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KEY=OF - WEAVER ODONNELL

JULIAN OF TOLEDO PROGNOSTICUM FUTURI SAECULI (FOREKNOWLEDGE OF THE WORLD TO COME)

VOLUME 63 DI ANCIENT CHRISTIAN WRITERS

The Newman Press What happens when we die? Can the dead "see" what's happening on earth? What will we be like in our resurrected bodies? Do the souls in paradise know about the souls in hell? What about purgatory? These and other questions about the afterlife have fascinated Christians since the earliest times. Julian (624-690), Bishop of Toledo in Spain, was the first theologian to compile a systematic treatise on Christian eschatology. He did not advance his own theories but instead drew on and synthesized the wisdom of the Church Fathers before him and thereby made their thought available to a wide readership; before long, copies of Julian's Prognosticum had made their way into libraries all over Europe. Seventh-century Spain, in which the traditional Hispanic-Roman and the new Visigothic cultures both blended and competed, was a fascinating era in the church. Translator and editor Tommaso Stancati provides, in addition to his translation of the Prognosticum, a magisterial four-chapter introduction to Julian's life and times along with extensive and detailed notes. +

DEALING WITH THE DEAD

MORTALITY AND COMMUNITY IN MEDIEVAL AND EARLY MODERN EUROPE

BRILL From revenant legends to the regulation of burial space; from martyrologies to accounts of murder; and from the danse macabre to funerals both lavish and simple, this volume examines how communities dealt with their dead as continual, albeit non-living members.

ABRAHAM BAR HIYYA ON TIME, HISTORY, EXILE AND REDEMPTION

AN ANALYSIS OF MEGILLAT HA-MEGALLEH

BRILL An analysis of Megillat ha-Megalleh by Abraham Bar Hiyya (12th c.) showing how the author, at a time of growing Christian influence, defends the Jewish hope for redemption, building his argument from philosophy, scriptures, history and astrology.

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ISIDORE OF SEVILLE

DE ECCLESIASTICIS OFFICIIS

Paulist Press This is the first complete English translation of *De Ecclesiasticis Officiis* (DEO) of St. Isidore of Seville (d. 636), considered the last Latin father of the church. The work is an invaluable source of information about liturgical practice and church offices.

QUODVULTDEUS OF CARTHAGE

THE CREEDAL HOMILIES : CONVERSION IN FIFTH-CENTURY NORTH AFRICA

Paulist Press "This latest volume in the Ancient Christian Writers series offers a first-time translation and commentary of the Latin

Creedal Homilies of Quodvultdeus, a younger contemporary, friend, and correspondent of St. Augustine. "Deeply influenced by the theology and rhetoric of Augustine, the homilies provide an invaluable window on the fifth-century church in Carthage and Roman North Africa, including her views on Judaism and paganism, as well as her internal dynamics, debates, and strife. The homilies focus on the nature, meaning, and effect of the liturgy of baptism during the process of conversion to a living Christianity. From the homilies, the reader learns who the candidates were, why they sought a new religious life, what they expected from Christianity, what was expected of them, and how the baptismal liturgy transformed and initiated them into the church's life. The homilies confirm and advance what can be learned from St. Augustine and his predecessors - not to mention his other North African contemporaries and successors - about both conversion and the extensive and complex liturgy of baptism."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

ISIDORE OF SEVILLE

SENTENTIAE

Ancient Christian Writers Isidore of Seville is one of the dominant contributors to the development of medieval Catholic theology. Sententiae, his major theological work, is arranged in three divisions or books. The first is a dogmatic part, presenting the doctrinal assertions of the Catholic faith. This is followed by two additional books, developing the moral principles and correct behavior necessary to attain eternal union with God, the highest good -- summum bonum -- who is the subject of the first assertion of faith in Book 1. The work presents a marvelously holistic view of faith and action, developing the relationship between the intellectual and moral, the individual and social life of the Christian believer, all in the context of eternal life.

ISIDORE OF SEVILLE

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Paulist Press This is the first complete English translation of De Ecclesiasticis Officiis (DEO) of St. Isidore of Seville (d. 636), considered the last Latin Father of the Church. The work is an invaluable source of information about liturgical practice and church offices.

