, and zooms can express the emotions of a character, convey attitude and irony, or even challenge an ideological stance. In *The Dynamic Frame*, Patrick Keating offers an innovative history of the camera that examines how camera movement shaped the classical Hollywood style. In careful readings of dozens of films, including *Sunrise*, *The Grapes of Wrath*, *Rear Window*, *Sunset Boulevard*, and *Touch of Evil*, Keating explores how major figures such as F. W. Murnau, Orson Welles, and Alfred Hitchcock used camera movement to enrich their stories and deepen their themes. Balancing close analysis with a broader poetics of camera movement, Keating uses archival research to chronicle the technological breakthroughs and the changing division of labor that allowed for new possibilities, as well as the shifting political and cultural contexts that inspired filmmakers to use technology in new ways. An original history of film techniques and aesthetics, *The Dynamic Frame* shows that the classical Hollywood camera moves not to imitate the actions of an omniscient observer but rather to produce the interplay of concealment and revelation that is an essential part of the exchange between film and viewer.

WATER-RESOURCES INVESTIGATIONS

NATIONAL UNION CATALOG

Includes entries for maps and atlases.

AMERICAN CINEMATOGRAPHER

MILITARY GOVERNMENT IN THE RYUKYU ISLANDS, 1945-1950

Military government on Okinawa from the first stages of planning until the transition toward a civil administration.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

THE WOMEN'S ARMY CORPS, 1945-1978

Lulu.com

THE PRAETORIAN STARSHIP : THE UNTOLD STORY OF THE COMBAT TALON

DIANE Publishing Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare

operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

JOURNAL OF THE SMPTE.

FOOD AND AGRICULTURE IN ETHIOPIA

PROGRESS AND POLICY CHALLENGES

University of Pennsylvania Press The perception of Ethiopia projected in the media is often one of chronic poverty and hunger, but this bleak assessment does not accurately reflect most of the country today. Ethiopia encompasses a wide variety of agroecologies and peoples. Its agriculture sector, economy, and food security status are equally complex. In fact, since 2001 the per capita income in certain rural areas has risen by more than 50 percent, and crop yields and availability have also increased. Higher investments in roads and mobile phone technology have led to improved infrastructure and thereby greater access to markets, commodities, services, and information. In *Food and Agriculture in Ethiopia: Progress and Policy Challenges*, Paul Dorosh and Shahidur Rashid, along with other experts, tell the story of Ethiopia's political, economic, and agricultural transformation. The book is designed to provide empirical evidence to shed light on the complexities of agricultural and food policy in today's Ethiopia, highlight major policies and interventions of the past decade, and provide insights into building resilience to natural disasters and food crises. It examines the key issues, constraints, and opportunities that are likely to shape a food-secure future in Ethiopia, focusing on land quality, crop production, adoption of high-quality seed and fertilizer, and household income. Students, researchers, policy analysts, and decisionmakers will find this book a useful overview of Ethiopia's political, economic, and agricultural transformation as well as a resource for major food policy issues in Ethiopia. Contributors: Dawit Alemu, Guush Berhane, Jordan Chamberlin, Sarah Coll-Black, Paul Dorosh, Berhanu Gebremedhin, Sinafikeh Asrat Gemessa, Daniel O. Gilligan, John Graham, Kibrom Tafere Hirrfot, John Hoddinott, Adam Kennedy, Neha Kumar, Mehrab Malek, Linden McBride, Dawit Kelemework Mekonnen, Asfaw Negassa, Shahidur Rashid, Emily Schmidt, David Spielman, Alemayehu Seyoum Taffesse, Seneshaw Tamiru, James Thurlow, William Wiseman.

