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## **KEY=SAGRADA - SHELDON HOWARD**

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### **LA LENGUA SAGRADA DE LOS ÑÑIGOS**

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Ediciones Universal Estudios del vocabularfio Abaku .

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### **COMMON THREADS**

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### **THEMES IN AFRO-HISPANIC WOMEN'S LITERATURE**

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Cdiciones Universal

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### **NATURE'S ANCIENT RELIGION**

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### **ORISHA WORSHIP AND IFA**

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Charles Spencer King Nature's Ancient Religion is 50% autobiography of the author's spiritual journey from cynic to Babalawo with Wanaldo. His rank in the world's seventh largest religion (175,000,000) is on par with a Catholic Arch Bishop. The author describes each step or level of his rise in Havana, Cuba. Readers are treated to the unique flavor of the forbidden island too. 50% is authoritative narrative of religions including: Catholicism, Christianity, Hinduism,

Islam, indigenous and African. Anthropology is discussed including the 2007 Haplogroup mapping that is so important . Fresh pataki ( legends) are introduced, shrines honoring the Orishas are described. Core concepts of Ashe (Nature's energy), Odu, Ancestors, Dead, dreams and divination are probed and explained. The increasing role of women is discussed as well as racial tensions. Nature's Ancient Religion has 22 pages of Orisha worship book reviews, a glossary, index and the illustrations of Victorio Evelio Cue Villate."

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### **LA SOCIEDAD ABAKUÁ. LOS HIJOS DE ÉKPÉ**

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Nuevo Milenio La sociedad abakuá tiene más de dos siglos de existencia y gran importancia cultural en Cuba, que se refleja en la música, danza, artes plásticas, literatura y en los rasgos sociales del pueblo cubano. En este libro se analiza la presencia de esta sociedad desde una perspectiva histórica, lingüística, musical y de identidad cultural y en especial se analizan sus rituales, normas y principios. Este texto es la continuación lógica de los análisis de Fernando Ortiz y Lydia Cabrera sobre las expresiones religiosas de los exponentes más importantes de esta sociedad.

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### **THE SACRED LANGUAGE OF THE ABAKUÁ**

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Univ. Press of Mississippi In 1988, Lydia Cabrera (1899-1991) published *La lengua sagrada de los Nãñigos*, an Abakuá phrasebook that is to this day the largest work available on any African diaspora community in the Americas. In the early 1800s in Cuba, enslaved Africans from the Cross River region of southeastern Nigeria and southwestern Cameroon created Abakuá societies for protection and mutual aid. Abakuá rites reenact mythic legends of the institution's history in Africa, using dance, chants, drumming, symbolic writing, herbs, domestic animals, and masked performers to represent African ancestors. Criminalized and scorned in the colonial era, Abakuá members were at the same time contributing to the creation of a unique Cuban culture, including rumba music, now considered a national treasure. Translated for the first time into English, Cabrera's lexicon documents phrases vital to the creation of a specific African-derived identity in Cuba and presents the first "insider's" view of this African heritage. This text presents thoroughly researched commentaries that link hundreds of entries to the context of mythic rites, skilled ritual performance, and the influence of Abakuá in Cuban society and popular music. Generously illustrated with photographs and drawings, the volume includes a new introduction to Cabrera's writing as well as appendices that situate this important work in Cuba's history. With the help of living Abakuá specialists in Cuba and the US, Ivor L. Miller and P. González Gómes-Cásseres have translated Cabrera's Spanish into English for the first time while keeping

her meanings and cultivated style intact, opening this seminal work to new audiences and propelling its legacy in African diaspora studies.

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### **AFRO-CUBAN DIASPORAN RELIGIONS**

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### **A COMPARATIVE ANALYSIS OF THE LITERATURE AND SELECTED ANNOTATED BIBLIOGRAPHY**

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### **LATINAS IN THE UNITED STATES, SET**

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### **A HISTORICAL ENCYCLOPEDIA**

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Indiana University Press *Latinas in the United States: A Historical Encyclopedia* records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and nuns. More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest; the early-19th-century migration of Puerto Ricans and Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, *Latinas in the United States* offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action, while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. "Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them." -- curledup.com

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### **VOICE OF THE LEOPARD**

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### **AFRICAN SECRET SOCIETIES AND CUBA**

