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KEY=SEABORNE - KYLEE HOLMES

SHAKESPEARE'S OCEAN

AN ECOCRITICAL EXPLORATION

University of Virginia Press Study of the sea--both in terms of human interaction with it and its literary representation--has been largely ignored by ecocritics. In *Shakespeare's Ocean*, Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and, in so doing, plots a new course for ecocritical scholarship. Shakespeare lived during a time of great expansion of geographical knowledge. The world in which he imagined his plays was newly understood to be a sphere covered with water. In vital readings of works ranging from *The Comedy of Errors* to the valedictory *The Tempest*, Brayton demonstrates Shakespeare's remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work.

COLONIZATION, PIRACY, AND TRADE IN EARLY MODERN EUROPE

THE ROLES OF POWERFUL WOMEN AND QUEENS

Springer This collection brings together essays examining the international influence of queens, other female rulers, and their representatives from 1450 through 1700, an era of expanding colonial activity and sea trade. As Europe rose in prominence geopolitically, a number of important women—such as Queen Elizabeth I of England, Catherine de Medici, Caterina Cornaro of Cyprus, and Isabel Clara Eugenia of

Austria—exerted influence over foreign affairs. Traditionally male-dominated spheres such as trade, colonization, warfare, and espionage were, sometimes for the first time, under the control of powerful women. This interdisciplinary volume examines how they navigated these activities, and how they are represented in literature. By highlighting the links between female power and foreign affairs, *Colonization, Piracy, and Trade in Early Modern Europe* contributes to a fuller understanding of early modern queenship.

INTELLECTUAL CITIZENSHIP AND THE PROBLEM OF INCARNATION

University Press of America This book asks: “what does it mean to be a responsible academic in a ‘northern’ university given the incarnate connections between the university’s operations and suffering elsewhere?” The author challenges himself and the reader to practice intellectual citizenship everywhere from the classroom to the university commons to the street.

THE NEW OXFORD SHAKESPEARE

THE COMPLETE WORKS

Oxford University Press In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

A COMPANION TO THE GLOBAL RENAISSANCE

LITERATURE AND CULTURE IN THE ERA OF EXPANSION, 1500-1700

John Wiley & Sons A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700, Second Edition* provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion’s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical “discoveries,” and more. Building upon the success of its predecessor, this second edition of *A Companion to the Global Renaissance* radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization,

this new edition: Demonstrates the continuing global “turn” in Early Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition* remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

A POET'S BAZAAR

THE ROUTLEDGE HANDBOOK OF HISTORICAL LINGUISTICS

Routledge The Routledge Handbook of Historical Linguistics provides a survey of the field covering the methods which underpin current work; models of language change; and the importance of historical linguistics for other subfields of linguistics and other disciplines. Divided into five sections, the volume encompasses a wide range of approaches and addresses issues in the following areas: historical perspectives methods and models language change interfaces regional summaries Each of the thirty-two chapters is written by a specialist in the field and provides: a introduction to the subject; an analysis of the relationship between the diachronic and synchronic study of the topic; an overview of the main current and critical trends; and examples from primary data. The Routledge Handbook of Historical Linguistics is essential reading for researchers and postgraduate students working in this area. Chapter 28 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://www.routledgehandbooks.com/doi/10.4324/9781315794013.ch28>

THE CAMBRIDGE HISTORY OF TRAVEL WRITING

Cambridge University Press Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in

travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

THE FAMISHED ROAD

Random House Journey between the land of the Living and the spirit world in this magical Booker Prize-winning novel 'So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we can use' Azaro, is a spirit child, who in many traditions of Nigeria exists between life and death. Born into a difficult world, Azaro awakens with a smile on his face. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story. 'In a magnificent feat of sustained imaginative writing, Okri spins a tale that is epic and intimate at the same time. *The Famished Road* rekindled my sense of wonder. It made me, at age 50, look at the world through the wide eyes of a child' Michael Palin 'This is a book to generate apostles. People will be moved and, with stars in their eyes, will pass on the word' Time Out 'Ben Okri is incapable of writing a boring sentence' Independent on Sunday

DANCING WITH THE DOCTOR

DIMENSIONS OF GENDER IN THE DOCTOR WHO UNIVERSE

Bloomsbury Publishing Lorna Jowett delves into the distinctive stories and characters, including the Doctors themselves, their female and male companions, Captain Jack Harkness, Missy, Sarah Jane and her young comrades. She considers the showrunners, directors, producers and writers and the problems this flagship science fiction series has had in offering alternative gender models. Constructions of masculinity, the author function, and how gender intersects with the other facets of identity, race, ethnicity and age, are just some of the areas explored in this accessible and wide-ranging re-view of these hotly debated elements of the successful BBC franchise.

