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KEY=LADY - JAZMINE MATA

LADY OF THE ETERNAL CITY

Penguin **From the New York Times and USA Today bestselling author of The Alice Network and The Rose Code comes a historical saga about obsession, betrayal, and destiny. Sabina may be Empress of Rome, but she still stands poised on a knife's edge. She must keep the peace between two deadly enemies: her husband Hadrian, Rome's brilliant and sinister Emperor; and battered warrior Vix, her first love. But Sabina is guardian of a deadly secret: Vix's beautiful son Antinous has become the Emperor's latest obsession. Empress and Emperor, father and son will spin in a deadly dance of passion, betrayal, conspiracy, and war. As tragedy sends Hadrian spiraling into madness, Vix and Sabina form a last desperate pact to save the Empire. But ultimately, the fate of Rome lies with an untried girl, a spirited redhead who may just be the next Lady of the Eternal City....**

DAUGHTERS OF ROME

Hachette UK **This sweeping and powerful epic tells the story of one of the bloodiest years in Rome's history through the eyes of two remarkable women fighting for survival. A.D. 69. The Roman Empire is up for the taking. The Year of Four Emperors will change everything - especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside down, both women must manoeuvre**

carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress. From New York Times and USA Today bestselling author of THE ALICE NETWORK and THE HUNTRESS comes a powerful Roman epic, perfect for those who loved the HBO mini-series ROME. Readers LOVE Kate Quinn: 'One of my absolute all-time favourite books ever!! Read it four times now and I still can't get enough of it.' ***** Reader Review 'I would recommend it to anyone.' ***** Reader Review 'One of my favourites!!! I highly recommend to anyone who enjoys Roman history.' ***** Reader Review 'Wow! What a book! This is the best book I have read for a really long time. I couldn't put it down. WOW WOW WOW!!' ***** Reader Review 'A spellbinding novel that gripped me from the start and I really can't wait to read the sequel.' ***** Reader Review 'I love reading novels set in Roman times and this was certainly one of the best I have read in a very long time.' ***** Reader Review

MISTRESS OF ROME

Hachette UK A heart-stopping love story about a Jewish slave girl and Rome's greatest gladiator, who become involved in a plot to assassinate the Emperor of Rome... Orphaned by Rome's savage legions, Thea, a slave girl from Judaea, has learned what it takes to survive. She knows only violence until a chance meeting with gladiator Arius offers a shred of tenderness. But their bond is severed when Thea is sold again, condemned to rot in squalor. Years later, a singer known as Athena betrays no hint of her troubled past. Catching the eye of the Emperor himself, she is swept into a world of decadence and depravity. But although Domitian fears betrayal from every side, he is unaware that the greatest threat lies next to him - a slave girl who has come to be called the Mistress of Rome... From New York Times and USA Today bestselling author of THE ALICE NETWORK and THE HUNTRESS comes a powerful Roman epic, perfect for those who loved the HBO mini-series ROME. Readers LOVE Kate Quinn: 'One of my absolute all-time favourite books ever!! Read it four times now and I still can't get enough of it.' ***** Reader Review 'I would recommend it to anyone.' ***** Reader Review 'One of my favourites!!! I highly recommend to anyone who enjoys Roman history.' ***** Reader Review 'Wow! What a book! This is the best book I have read for a really long time. I couldn't put it down. WOW WOW WOW!!' ***** Reader Review 'A spellbinding novel that gripped me from the start and I really can't wait to read the sequel.' ***** Reader Review 'I love reading novels set in Roman times and this was certainly one of the best I have read in a very long time.' ***** Reader Review

EMPRESS OF THE SEVEN HILLS

Penguin A tale of love, power and intrigue from the New York Times and

USA Today bestselling author of *The Alice Network* and *The Rose Code*. Powerful, prosperous, and expanding ever farther into the untamed world, the Roman Empire has reached its peak under the rule of the beloved Emperor Trajan. But neither he nor his reign can last forever... Brash and headstrong, Vix is a celebrated ex-gladiator returned to Rome to make his fortune. The sinuous, elusive Sabina is a senator's daughter who craves adventure. Sometimes lovers, sometimes enemies, Vix and Sabina are united by their devotion to Trajan. But others are already maneuvering in the shadows. Trajan's ambitious Empress has her own plans for Sabina. And the aristocratic politician Hadrian—who is both the Empress's ruthless protégé and Vix's mortal enemy—has ambitions he confesses to no one, ambitions rooted in a secret prophecy. When Trajan falls, they all will be caught in a deadly whirlwind that may seal their fates, and that of the entire Roman Empire...