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Univ. Press of Mississippi In *Voice of the Leopard: African Secret Societies and Cuba*, Ivor L. Miller shows how African

migrants and their political fraternities played a formative role in the history of Cuba. During the eighteenth and nineteenth centuries, no large kingdoms controlled Nigeria and Cameroon's multilingual Cross River basin. Instead, each settlement had its own lodge of the initiation society called Ékpè, or "leopard," which was the highest indigenous authority. Ékpè lodges ruled local communities while also managing regional and long-distance trade. Cross River Africans, enslaved and forcibly brought to colonial Cuba, reorganized their Ékpè clubs covertly in Havana and Matanzas into a mutual-aid society called Abakuá, which became foundational to Cuba's urban life and music. Miller's extensive fieldwork in Cuba and West Africa documents ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors. To gain deeper understanding of the material, Miller underwent Ékpè initiation rites in Nigeria after ten years' collaboration with Abakuá initiates in Cuba and the United States. He argues that Cuban music, art, and even politics rely on complexities of these African-inspired codes of conduct and leadership. *Voice of the Leopard* is an unprecedented tracing of an African title-society to its Caribbean incarnation, which has deeply influenced Cuba's creative energy and popular consciousness. This book is sponsored by a grant from the InterAmericas(r)/Society of Arts and Letters of the Americas, a program of the Reed Foundation.

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## **LO AFRONEGROIDE EN EL CUENTO PUERTORRIQUEÑO**

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Ediciones Universal

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## **LYDIA CABRERA AND THE CONSTRUCTION OF AN AFRO-CUBAN CULTURAL IDENTITY**

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Univ of North Carolina Press Lydia Cabrera (1900-1991), an upper-class white Cuban intellectual, spent many years traveling through Cuba collecting oral histories, stories, and music from Cubans of African descent. Her work is commonly viewed as an extension of the work of her famous brother-in-law, Cuban anthropologist Fernando Ortiz, who initiated the study of Afro-Cubans and the concept of transculturation. Here, Edna Rodríguez-Mangual challenges this perspective, proposing that Cabrera's work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others. Rodríguez-Mangual examines Cabrera's ethnographic essays and short stories in context. By blurring fact and fiction, anthropology and literature, Cabrera defied the scientific discourse used by other anthropologists. She wrote of Afro-Cubans not as objects but as subjects, and in her writings, whiteness, instead of blackness, is gazed upon as the "other." As Rodríguez-Mangual demonstrates, Cabrera rewrote the history of Cuba and

its culture through imaginative means, calling into question the empirical basis of anthropology and placing Afro-Cuban contributions at the center of the literature that describes the Cuban nation and its national identity.

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### **ENCYCLOPEDIA OF LATIN AMERICAN LITERATURE**

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Routledge A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

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### **VOICES OUT OF AFRICA IN TWENTIETH-CENTURY SPANISH CARIBBEAN LITERATURE**

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Bucknell University Press This book offers a richly detailed panorama of contemporary Spanish Caribbean literature and culture, as well as a compelling theoretical exploration of how authors of the Spanish Caribbean (Cuba, Santo Domingo, and Puerto Rico) have incorporated the cultural legacy of Africa into their narrative fictions. The book offers an in-depth analysis of cultural and religious expressions associated with Africa in the Caribbean and of the complex codification associated with the representation of those expressions. Voices Out of Africa explores how literary representations of Africa in the Spanish Caribbean construct a self-referential discourse about Africa in a Caribbean landscape, and examines how Afro-Caribbean practices, rituals, local memories, and belief systems inform such discourse. It is a textual journey through the multiple layers of the region's cultural expressions. It is also a work of scholarship and theory accessible to scholars and to interested laypersons in Afro-Caribbean lore and culture. Julia Cuervo Hewitt is Associate Professor of Spanish and Portuguese at Pennsylvania State University.

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### **SPANISH AMERICAN WOMEN WRITERS**

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### **A BIO-BIBLIOGRAPHICAL SOURCE BOOK**

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Greenwood Publishing Group superb and indispensable. . . . this guide should serve to introduce a rich lode to

scholarly miners of the Latin American literary tradition. Highly recommended. Choice Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

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## **VOCABULARIO CONGO**

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### **EL BANTÚ QUE SE HABLA EN CUBA : ESPAÑOL-CONGO Y CONGO-ESPAÑOL**

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Explicación, en forma de diccionario (español-congo / congo-español), del vocabulario que usaban los negros congos, que tienen significado especial en la Santería o religión afrocubana. Explanation, in dictionary form (Spanish-Congo/Congo-Spanish), of the language used by Congo Blacks in Cuba, which have special meanings in the Santería or afrocuban religion.

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## **AFRO-CUBAN TALES**

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U of Nebraska Press As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical

new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In Afro-Cuban Tales this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

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## **MODERN LATIN-AMERICAN FICTION WRITERS**

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### **SECOND SERIES**

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Detroit [Mich.] : Gale Research Contains essays on younger writers who are leaving or will leave a lasting mark in Latin-American literature and whose works reflect the local conditions of Mexico, Argentina, Peru, Cuba, and Colombia but which also narrate themes which transcend the concerns of any one country and appeal to a broader audience.

