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KEY=BOOK - DUDLEY KANE

Biology 12 Affective Health and Masculinities in South Africa An Ethnography of (In)vulnerability Routledge *Affective Health and Masculinities in South Africa* explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Observations on the Physical, Intellectual, and Moral Qualities of Our Colored Population With Rema Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Korean A Comprehensive Grammar Routledge Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

New Zealand Travel Journal: 6x9 Inch Lined Travel Journal/Notebook - We Travel Not to Escape Life, But So Life Doesn't Escape Us - Pohutukawa Flow Independently Published Lined Notebook/Journal * 6x9 Inch* 108 pages* Soft Premium Matte Cover Finish **Duty and Desire Book Club Edition** To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family. **St. James Encyclopedia of Popular Culture 5 Volume Set Saint James Press** The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

English as a Medium of Instruction in Postcolonial Contexts Issues of Quality, Equity and Social Justice Routledge Almost all low- and middle-income postcolonial countries now use English or another dominant language as the medium of instruction for some, if not all, of the basic education cycle. Much of the literature about language-in-education in such countries has focused on the instrumentalist value of English, on one side, and the rights of learners to high quality mother tongue-based education, on the other. The polarised nature of the debate has tended to leave issues related to the processes of learning in English as a Medium Instruction (EMI) classrooms under-researched. This book aims to provide a greater understanding of the existing challenges for learners and educators and potential strategies that can support more effective teaching and learning in EMI classrooms. Contributions illustrate the impact that learning in English has on learners in a range of regional, national and local contexts and put forward theoretical and empirical analyses to support more relevant and inclusive educational policies. This volume was originally published as a special issue of *Comparative Education*.

A Series of Plays In which it is Attempted to Delineate the Stronger Passions of the Mind, Each Passion Being the Subject of a Tragedy and a Comedy ... The Social History of the American Family An Encyclopedia SAGE Publications The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of *The Social History of the American Family* explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. *The Social History of the American Family* is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

The Glass Menagerie Infobase Publishing A comprehensive study guide to Tennessee Williams's *The Glass Menagerie*. **The Lady and the Lionheart Christian Series Level III (24** "As the circus tents are raised on the outskirts of Roanoke in 1890, nurse Ella Beckley arrives to tend a Gypsy girl under the watchful eye of Charlie Lionheart, a guardian who bears a striking resemblance to the child and protects the baby with a love that awakens a hope in Ella that goodness may yet reign"-- **An Admiral's Wife in the Making, 1860-1903 Pulpit and Press Library of Alexandria And People All Around Dramatists Play Service, Inc.** THE STORY: Life in the pleasant Southern town of Leucadia has been suddenly disrupted by the arrival of a group of civil rights workers, mostly white and Northern, who seek to improve the lot of the local blacks. Their activities have stirred deep- **Calisto & Melibea Legacies of Stalingrad Remembering the Eastern Front in Germany since 1945 Cambridge University Press** Christina Morina's book examines the history of the Eastern Front war and its impact on German politics and society throughout the postwar period. She argues that the memory of the Eastern Front war was one of the most crucial and contested themes in each part of the divided Germany. Although the Holocaust gained the most prominent position in West German memory, official memory in East Germany centered on the war against the USSR. The book analyzes the ways in which these memories emerged in postwar German political culture during and after the Cold War, and how views of these events played a role in contemporary political debates. The analysis pays close attention to the biographies of the protagonists both during the war and after, drawing distinctions between the accepted, public memory of events and individual encounters with the war.