THE SEVEN HILLS

In a new volume of alternate history, the sequel to *Hannibal's Children*, Rome once again rises to power after its devastating defeat by Hannibal's Carthaginian forces, but now commander Marcus Scipio is confronted by an all-new challenge. Reprint.

LADY OF THE ETERNAL CITY

***Berkley* Challenged to keep the peace between her increasingly mad emperor husband and his warrior first love, Empress Sabina sees her son targeted by her husband's obsessions and conspires with her former lover and a spirited redheaded girl to save the Empire. Readers' guide included. By the national best-selling author of *Mistress of Rome*. Original.**

AURELIUS AUGUSTINE

LATE HAVE I LOVED YOU

***Australian eBook Publisher* Why write a book on someone who has been dead for centuries and who is so distant from contemporary concerns? Because Augustine is one of the most influential Christians we can study. Augustine had a deep Christian faith, but struggled to find the balance between a contemplative life and an active one. As he listened to the religious and social environment around him, Augustine began to engage with it. His redemptive lifestyle not only called for faithful Christian reasoning, but the demolition of destructive social narratives. Read about his life, biblical commentary, theological insight, political, social and cultural analysis, in this book by Paul Henderson.**

A COMPANION TO THE CITY OF ROME

***John Wiley & Sons* A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date**

overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events

THEODORA

ACTRESS, EMPRESS, WHORE

Hachette UK Justinian took a wife: and the manner she was born and bred, and wedded to this man, tore up the Roman Empire by the very roots' Procopius Charming, charismatic, heroic - Theodora of Constantinople rose from nothing to become the most powerful woman in the history of Byzantine Rome. In Stella Duffy's breathtaking new novel, she comes to life again - a fascinating, controversial and seductive woman. Some called her a saint. Others were not so kind... When her father is killed, the young Theodora is forced into near slavery to survive. But just as she learns to control her body as a dancer, and for the men who can afford her, so she is determined to shape a very different fate for herself. From the vibrant streets and erotic stage shows of sixth century Constantinople to the holy desert retreats of Alexandria, Theodora is an extraordinary imaginative achievement from one of our finest writers.

EMPRESS GALLA PLACIDIA AND THE FALL OF THE ROMAN EMPIRE

McFarland Despite her status as one of history's most important women, the story of Galla Placidia's life has been largely forgotten. Though the Roman empress witnessed the decline and fall of the Roman Empire in the 5th century and lived a life of almost constant suffering, her actions helped postpone the fall of Rome and had massive, widespread impact on the empire that can still be felt today. She watched the barbarian king Alaric and his horde of Visigoth warriors sack Rome, slaughter many of the city's inhabitants, and take her hostage. Surviving captivity, Galla Placidia became the queen of the barbarians who had imprisoned her. Eventually, she became the only woman to rule the Roman empire alone. Soldiers obeyed her commands while Popes and Christian saints alike sought her advice. Despite all obstacles and likely suffering from what we now know as PTSD, she lived to an old age by the standards of the time. This book uses the letters and writings of Galla Placidia's contemporaries to reconstruct, in more depth and detail than has previously been attempted, the remarkable story of her life and the decline and fall of the Roman Empire.

THEODORA

ACTRESS, EMPRESS, SAINT

Oxford University Press, USA An authoritative portrait of one of the ancient world's most intriguing and powerful women. Despite very humble beginnings, Theodora rose to become empress of the Byzantine Empire at the acme of its power and influence. Raised in a family of circus performers in Constantinople, she later caught the attention of the future emperor Justinian while performing as a courtesan. The two were remarried soon thereafter, to the shock of the ruling elite. When Justinian assumed power in AD 527, they ruled the Empire together until her death twenty years later. Their reign was the most celebrated in Byzantine history, bringing wealth, prestige, and even much of the Italian peninsula back to the Empire. As Justinian's most trusted advisor, she discernibly influenced his rule. Her interest in social causes, for example, is seen in added legal protections for women and the lower classes. Theodora's most lasting impact was her unwavering support for the Christian sect of Monophysitism. Although her husband was orthodox, Theodora maintained her religious independence at considerable risk to herself. In Syria today, where the sect still thrives, she is revered as a saint. In *Theodora: Actress, Empress, Saint*, renowned historian David Potter provides a fresh new account of her fascinating life and times. He penetrates the highly biased writings of her contemporaries and takes advantage of the latest research on early Byzantium to craft the most authoritative and engaging biography of Theodora to date. It will be of interest to all readers of women's history and ancient history.

