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## **KEY=HOFFMANN - ACEVEDO SOLIS**

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### **A CENTURY OF ARTISTS BOOKS**

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**ABRAMS** Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

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### **ACUTE ISCHEMIC STROKE**

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### **IMAGING AND INTERVENTION**

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**Springer Science & Business Media** This updated second edition of **Acute Ischemic Stroke: Imaging and Intervention** provides a comprehensive account of the state of the art in the diagnosis and treatment of acute ischemic stroke. The basic format of the first edition has been retained, with sections on fundamentals such as pathophysiology and causes,

imaging techniques and interventions. However, each chapter has been revised to reflect the important recent progress in advanced neuroimaging and the use of interventional tools. In addition, a new chapter is included on the classification instruments for ischemic stroke and their use in predicting outcomes and therapeutic triage. All of the authors are internationally recognized experts and members of the interdisciplinary stroke team at the Massachusetts General Hospital and Harvard Medical School. The text is supported by numerous informative illustrations, and ease of reference is ensured through the inclusion of suitable tables. This book will serve as a unique source of up-to-date information for neurologists, emergency physicians, radiologists and other health care providers who care for the patient with acute ischemic stroke.

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### **THE UNMAKING OF FASCIST AESTHETICS**

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U of Minnesota Press In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

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### **THE SIGNIFIER AND THE SIGNIFIED**

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### **STUDIES IN THE OPERAS OF MOZART AND VERDI**

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Springer Science & Business Media The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with

measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested. Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience.

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## **ONE HUNDRED YEARS OF SOLITUDE**

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Harper Perennial

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## **THE END OF TRAUMA**

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## **HOW THE NEW SCIENCE OF RESILIENCE IS CHANGING HOW WE THINK ABOUT PTSD**

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"After 9/11, thousands of mental health professionals from across the country assembled in Manhattan to help handle the almost certain avalanche of traumatized New Yorkers. Curiously, it never came. While plenty of people did seek mental health counseling after 9/11, the numbers were nowhere near expected. As renowned psychologist George Bonanno argues, psychiatrists failed to predict the response to 9/11 because our model of trauma is wrong. Psychiatrists only study clinically traumatized people, and over time this skewed sample has led us to believe that trauma was the natural response to stress. But what about all the people who never come in for help? Bonanno has spent his career studying how people respond to potentially traumatic events, whether or not they show symptoms of PTSD. In TK, he lays out a bold new model of the origins and trauma, and how we can more effectively treat it. Bonanno's research has shown that the natural response to stressful situations is not trauma but resilience. Most people are, by default, able to cope without suffering long-term consequences. This is important because assuming that people are traumatized when they aren't can actually risk traumatizing them. TK explains what makes us resilient, why people sometimes aren't, and what really helps us work through trauma. of the book draws on Bonanno's pioneering studies on trauma in war veterans, car crash victims, assault and abuse survivors, and even the victims of 9/11. His most crucial finding is that resilience does not come from one essential coping strategy, as other books

argue. Resilience is actually a process in which we actively explore, assess, and adapt the strategies that allow us to engage with a situation. Trauma happens when our natural systems of resilience falter, and Bonanno develops a method for restoring resilience called the flexibility sequence, a series of strategies designed to help us find new coping strategies when we find ourselves at a loss. Bonanno's first book, *The Other Side of Sadness*, showed that the oft-touted notion that there are "five stages" of bereavement ignored how real people grieve. The book spoke not only to his fellow psychologists, but to thousands of people who needed to better understand their own experiences of loss. In the same tradition, TK reclaims the study of trauma from outdated theorizing and puts it in the context of people's real experiences, because we can only understand how to heal from trauma once we understand how humans actually deal with it"--

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## **CULTURAL MEMORY**

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### **ESSAYS ON EUROPEAN LITERATURE AND HISTORY**

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Peter Lang Pub Incorporated Twenty-two essays from academics working primarily in Ireland examine the construction of cultural memory in examples of European discourse from the 17th century to the present. The volume is structured around five main themes: memory as counter-history; narrative and remembering; locating memory; remembering and renewal; and remembering as trauma.