Catalog of Copyright Entries. Third Series 1973: Title Index Copyright Office, Library of Congress The Big Black Box A Comedy in One Act Samuel French, Inc. America Hurrah Dramatists Play Service Inc THE STORIES: INTERVIEW. As Norman Nadel describes: Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are **The Beard Busybody A Comedy in Three Acts Samuel French Limited** All Groups / Mystery Characters: 4 males, 4 females Scenery: Interior This hilarious play centers on a voluble cleaning woman who keeps telling the cops how to mind their business and who steps forward with the right evidence in every pinch. She lives in the basement of the office building she cleans and one night finds a body. By the time the police arrive, there is no body and no evidence. The wrong alarms are sent out, murdered men turn up alive, and the whole thing is chalked up to the cleaning woman's imagination until an unidentified body is discovered on a distant hill and the cleaning woman uncovers more evidence in the course of her duties. Is the company owner staging his own murder? Or did he kill his wife's lover? Is the lover a firm employee or someone else? Where do the two female assistants fit in? What is the wife withholding? A thousand laughs and tingles delighted London audiences. **Healthy Body Image Health and My Body** Tall. Short. Big. Small. Bodies come in all shapes and sizes. They change as you get older. Making healthy choices, exercising, and getting enough sleep will help you be the best version of yourself. You only have one body, and it's important to love the one you have. **Thankfully in Love A Thanksgiving Anthology CAEZIK Romance** Four USA Today bestselling romance authors come together for Thanksgiving, telling the stories of four women who have not had the best experiences with the men they have dated in their pasts. With the help of family and loved ones this holiday season, can they learn to open their hearts one more time? If they can dare to make the leap, they could find themselves finally, thankfully in love... There's no place like home, especially during Thanksgiving. After spending ten years as an officer and analyst with a special division in a federal cyber-investigation, Tripp Atsilla is on the brink of burnout. Then he meets Parker Rutledge. Two years ago she changed her name and moved to a small town, hoping to leave the damage her ex-husband caused behind. Someone's found her; someone who wants to make her pay for her ex-husband's crimes. But can she trust Tripp? Can she trust anyone? ... Miranda Cox isn't looking forward to heading home for Thanksgiving. She'd raved to everyone that Matthew was the one; now she has yet another failed relationship under her belt. Despite working as a translator in Ottawa, and loving travelling abroad, she's thirty-four and still single. When Miranda arrives at Union Station in Toronto, she's surprised to see Taz, her childhood friend. Years earlier, they'd drifted apart. Miranda was so hurt over the loss of their friendship. She's also shocked to learn that he's divorced. Miranda finds herself inviting him and his sick mother for Thanksgiving dinner at her parents' place. It is finally their time? ... Chef Drew Barnett has been hired to create the perfect Thanksgiving for a potential restaurant investor, but a power outage has him scrambling to find a working kitchen. Jilted bride and food critic Claire Rothchild is pet-sitting a friend's St. Bernard named Snowflake. She wants to hibernate for the holidays, but it turns out the guest house she's staying in has power when the main house does not. Feeling uncomfortable for invading the privacy of his potential investor's guest, Drew doesn't know what to make of a food critic in his kitchen, just as Claire doesn't know how to stop interfering with his dishes and passing tidbits to a mooching pooch. Is this a recipe for a Dog-Gone Holiday? Or for love? ... Born with a degenerative eye disease, photographer Kelsey Thomas knows two things: she will be legally blind within five years and her family wants to see her married and settled first. Then Kelsey's boyfriend breaks up with her one week before she planned to introduce him to her family at her grandmother's island commitment ceremony. At the resort bar, she meets Dr. Noah Lawson. He spends his life inside his lab developing cutting-edge techniques to slow the progression of vision loss. When he's offered funding with strings--save the eyesight of the granddaughter of a wealthy investor--he's