THE MAKERS OF MODERN ROME, IN FOUR BOOKS

DigiCat The following book covers the history on how, what the author calls 'Modern Rome', came to be. She traces the beginnings of the city all the way back to the 4th century and up to the 15th century, and discusses how women and the papacy played a part in making the metropolis a beacon of the region.

THE LION AND THE ROSE

Penguin From the New York Times bestselling author of *The Alice Network* and *The Rose Code* comes the continuing saga of the ruthless Borgia family that holds all of Rome in its grasp, and the three outsiders thrust into their twisted web of blood and deceit... As the cherished concubine of the Borgia Pope Alexander VI, Giulia Farnese has Rome at her feet. But after narrowly escaping a sinister captor, she realizes that the danger she faces is far from over—and now, it threatens from within. The Holy City of Rome is still under Alexander's thrall, but enemies of the Borgias are starting to circle. In need of trusted allies, Giulia turns to her sharp-tongued bodyguard, Leonello, and her fiery cook and confidante, Carmelina. Caught in the

deadly world of the Renaissance's most notorious family, Giulia, Leonello, and Carmelina must decide if they will flee the dangerous dream of power. But as the shadows of murder and corruption rise through the Vatican, they must learn who to trust when every face wears a mask...

AGRIPPINA

EMPRESS, EXILE, HUSTLER, WHORE

Unbound Publishing They said she was a tyrant, a murderer, and "the most wicked woman in history." She kicked her way into the male spaces of politics and demanded to be recognised as an equal and an leader. For her audacity, she was murdered by her son and reviled by history. She was the sister, niece, wife and mother of emperors. She was an empress in her own right. And she was a nuanced, fearless trail-blazer in the Roman world." The story of Agrippina - the first empress of Rome - is the story of an empire at its bloody, extravagant, chaotic, ruthless height.

ROME'S CHRISTIAN EMPRESS

GALLA PLACIDIA RULES AT THE TWILIGHT OF THE EMPIRE

JHU Press Cover -- Contents -- List of Illustrations -- Introduction. A Forgotten Empress -- 1 The "Most Noble" Princess: 379-395 -- 2 Orphan Princess in Stilicho's Shadow: 395-408 -- 3 Held Hostage by the Goths: 408-412 -- 4 Queen of the Visigoths: 411-416 -- 5 Wife and Mother in Ravenna: 416-424 -- 6 Empress of the Romans: 424-437 -- 7 The Empress Mother and Her Children: 438-455 -- Epilogue. The Fall of the Western Empire: 455-476 -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.

A HAND-BOOK FOR TRAVELLERS IN CENTRAL ITALY

INCLUDING THE PAPAL STATES, ROME, AND THE CITIES OF ETRURIA

THE SECRET HISTORY

Cosimo, Inc.

COSMOGRAPHY IN FOUR BOOKS

CONTAINING THE CHOROGRAPHY AND HISTORY OF THE WORLD: AND ALL THE PRINCIPAL KINGDOMS, PROVINCES, SEAS, AND ISLES THEREOF. WITH AN ACCURATE AND AN APPROVED INDEX OF ALL THE KINGDOMS, PROVINCES, INHABITANTS, PEOPLE, CITIES, MOUNTAINS, RIVERS, SEAS, ISLANDS, FORTS, BAYS, CAPES, FORESTS, ETC. OF ANY REMARQUE IN THE WHOLE WORLD: MUCH WANTED AND DESIRED IN THE FORMER, AND NOW ANNEXED TO THIS LAST

**IMPRESSION, REVISED AND CORRECTED BY THE AUTHOR HIMSELF
IMMEDIATELY BEFORE HIS DEATH**

**COSMOGRAPHY IN FOUR BOOKS. CONTAINING THE CHOROGRAPHY
AND HISTORY OF THE WHOLE WORLD ... REVISED AND CORRECTED
BY THE AUTHOR, ETC**

CALL TO JUNO

Lake Union Publishing "Call to Juno is a stirring saga of war, sacrifice, and transcendent love." --M. Louisa Locke, author of the Victorian San Francisco Mystery series Four unforgettable characters are tested during a war between Rome and Etruscan Veii. Caecilia has long been torn between her birthplace of Rome and her adopted city of Veii. Yet faced with mounting danger to her husband, children, and Etruscan freedoms, will her call to destroy Rome succeed? Pinna has clawed her way from prostitute to the concubine of the Roman general Camillus. Deeply in love, can she exert her own power to survive the threat of exposure by those who know her sordid past? Semni, a servant, seeks forgiveness for a past betrayal. Will she redeem herself so she can marry the man she loves? Marcus, a Roman tribune, is tormented by unrequited love for another soldier. Can he find strength to choose between his cousin Caecilia and his fidelity to Rome? Who will overcome the treachery of mortals and gods? Call to Juno is the third book in the series A Tale of Ancient Rome, which includes The Wedding Shroud and The Golden Dice.