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## **AFRICAN STUDIES REVIEW**

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### **TAMBORES PARA INVOCAR A LOS DIOS LA VIDA Y TIEMPOS DE FELIPE GARCÍA VILLAMIL SANTERO, PALERO Y ABAKUÁ**

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Editorial Universidad del Rosario "" : así empieza Tambores para invocar a los dioses, la historia de vida del artista afrocubano cuya música ha sobrevivido conmociones políticas y personales. Practicante de los tambores sagrados durante casi toda su vida, Felipe ejerció su oficio en Cuba antes y después de la Revolución y lo llevó consigo a Nueva York, donde continuó tocando para los dioses antes de establecerse en California, donde vive actualmente. Este libro contempla tres períodos en la vida de Felipe. El primero cubre los años formativos, durante los cuales recibió su entrenamiento inicial. Por medio de la historia de Felipe, la autora examina el legado de la esclavitud en Cuba, la

naturaleza de las religiones afro cubanas, sus tradiciones musicales y la historia de los tambores batá. El segundo período cubre los años cruciales de la Revolución cubana. Esta parte revela los efectos de la agitación social en la práctica de la música y de la religión de santeros, paleros y abakúas. El tercer período se ocupa de la vida de Felipe en Nueva York en calidad de refugiado/inmigrante y el papel que la música tuvo en la reconstrucción de su identidad. La biografía de Felipe arroja luz sobre sus prácticas culturales y creencias y también sobre las formas cómo un músico particular escoge y adapta los elementos de su legado cultural para crear una voz personal y única. Felipe no sólo vive la historia sino que hace historia, moldeando una identidad que no puede ser descrita simplemente como la de un "inmigrante cubano": un "afro cubano": un "tamborero religioso": o un "santero iniciado", pues reúne un poco de todos estos elementos. Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicología, en los estudios del Caribe y de las religiones y cultura afrocubanas. Soy Felipe García Villamil": así empieza Tambores para invocar a los dioses, la historia de vida del artista afrocubano cuya música ha sobrevivido conmociones políticas y personales. Practicante de los tambores sagrados durante casi toda su vida, Felipe ejerció su oficio en Cuba antes y después de la Revolución y lo llevó consigo a Nueva York, donde continuó tocando para los dioses antes de establecerse en California, donde vive actualmente. Este libro contempla tres períodos en la vida de Felipe. El primero cubre los años formativos, durante los cuales recibió su entrenamiento inicial. Por medio de la historia de Felipe, la autora examina el legado de la esclavitud en Cuba, la naturaleza de las religiones afro cubanas, sus tradiciones musicales y la historia de los tambores batá. El segundo período cubre los años cruciales de la Revolución cubana. Esta parte revela los efectos de la agitación social en la práctica de la música y de la religión de santeros, paleros y abakúas. El tercer período se ocupa de la vida de Felipe en Nueva York en calidad de refugiado/inmigrante y el papel que la música tuvo en la reconstrucción de su identidad. La biografía de Felipe arroja luz sobre sus prácticas culturales y creencias y también sobre las formas cómo un músico particular escoge y adapta los elementos de su legado cultural para crear una voz personal y única. Felipe no sólo vive la historia sino que hace historia, moldeando una identidad que no puede ser descrita simplemente como la de un "inmigrante cubano": un "afro cubano": un "tamborero religioso": o un "santero iniciado", pues reúne un poco de todos estos elementos. Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicología, en los estudios del Caribe y de las religiones y cultura afrocubanas. Este libro contempla tres períodos en la vida de Felipe. El primero cubre los años formativos, durante los cuales recibió su entrenamiento inicial. Por medio de la historia de Felipe, la autora examina el legado de la esclavitud en Cuba, la naturaleza de las religiones afro cubanas, sus tradiciones musicales y la historia de los tambores batá. El segundo período cubre los años cruciales de la Revolución cubana. Esta



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## **YEMAYÁ Y OCHÚN**

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## **KARIOCHA, IYALORICHAS Y OLORICHAS**

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**YEMAYÁ Y OCHÚN (Kariocha, Iyalorichas y Olorichas) Lydia Cabrera**

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## **LATINAS IN THE UNITED STATES**

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## **A HISTORICAL ENCYCLOPEDIA**

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**A comprehensive, historical encyclopedia that covers the full range of Latina economic, political, and cultural life in the United States.**

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## **LATINO AMERICANS**

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Macmillan Reference USA Presents profiles of notable men and women of Hispanic and Latin American heritage, from the sixteenth century to the present day

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## **BULLETIN OF BIBLIOGRAPHY**

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## **CUBAN FESTIVALS**

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## **A CENTURY OF AFRO-CUBAN CULTURE**

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Markus Wiener Pub This work describes how, in Brazil, Catholic priests and the colonial government as early as 1573 allowed and encouraged the African slaves to celebrate Epiphany and the Festival of the Three Kings.