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## **ARTS & HUMANITIES CITATION INDEX**

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A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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## **THE GREYHOUND STUD BOOK**

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### **COIN HOARDS**

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Spink Books This, the ninth volume of *Coin Hoards*, is again dedicated solely to hoards of Greek coins. It includes hoards from all areas around the Mediterranean from the sixth century BC to the second century AD. *Coin Hoards IX*, together with the previous volumes in the series, thus forms an essential supplement to the *Inventory of Greek Coin*

**Hoard**s, published in 1973 by Thompson, Morkholm and Kraay. Since the last volume, published eight years ago, the number of Greek coin hoards has increased considerably. Not only does this volume list new hoards, but it also updates and often amends information on hoards already published. Overall, the inventory for this volume consists of 744 entries, with detailed references to find-spot (if known), content, approximate burial date and bibliography. In addition to the inventory, Coin Hoards IX also contains the detailed publication of a number of significant hoards. An important aspect of this volume is the inclusion of 66 plates of photographs illustrating a large proportion of those coins described. This volume will be an indispensable tool for all future research in the field.

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### **FIRST ENCOUNTERS**

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#### **SPANISH EXPLORATIONS IN THE CARIBBEAN AND THE UNITED STATES, 1492-1570**

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**Florida and the Caribbean Open** Describes the early Spanish contact with New World peoples and events that followed Columbus's landing.

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### **THE BARON IN THE TREES**

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**Houghton Mifflin Harcourt Cosimo di Rondó**, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

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### **HISTORY OF MODERN ARCHITECTURE**

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**MIT Press** The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

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### **DENTISTS**

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**Pebble Open wide!** Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

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## **THE VALUE OF WORTHLESS LIVES**

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### **WRITING ITALIAN AMERICAN IMMIGRANT AUTOBIOGRAPHIES**

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**Fordham Univ Press** There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

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### **EGYPT AND THE LIMITS OF HELLENISM**

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**Cambridge University Press** In a series of studies, Ian Moyer explores the ancient history and modern historiography of relations between Egypt and Greece from the fifth century BCE to the early Roman empire. Beginning with Herodotus, he analyzes key encounters between Greeks and Egyptian priests, the bearers of Egypt's ancient traditions. Four moments unfold as rich micro-histories of cross-cultural interaction: Herodotus' interviews with priests at Thebes; Manetho's composition of an Egyptian history in Greek; the struggles of Egyptian priests on Delos; and a Greek physician's quest for magic in Egypt. In writing these histories, the author moves beyond Orientalizing representations of the Other and colonial metanarratives of the civilizing process to reveal interactions between Greeks and Egyptians

as transactional processes in which the traditions, discourses and pragmatic interests of both sides shaped the outcome. The result is a dialogical history of cultural and intellectual exchanges between the great civilizations of Greece and Egypt.

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## **A COMPLETE HISTORY OF THE ANCIENT AND PRIMITIVE RITE**

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CreateSpace The following Official History on the legendary, traditional and exoteric history of the Memphis Rite, are complete and are revised English version of some French and Italian Notes, published in Palermo in 1923 and intended to answer provisionally, and specially for that Obedience, the many enquiries to which the recent revival of the Rite in Italy, in 1921, had naturally given rise.

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## **BIBLIOGRAFIA NAZIONALE ITALIANA**

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### **MONOGRAFIE**

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### **THE ULTIMATE ART**

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### **ESSAYS AROUND AND ABOUT OPERA**

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Univ of California Press Discusses how opera embraces human emotion and experience, Western culture, and individual psychology.