THE ISLAND PRINCESS

Bloomsbury Publishing *The Island Princess* is a tragicomic romance set in the Spice Islands of Indonesia. Fletcher rewrites Shakespeare's *The Tempest* through the encounter of Islam and Christianity and the fierce European competition for wealth at the farthest reaches of empire. The play also stages the degeneration of religious tolerance into fanaticism. This ground-breaking edition explores the play in its gendered, political, social and religious contexts whilst also finding its resonances for a twenty-first century audience. The critical introduction and on-page commentary notes create an ideal teaching text giving a comprehensive account of the play from both literary and performance perspectives.

THE ETHICS OF REALITY TV

A PHILOSOPHICAL EXAMINATION

Bloomsbury Publishing USA Reality television is continuing to grow, both in numbers and in popularity. The scholarship on reality TV is beginning to catch up, but one of the most enduring questions about the genre—Is it ethical?—has yet to be addressed in any systematic and comprehensive way. Through investigating issues ranging from deception and privacy breaches to community building and democratization of TV, *The Ethics of Reality TV* explores the ways in which reality TV may create both benefits and harms to society. The edited collection features the work of leading scholars in the field of media ethics and provides a comprehensive assessment of the ethical effects of the genre.

THE NEW OXFORD SHAKESPEARE: MODERN CRITICAL EDITION

THE COMPLETE WORKS

Oxford University Press The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare—an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them, so that readers can follow the development of his imagination, his engagement with a rapidly evolving culture and theatre, and his relationship to his literary contemporaries. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

TRAUMA ANESTHESIA

Cambridge University Press Trauma patients present a unique challenge to anesthesiologists, since they require resource-intensive care, often complicated by pre-existing medical conditions. This fully revised new edition focuses on a broad spectrum of traumatic injuries and the procedures anesthesiologists perform to care for trauma patients perioperatively, surgically, and post-operatively. Special emphasis is given to assessment and treatment of co-existing disease, including surgical management of trauma patients with head, spine, orthopaedic, cardiac, and burn injuries. Topics such as training for trauma (including use of simulation) and hypothermia in trauma are also covered. Six brand new chapters address pre-

hospital and ED trauma management, imaging in trauma, surgical issues in head trauma and in abdominal trauma, anesthesia for oral and maxillofacial trauma, and prevention of injuries. The text is enhanced with numerous tables and 300 illustrations showcasing techniques of airway management, shock resuscitation, echocardiography and use of ultrasound for the performance of regional anesthesia in trauma.

SHAKESPEARE SURVEY 73

SHAKESPEARE AND THE CITY

Cambridge University Press Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 73 is 'Shakespeare and the City'. The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey>. This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

AT THE BOTTOM OF SHAKESPEARE'S OCEAN

A&C Black We need a poetic history of the ocean, and Shakespeare can help us find one. There's more real salt in the plays than we might expect. Shakespeare's dramatic ocean spans the God-sea of the ancient world and the immense blue vistas that early modern mariners navigated. Throughout his career, from the opening shipwrecks of *The Comedy of Errors* through *The Tempest*, Shakespeare's plays figure the ocean as shocking physical reality and mind-twisting symbol of change and instability. To fathom Shakespeare's ocean - to go down to its bottom - this book's chapters focus on different things that humans do with and in and near the sea: fathoming, keeping watch, swimming, beachcombing, fishing, and drowning. Mentz also sets Shakespeare's sea-poetry against modern literary sea-scapes, including the vast Pacific of *Moby-Dick*, the rocky coast of Charles Olson's *Maximus Poems*, and the lyrical waters of the postcolonial Caribbean. Uncovering the depths of Shakespeare's maritime world, this book draws out the centrality of the sea in our literary culture.