THE ROUTLEDGE HISPANIC STUDIES COMPANION TO MEDIEVAL IBERIA

UNITY IN DIVERSITY

Routledge The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity draws together the innovative work of renowned scholars as well as several thought-provoking essays from emergent academics, in order to provide broad-range, in-depth coverage of the major aspects of the Iberian medieval world. Exploring the social, political, cultural, religious, and economic history of the Iberian Peninsula, the volume includes 37 original essays grouped around fundamental themes such as Languages and Literatures, Spiritualities, and Visual Culture. This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies. SERIES EDITOR: BRAD EPPS SPANISH LIST ADVISOR: JAVIER MUÑOZ-BASOLS

PORPHYRY'S PHILOSOPHY FROM ORACLES IN AUGUSTINE

IULIANI TOLETANI EPISCOPI OPERA

IULIANI TOLETANI EPISCOPI LIBER ANTICIMEN [U.A.]. PARS 2. A

SECULARIZATION

IN DEFENCE OF AN UNFASHIONABLE THEORY

OUP Oxford The decline in power, popularity and prestige of religion across the modern world is not a short-term or localized trend nor is it an accident. It is a consequence of subtle but powerful features of modernization. Renowned sociologist, Steve Bruce, elaborates the secularization paradigm and defends it against a wide variety of recent attempts at rebuttal and refutation. Using the best available statistical and qualitative evidence Bruce considers the implications for the

THEODORE THE STUDITE

WRITINGS ON ICONOCLASM

Newman Press This volume makes available in English for the first time all the writings by Theodore the Studite (759-826) on the subject of iconoclasm.

PAULINUS NOSTER

SELF AND SYMBOLS IN THE LETTERS OF PAULINUS OF NOLA

Clarendon Press The aristocratic convert, Paulinus of Nola, was revered by contemporaries and correspondents, like Augustine of Hippo and Sulpicius Severus, as Paulinus noster - 'our Paulinus'. But his role as a shaper of, and exemplar to, the early Christian Church has, until recently, been often overlooked. This literate and accessible study examines the profound impact Paulinus had on Christian thought during a crucial period of its development. His ideas on friendship, Christian symbolism, and the nature of personal identity were produced on the cusp of the transition from the classical world to the burgeoning Western Christian civilization by a thinker with strong links to both. Paulinus' letters and other writings reveal the roots of many important strands of Christian thought; the works of Augustine and others attest to this influence. The letters of Paulinus and his correspondents portray an early Christian

'web' of shared concepts, intellectual discussion, and group development. Catherine Conybeare examines how the very process of writing and transmitting letters between members of a far-flung community helped to bind that community together and to aid the creation of ideas which would continue to reverberate for centuries after. 'Our Paulinus' was key to that group iconic as a model of behaviour, as a conversion success story, and as an intellectual contributor able to bridge the old world and the new.

ORIGEN

HOMILIES 1-14 ON EZEKIEL

Paulist Press This is the first English translation of Origen's 14 Homilies on Ezekiel, made from the Latin translation of St. Jerome.

THE SWORD OF JUDITH

JUDITH STUDIES ACROSS THE DISCIPLINES

Open Book Publishers The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

THE HYMNS OF THE BREVIARY AND MISSAL

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

APOLOGY

Fig

THE EPISTLES OF ST. CLEMENT OF ROME AND ST. IGNATIUS OF ANTIOCH

Paulist Press St. Clement's epistle, written c. 96, is called the first epistle, and is a model of a pastoral letter. The epistles of St. Ignatius, Bishop of Smyrna at the beginning of the second century, are addressed to six Christian communities. +

RELIGION INDEX TWO

MULTI-AUTHOR WORKS

RELIGION INDEX TWO: AUTHOR AND EDITOR INDEX

THE LETTERS OF ST. CYPRIAN OF CARTHAGE

Paulist Press The letters in this volume cover the period from mid-251 to 254, and reveal details of the persecution under Gallus, and the African Council meetings over the years 251-253.

THE CATHOLIC PERIODICAL AND LITERATURE INDEX

WE WERE ALL IN ADAM

THE UNITY OF MANKIND IN ADAM IN THE TEACHING OF THE CHURCH FATHERS

De Gruyter Open Contrary to a common conviction, original sin is one of the fundamental Patristic issues, because it is the starting point of Patristic anthropology and sets the stage for the need for salvation. The Church Fathers before Augustine did not use the term "original sin", but described its reality, having the greatest possible feeling for the mystical unity of mankind with its first ancestor. As regards the issue of the unity of human nature in Adam, the East and the West speak with one voice, which is first to be found in Irenaeus' works.

EARLY LONDON

PREHISTORIC, ROMAN, SAXON AND NORMAN

Alpha Edition This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the

text is clear and readable.

THE APOLOGY OF TERTULLIAN

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THE LATIN HYMN-WRITERS AND THEIR HYMNS

'SLAY THEM NOT': TWELFTH-CENTURY CHRISTIAN-JEWISH RELATIONS AND THE GLOSSED PSALMS

BRILL In 'Slay them not', Linda Stone focusses on the existence and use of anti-Jewish polemic, and its roots, present in the three closely-linked twelfth-century glosses on the Psalms, written by Anselm of Laon, Gilbert of Poitiers and Peter Lombard.