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## **CONTEMPORARY AUTHORS**

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Gale / Cengage Learning Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Mararet Ayer Barnes Alan Garner Denise Levertov Lytton Strachey

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## **DIÁLOGOS IMAGINARIOS**

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## **MONOGRAPHIC REVIEW**

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## **LATIN AMERICAN WRITERS**

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Discusses writers of the New World and provides a critical analyses of today's outstanding writers.

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## **ENCYCLOPEDIA OF WORLD LITERATURE IN THE 20TH CENTURY**

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## **CÍRCULO : REVISTA DE CULTURA**

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## CÍRCULO

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### AUDIBLE GEOGRAPHIES IN LATIN AMERICA

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#### SOUNDS OF RACE AND PLACE

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Springer Nature Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s. Through a discussion of Louis Moreau Gottschalk’s last concerts in Rio de Janeiro, and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski, Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation. Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s. Chapter 3 studies voice and speech as racialized movements, informed by criminology and the proscriptive norms defining “white” Spanish in Cuba. Chapter 4 unpacks conflicting listening criteria for an optics of blackness in “national” sounds, developed according to a gendered set of premises that moved freely between diaspora and empire, national territory and the fraught politics of recorded versus performed music in the early 1930s. Chapter 5, in the context of Cuban Revolutionary cinema of the 1960s, explores the different facets of noise—both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies. Overall, the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place-making in the specific multi-ethnic, colonial contexts characterized by diasporic populations in Latin America and the Caribbean.

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#### LA VIDA ESCRITA POR LAS MUJERES: CONTANDO ESTRELLAS

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Lumen Editorial

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## **REWRITING THE AFRICAN DIASPORA IN LATIN AMERICA AND THE CARIBBEAN**

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### **BEYOND DISCIPLINARY AND NATIONAL BOUNDARIES**

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Routledge This volume considers the African Diaspora through the underexplored Afro-Latino experience in the Caribbean and South America. Utilizing both established and emerging approaches such as feminism and Atlantic studies, the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation-state. *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro-Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s. The book's arguments complicate Herskovits' insistence on Black culture being an exclusive reflection of African survivals, as well as Frazier's counter-claim of African American culture being a result of slavery and colonialism. This collection of thought-provoking essays extends the concepts of diaspora and transnationalism, forcing the reader to reassess their present limitations as interpretive tools. In the process, Afro-Latinos are rendered visible as national actors and transnational citizens. This book was originally published as a special issue of *African and Black Diaspora*.

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## **AMÉRICA NEGRA**

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### **DICCIONARIO DE LA MÚSICA ESPAÑOLA E HISPANOAMERICANA**

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Grupo Anaya Comercial

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### **PÁGINAS SUELTAS**

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Ediciones Universal Antología de escritos inéditos de Lydia Cabrera en periódicos y revistas de Cuba.

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### **ENCYCLOPEDIA OF LATIN AMERICAN HISTORY AND CULTURE**

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Charles Scribner's Sons Covers geography, politics, revolutionary movements, commerce, religion, art, and key personalities

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## **ZONA FRANCA**

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## **SANTERÍA ENTHRONED**

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## **ART, RITUAL, AND INNOVATION IN AN AFRO-CUBAN RELIGION**

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Routledge Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. Originally published in 2003 Santería Enthroned combines art, history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, the book argues for a theoretical perspective on culture as a field of potential strategies and "usable pasts" that actors draw upon to craft new forms and identities - a perspective that will be invaluable to all students of the African Diaspora.

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## **HANDBUCH GESCHICHTE DER SKLAVEREI**

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## **EINE GLOBALGESCHICHTE VON DEN ANFÄNGEN BIS ZUR GEGENWART**

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Walter de Gruyter GmbH & Co KG Michael Zeuske hat sein Standardwerk für die zweite Auflage komplett überarbeitet und aktualisiert sowie deutlich erweitert. Die Geschichte der Sklaverei wird in diesem Handbuch erstmalig in globalgeschichtlicher Perspektive systematisch dargestellt. Ausgangspunkt ist ein Verständnis von Sklaverei als Kapitalisierung menschlicher Körper. Analysiert werden die unterschiedlichsten Formen, Typen und Entwicklungsepochen (Plateaus) von Sklavereien und Menschenhandelssystemen - auf allen Kontinenten, Ozeanen und Meeren, in ihrer jeweiligen Benennung und ihrem historisch-kulturellen Kontext. Auf breiter empirischer Basis entsteht auf diese Weise eine Geschichte der Sklaverei, die ca. 10.000 v. u. Z. begann und bis in die heutige Zeit andauert.