THE CIRCULATION OF KNOWLEDGE IN EARLY MODERN ENGLISH LITERATURE

Routledge With its many rites of initiation (religious, educational, professional or sexual), Elizabethan and Jacobean education emphasized both imitation and discovery in a struggle to bring population to a minimal literacy, while more demanding techniques were being developed for the cultural elite. *The Circulation of Knowledge in Early Modern English Literature* examines the question of transmission and of the educational procedures in 16th- and 17th-century England by emphasizing

deviant practices that questioned, reassessed or even challenged pre-established cultural norms and traditions. This volume thus alternates theoretical analyses with more specific readings in order to investigate the multiple ways in which ideas then circulated. It also addresses the ways in which the dominant cultural forms of the literature and drama of Shakespeare's age were being subverted. In this regard, its various contributors analyze how the interrelated processes of initiation, transmission and transgression operated at the core of early modern English culture, and how Christopher Marlowe, William Shakespeare and Thomas Middleton, or lesser known poets and playwrights such as Thomas Howell, Thomas Edwards and George Villiers, managed to appropriate these cultural processes in their works.

CULT TV HEROINES

ANGELS, ALIENS AND AMAZONS

Bloomsbury Publishing From Mrs Peel to the first female Doctor Who, this book offers a timely focus on the popular phenomenon of the cult TV heroine. The enduring phenomenon of cult TV itself is carefully explored through questions of genre, the role of the audience and the external environment of technological advances and business drivers. Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung's concepts of the transcendent function and active imagination. Her analysis of the heroines themselves considers the workings of the audio-visual text alongside narrative and character arcs, exploring the complex and contradictory ways in which the heroines are represented. Established cult TV favourites such as Buffy the Vampire Slayer, The X Files, and Xena: Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina, Jessica Jones and American Horror Story: Coven.

MATERIAL TEXTS IN EARLY MODERN ENGLAND

Cambridge University Press This book combines book history and literary criticism to explore how early modern books were richer things than previously imagined.

INVENTING THE FUTURE

POSTCAPITALISM AND A WORLD WITHOUT WORK

Verso Books A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

THE SILENT BOY

Houghton Mifflin Harcourt From a Newbery Medal winner, a novel of tragedy and friendship in a turn-of-the-century farm town, “narrated by a perceptive, large-hearted child.”—Kirkus Reviews Katy Thatcher, the bright and curious daughter of the town doctor, was fascinated by her father’s work, and even as a child she knew that she too wanted to be a doctor. She wanted to know about people. Perhaps it was this, her insatiable curiosity, or simply the charm of Jacob’s gentle intimacy with animals large and small, that fueled their friendship. Although Jacob never spoke to her or even looked at her directly, Katy grew to understand him from the moments they spent together quietly singing to the horses. She knew there was meaning in the sounds he made and purpose behind his movements. So when events took an unexpected and tragic turn, it was Katy alone who could unravel the mystery of what had occurred, and why. A two-time recipient of the Newbery Medal, the New York Times–bestselling author of *Number the Stars* presents a sensitive, moving story of a young girl growing up at the beginning of the twentieth century and the influence of the farm community around her. Through Katy’s eyes, readers can see the human face so often hidden under modern psychological terminology and experience the haunting impact of her friendship with the silent boy. “The author balances humor and generosity with the obstacles and injustice of Katy’s world to depict a complete picture of the turn of the century.”—Publishers Weekly (starred review)

WRITING THE OTTOMANS

TURKISH HISTORY IN EARLY MODERN ENGLAND

Springer Histories of the Turks were a central means through which English authors engaged in intellectual and cultural terms with the Ottoman Empire, its advance into Europe following the capture of Constantinople (1454), and its continuing central European power up to the treaty of Karlowitz (1699). *Writing the Ottomans* examines historical writing on the Turks in England from 1480-1700. It explores the evolution of this discourse from its continental roots, and its development in response to moments of military crisis such as the Long War of 1593-1606 and the War of the Holy League 1683-1699, as well as Anglo-Ottoman trade and diplomacy throughout the seventeenth century. From the writing of central authors such as Richard Knolles and Paul Rycaut, to lesser known names, it reads English histories of the Turks in their intellectual, religious, political, economic and print contexts, and analyses their influence on English perceptions of the Ottoman world.

