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## **KEY=MEDICAL - POTTS LYONS**

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### **MARRIAGE, WIFE-BEATING AND THE LAW IN VICTORIAN ENGLAND**

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#### **'SUB VIRGA VIRI'**

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*Weidenfeld & Nicolson* This text examines the evolution of wifhood, the strength and enduring popluarity of the fiction of marital unity, and the attitudes of Victorian England which led to a growing concern about wife-beating.

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#### **LEADING LADIES**

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### **A STUDY OF EIGHT LATE VICTORIAN AND EDWARDIAN POLITICAL WIVES**

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*Taylor & Francis*

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### **INTERPRETATIONS OF NATURE AND GENDER IN KATE CHOPIN'S "THE AWAKENING" AND CHARLOTTE PERKINS GILMAN'S "HERLAND"**

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*GRIN Verlag* Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,0, University of Trier, language: English, abstract: The work analyzes the way Gilman and Chopin respectively deal with nature and gender in "Herland" and "The Awakening," as these subject matters are central to both works, and the issue of gender seems to superficially affiliate the works as both feminist works. The focuses are, firstly, on how they depict the different genders and portray their respective natures and, secondly, on what kind of relationship each of them devises between humans and nature, that is, the role they assign to nature in its different manifestations-its physical appearance and natural processes, as well as human's inner nature-in each work. Moreover, the thesis points out contrasts between the respective depictions and provides explanations for these by drawing on personal convictions of Chopin and Gilman, as these are the key to achieving a full understanding of each of the works and of the respective underlying motivations. Thus, some of the authors' differences in conviction are clarified, thereby distinguishing them from each other. The first section provides important background information concerning prevalent convictions about the nature of the different genders in Chopin's and Gilman's time, as well as where those convictions originated in and how they affected men's and women's respective roles in American society then. To be familiar with this historical and cultural background is essential for a proper understanding of both works, as it constitutes the background on which both authors drew for "Herland" and "The Awakening," and to which both works can be understood as a reaction, albeit in different ways. In two subsequent sections, an analysis of each of the works with regard to the conception of nature and gender follows, and the final section deals with the said contrasts.

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#### **LIVING IN SIN**

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### **COHABITING AS HUSBAND AND WIFE IN NINETEENTH-CENTURY ENGLAND**

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*Gender in History* This is the first book-length study of cohabitation in nineteenth-century England, based on research into the lives of hundreds of couples. "Common-law" marriages

did not have any legal basis, so the Victorian courts had to wrestle with unions that resembled marriage in every way, yet did not meet its most basic requirements. The majority of those who lived in irregular unions did so because they could not marry legally. Others, though, chose not to marry, from indifference, from class differences, or because they dissented from marriage for philosophical reasons. This book looks at each motivation in turn, highlighting class, gender and generational differences, as well as the reactions of wider kin and community. Frost shows how these couples slowly widened the definition of legal marriage, preparing the way for the more substantial changes of the twentieth century, making this a valuable resource for all those interested in gender and social history.

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## **EARTH DREAM AWAKENING**

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### **TO HELP FOUND A NEW WORLD**

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*Trafford Publishing* All that has happened in the past, all of Earth's history, man has created in his dream. and the end of time will come when man wakes up and realizes he has been dreaming. Suddenly, a young family wrests themselves from life in a North American city to seek a rustic existence close to nature and a circle of new friends in mountain valleys of British Columbia. But that is only one of the levels to this story. For David and Kelly (Siofra) are a mystic and a psychic on an out-of-the-ordinary quest inspired by higher energy presences, Moita and Amar. How will their experiment in communication between worlds illuminate the process of planetary rebirth that will accelerate years later . . . in the "awakening" of 2012 and beyond? "This time period is at crossroads. Paths before you lead into the future—some not pleasant, some extremely promising. We are here to help you choose the road that leads not to destruction but that leads to life, and to this change of man and his awareness, to the reuniting of [our] worlds." Among facets of this visionary yet down-to-earth adventure: helping persons in crisis to unlock their hearts, find their new balance, deepening our sense of community as a core group risks old selves in order to truly meet, confronting dark energies across lifetimes, undoing man's obsession with power, seeing that the planet's upheavals now mirror our own—as a vast evolution in consciousness comes full circle, aided by higher-dimensional beings, and the Earth Mother voicing her plea for man to awaken as a willing partner. "We are entering a New Age of humanity. Instead of man creating only on his own, set apart from the rest of the universe, this time he is involved in a co-creation—and we are the co-creators. Those who are here have arrived to help found a new world."