WESTERN PLAINCHANT

A HANDBOOK

Oxford University Press Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertories is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

EXPOSITIONS OF THE PSALMS 73-98 (VOL. 4)

New City Press In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: The Works of Saint Augustine, A Translation for the 21st Century. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which The Works of Saint Augustine will all be translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

THE INSPIRATION OF HOLY SCRIPTURE

ITS NATURE AND PROOF: EIGHT DISCOURSES, PREACHED BEFORE THE UNIVERSITY OF DUBLIN

TYCONIUS' BOOK OF RULES

AN ANCIENT INVITATION TO ECCLESIAL HERMENEUTICS

Vigiliae Christianae, Supplementum "In Tyconius' Book of Rules Matthew R. Lynskey explores the church-centric interpretation of ancient biblical exegesis Tyconius in his hermeneutical treatise Liber regularum. Influential within his Donatist tradition and the broader context of early North African Christianity, Tyconius wrote one of the earliest works on exegetical theory and praxis in Latin Christianity. By investigating five key concepts undergirding Tyconius's theology of church, Lynskey demonstrates how Tyconius' ecclesiology shaped his hermeneutical enterprise. Through careful readings and close analysis of Liber regularum, this study seeks to describe Tyconius' exegesis on its own terms, reflecting on notable historical, theological, formational, and missiological implications of his ecclesial exegesis as it concerns the ancient and contemporary church"--

ATHANASIUS KIRCHER

THE LAST MAN WHO KNEW EVERYTHING

Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

THE MOVEMENT OF THE FREE SPIRIT

GENERAL CONSIDERATIONS AND FIRSTHAND TESTIMONY CONCERNING SOME BRIEF FLOWERINGS OF LIFE IN THE MIDDLE AGES, THE RENAISSANCE, AND, INCIDENTALLY, OUR OWN TIME

*This book by the legendary Situationist activist and author of *The Revolution of Everyday Life* examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the 1200s into the 1500s. Although Vaneigem discusses a number of different movements such as the Cathars and Joachimite millenarians, his main emphasis is on the various manifestations of the Movement of the Free Spirit in northern Europe. He sees not only resistance to the power of state and church but also the immensely creative invention of new forms of love, sexuality, community, and exchange. Vaneigem is particularly interested in the radical opposition presented by these movements to the imperatives of an emerging market-based economy, and he evokes crucial historical parallels with the antisystemic rebellions of the 1960s. The book includes translations of original texts and source materials.*

THE HOPE OF ETERNAL LIFE

COMMON STATEMENT OF THE ELEVENTH ROUND OF THE U.S. LUTHERAN-CATHOLIC DIALOGUE

Lutheran/Roman Catholic Dialog Our churches affirm that death cannot destroy the communion with God of those redeemed and justified. The nature of the life that the justified departed share with God cannot be described in great detail and, in this life, it remains a great mystery. Nevertheless, Catholics and Lutherans share the sure and certain hope that the justified departed are in Christ and enjoy the rest that belongs to those who have run the race. This common statement of Round XI offers fresh insights into some issues that proved contentious in the debates of the sixteenth century. Among the issues explored in this dialogue were continuity in the communion of saints, prayers for or about the dead, the meaning of death, purgation, an interim state between death and the final general judgment, and the promise of resurrection. Agreements are affirmed on the basis of new insights, as readers will discover in this statement of Round XI.

MARTIN BUCER'S DOCTRINE OF JUSTIFICATION

REFORMATION THEOLOGY AND EARLY MODERN IRENICISM

Oxford University Press This book explains Martin Bucer's unique perspective on the doctrine of justification and demonstrates how this doctrine acted as a foundation for his entrance into discussions with Catholics between 1539 and 1541. The author argues that Bucer was consistent in his irenic endeavors, never sacrificing his theological convictions for ecclesial expediency.

THE BIRTH OF PURGATORY

University of Chicago Press Noting that the doctrine of Purgatory does not appear in the Latin theology of the West before the late twelfth century, the author identifies the profound social and intellectual changes which caused its widespread acceptance

THE FIRST CATECHETICAL INSTRUCTION

(DE CATECHIZANDIS RUDIBUS)

COMMENTARY ON THE WHOLE BIBLE VOLUME I (GENESIS TO DEUTERONOMY)

CCEL

LETTERS OF ST. PAULINUS OF NOLA: LETTER 1-22

Westminster, Md : Newmann Press