KING RICHARD III

SHIPWRECK MODERNITY

ECOLOGIES OF GLOBALIZATION, 1550-1719

U of Minnesota Press *Shipwreck Modernity* engages early modern representations of maritime disaster in order to describe the global experience of ecological crisis. In

the wet chaos of catastrophe, sailors sought temporary security as their worlds were turned upside down. Similarly, writers, poets, and other thinkers searched for stability amid the cultural shifts that resulted from global expansion. The ancient master plot of shipwreck provided a literary language for their dislocation and uncertainty. Steve Mentz identifies three paradigms that expose the cultural meanings of shipwreck in historical and imaginative texts from the mid-sixteenth through the early eighteenth centuries: wet globalization, blue ecology, and shipwreck modernity. The years during which the English nation and its emerging colonies began to define themselves through oceangoing expansion were also a time when maritime disaster occupied sailors, poets, playwrights, sermon makers, and many others. Through coming to terms with shipwreck, these figures adapted to disruptive change. Traces of shipwreck ecology appear in canonical literature from Shakespeare to Donne to Defoe and also in sermons, tales of survival, amateur poetry, and the diaries of seventeenth-century English sailors. The isolated islands of Bermuda and the perils of divine anger hold central places. Modern sailor-poets including Herman Melville serve as valuable touchstones in the effort to parse the reality and understandings of global shipwreck. Offering the first ecocritical account of early modern shipwreck narratives, *Shipwreck Modernity* reveals the surprisingly modern truths to be found in these early stories of ecological collapse.

ENGINEERING FOR SUSTAINABLE DEVELOPMENT

UNESCO Publishing

THE INVISIBLE WOMAN

THE STORY OF NELLY TERNAN AND CHARLES DICKENS

Penguin UK *The Invisible Woman* by Claire Tomalin is the acclaimed story of Nelly Ternan and Charles Dickens Winner of the NCR Book Award, the Hawthornden Prize and the James Tait Black Memorial Prize 'This is the story of someone who - almost - wasn't there; who vanished into thin air. Her names, dates, family and experiences very nearly disappeared from the record for good ...' Claire Tomalin's multi-award-winning story of the life of Nelly Ternan and Charles Dickens is a remarkable work of biography and historical revisionism that returns the neglected actress to her rightful place in history as well as providing a compelling and truthful portrait of the great Victorian novelist. For those who enjoyed *Samuel Pepys: The Unequalled Self* and *Charles Dickens: A Life*; *The Invisible Woman* is invaluable reading for lovers of Charles Dickens, and for readers of biography everywhere. 'Will come to be seen as one of the crucial women's biographies because of its vivid dramatization of the process by which women have been written out of history and have been forced to deny their own experiences' Sean French, *New Statesman* 'The most original biography I read this year. Starting out with scarcely the bare bones of a story, Tomalin convinces by the end that she has got as near to the truth as anyone will' Anthony Howard, *Sunday Times* 'A biography of high scholarship and compelling detective work' Melvyn Bragg, *Independent* Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: *The Life and Death of Mary*

Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the *New Statesman* and the *Sunday Times*, she is married to the playwright and novelist Michael Frayn.

A HISTORY OF THE WORLD IN SEVEN CHEAP THINGS

A GUIDE TO CAPITALISM, NATURE, AND THE FUTURE OF THE PLANET

Verso Books Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In *A History of the World in Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

THE TWO POUND TRAM

A&C Black Wilfred and Duncan live in a large old house in Sussex, only ever see their parents on Wednesdays, and spend their days catching butterflies and dreaming of adventure. Then their mother elopes and their already distant father becomes hostile. So the brothers pack their camping equipment and run away from home. They already have a plan. They're going to London to buy a tram they have seen in an advertisement, and it costs two pounds... Lively, funny and charming, *The Two Pound Tram* is a bittersweet testament to youth, its dreams and its triumph over adversity.