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## **VICTORIAN SISTERS**

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*Weidenfeld & Nicolson* Georgiana, wife of painter Edward Burne-Jones; Louisa, mother of Prime Minister Stanley Baldwin; Alice, mother of Rudyard Kipling; Agnes, wife of painter Edward Poynter.

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## **PORTRAIT OF AN AGE**

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### **VICTORIAN ENGLAND**

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*Oxford University Press, USA* In print continuously since its first appearance in 1936, this study of the Victorian era from 1837-1901 is regarded as the greatest history of that time ever written. An immortal classic, the greatest longest essay ever written.

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## **HALL CAINE**

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### **PORTRAIT OF A VICTORIAN ROMANCER**

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*Burns & Oates* This first full biography of the Victorian romantic novelist Hall Caine traces his life from childhood in Liverpool, through his time as 'housemate' to Dante Gabriel Rossetti and association with members of the Pre-Raphaelite Brotherhood to his triumphant career as a popular novelist. Caine, a swashbuckling character who might have figured in one of his own novels, wrote fifteen novels and many non-fiction works. Vivien Allen has been able to take advantage of Caine's family papers and letters and, living in the Isle of Man, is well placed to write about this half-forgotten author of Manx descent who made his home there from 1896 until his death in 1931. The book contains letters to Hall Caine from the American, Dr Francis Tumblety who has been recently identified as the probable 'Jack the Ripper'. These letters were mentioned in the Channel 4 (UK) documentary 'Jack the Ripper' 1996. Much of the archive material was accessed with the assistance of the New York Public Library and the New York Theatre Museum.

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## HEDINGHAM HARVEST

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### VICTORIAN FAMILY LIFE IN RURAL ENGLAND

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*Constable & Robinson* Hedingham harvest is a delightful family chronicle of Victorian rural England. More than this: it invests all those prim country figures in the family photo-album with zest, drama and feeling. The beauty of the Lincolnshire countryside and the realities of farming life are evoked in rich and capitvating detail, but above all this is an account of characters: their ambitions, their sensuality, and their preoccupations. Victorian family life will come alive as never before.

### THE AWAKENING (THIRD EDITION) (NORTON CRITICAL EDITIONS)

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*W. W. Norton & Company* "I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on The Awakening spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

### THE AWAKENING (THIRD INTERNATIONAL EDITION) (NORTON CRITICAL EDITIONS)

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*W. W. Norton & Company* "I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on The Awakening spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

### THE EARLY VICTORIANS AT HOME, 1837-1861

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*Longman Publishing Group*

### VICTORIAN HORSHAM

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### THE DIARY OF HENRY MICHELL, 1809-1874

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*Phillimore* Henry Michell's diary offers new insights into 19th-century Horsham. His attitudes and aspirations show the Victorian middle-class environment in which he lived. His interests ranged over the major issues of as well as upon subject matter of more immediate relevance to Sussex. The book will thus be of interest to historians and to a reading public that enjoys social history and biographical literature. The scope of the diary and Michell's life embraces the Corn Law controversy, the railway 'mania', the American Civil War, Parliamentary reform, and the Great Exhibition of 1851.

