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**KEY=IL - DAVILA SWANSON**

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## The Perils of Perception

## Why We're Wrong About Nearly Everything

*Atlantic Books* **New Statesman's Best Books of 2018 'Mandatory reading' Steven Pinker Do you eat too much sugar? What proportion of your country are immigrants? What does it cost to raise a child? How much tax do the rich pay? Are we more ignorant than we used to be? Take a minute to answer these questions. No matter how educated you are, this book suggests you are likely to be very wrong indeed. Informed by exclusive research across 40 countries, conducted by global polling firm Ipsos, The Perils of Perception investigates why we don't know basic facts about the world around us. Using the latest research into the media and decision science, Bobby Duffy asks how we can address our ignorance and why the populations of some countries seem better informed than others. Essential reading in the so-called 'post-truth' era, this book will transform the way you engage with the world.**

# Catalogo dei libri in commercio

## The Globalization Backlash

*John Wiley & Sons* **Globalization**, heralded for decades as a harbinger of prosperity, faces a huge backlash. Derided by right-wing nationalists as a 'globalist' plot to undermine traditional communities, and by left-wing critics as the rule of rampaging corporations, it's become a political punching bag around the world. In this incisive book, leading commentator Colin Crouch defends globalization against its critics to the right and left. He argues that reversing the process would mean a poorer world riven by nationalistic and reactionary antagonisms. However, globalization will only be worth saving if we institute reforms to promote social solidarity and recover pride and confidence for the cities and regions that have lost out. Crouch shows that we can therefore only save globalization from itself if we transcend the nation state and subject global economic flows to democratically responsible transnational governance. Crouch provides a much-needed riposte to the delusions that risk plunging the world back into a zero-sum game of regressive economic nationalism, combining cool-headed analysis with a visionary call for a reformed and genuinely progressive globalization.

## “Pouring Jewish Water into Fascist Wine”. Volume II

## Untold Stories of (Catholic) Jews from the Archive of Mussolini's Jesuit Pietro Tacchi Venturi

*BRILL* The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

# Leila

*Musson*

# Belfagor

# Orlando in Love

*Parlor Press LLC* Like Ariosto's *Orlando Furioso* and Tasso's *Jerusalem Delivered*, Boiardo's chivalric stories of lords and ladies first entertained the culturally innovative court of Ferrara in the Italian Renaissance. Inventive, humorous, inexhaustible, the story recounts Orlando's love-stricken pursuit of "the fairest of her Sex, Angelica" (in Milton's terms) through a fairyland that combines the military valors of Charlemagne's knights and their famous horses with the enchantments of King Arthur's court. Today it seems more than ever appropriate to offer a new, unabridged edition of Boiardo's *Orlando Innamorato*, the first Renaissance epic about the common customs of, and the conflicts between, Christian Europe and Islam. Having extensively revised his earlier translation for general readers, Charles Ross has added headings and helpful summaries to Boiardo's cantos. Tenses have been regularized, and terms of gender and religion have been updated, but not so much as to block the reader's encounter with how Boiardo once viewed the world. Charles Stanley Ross has degrees from Harvard College and the University of Chicago and teaches English and comparative literature at Purdue University. "Neglect of Italian romances robs us of a whole species of pleasure and narrows our very conception of literature. It is as if a man left out Homer, or Elizabethan drama, or the novel. For like these, the romantic epic of Italy is one of the great trophies of the European genius: a genuine kind, not to be replaced by any other, and illustrated by an extremely copious and brilliant production. It is one of the successes, the undisputed achievements." -C. S. Lewis

## Studying and Conserving Paintings

### Occasional Papers on the Samuel H. Kress Collection

*Parrot Books UK* **This is the first volume of Occasional Papers on the Samuel H. Kress Collection and is published in the memory of Mario Modestini who died in January 2006. The book marks the tenth anniversary of the advanced training in Old Masters conservation sponsored by the Kress Foundation at the Conservation Center of the institute of Fine Arts of New York University. The first part of the book is an overview of historic approaches to the conservation of European paintings and the conservation history of the Kress collection of paintings, which was formed between 1929 and 1961. The second part gives the results of scientific and humanistic research gained in the process of conserving specific Italian and Dutch Old Masters.**