THE MEASUREMENT AND MONITORING OF SAFETY

DRAWING TOGETHER ACADEMIC EVIDENCE AND PRACTICAL EXPERIENCE TO PRODUCE A FRAMEWORK FOR SAFETY MEASUREMENT AND MONITORING

The Health Foundation

DARK MATTER

ART AND POLITICS IN THE AGE OF ENTERPRISE CULTURE

Shows that the elite of the art world are sustained by new forms and styles created by artists outside the mainstream.

MENTAL HEALTH CHALLENGES IN ELITE SPORT: BALANCING RISK WITH REWARD

Frontiers Media SA Elite sport typically provides obvious rewards in terms of recognition, finance and acclaim for athletic performance. Increasingly, we are becoming aware of the risks that elite athletes, their entourage, including families, sport-science support team and coaches are exposed to. Twelve original articles, seven commentaries and a corrigendum, are structured in a five chapter format. Chapter 1, comprising the Editorial, is titled “An Overview of Mental Health in Elite Sport: Changing the Play Book” to reflect the advocacy role of this article. Chapter 2 (“Finding the Sweet Spot”) amplifies the voice of key stakeholders across three qualitative studies with three additional commentaries. Quantitative evidence is presented in Chapter 3 which has the sub-title the “State of Play.” Chapter 4, entitled the “Field of Play”, includes three original publications which present contrasting conceptual approaches to guide researchers in hypothesis generation, formulation and implementation science. Finally, in Chapter 5, “Seeing the Ball Early”, prospective perspectives are provided in three publications reinforced by two commentaries. The future thinking ideas includes the use of virtual reality training, a broadening of the concept of mental health literacy, tackling stigma and focusing on the potential positive effect of the natural environment on well-being and recovery. To date the research topic has generated widespread in the field. For example, several articles have generated an Altmetric score above 40 with one publication meriting an Altmetric score of 102. We envisage that the impact of this e-book will not simply be measured in citations, views, downloads nor social media impact, but in the discourse that emerges from this collection of contributions from a combined total of 53 authors from across three continents. It is our hope that this e-book, providing a snapshot of global challenges for elite athletes mental health and well-being, becomes a touchstone for researchers and practitioners in the field.

ELIZABETH I OF ENGLAND THROUGH VALOIS EYES

POWER, REPRESENTATION, AND DIPLOMACY IN THE REIGN OF THE QUEEN, 1558-1588

Springer This book examines the first thirty years of Elizabeth I’s reign from the perspective of the Valois kings, Charles IX and Henri III of France. Estelle Paranque sifts through hundreds of French letters and ambassadorial reports to construct a fuller picture of early modern Anglo-French relations, highlighting key events such as the St. Bartholomew’s Day Massacre, the imprisonment and execution of Mary, Queen of Scots, and the victory of England over the Spanish Armada in 1588. By drawing on a wealth of French sources, she illuminates the French royal family’s shifting perceptions of Elizabeth I and suggests new conclusions about her reign.

THE DEBUTANTE

HarperCollins UK Can the secrets of one woman’s past change another woman’s future?

UNDERSTANDING MEDIA

THE EXTENSIONS OF MAN

Createspace Independent Publishing Platform When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

THE VARIETIES OF RELIGIOUS EXPERIENCE

A STUDY IN HUMAN NATURE

Penguin Selected by the Modern Library as one of the 100 best nonfiction books of all time "The Varieties of Religious Experience is certainly the most notable of all books in the field of the psychology of religion and probably destined to be the most influential [one] written on religion in the twentieth century," said Walter Houston Clark in *Psychology Today*. The book was an immediate bestseller upon its publication in June 1902. Reflecting the pluralistic views of psychologist-turned-philosopher William James, it posits that individual religious experiences, rather than the tenets of organized religions, form the backbone of religious life. James's discussion of conversion, repentance, mysticism, and hope of reward and fears of punishment in the hereafter--as well as his observations on the religious experiences of such diverse thinkers as Voltaire, Whitman, Emerson, Luther, Tolstoy, and others--all support his thesis. "James's characteristic humor, his ability to put down the pretentious and to be unpretentious, and his willingness to take some risks in his choices of anecdotal data or provocative theories are all apparent in the book," noted Professor Martin E. Marty. "A reader will come away with more reasons to raise new questions than to feel that old ones have been resolved."