BIBLIOGRAPHY OF AGRICULTURE

A COMMAND POST AT WAR

FIRST ARMY HEADQUARTERS IN EUROPE, 1943-1945

World War II remains the defining experience for the U.S. Army in the twentieth century. It has had a lasting impact on the nation and its place in the world and on the Army and the way it organizes and fights. Although historians have written numerous volumes concerning this global conflict, some gaps in the literature remain. In particular, the subject of an American field army headquarters and its organization and role have attracted little attention. Studies on the personalities and styles of individual commanders exist, but the command posts themselves—the ways in which they were structured and operated and the functions they performed—have not been much explored. With *A Command Post at War: First Army Headquarters in Europe, 1943-1945*, the Center of Military History attempts to redress this shortcoming. This study addresses the First Army headquarters in the European theater from its activation in October 1943 to V-E Day in May 1945. Under Generals Omar N. Bradley and Courtney H. Hodges, the First Army headquarters oversaw the American landings on D-Day, the breakout from the Normandy beachhead, the battle of Hürtgen Forest along the German frontier, the defense of the northern shoulder during the Battle of the Bulge, and the crossing of the Rhine River at Remagen prior to the final American drive into central Germany. In examining the First Army headquarters' role, this volume shows the army headquarters of World War II as a complicated organization with functions ranging from the immediate supervision of tactical operations to long-range operational planning and the sustained support of frontline units. The commander and staff faced the problem of coordination with Allied counterparts as well as with headquarters and units from other services. Inadequate information and the limitations of technology added to their challenges. The human dimension was always important, and at times critical, in affecting the work of the headquarters under the stresses of a difficult campaign against an obstinate and resourceful foe. Although times have changed and the modern Army focuses more on regional conflicts and contingencies than on global warfare, we can still learn much from the experience of the First Army headquarters. The Gulf War reemphasized the role of an army headquarters in a theater of operations as a pertinent issue for today's military professional. By examining the experience of soldiers in past conflicts we gain the deeper perspectives and understandings necessary to meet the challenges facing the Army today and in the future. Washington, D.C. JOHN S. BROWN 21 June 2000 Brigadier General, USA Chief of Military History

BIBLIOGRAPHY OF AGRICULTURE WITH SUBJECT INDEX

JOURNAL OF THE SMPTE

ARTS & HUMANITIES CITATION INDEX

POST-COLONIAL IMMIGRANTS AND IDENTITY FORMATIONS IN THE NETHERLANDS

Amsterdam University Press In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. "Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal."—Andrea Smith, Lafayette College

INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE

UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

THE BRITISH BOXING FILM

Springer Nature This book constitutes the first full volume dedicated to an academic analysis of the sport of boxing as depicted in British film. Through close textual analysis, production and reception histories and readings that establish social, cultural and political contexts, the book explores the ways in which prizefighters, amateur boxers, managers and supporters (from Regency gentry to East End gangsters) are represented on the British screen. Exploring a complex and controversial sport, it addresses not only the pain-versus-reward dilemma that boxing necessarily engenders but also the frequently censorious attitude of those in authority with boxings social development facilitating a wider study around issues of class, gender and race, latterly contesting the whole notion of Britishness. Varying in scope from Northern circuit comedies to London-based ladsploitation films, from auteur entries by Alfred Hitchcock to programme fillers by E.J. Fancey, the boxing film also serves as a prism through which one can trace major historical shifts in the British film industry. Stephen Glynn lectures in Film and Television at De Montfort University, UK. This volume completes a trilogy of sports genre studies for Palgrave, following on from *The British Football Film* (2018) and *The British Horseracing Film* (2019).

DUN & BRADSTREET'S KEY BUSINESS DIRECTORY OF LATIN AMERICA

WHO'S WHO IN FINANCE AND INDUSTRY

WHO'S WHO IN TECHNOLOGY TODAY

COMMODITY TRADE (BY SEA) STATISTICS

WHO'S WHO IN TECHNOLOGY TODAY: MECHANICAL, CIVIL AND EARTH SCIENCE TECHNOLOGIES

BOOKS IN PRINT

THE GLOBAL INVESTIGATIVE JOURNALISM CASEBOOK

UNESCO

EAVESDROPPING ON HELL

HISTORICAL GUIDE TO WESTERN COMMUNICATIONS INTELLIGENCE AND THE HOLOCAUST, 1939-1945

Courier Corporation This recent government publication investigates an area often overlooked by historians: the impact of the Holocaust on the Western powers' intelligence-gathering community. A guide for researchers rather than a narrative study, it explains the archival organization of wartime records accumulated by the U.S. Army's Signal Intelligence Service and Britain's Government Code and Cypher School. In addition, it summarizes Holocaust-related information intercepted during the war years and deals at length with the fascinating question of how information about the Holocaust first reached the West. The guide begins with brief summaries of the history of anti-Semitism in the West and early Nazi policies in Germany. An overview of the Allies' system of gathering communications intelligence

follows, along with a list of American and British sources of cryptologic records. A concise review of communications intelligence notes items of particular relevance to the Holocaust's historical narrative, and the book concludes with observations on cryptology and the Holocaust. Numerous photographs illuminate the text.

BIBLIOGRAPHY OF THE RHINOCEROS

CRC Press A listing and analysis of 3106 references to the rhinoceros in books and articles.

WHO'S WHO IN THE SOUTH AND SOUTHWEST

Includes names from the States of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas and Virginia, and Puerto Rico and the Virgin Islands.