### A Companion to Early Modern Naples

*BRILL* **The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.**

### Fra Mauro's World Map

### With a Commentary and Translations of the Inscriptions

*Brepols Pub* **Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.**

Giornale della libreria

Essays on Petrarch

Lyric Poetry by Women of the Italian Renaissance

*JHU Press* This is an amazing book, a major achievement in the field of women's studies."—*Renaissance Quarterly*, reviewing *Women's Writing in Italy, 1400-1650*

Dizionario del dialetto veneziano

Garden of the Renaissance

Botanical Symbolism in Italian Painting

Greatness and Decline of Planned Economy in the Hellenistic World

The Spirit of Utopia

*Stanford University Press*

## Women's Writing in Italy, 1400–1650

*JHU Press* **This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.**

## Grande dizionario della lingua italiana

## Crisis and Development

## An Ecological Case Study of the Forest of Arden 1570-1674

*Cambridge University Press* **Victor Skipp constructs a detailed model of demographic, economic and social change for a sample group of English communities. After examining the effect of the ecological adjustments on social structure, domestic and cultural life, Mr Skipp then turns to the wider implications of his model.**

# Historical Atlas of Medieval Music

*Brepols Pub* **Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.**

## Garibaldi

# Citizen of the World: A Biography

*Princeton University Press* **What adventure novelist could have invented the life of Giuseppe Garibaldi? The revolutionary, soldier, politician, and greatest figure in the fight for Italian unification, Garibaldi (1807-1882) brought off almost as many dramatic exploits in the Americas as he did in Europe, becoming an international freedom fighter, earning the title of the "hero of two worlds," and making himself perhaps the most famous and beloved man of his century. Alfonso Scirocco's Garibaldi is the most up-to-date, authoritative, comprehensive, and convincing biography of Garibaldi yet written. In vivid narrative style and unprecedented detail, and drawing on many new sources that shed fresh light on important events, Scirocco tells the full story of Garibaldi's fascinating public and private life, separating its myth-like reality from the outright myths that have surrounded Garibaldi since his own day. Scirocco tells how Garibaldi devoted his energies to the liberation of Italians and other oppressed peoples. Sentenced to death for his role in an abortive Genoese insurrection in 1834, Garibaldi fled to South America, where he joined two successive fights for independence-**

-Rio Grande do Sul's against Brazil and Uruguay's against Argentina. He returned to Italy in 1848 to again fight for Italian independence, leading seven more campaigns, including the spectacular capture of Sicily. During the American Civil War, Abraham Lincoln even offered to make him a general in the Union army. Presenting Garibaldi as a complex and even contradictory figure, Scirocco shows us the pacifist who spent much of his life fighting; the nationalist who advocated European unification; the republican who served a king; and the man who, although compared by contemporaries to Aeneas and Odysseus, refused honors and wealth and spent his last years as a farmer.

## The Reach of the Republic of Letters: Literary and Learned Societies in Late Medieval and Early Modern Europe (2 vols.)

*BRILL* This volume questions the present-day assumption holding the Italian academies to be the model for the European literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

## Obsolete Objects in the Literary Imagination

## Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

*Yale University Press* Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point

in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

## The Witches of Wenshar

*Open Road Media* **From a New York Times–bestselling author, the tale of a mercenary who must master his newfound magic to battle a powerful evil. After a lifetime of brutal war, which he survived only through strength and daring, the mercenary Sun Wolf was shocked to discover within himself an inclination toward magic. Accompanied by his lieutenant, Starhawk, he travels across the forbidding desert to the land of Wenshar, where witchcraft is said to flourish. There he seeks out a witch with powers far beyond her years, who is rumored to have mastered the ancient art of white magic. But when he and Starhawk finally reach her, there is evil in the air—an evil against which all their might is useless. Sun Wolf must learn to harness his newfound powers—or be taken by this sinister trap. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author’s personal collection.**