CONFLICT, HERITAGE AND WORLD-MAKING IN THE CHACO

WAR AT THE END OF THE WORLDS?

UCL Press *Conflict, Heritage and World-Making in the Chaco* documents and interprets the physical remains and afterlives of the Chaco War (1932-35) - known as South America's first 'modern' armed conflict - in what is now present-day Paraguay. It focuses not only on archaeological remains as conventionally understood, but takes an ontological approach to heterogeneous assemblages of objects, texts, practices and landscapes shaped by industrial war and people's past and present engagements with them. These assemblages could be understood to constitute a 'dark heritage', the debris of a failed modernity. Yet it is clear that they are not simply dead memorials to this bloody war, but have been, and continue to be active in making, unmaking and remaking worlds - both for the participants and spectators of the war itself, as well as those who continue to occupy and live amongst the vast accretions of war matériel which persist in the present.

TEXT GENETICS IN LITERARY MODERNISM AND OTHER ESSAYS

Open Book Publishers This collection of essays from world-renowned scholar Hans

Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces the cultural implications discernible in book design, and in the canonisation of works of literature and their authors. Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age. Written in Gabler's fluent style, these rich and elegant compositions are essential reading for literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities.

TRAVEL AND DRAMA IN EARLY MODERN ENGLAND

THE JOURNEYING PLAY

Cambridge University Press This agenda-setting volume on travel and drama in early modern England provides new insights into Renaissance stage practice, performance history, and theatre's transnational exchanges. It advances our understanding of theatre history, drama's generic conventions, and what constitutes plays about travel at a time when the professional theatre was rapidly developing and England was attempting to announce its presence within a global economy. Recent critical studies have shown that the reach of early modern travel was global in scope, and its cultural consequences more important than narratives that are dominated by the Atlantic world suggest. This collection of essays by world-leading scholars redefines the field by expanding the canon of recognized plays concerned with travel. Re-assessing the parameters of the genre, the chapters offer fresh perspectives on how these plays communicated with their audiences and readers.

WHAT'S IN, WHAT'S OUT

DESIGNING BENEFITS FOR UNIVERSAL HEALTH COVERAGE

Brookings Institution Press Vaccinate children against deadly pneumococcal disease, or pay for cardiac patients to undergo lifesaving surgery? Cover the costs of dialysis for kidney patients, or channel the money toward preventing the conditions that lead to renal failure in the first place? Policymakers dealing with the realities of limited health care budgets face tough decisions like these regularly. And for many individuals, their personal health care choices are equally stark: paying for medical treatment could push them into poverty. Many low- and middle-income countries now aspire to universal health coverage, where governments ensure that all people have access to the quality health services they need without risk of impoverishment. But for universal health coverage to become reality, the health services offered must

be consistent with the funds available—and this implies tough everyday choices for policymakers that could be the difference between life and death for those affected by any given condition or disease. The situation is particularly acute in low- and middle income countries where public spending on health is on the rise but still extremely low, and where demand for expanded services is growing rapidly. *What's In, What's Out: Designing Benefits for Universal Health Coverage* argues that the creation of an explicit health benefits plan—a defined list of services that are and are not available—is an essential element in creating a sustainable system of universal health coverage. With contributions from leading health economists and policy experts, the book considers the many dimensions of governance, institutions, methods, political economy, and ethics that are needed to decide what's in and what's out in a way that is fair, evidence-based, and sustainable over time.

UN-DEAD TV

THE ULTIMATE GUIDE TO VAMPIRE TELEVISION

By Light Unseen Media Vampires are ubiquitous in our popular culture--from movies to television, in fiction and art, and even within the hallowed halls of academia. But in the not-so-distant past, these undead creatures held more fear than fascination; they lived in the shadows and were the stuff of nightmares. In 1897, Bram Stoker introduced Dracula to the Western world--and our concept of vampires was changed forever. For over sixty years, the undead have bled the television airwaves, appearing in every type of programming imaginable. *Un-Dead TV* catalogues over one thousand unique vampire appearances—and is the first book of its kind to explore this phenomenon to the extent that it truly deserves.