A NEW INTERNATIONAL HISTORY OF THE SPANISH CIVIL WAR

Palgrave Macmillan '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

WHO'S WHO IN THE WORLD

WHO'S WHO IN ENGINEERING

HIDDEN CHAMPIONS OF THE TWENTY-FIRST CENTURY

THE SUCCESS STRATEGIES OF UNKNOWN WORLD MARKET LEADERS

Springer Science & Business Media Chapter 5: Customers, Products, Services 129 Close Customer Relations 130 Customer Requirements. 134 Dependence on the Customer and Risk Aspects 135 Achieving Closeness to Customer 139 Product and Service Spectrum 144 Summary. 156 Chapter 6: Innovation 159 What Does Innovation Mean? 159 High Level of Innovativeness 163 Driving Forces of Innovation 172 The Origin of Innovations. 176 Leadership and Organizational Aspects of Innovation 179 Summary. 187 Chapter 7: Competition 191 Competitive Structure and Conduct 191 The Hidden Champions in the Light of Porter's "Five Forces" 195 Competitive Advantages. 197 Sustainability of Competitive Advantages 203 Demonstration of Competitive Superiority 205 Competitive Edge and Costs 207 Sparring Partners for Competitive Fitness 214 Excessive Competitive Orientation 217 Summary. 218 Chapter 8: Financing, Organization, and Business Environment 223 Financing 224 Organization 228 Contents ix Organization of the Value Chain 237 Business Environment 249 Entrepreneurial Clusters. 251 Summary. 253 Chapter 9: Employees 257 Job Creation 257 Corporate Culture 260 Quali?cations and Learning 274 Creativity of Employees 278 Recruiting 279 Summary. 282 Chapter 10: The Leaders 285 Structures of Ownership and Leadership 286 How Crucial Is Leadership? 289 Leadership Continuity 289 Young to the Top 293 Powerful Women 294 Internationalization of Management 298 Personalities 300 Leadership Styles 305 Management Succession 306 Summary. 310 Chapter 11: Hidden Champions: Audit and Strategy Development 315 What Is Strategy? 316 Hidden Champion Strategy: For Whom? 316 Hidden Champions – Audits 317 Strategy Development 325 Strategies for Value Propositions and Pricing 335 Organization and Implementation

DICTIONARY CATALOG OF THE RESEARCH LIBRARIES OF THE NEW YORK PUBLIC LIBRARY, 1911-1971

COOPERATIVE WORK AND COORDINATIVE PRACTICES

CONTRIBUTIONS TO THE CONCEPTUAL FOUNDATIONS OF COMPUTER-SUPPORTED COOPERATIVE WORK (CSCW)

Springer Science & Business Media Information technology has been used in organisational settings and for organisational purposes such as accounting, for a half century, but IT is now increasingly being used for the purposes of mediating and regulating complex activities in which multiple professional users are involved, such as in factories, hospitals, architectural offices, and so on. The economic importance of such coordination systems is enormous but their design often inadequate. The problem is that our understanding of the coordinative practices for which these systems are developed is deficient, leaving systems developers and software engineers to base their designs on commonsensical requirements analyses. The research reflected in this book addresses these very problems. It is a collection of articles which establish a conceptual foundation for the research area of Computer-Supported Cooperative Work.

MAPPING MY RETURN

A PALESTINIAN MEMOIR

Oxford University Press Salman Abu Sitta, who has single-handedly made available crucial mapping work on Palestine, was just ten years old when he left his home near Beersheba in 1948, but as for many Palestinians of his generation, the profound effects of that traumatic loss would form the defining feature of his life from that moment on. In this rich and moving memoir, Abu Sitta draws on oral histories and personal recollections to vividly evoke the vanished world of his family and home from the late nineteenth century to the eve of the British withdrawal from Palestine and subsequent war. Alongside accounts of an idyllic childhood spent on his family's farm estate Abu Sitta gives a personal and very human face to the dramatic events of 1930s and 1940s Palestine, conveying the acute sense of foreboding felt by Palestinians as Zionist ambitions and militarization expanded under the mandate. Following his family's flight to Gaza during the 1948 mass exodus of Palestinians from their homes, Abu Sitta continued his schooling and university education in Cairo, where he witnessed the heady rise of Arab nationalism after the overthrow of King Farouk in 1952 and the momentous events surrounding the Israeli invasion of Sinai and Gaza in 1956. With warmth and humor, he chronicles his peripatetic exile's existence, as an engineering student in Nasser's Egypt, his crucial, formative years in 1960s London, his life as a family man and academic in Canada, and several sojourns in Kuwait, all against the backdrop of seismic political events in the region, including the 1967 and 1973 Arab-Israeli wars, the 1982 Israeli invasion of Lebanon, and the 1991 Gulf War. Abu Sitta's narrative is imbued throughout with a burning sense of justice, a determination to recover and document what rightfully belongs to his people, an aim given poignant expression in his painstaking cartographic and archival work on Palestine, for which he is justifiably acclaimed.

POSTMODERN CULTURE

Pluto Press In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. Postmodern Culture is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.