### VICTORIAN SCRUTINIES

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## REVIEWS OF POETRY, 1830-1870

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*Athlone Press* In the years covered by this volume high Victorian poetry reached its prolific peak and stimulated a corresponding abundance of critical comment. As poets turned to new themes and new modes of presenting them, critics sought to redefine the function of poetry in their time and nowhere with greater immediacy and sense of the cultural issues at stake than in the periodicals. Two occasions when discussion was particularly lively - in relation to Tennyson's early poems and Arnold's 1853 Preface - are here used by Dr. Armstrong as focal points and with them in mind she has selected and annotated thirteen substantial reviews, principally devoted to the poetry of Tennyson, Browning, Arnold and Clough. Dr. Armstrong's own long Introduction serves equally as an indispensable preliminary guide to the fundamentals of Victorian criticism and as an authoritative summing-up of the debate on poetics conducted at large in the body of the book by the Victorians themselves. Detailed bibliographies for further reading are provided at the end of each main section.

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## VICTORIAN PEOPLE; IN LIFE AND IN LITERATURE

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*Holt McDougal* Contrasts the reality with the literary portrayal of the social conditions and daily life of various classes of Victorian people.

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## JOSEPH CUNDALL, A VICTORIAN PUBLISHER

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## NOTES ON HIS LIFE AND A CHECK-LIST OF HIS BOOKS

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*Pinner : Private Libraries Association*

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## VICTORIAN DIVORCE

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*Taylor & Francis*

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## AUTHOR AND PRINTER IN VICTORIAN ENGLAND

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*Charlottesville : University Press of Virginia* **Author and Printer in Victorian England** demonstrates that printing technology shapes texts. The technology involved was a nineteenth-century revolution in printing methods; the texts were classic literary works by Victorian authors. What was at stake was textual control: who would decide how the text would read - author, compositor, printer's reader, or publisher? In a unique fusion of literary history and printing history, Allan C. Dooley explores the interactions between individual authors and their publishers and printers. He takes the reader through each stage of a work's development, illustrating how authors attempted to perfect and protect their writings from compositional manuscript through stereotyped reprints. His analysis includes details of a wide range of technical innovations and changes in practices in the printing of books between the development of printing machines in the 1830s and 1840s and the introduction of the Linotype in the 1890s. Drawing on the experiences of leading Victorian authors, he shows how nineteenth-century printing practices both enhanced and diminished writers' abilities to control texts. He reveals that much more was under their control than has commonly been believed and that many authors took advantage of printing technologies in order to gain and maintain control over the texts of their works. But new kinds of errors and new sources of inaccuracy were introduced by the technology as well.

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## JOHN LEECH AND THE VICTORIAN SCENE

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*Antique Collectors Club Limited*

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## MEIJI REVISITED

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## THE SITES OF VICTORIAN JAPAN

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*Weatherhill, Incorporated* During the Meiji period (1868-1912), the Japanese laid the foundations for what is now the most advanced nation in Asia. Like Victorian Britain, which served as a model, Meiji Japan was characterized by faith in progress, civilization, and the growth of empire. This book features the architecture and feats of engineering of this age,

illustrating Japan's transformation from a feudal society into a modern nation-state. Factories and schools, palaces and prisons, private homes, churches, hospitals, railways, bridges, canals, shipyards, warehouses, parks, and museums are all discussed, with attention to both the nuances of their design and construction and to their broader significance in reflecting and shaping the lives and consciousness of the people who built and used them.