**ROME AS IT WAS UNDER PAGANISM AND AS IT BECAME UNDER THE
POPES [BY J. MILEY].**

HARPER'S HAND-BOOK FOR TRAVELERS IN EUROPE AND THE EAST

BoD - Books on Demand Reprint of the original, first published in 1865. Being a guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Sicily, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Russia, Denmark, and Sweden. Fourth Year.

**ROME, AS IT WAS UNDER PAGANISM, AND AS IT BECAME UNDER THE
POPES. [BY J. MILEY.]**

**ROME, AS IT WAS UNDER PAGANISM, AND AS IT BECAME UNDER THE
POPES**

**ROME, AS IT WAS UNDER PAGANISM, AND AS IT BECAME UNDER THE
POPES [JOHN MILEY]**

THE DIAMOND EYE

A NOVEL

HarperCollins **New York Times Bestseller** The bestselling author of *The Rose Code* returns with an unforgettable World War II tale of a quiet bookworm who becomes history's deadliest female sniper. Based on a true story. In 1937 in the snowbound city of Kiev (now known as Kyiv), wry and bookish history student Mila Pavlichenko organizes her life around her library job and her young son—but Hitler's invasion of Ukraine and Russia sends her on a different path. Given a rifle and sent to join the fight, Mila must forge herself from studious girl to deadly sniper—a lethal hunter of Nazis known as Lady Death. When news of her three hundredth kill makes her a national heroine, Mila finds herself torn from the bloody battlefields of the eastern front and sent to America on a goodwill tour. Still reeling from war wounds and devastated by loss, Mila finds herself isolated and lonely in the glittering world of Washington, DC—until an unexpected friendship with First Lady Eleanor Roosevelt and an even more unexpected connection with a silent fellow sniper offer the possibility of happiness. But when an old enemy from Mila's past joins forces with a deadly new foe lurking in the shadows, Lady Death finds herself battling her own demons and enemy bullets in the deadliest duel of her life. Based on a true story, *The Diamond Eye* is a haunting novel of heroism born of desperation, of a mother who became a soldier, of a woman who found her place in the world and changed the course of history forever.

TEN BOOKS FOR THE PEOPLE

REPORTS, PROGRAMMES, ETC., GIVEN TO THE MEMBERS AND TICKET HOLDERS OF THE CLEVELAND EDUCATIONAL BUREAU

THE QUEEN OF THE NIGHT (ANCIENT ROME MYSTERIES, BOOK 3)

MURDER AND SUSPENSE IN ANCIENT ROME

Hachette UK The slightest mistake could cost her life... In the summer of 314AD, dark figures lurking in the twilight of Roman society are on the prowl, and Rome is shocked by a series of gruesome murders in Paul Doherty's third novel featuring imperial secret agent Claudia. Perfect for fans of Lindsey Davis and Steven Saylor. 'The master of historical whodunit' - Booklist Rome: August 314AD, and as the sun's insidious heat beats down, murderous forces lurk in the underbelly of the city. The normally cosseted world of Rome's rich and powerful is rocked by a series of violent abductions, as children of the elite are kidnapped and held for ransom. Meanwhile, veteran soldiers, men who served Constantine along the Great Wall in northern Britain are being barbarously murdered; the indignities inflicted on their corpses reminiscent of the gruesome practices of the Picts whom they fought so many years ago. The Empress Helena summons her secret agent, Claudia, in a bid to resolve these macabre

occurrences. But Claudia has problems of her own. The perfectly preserved corpse of a young Christian woman has been disinterred in her uncle's garden and it falls to her to investigate this mystery too. Now she must track her way through a murky tangle of politics, religion and murderous violence, ever aware that the slightest mistake could cost her life. What readers are saying about Paul Doherty: 'A good example of historical fact and fiction mixed together, the past comes to life in front of your eyes' 'Paul Doherty's books are a joy to read' 'The sounds and smells of the period seem to waft from the pages of [Paul Doherty's] books'