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### **TRAUMA AND RECOVERY**

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### **THE AFTERMATH OF VIOLENCE--FROM DOMESTIC ABUSE TO POLITICAL TERROR**

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Hachette UK In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). Trauma and Recovery is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between

private horrors like child abuse and public horrors like war. Hailed by the New York Times as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

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## **THE CLOVEN VISCOUNT**

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Houghton Mifflin Harcourt When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of *Invisible Cities*. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there's no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

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## **LINGUISTICS AND ECONOMICS**

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Walter de Gruyter GmbH & Co KG

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## **WOMEN IN CLASSICAL ATHENS**

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Bristol Classical Press This book takes as its starting-point the images of women in the Parthenon sculptures, in order to investigate two levels of feminine experience in Classical Athens, the human and the divine. The inter-play between women's religious prominence and their domestic obscurity is examined in relation to the young citizen women who lead the procession; while the great goddesses represented in the frieze are studied in terms of their relationships with their human worshippers and, on a symbolic level, with the mythological females, such as the Amazons, who appear in the metopes. Finally, the book turns to a third aspect of the feminine experience, and looks at the women who do not appear in the Parthenon sculptures - the prostitutes, slaves and alien women who made a vital economic and ideological contribution to the Athenian achievement.

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## **SUSTAINABLE GLOBAL OUTSOURCING**

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## **ACHIEVING SOCIAL AND ENVIRONMENTAL RESPONSIBILITY IN GLOBAL IT AND BUSINESS PROCESS OUTSOURCING**

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**Springer** Through a series of case studies and surveys, the authors examine current sustainability trends in outsourcing and recommend how providers should prepare for increasing buyer demands in this area, suggesting buyers and providers can work together to build successful outsourcing relationships through collaborative sustainability projects.

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## **PUBLISHERS' INTERNATIONAL ISBN DIRECTORY 2015**

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**K.G. Saur Verlag** The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).

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## **IMPROVEMENT SCIENCE**

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### **METHODS FOR RESEARCHERS AND PROGRAM EVALUATORS**

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**Improvement Science in Educati** Improvement Science: Methods for Researchers and Program Evaluators moves beyond traditional research methods textbooks by responding to people working in improvement science and program evaluation. This book is tailored to the need for specific improvement research methodologies and frameworks collected and presented in an edited volume written by research faculty associated with or teaching in leadership programs.

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## **DICTIONARY OF FILMS**

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**Berkeley : University of California Press** Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors

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## **LES LIVRES DISPONIBLES**

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## **FRENCH BOOKS IN PRINT**

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La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

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## **BNI.**

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## **ANNUNCI DI PUBBLICAZIONI DI PROSSIMA EDIZIONE**

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## **A NOVEL OF LONDON**

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Dialogos / Lavender Ink Here at long last in English, almost five decades after the publication of the original, is the classic of European modernism that established Serbian writer Milos Crnjanski as one of the great voices of the 20th century. The novel follows an aging Russian émigré, Nikolai Repnin, as he attempts to make a life in the British capital in the 1940s.

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## **MEDIEVAL EUROPE**

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Yale University Press Chapter nine 1204: the failure of alternatives -- chapter ten Defining society: gender and community in late medieval Europe -- chapter eleven Money, war and death, 1350-1500 -- chapter twelve Rethinking politics, 1350-1500 -- chapter thirteen Conclusion -- Notes -- Bibliography -- Index

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## **RELENTLESS**

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Karen Lynch Sara Grey's world shattered ten years ago when her father was brutally murdered. Now at seventeen, she is still haunted by memories of that day and driven by the need to understand why it happened. She lives a life full of secrets and her family and friends have no idea of the supernatural world she is immersed in or of Sara's own very powerful gift. In her quest for answers about her father's death, Sara takes risks that expose her and her friends to danger and puts herself into the sights of a sadistic vampire. On the same fateful night she meets Nikolas, a warrior who turns Sara's world upside down and is determined to protect her even if it's the last thing she wants. Sara's life

starts to spin out of control as she is hunted by an obsessed vampire, learns that her friends have secrets of their own and reels from the truth about her own ancestry. Sara has always been fiercely independent but in order to survive now she must open herself to others, to reveal her deepest secrets. And she must learn to trust the one person capable of breaking down the walls around her.