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## **GREAT VICTORIAN ENGRAVINGS**

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### **A COLLECTOR'S GUIDE**

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### **THE VICTORIAN CLERGY**

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*Routledge*

### **THE VICTORIAN UNDERWORLD**

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*London : M.T. Smith*

### **THE PRE-RAPHAELITE CAMERA**

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### **ASPECTS OF VICTORIAN PHOTOGRAPHY**

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*Bulfinch Press*

### **VICTORIAN GLASSWORLDS**

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#### **GLASS CULTURE AND THE IMAGINATION 1830-1880**

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*Oxford University Press on Demand* **Isobel Armstrong's** startlingly original and beautifully illustrated book tells the stories that spring from the mass-production of glass in nineteenth-century England. Moving across technology, industry, local history, architecture, literature, print culture, the visual arts, optics, and philosophy, it will transform our understanding of the Victorian period. The mass production of glass in the nineteenth century transformed an ancient material into a modern one, at the same time transforming the environment and the nineteenth-century imagination. It created a new glass culture hitherto inconceivable. Glass culture constituted Victorian modernity. It was made from infinite variations of the prefabricated glass panel, and the lens. The mirror and the window became its formative elements, both the texts and constituents of glass culture. The glassworlds of the century are heterogeneous. They manifest themselves in the technologies of the factory furnace, in the myths of Cinderella and her glass slipper circulated in print media, in the ideologies of the conservatory as building type, in the fantasia of the shopfront, in the production of chandeliers, in the Crystal Palace, and the lens-made images of the magic lantern and microscope. But they were nevertheless governed by two inescapable conditions. First, to look through glass was to look through the residues of the breath of an unknown artisan, because glass was mass produced by incorporating glassblowing into the division of labour. Second, literally a new medium, glass brought the ambiguity of transparency and the problems of mediation into the everyday. It intervened between seer and seen, incorporating a modern philosophical problem into bodily experience. Thus for poets and novelists glass took on material and ontological, political, and aesthetic meanings. Reading glass forwards into Bauhaus modernism, Walter Benjamin overlooked an early phase of glass culture where the languages of glass are different. The book charts this phase in three parts. Factory archives, trade union records, and periodicals document the individual manufacturers and artisans who founded glass culture, the industrial tourists who described it, and the systematic politics of window-breaking. Part Two, culminating in glass under glass at the Crystal Palace, reads the glassing of the environment, including the mirror, the window, and controversy round the conservatory, and their inscription in poems and novels. Part Three explores the lens, from optical toys to 'philosophical' instruments as the telescope and microscope were known. A meditation on its history and phenomenology, *Victorian Glassworlds* is a poetics of glass for nineteenth-century modernity.

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### **SAVORY SUPPERS AND FASHIONABLE FEASTS**

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## DINING IN VICTORIAN AMERICA

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*Univ. of Tennessee Press Williams* (history, Fitchburg State College) investigates Victorian eating customs, cooking methods, and foodstuffs, revealing how genteel dining became an increasingly important means of achieving social stability, particularly for the middle class, during a period when Americans were faced with significant changes. Includes numerous recipes, bandw photographs, and drawings. Annotation copyright by Book News, Inc., Portland, OR

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## THE AWAKENING

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*Harvest House Pub Supermodel Kim Lowery* has it all. Yet when the attention of a supposedly innocent secret admirer turns more possessive, she jumps at the chance to escape a mysterious gift giver by joining a mission outreach to Vietnam. When the secret gifts and notes start appearing again, she turns to the only person in Vietnam she thinks can trust. Yet is this friend who he appears to be?

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## THE AMERICAN ENCOUNTER WITH BUDDHISM, 1844-1912