DARK AGES CLAN NOVEL SETITE - BOOK 4 OF THE DARK AGES CLAN NOVEL SAGA

Crossroad Press The Dark Ages Clan Novel Saga is a 13-volume series of novels set in the world of Dark Ages: Vampire, released by White Wolf from 2002 to the end of 2004. The series begins with Dark Ages Clan Novel 1: Nosferatu and ends with Dark Ages Clan Novel 13: Tzimisce. Inspired by the original modern-day Clan Novel Saga for Vampire: The Masquerade, this series begins with the end of the original Vampire: The Dark Ages era and continued into the time-frame of Dark Ages: Vampire. The 13 novels are written from the POV of one clan each during the turbulence that swept through the mortal and Cainite societies of Europe following the fall of Constantinople in the Fourth Crusade. These novels, unlike the original Clan Novel Series, are chronological, happening one after the other rather than overlapping. Dark Ages Clan Novel #4 Assamite: ANY PORT IN A STORM Andreas has an offer for the vampires fleeing the destruction in thirteenth-century Constantinople: a way out of the East and passage to the safer lands of Western Europe. But Andreas is not just a merchant, he is a priest of the snake god, a Follower of Set intent on uncovering the heretics in his own clan. If certain refugees need to be sacrificed for that to happen well, such is the cost of faith.

A SELECT LIBRARY OF NICENE AND POST-NICENE FATHERS OF THE CHRISTIAN CHURCH

SECOND SERIES

THE SERPENT AND THE PEARL

Penguin A gripping novel about history's most infamous family—The Borgias—and an innocent girl pulled into their treacherous rise to power, from the USA Today bestselling author of The Alice Network. Rome, 1492. The Holy City is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But

she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. But as corruption thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

A SELECT LIBRARY OF NICENE AND POST-NICENE FATHERS OF THE CHRISTIAN CHURCH: LEO THE GREAT. GREGORY THE GREAT, PT. 1

EMPRESS THERESA

[SALES TO DATE: 1,144] "Staying alive for me is like surviving a train wreck" ☹️ says nineteen year old Theresa in chapter 22..... "This is the most stupid thing ever done. ☐ I'm glad I won't be here to see what happens" says eighteen year old Theresa in chapter 4 when she thinks the U.S. government will execute her in a few minutes.....The intellect and the emotions are in constant struggle ☐ for control of the person. In Theresa's case, the intellect wins. ☐ (IT'S INTERESTING THAT OUT OF THE FIRST - *NINETY-FIVE*- ..YES 95 !!!.., ONE-STAR REVIEWERS, ONLY -*ELEVEN*- ACTUALLY READ THE BOOK AS INDICATED BY AMAZON'S ' Verified Purchase' FLAG. WHY ARE THEY HERE? READ ON.).....Theresa is a star baseball pitcher in high school. Internet trolls viciously attack her on the internet. A teacher tells Theresa why they do that, and she understands..... "I saw why the trolls were angry. They knew they couldn't go where I was going. I'd have a good life. They wouldn't."If I had intended to write a story that the internet trolls would hate, I couldn't have done better than Empress Theresa. It's a natural internet troll target.....How many stories can make you feel good? Can you think of any? Add Empress Theresa to the list.....In chapter 1, ten year old Theresa admits she doesn't have a clue about anything, but nine years later she confidently says, "I can do anything". "How did I come so far?" she asks herself, and considers a list of influences on her life. She had good parents and family support, she had natural gifts of beauty and intelligence, she has a good, loyal husband, but the most important influence are her own actions. ... "I'm very simple. I follow my conscience. I am what I do."What's in Empress Theresa?..... Violence, shootings, bombings? No. Foul language? No. Car chases? No. Sex scenes? No. Marital infidelity? No. Suicide? No. Drugs, alcohol? No. Mystery, crime? No.Mysterious events? Yes. "Impossible problems" solved? Yes. Stupid, greedy adversaries? Yes. Teenage ingenuity? Yes. Love and friendship? Yes. Pet chipmunks? Yes. Courage? Yes. Heroism? Yes. Fame and fortune? Yes. U.S. President, British Prime Minister, Israeli Prime Minister? Yes. Global crises? Yes. Political situations? Yes. Philosophical remarks? Yes.