## Poems and Selected Letters

*University of Chicago Press* **Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble**

family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

## A Girl Called Jules

*Arrow*

## A Companion to Vittoria Colonna

*BRILL A Companion to Vittoria Colonna*

## Alfonso the Magnanimous

## King of Aragon, Naples, and Sicily, 1396-1458

*Oxford University Press* **This is the first complete biography of one of the most brilliant fifteenth-century monarchs, Alfonso V of Aragon. Ryder traces Alfonso's life from his childhood in the chivalric world of Castile to the newly-acquired states of Aragon and his subsequent accession to the Aragonese throne. In addition to being a shrewd politician, Alfonso is revealed to have been an accomplished diplomat, acutely aware of the power of commerce, and one of the greatest patrons of the early Renaissance. He brought humanism to life in Southern Italy and made his court the most brilliant in Europe. Offering not only an insightful look at Alfonso's life but a vivid portrait of political and cultural life during his reign, this volume will hold special appeal for scholars and students of early modern European history, fifteenth-century Italian and Spanish history, and Renaissance studies.**

## Ladies Errant

### Wayward Women and Social Order in Early Modern Italy

*Duke University Press* **The issue of a woman's place--and the possibility that she might stray from it--was one of early modern Italy's most persistent social concerns. Deanna Shemek presents the problem of wayward feminine behavior as it was perceived to threaten male identity and social order in the artistic and intellectual climate of the Italian Renaissance. LADIES ERRANT will interest scholars in Italian studies, women's studies, and European culture. 8 photos.**

## Socially Symbolic Acts

### The Historicizing Fictions of Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi

*Fairleigh Dickinson Univ Press* **This book discusses issues of broad cultural consequence by examining the work of three of Italy's most prominent living novelists, Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi. The introductory chapter continues a discussion of some of the topics already broached in the author's *Narrating Postmodern Time and Space* (1997). It uses an approach that is both historicist and psychoanalytic to critically address topics in cultural studies and Italian studies. The book deals with fictions of very recent publication, many of which have been published after the turn of the millennium, filling important gaps in the critical bibliography. Close readings relate texts to their historical and cultural contexts, critiquing their ideology while preserving their Utopian moments.**

## Voices

*Serpents Tail* Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

## Italian Academies of the Sixteenth Century

A collection of essays which examines the central role academies played in Italian cultural life of the 16th century. It contains most of the papers given at a colloquium held at the Warburg Institute.

## Notes of a Journey Through France and Italy

## The Republic of Letters

*Yale University Press* A provocative exploration of intellectual exchange across four centuries of European history by the author of *When the World Spoke French* In this fascinating study, preeminent historian Marc Fumaroli reveals how an imagined "republic" of ideas and interchange fostered the Italian Renaissance, the Enlightenment, and the French Revolution. He follows exchanges among Petrarch, Erasmus, Descartes, Montaigne, and others from the fifteenth through the eighteenth centuries, through revolutions in culture and society. Via revealing portraits and analysis, Fumaroli traces intellectual currents engaged with the core question of how to live a moral life--and argues that these men of letters provide an example of the exchange of knowledge and ideas that is worthy of emulation in our own time. Combining scholarship, wit, and reverence, this thought-provoking volume represents the culmination of a lifetime of scholarship.

## Marsigli's Europe, 1680-1730

# The Life and Times of Luigi Ferdinando Marsigli, Soldier and Virtuoso

*Yale University Press* **Stoye** tells how Marsigli, founder of an observatory and museum in Bologna, was welcomed by academies and scientific societies throughout Europe, revealing that the interest in science and antiquity transcended national boundaries during this period. Through the activities of the Count, he sheds light on the complexities of European social, political and military life, and the contrast between conditions of war and peace in the phases of European history.

## Le Prose E Poesie Campestri

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# Lu Pavone

## Poesie in Dialetto Molisano

*Peter Lang Pub Incorporated* **Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell'autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."**

## Guidobaldo Del Monte (1545-1607)

## Theory and Practice of the Mathematical Disciplines from Urbino to Europe

## Merchant Networks in the Early Modern World, 1450-1800

*Routledge* **Merchant organisation was a global phenomenon in the early modern era, and in the growing contacts between peoples and cultures, merchants may be seen as privileged intermediaries. This collection is unique in**

**essaying a truly global coverage of mercantile activities, from the Wangara of the Central Sudan, Mississippi and Huron Indians, to the role of the Jews, the Muslim merchants of Anatolia, to the social structure of the mercantile classes in early modern England. The histories of merchant communities are not their histories alone, but also the histories of assumptions concerning their contexts. From the comparative perspective adopted here, it emerges that in markets where Western European merchants vied for place with competitors from the Near East, South Asia or East Asia, they were very often unsuccessful.**