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### VICTORIAN CULTURE AND THE LIMITS OF DISSENT

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"The American encounter with Buddhism began in 1844 with Henry David Thoreau's translation of a passage from a French edition of the Lotus Sutra and Edward Elbridge Salisbury's lecture on the history of Buddhism at the first annual meeting of the American Oriental Society. The debate that ensued in nineteenth-century America about the nature and value of Buddhism is the subject of Thomas A. Tweed's book. Tweed examines the impact of Buddhism and shows what happened when a new and transplanted religious movement came into contact with an established and significantly different tradition. For Tweed, the debate about Buddhism highlights the fundamental beliefs and values of Victorian American culture and delineates the cultural constraints on religious dissent." "At first, Tweed shows, Western interpreters had difficulty placing Buddhism within familiar traditions. Some emphasized the parallels between Buddhism and Catholicism, others the similarities between Buddhism and "heathenism." Later commentators began to stress Buddhism's doctrinal distinctiveness, while apologists presented Buddhism as compatible with familiar Christian beliefs and values and drew parallels between the Buddha and Jesus. After 1879, the conversation grew more lively and widespread as tens of thousands of Americans sought to learn more about Buddhism and a few thousand considered themselves Buddhists. While many of these sympathizers and adherents thought of themselves as dissenters from Victorian America, Tweed shows that, in important ways, they were cultural "consenters." Though dissenters were willing, in their embrace of Buddhism, to abandon the ideas of a personal creator and a substantial, immortal self, they shared certain values with their critics which they did not abandon--individualism, optimism, and activism. They tried to reconcile Buddhism with these values and to attempt in some measure to make Buddhism consonant with traditional Victorian American culture. Despite Buddhist apologists' success in stimulating interest and harmonizing Buddhism to Victorian values, the cultural strain remained too great for many. Although Buddhism attracted much attention, finally it failed to build enduring institutions or inspire more seekers to embrace the religion. It was not until the next century that Buddhism would find a cultural environment more conducive to its growth."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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## ROMANTIC AND VICTORIAN LONG POEMS

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### A GUIDE

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*Scolar Press* This study provides detailed and wide-ranging accounts of all the varieties of long poem - epic, romance, verse-novel and sequences - published in the romantic and Victorian periods. Writers in the 19th century saw these grand poetic projects as their greatest achievements and Adam Roberts's summaries and critical accounts of these seek to render them accessible to the modern student, researcher and general reader. From famous works (The Prelude, In Memoriam, The Ring and the Book) to lesser-known works (Erasmus Darwin's The Lovers of the Plants or Edward Lytton's King Poppy: A Story Without an End), this study provides a detailed book-by-book precis, contextual information, biographical entries on authors and critical entries on the categories of long poem. A critical introduction examines why it was that the long poem was so central to romantic and Victorian art and why epic is still one of the weightiest modes of writing even today.

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## VICTORIAN INVESTMENTS

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### NEW PERSPECTIVES ON FINANCE AND CULTURE

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*Indiana University Press* **Victorian Investments** explores the relationship between the financial system in Great Britain and other aspects of Victorian society and culture. Building on the special journal issue of *Victorian Studies* devoted to Victorian investments, this volume is the first to define an interdisciplinary field of study emerging in the space between Marxist critiques of capitalism and traditional histories of business and economics. The contributors demonstrate how phenomena such as the expansion of colonial and foreign markets, the broadening of the investor base through the advent of limited liability, and the rise of financial journalism gave rise to a "culture of investment" that affected Victorian Britons at every level of society and influenced every kind of cultural production. Drawing together work by prominent historians as well as literary and cultural critics, *Victorian Investments* both defines the methodologies and perspectives that characterize an existing body of scholarship and pushes that scholarship in new directions, demonstrating the signal role of economic developments in Victorian culture and society.

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### FICTION AND THE LAW

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### LEGAL DISCOURSE IN VICTORIAN AND MODERNIST LITERATURE

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*Cambridge University Press* Law and literature have been two of the most powerful discourses in the construction of social reality. The relationship between the two has emerged as a vital new area of study, as literature has influenced popular understanding of law. Utilizing legal and literary theory, Kieran Dolin examines the interplay between legal discourse and the novel in the century between Walter Scott and E. M. Forster. This comprehensive study draws on legal and literary theory to trace this important convergence of disciplines in a series of canonical Victorian and Modernist texts.

