
Site To Download 1975 1950 Records Hit

Thank you definitely much for downloading **1975 1950 Records Hit**. Most likely you have knowledge that, people have look numerous period for their favorite books in the same way as this 1975 1950 Records Hit, but end taking place in harmful downloads.

Rather than enjoying a fine book similar to a mug of coffee in the afternoon, otherwise they juggled taking into consideration some harmful virus inside their computer. **1975 1950 Records Hit** is simple in our digital library an online admission to it is set as public appropriately you can download it instantly. Our digital library saves in merged countries, allowing you to get the most less latency era to download any of our books following this one. Merely said, the 1975 1950 Records Hit is universally compatible behind any devices to read.

KEY=1950 - EVELYN SCHWARTZ

Hit Records, 1950-1975

Scarecrow Press Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

Goldmine Standard Catalog of American Records

1950-1975

Krause Publications Incorporated Record expert Neely profiles nearly 175,000 45s, LPs, extended play singles, and 12-inch singles by artists whose first record was issued in 1975 or earlier. 200 photos. 8-page color section.

Standard Catalog of American Records, 1950-1975

Collectors clamored for years. Then, when it came out, record experts called the first edition the &"best US guide to American records ever published&". Now there's a sequel, bigger and better than ever, loaded with new and updated information. Avid collectors and record enthusiasts of all types will want the best book on the market, the Standard Catalog of American Records 1950--1975, 2nd Edition. They'll find thousands of new listings, updated pricing, and more accurate information. New material includes a section on soundtracks plus various artists' collections. Record collectors won't want to pass up this edition. It's all from the publishers of Goldmine, the world's largest marketplace for collectible records.

The Pittsburgh Pirates Encyclopedia

Sports Publishing LLC

Country Music

A Biographical Dictionary

Routledge This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the [Country Music: A Biographical Dictionary](#) website.

The International Who's Who in Popular Music 2002

Psychology Press The *International Who's Who in Popular Music 2002* offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Congressional Record

Proceedings and Debates of the ... Congress

The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Country

Infobase Publishing American country music is a blend of musical traditions, from the balladry and dance tunes of the British Isles to African-American blues and gospel, to minstrel show and Tin Pan Alley commercial tunes, to the music of immigrant Acadian, German, and Hispanic groups, to the ballads of the coal miners and cowboys. Commercial recordings such as the landmark *OC Little Old Log Cabin in the Lane* recorded by *Fiddlin' John Carson* and the *WLS National Barn Dance* and *WSMOCOs Grand Ole Opry* helped bring the music of Appalachia, the South, and the West to the attention of the rest of the country. The 1930s and 1940s saw new artists develop new styles, including western swing and honky tonk. Despite several dry spells in country music history, mostly during the 1950s, real country music never died and made a comeback in the 1970s. *American Popular Music: Country* documents the evolution of this genre as it carved a place for itself in the music industry, one song at a time."

Breaking Records

100 Years of Hits

Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Big Book of Country Music

A Biographical Encyclopedia

Penguin Books The ultimate guide to country music and its greatest artists includes more than six hundred entries profiling all types of contributors, providing biographies of musicians, characterizing styles, and tracking recording careers in all forms of country music. Original.

Encyclopedia of Pop Music Aliases, 1950-2000

Rowman & Littlefield Bob Leszczak has amassed several hundred examples of musical pseudonyms in The Encyclopedia of Pop Music Aliases, 1950-2000, describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act.

Motown Encyclopedia

AC Publishing Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more - of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Sporting News ... Official Baseball Record Book

Encyclopedia of the Blues

Psychology Press This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

The Blues Encyclopedia

Routledge This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Ultimate Yankees Record Book

A Complete Guide to the Most Unusual, Unbelievable, and Unbreakable Records in Yankees History

Triumph Books Featuring every relevant team record, statistic, and award winner from the New York Yankees' incredible past, this book includes a comprehensive collection of all-time leaders in every conceivable category, from hits to strikeouts. From the team's 27 World Series titles and Roger Maris's 61 home runs to Joe DiMaggio's 56-game hitting streak and eyewitness accounts of when Babe Ruth famously called his shot, this reference captures the legends and lore of the Yankees. More than a collection of statistics, this guide provides profiles of the men behind the records and explores the context in which they were set while featuring stories which, in many cases, are even more fascinating than the actual records. Historical game details and evocative photographs blend with compelling statistics and the great players responsible for them to capture the rich history of this storied and celebrated franchise.

Music in the 20th Century (3 Vol Set)

Routledge This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Southern Music Icons of Hendersonville, Tennessee

Arcadia Publishing For more than four decades, Hendersonville has been home to extraordinary musical talent. Music icons of the early 1960s like Roy Orbison, Johnny Cash and June Carter migrated to the city and the tranquility of the lake. These musicians became part of the close-knit Caudill community, which was and continues to be home to southern music royalty. Orbison's legendary "Pretty Woman" came from his time in Hendersonville with his first wife, Claudette. Johnny Cash's critically acclaimed version of Trent Reznor's "Hurt" was filmed in Cash's Hendersonville home, leading to a new generation of fans. The '60s, '70s and '80s were a popular time for musicians to move to Hendersonville. Authors Jennifer Bruce and Tena Lee offer up the legendary history.

Notable Black American Women

VNR AG Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

Rob Neyer's Big Book of Baseball Lineups

A Complete Guide to the Best, Worst, and Most Memorable Players to Ever Grace the Major Leagues

Simon and Schuster Provides a close-up look at every position on every major-league team, past and present, to answer controversial questions about the best and worst players in the major leagues and offers fascinating new insights into the careers of players, both famous and obscure. Original. 50,000 first printing.

Encyclopedia of Rock

Crescent A directory of significant artists producers, songwriters, and record labels supplements a look at rock superstars, instruments and hardware, and the recording business

Livestock and Meat Prices and Receipts at Certain California and Western Area Markets

The Encyclopedia of Country Music

Oxford University Press Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially

successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

Complete Baseball Record Book (1999 Edition)

The Only Baseball Record Book That Really Is Complete

A comprehensive compendium of records for major-league baseball, including stats for hitting, pitching, fielding, and base running; team-by-team records that include interleague play; and post-season stats that include Division Series, Championship Series, and World Series. Photos.

Baseball Record Book

Response Recordings

An Answer Song Discography, 1950-1990

Metuchen, N.J. : Scarecrow Press Presents a comprehensive alphabetized list of over 2,500 hit tunes that prompted the production of answer songs or other forms of response recordings.

Official Baseball Record Book

International Who's who in Music

Popular music. Vol. two

Encyclopedia of Music in the 20th Century

Routledge The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

That Old-time Rock & Roll

A Chronicle of an Era, 1954-1963

University of Illinois Press Traces the history of rock music from the Chords to the Beatles, identifies artists of the period, and lists the top songs of each year.

The Virgin Encyclopedia of Fifties Music

Virgin Pub All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

Will the Circle be Unbroken

Country Music in America

Dk Pub Produced in association with the Country Music Hall of Fame, an illustrated history of country music ranges from its folk music origins to today's billion-dollar industry, covering key performers, events, recordings, and personalities, along with essays by Rosanne Cash and Mary Chapin Carpenter, memorabilia, and numerous photographs.

Africana

The Encyclopedia of the African and African American Experience

Oxford University Press, USA In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

The Guinness Encyclopedia of Popular Music Encyclopedia of Recorded Sound

Routledge First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Guinness Encyclopedia of Popular Music: Primitives-Three's A Crowd
Baseball Record Book, 1983
The Complete Baseball Record Book, 1987