reluctant to agree. Noah is smitten by Kelsey--so much so that he agrees to be her fake wedding date for the Thanksgiving holidays. Too late, he realizes her connection to his potential investor. Is this a set-up? Or fate? ... ***** DETAILED STORY PLOT LINES: Anna J. Stewart: At least that's what Tripp Atsilla hopes after spending ten years as an officer and analyst with a special division in a federal cyber-investigation. The last few years he's been neck deep with ICAC (Internet Crimes Against Children) and while he's lasted longer than most, he's on the brink of burnout. His last case turned into a nightmare; he was too late and someone he'd sworn to protect died. Going home feels like the perfect escape and Thanksgiving is an excellent time--his overwhelming family will be too distracted by the holiday to pay him much mind. Helping with the construction expansion of his brother's deli/restaurant is just the recharge he needs. Striking up a friendship with one of the waitresses? Bonus. Starting over is something Parker Rutledge understands all too well. Two years ago she changed her name and moved to a small town, hoping to leave the damage her ex-husband caused behind. She loves her off the grid life working as a waitress in the local deli, but soon the phone calls, emails, and threats begin. Someone's found her; someone who knows who she really is. Someone who wants to make her pay for her ex-husband's crimes. But can she trust Tripp? Can she trust anyone? While the Atsila family prepares to celebrate Thanksgiving, Tripp finds himself tied up in knots over Parker. He knows there's more to the woman than she's let on and there's nothing Tripp likes more than a puzzle to solve. When finally faced with the truth, he can only hope he's not too late to save yet another innocent life: that of the woman he loves. Kayla Perrin: After her latest breakup, Miranda Cox isn't looking forward to heading home to Toronto for Thanksgiving. She'd raved to everyone that Matthew was the one; now she has yet another failed relationship under her belt. To make matters worse, her sister is newly engaged and she's bringing her fiancé. Her brother will be there with his new wife. Miranda feels like a failure. Thirty-four and still single! But she has a good reason. She's been pursuing her career in Ottawa, working as a translator. She often travels abroad. Still, at her age, she's regretting that she didn't put as much effort into finding a relationship. As Miranda arrives at Union Station in Toronto, she's surprised to see Taz, her childhood friend from school. Years earlier, they drifted apart when Taz got married and moved to the US. Miranda was so hurt over the loss of their friendship that she didn't even keep in touch with him on Facebook. But she's happy to see him now, a friendly face from her past. She's shocked to learn that he's divorced. They head back to their old neighborhood, but meet up for a drink and to catch up. Miranda learns that Taz never had children, that his marriage lasted years longer than it should have--and that many times, Taz wanted to reach out to her over the years. He's missed their friendship. Miranda wants to still be mad at him, but she's happy to have a friendly face to commiserate with. The truth is, she wasn't able to forgive Taz for marrying someone else. She always hoped that one day they'd fall madly in love and he would marry her. Unfortunately, there'll be no big dinner at Taz's place. His mother is sick. He's in town to spend time with her. Miranda finds herself inviting him and his mother for Thanksgiving dinner at her parents' place. Melinda Curtis: Chef Drew Barnett wants to open his own restaurant. He's been hired to create the perfect Thanksgiving for a potential investor, but a power outage has him scrambling to find a working kitchen. Jilted bride and food critic Claire Rothchild is holing up in her friend's guest house while pet-sitting another friend's St. Bernard named Snowflake. She wants to hibernate this holiday, but it turns out her guest house has power when the main house does not. Feeling uncomfortable for invading the privacy of his potential investor's guest, Drew doesn't know what to make of a food critic in his kitchen, just as Claire doesn't know how to stop interfering with his dishes and passing tidbits to a mooching pooch. Is this a recipe for a Dog-Gone Holiday? Or for love? Cari Lynn Webb: She needs a wedding date... Born with a degenerative eye disease, photographer Kelsey Thomas knows two things: she will be legally blind within five years and her family wants to see her married and settled first. Things seem to be on track until Kelsey's boyfriend breaks up with her one week before she planned to introduce him to her family at her grandmother's island commitment ceremony. She knows how she'll be spending her Thanksgiving professing her right to independence. He needs an angel investor in his research... Dr. Noah Lawson spends his life inside his lab developing cutting-edge techniques to slow the progression of vision loss, radical procedures that won't be approved or pay dividends for years. To escape the pressure, he always spends his holidays solo at an exclusive island resort. When Noah's offered funding with strings--save the eyesight of the granddaughter of a wealthy investor--he's reluctant to agree. A chance meeting... At the resort bar, Noah is smitten by a stranger--so much so that he agrees to be her fake wedding date for the holiday. What's the harm in that? Too late, he realizes Kelsey's connection to his potential investor. Is this a set-up? Or fate? **Making Sense of Vascular Ultrasound A hands-on guide CRC Press** Ultrasound is used to demonstrate and classify numerous vascular diseases including · cerebrovascular and transcranial · lower and upper limb arterial · deep vein thrombosis · deep and superficial venous reflux · renal, hepatoportal, mesenteric and penile. Making Sense of Vascular Ultrasound is designed to give users a hands-on, practical approach to the diagnosis of vascular disease. This pocket-sized handbook provides easy to read, concise, point-form text and includes high-resolution ultrasound images and informative line diagrams. Each regional chapter covers · anatomy · pathology · clinical presentations · differential diagnosis · treatment · what the doctor needs to know · normal findings and criteria for disease as seen by ultrasound · comprehensive protocols · ultrasound images to collect for reports The book also provides an overview of the physical principles of ultrasound, the physiology of blood flow, vascular pathology, setting up a vascular ultrasound diagnostic service, and interventional vascular ultrasound procedures. **The Conversation of Buster Drumwright The Life of William Cavendish, Duke of Newcastle, to Which Is Added the True Relation of My Birth, Breeding and Life Franklin Classics** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Rafael in Italy: A Geographical Reader Library of Alexandria Open Computing's Best UNIX Tips Ever McGraw-Hill Osborne Media** From shell shortcuts and mail tricks to password aging strategies and crisis control, here's a reference bible for everything UNIX users always wanted to do with UNIX but were too busy to figure out for themselves. UNIX novices and veterans alike will savor Open Computing's tips dealing exclusively with UNIX. **Claws of the Eagle, Claws of the Jaguar A Ritual Drama One Last Lunch A Final Meal with Those Who Meant So Much to Us Abrams** In this heartwarming essay collection, dozens of authors, actors, artists and others imagine one last lunch with someone they cherished. A few years ago, Erica Heller realized how universal the longing is for one more moment with a lost loved one. It could be a parent, a sibling, a mentor, or a friend, but who wouldn't love the opportunity to sit down, break bread, and just talk? Who wouldn't jump at the chance to ask those unasked questions, or share those unvoiced feelings? In *One Last Lunch*, Heller has asked friends and family of authors, artists, musicians, comedians, actors, and others, to recount one such fantastic repast. Muffie Meyer and her documentary subject Little Edie Beale go to a deli in Montreal. Kirk Douglas asks his father what he thought of him becoming an actor. Sara Moulton dines with her friend Julia Child. The Anglican priest George Pitcher has lunch with Jesus. And Heller herself connects with her father, the renowned author Joseph Heller. These richly imagined stories are endlessly revealing, about the subject, the writer, the passage of time, regret, gratitude, and the power of enduring love. **I Am 9 and Magical Unicorn Journal Happy Birthday 9 Years Old - Unicorn Interior Journal for Kids- 9 Year Old Christmas Birthday Gift for Girls I am 9 & Magical Unicorn Journal Happy Birthday 9 Years Old - Unicorn interior journal for kids- 9 Year Old Christmas birthday gift for Girls The Man With a Load of Mischief Ace 2 Ab**