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### GUIDE TO THE ARCHIVE OF ART AND DESIGN, VICTORIA & ALBERT MUSEUM

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*Taylor & Francis* First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

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### BUTTERFLIES AND LATE LOVES

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### THE FURTHER TRAVELS AND ADVENTURES OF A VICTORIAN LADY

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*HarperCollins*

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### THE VICTORIANS AND THE STUART HERITAGE

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### INTERPRETATIONS OF A DISCORDANT PAST

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*Cambridge University Press* This 1995 book explores what the Victorians said about the Stuart past, with particular emphasis on changing interpretations of Cromwell and the Puritans. It analyses in detail the historical writings of Henry Hallam, Thomas Babington Macaulay, Thomas Carlyle and Samuel Rawson Gardiner, placing them in a context that stresses the importance of religious controversy for the nineteenth century. The book argues that the Victorians found the Stuart past problematic because they perceived a connection between the religious disputes of the seventeenth century and the sectarian discord of their own age. Cromwell and the Puritans became an acceptable part of the national past only as the English state lost its Anglican exclusiveness. The tendency to accommodate Cromwell and the Puritans, particularly in the work of Gardiner, thus reflected a process of nation building that sought to remove sectarian divisions and which reached its climax as the Victorian age came to its close.

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### THE AWAKENING

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*Xist Publishing* **The Awakening** by Kate Chopin from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "She was becoming herself and daily casting aside that fictitious self which we assume like a garment with which to appear before the world." — Kate Chopin, *The Awakening* The

Awakening by Kate Chopin is a masterpiece of early feminist fiction telling the story of a woman who finally decides to decide her own fate.

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## **VICTORIAN PORTABLE THEATRES**

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## **POSSESSED VICTORIANS**

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## **EXTRA SPHERES IN NINETEENTH-CENTURY MYSTICAL WRITINGS**

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*Ashgate Publishing, Ltd.* Drawing upon extensive archival work in the British Library, Sarah Willburn analyzes séance accounts, novels about mediumship, and metaphysical treatises to formulate a new conception of individualism that offers a fresh look at Victorian subjectivity. She presents the theories of compelling characters such as Newton Crosland and Lois Waisbrooker and provides exciting new readings of well-known texts by Charlotte Brontë, Eliot, Martineau, and Corelli.

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## **THE PERFECT VICTORIAN HERO**

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## **SAMUEL WHITE BAKER**

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## **THE AMBIANCE OF VICTORIA**

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*AuthorHouse* A man. A woman. An eternal love. A war. A lifetime commitment to an oath. Though a fictional novel, *The Ambiance of Victoria* approaches situations of life given, within the realm or domain of World War Two, from the perspectives of two people. The book is a struggle for victory surrounded by an environment of defeat. There is the aftermath reality of war that not only must be accepted, but risen above, surmounted, and overcome. *The Ambiance of Victory* revolves around two people resolved to survive for their history, their philosophy, and their religion. They endure and exist and continue to exist for each other. In a world of hate; they love. Not only do they greatly care for and love each other, they live for their one common denominator. They live for their disciplines of life and only their love for their God trumps all else. Within *The Ambiance of Victoria* there is the achievement to worth. For two people, greatly in love, the eventual quality of triumph and achievement becomes reality. The above aspects are told from a unique perspective. The lives of two individuals are shaped by the times in which they live and the commitments adhered to and moved toward. There will be the views of many individuals which shape the two main personalities of character. And the two main characters certainly shape each other as they themselves shape others. As the years come and go, they continue to greatly love one another.

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## **CHARLOTTE PERKINS GILMAN'S THE YELLOW WALL-PAPER**

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## **A SOURCEBOOK AND CRITICAL EDITION**

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*Routledge* In 1892, Charlotte Perkins Gilman published her landmark work, *The Yellow Wall-Paper*, generating spirited debates in literary and political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary, providing: \*an introduction to the political, biographical and medical contexts in which Gilman was writing \*a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism \*a chronology of key biographical and contextual events \*an annotated guide to further reading \*original illustrations and photographs of the author and figures related to the story. Filled with extensive commentary, as well as contextual and critical materials, this reprint of the complete original text--as published in the *New England Magazine* in 1892--constitutes an important critical edition.