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### **HOLDING BISHOPS ACCOUNTABLE**

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Harvard University Press The prevalence of the sexual abuse of children by Catholic clergy and its shocking cover-up by church officials have obscured the largely untold story of the tort system's remarkable success in bringing the scandal to light. The lessons of clergy sexual abuse litigation give us reason to reconsider the case for tort reform and to look more closely at how tort litigation can enhance the performance of public and private policymaking institutions.

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### **HEART FAILURE IN CHILDREN AND YOUNG ADULTS**

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### **FROM MOLECULAR MECHANISMS TO MEDICAL AND SURGICAL STRATEGIES**

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Saunders This unique resource provides today's state-of-the-art guidance on the diagnosis and treatment of heart failure in children and adolescents. Contributions from the fields of surgery, intensive care, pediatrics, and cardiology emphasize a balanced, team approach to heart failure management. Compendium of pharmacologic treatment options in pediatric heart failure. Covers all options of pediatric management, including surgical strategies and future treatment options. Focuses on team management of pediatric heart failure. From the latest technologies and drug treatments...to the results of important clinical trials, you'll find it all here. Turn to Heart Failure in Children and Young Adults for the expertise you need to offer your patients the best possible care.

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### **THE THUN-HOHENSTEIN UNIVERSITY REFORMS 1849-1860**

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Saint Philip Street Press The book gathers 14 articles on the reforms of the Austrian University system from 1848 to 1860 named after Leo Thun Hohenstein. The reforms mark a turning point in the history of the Austrian educational landscape. The book provides new perspectives on the work of Leo Thun-Hohenstein, using to date unknown sources and new approaches. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

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## **EUROPE IN THE SIXTEENTH CENTURY**

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**Routledge** This bestselling, seminal book - a general survey of Europe in the era of 'Renaissance and Reformation' - was originally published in Denys Hay's famous Series, 'A General History of Europe'. It looks at sixteenth-century Europe as a complex but interconnected whole, rather than as a mosaic of separate states. The authors explore its different aspects through the various political structures of the age - empires, monarchies, city-republics - and how they functioned and related to one another. A strength of the book remains the space it devotes to the growing importance of town-life in the sixteenth century, and to the economic background of political change.

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## **THE CHESS SET IN THE MIRROR**

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**Paul Dry Books Incorporated** A boy who is being punished finds himself transported to the strange world on the other side of a mirror, where he encounters living chess pieces, as well as everything and everyone that was ever reflected in the mirror.

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## **LA TERRA DI ARCHIMEDE**

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## **HELDENPLATZ**

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**Oberon Books** Thomas Bernhard is widely considered to be one of the most important German playwrights in the post-war era. Highly acclaimed, he has written over twenty plays and novels and gained a reputation as one of Austria's most controversial authors. Bernhard wrote Heldenplatz in 1988 as a response to the fiftieth anniversary of the Anschluss (annexation) of Austria by Hitler's Germany. Highly controversial in Austria, the play concerns a Jewish professor who returns to Vienna after the Second World War and discovers that his fellow Austrians are as anti-semitic as ever. 'Heldenplatz' is the square in Vienna where the Austrian-born Hitler made his first speech after the Anschluss. In Heldenplatz, Bernhard's final play, he explores the shared isolation of people who have lost their bearings, along with most of their illusions.

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## **RITA SIRAGUSA. CATALOGO DELLA MOSTRA (BRESCIA, 7-29 MAGGIO 2005; MILANO, 15 SETTEMBRE-15 OTTOBRE 2005). EDIZ. ITALIANA E INGLESE**

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Rita Siragusa, who was born and works in Brescia, Italy, is concerned that contemporary sculpture is losing its

**traditional monumental connotations, and prefers to install her works in urban public spaces. Italian public and religious authorities have complied with repeated commissions. Meanwhile, the artist has also begun to develop work that telescopes back from the monumental to the talismanic, sacred art objects and jewelry.**