Heartwarming scenes? Yes.....Can a teenage girl be trusted with limitless power? We'll see.....Of what is Theresa the empress? She's empress of her internal self, described by Henry David Thoreau as 'a realm besides which the empire of the Czar is a petty state', a land too vast to be explored in a lifetime. Theresa rules her inner self.....A teenage Catholic girl from Massachusetts acquires limitless power over the whole world...What will she do with it?...What would you do with it?...On page two, Theresa sums up the human situation in a single sentence: "We're lost in this confusing world unless we follow the directions of its Maker." Theresa figures it all out and changes the world. ☐♥☐♀

COSMOGRAPHIE IN FOUR BOOKS. CONTAINING THE CHOROGRAPHIE AND HISTORIE OF THE WHOLE WORLD, AND ALL THE PRINCIPAL KINGDOMS, PROVINCES, SEAS, AND ISLES THEREOF ... WITH AN ... INDEX, ETC. (THE 5TH EDITION, CORRECTED&INLARGED BY THE AUTHOR.) [WITH MAPS.] MS. NOTES

THE ROMAN HISTORY WRITTEN IN LATINE BY TITUS LIVIUS. WITH THE SUPPLEMENTS OF THE LEARNED JOHN FREINSHEMIUS, AND JOHN DUJATIUS. FROM THE FOUNDATION OF ROME TO THE MIDDLE OF THE REIGN OF AUGUSTUS. FAITHFULLY DONE INTO ENGLISH

THE FALLS OF ROME

CRISES, RESILIENCE, AND RESURGENCE IN LATE ANTIQUITY

Cambridge University Press **Focuses on the resilience of generations of Roman men and women, and their ability to reconstitute their city and society.**

MURDER'S IMMORTAL MASK (ANCIENT ROMAN MYSTERIES, BOOK 4)

A GRIPPING MURDER MYSTERY IN ANCIENT ROME

Hachette UK **Has a notorious murderer returned to the streets of Ancient Rome? In the fourth novel in Paul Doherty's acclaimed Ancient Roman series featuring Claudia, a killer stalks the streets of Rome. Perfect for fans of Lindsey Davis and Steven Saylor. 'An engrossing and informative read' - Publishers Weekly September 314AD, and once more death strikes the sprawling streets of Imperial Rome. When two prostitutes are found murdered - their bodies ripped open and their right eyes gouged out - it is feared a notorious killer, the Nefandus, has returned. Rumoured to be an imperial officer, he once waged bloody murder amongst Rome's prostitutes but vanished before his identity could be discovered. Has he reappeared, or is someone working in his guise? Desperate to retain order, the Empress Helena turns to her most trusted agent, Claudia. Helena commands her to discover the truth behind the Nefandus, before Rome descends further into chaos and confusion. What readers are saying about Paul Doherty: 'Paul Doherty's books are a joy to read' 'The sounds and smells of the period**

seem to waft from the pages of [Paul Doherty's] books' 'A great read - I recommend to anyone who loves a good mystery'

CLEOPATRA'S DAUGHTER

Hachette UK At the dawn of the Roman Empire, when tyranny ruled, a daughter of Egypt and a son of Rome found each other . . . Selene's legendary parents are gone. Her country taken, she has been brought to the city of Rome in chains, with only her twin brother, Alexander, to remind her of home and all she once had. Living under the watchful eyes of the ruling family, Selene and her brother must quickly learn how to be Roman - and how to be useful to Caesar. She puts her artistry to work, in the hope of staying alive and being allowed to return to Egypt. Before long, however, she is distracted by the young and handsome heir to the empire... When the elusive 'Red Eagle' starts calling for the end of slavery, Selene and Alexander are in grave danger. Will this mysterious figure bring their liberation, or their demise?

LE BONE FLORENCE OF ROME

A CRITICAL EDITION AND FACING TRANSLATION OF A MIDDLE ENGLISH ROMANCE ANALOGOUS TO CHAUCERS MAN OF LAWS TALE

University of Wales Press **Le Bone Florence of Rome** is a Middle English tail-rhyme romance whose unique copy dates to the late fifteenth century. An analogue of Chaucer's *Man of Law's Tale*, it follows the adventures of a heroine who survives multiple exiles, sexual harassments and false accusations. At the same time, it explores such issues as the abuse of power, the stakes of global conflict, women's place in society and their control over their destiny, all of which are treated in significantly different ways from the Constance story and other medieval tales of calumniated women. This fresh edition is accompanied by a complete line-by-line translation, which makes this text accessible to readers at all levels. Its introduction offers a comprehensive analysis of the themes, ideologies and literary relationships of the romance, together with new insights into its local connections and a detailed description of its manuscript context.

MISTRESS OF ROME

Penguin The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author **First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret**

passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.