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## Download Free America And Europe In Emigration Antifascist The Exile In Weimar

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**KEY=EMIGRATION - HASSAN CARLEE**

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### Weimar in Exile

### The Antifascist Emigration in Europe and America

Verso Books **A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they expressed the fight against Nazism in prose, poetry, painting, architecture, film and theater. Weimar in Exile follows these lives, from the rise of national socialism to the return to their ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Doblin, Hans Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides counterpoint to the story of Germany under the Nazis.**

### Weimar in Exile

### The Antifascist Emigration in Europe and America

Verso **Traces the 1930s flight of German intellectuals, artists, militants, and other opponents of the Nazi regime, discussing how their works reflected their resistance to oppression as well as the rise of national socialism and their return to ruined homes, in a collective portrait that includes profiles of such figures as Walter Benjamin, Heinrich Mann, and Anna Seghers.**

### Fascist and Anti-fascist Propaganda in America

### The Dispatches of Italian Ambassador Gelasio Caetani

**Some of us dream big dreams. Some of us have small yet personal aspirations. Some of us turn those dreams into reality while others lead lives filled with regret and disappointment. What determines these two very different experiences? What factors are involved in creating success? Visionistics is a simple method of creating and sustaining success in your own life or business.**

# Italian Psychology and Jewish Emigration under Fascism

## From Florence to Jerusalem and New York

[Springer](#) Fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community. Guarnieri focuses on psychology, from its promising origins to the end of the WWII. Psychology was marginalized in Italy both by the neo-idealistic reaction against science, and fascism (unlike Nazism) with long-lasting consequences. Academics and young scholars were persecuted because they were antifascist or Jews and the story of Italian displaced scholars is still an embarrassing one. The book follows scholars who emigrated to the United States, such as psychologist Renata Calabresi, and to Palestine, such as Enzo Bonaventura. Guarnieri traces their journey and the help they received from antifascist and Zionist networks and by international organizations. Some succeeded, some did not, and very few went back.

## The Frontier of Loyalty

## Political Exiles in the Age of the Nation-State

[University of Michigan Press](#) Paperback edition of the pathbreaking book on the role of exiles in international relations, with a new foreword (including material on the war in Iraq). "In a world increasingly shaped by transnational organizations and processes, this is a timely and welcome subject, and Yossi Shain provides an informative overview." --Rogers Brubaker, Harvard University, in *The American Journal of Sociology* "Engrossing." --*International Affairs* "Mr. Shain is at his best stitching together information that hitherto had not been systematically related to analytical themes. . . . A major contribution to understanding the patterns and complexities of the politics of those at home abroad." --*International Migration Review* "The Frontier of Loyalty is the first comprehensive and theoretically oriented study of exile politics; the types of exile activity; the relation to both the home and host governments; and the difficulties and ambiguities of exile politics, particularly the struggle for legitimacy as spokesman for the opposition at home and for recognition from the outside." --- Juan J. Linz, Yale University "An ingenious and sensitive analysis of political exiles as 'voice from without,' which contributes to our understanding of the transnational character of contemporary politics." --- Aristide R. Zolberg, New School for Social Research "Drawing upon a wide literature on contemporary political exiles, Yossi Shain presents a sophisticated, learned and sensible survey of their place in political life today. More important, his meditation on the role of exiles proves such essential political categories as legitimacy, national loyalty, and opposition in the modern state. One test of any work of scholarship is whether it enhances our understanding of concepts that we have previously taken for granted. By this measure, Shain's book passes with flying colors." --- Michael R. Marrus, University of Toronto

## Antifascism

## The Course of a Crusade

[Cornell University Press](#) A conservative take on the antifascist movement Antifascism argues that current self-described antifascists are not struggling against a reappearance of interwar fascism, and that the Left that claims to be opposing fascism has little in common with any earlier Left, except for some overlap with critical theorists of the Frankfurt School. Paul Gottfried looks at antifascism from its roots in early twentieth-century Europe to its American manifestation in the present. The pivotal development for defining the present political spectrum, he suggests, has been the replacement of a recognizably Marxist Left by an intersectional one. Political and ideological struggles have been configured around this new Left, which has become a dominant force throughout the Western world. Gottfried discusses the major changes undergone by antifascist ideology since the 1960s, fascist and antifascist models of the state and assumptions about human nature, nationalism versus globalism, the antifascism of the American conservative establishment, and Antifa in the United States. Also included is an excursus on the theory of knowledge presented by Thomas Hobbes in *Leviathan*. In *Antifascism* Gottfried concludes that promoting a fear of fascism today serves the interests of the powerful—in particular, those in positions of political, journalistic, and educational power who want to bully and isolate political

opponents. He points out the generous support given to the intersectional Left by multinational capitalists and examines the movement of the white working class in Europe—including former members of Communist parties—toward the populist Right, suggesting this shows a political dynamic that is different from the older dialectic between Marxists and anti-Marxists.

## Antifascism in American Art

[Yale University Press](#) **Whiting** examines the various manifestations of antifascist art, showing how each negotiated the competing demands of artistic conventions, aesthetic and political theories, and historical developments.

## The Muses Flee Hitler

## Cultural Transfer and Adaptation, 1930-1945

[1.] Background and migration: Anti-intellectualism and the cultural decapitation of Germany under the Nazis / Alan Beyerchen -- The movement of people in a time of crisis / Herbert A. Strauss -- American refugee policy in historical perspective / Roger Daniels -- "Wanted by the Gestapo: saved by America" -Varian Fry and the Emergency Rescue Committee / Cynthia Jaffee McCabe -- [2.] The muses in America: Adaptation and influence: German émigrés in southern California / Jarrell C. Jackman ; Social theory in a new context / H. Stuart Hughes -- Transplanting the arts: European writers in exile / Alfred Kazin ; The music world in migration / Boris Schwarz ; American skyscrapers and Weimar modern: transactions between fact and idea / Christian F. Otto -- Interaction of cultures: the sciences: The migration of physicists to the United States / Gerald Holton ; Immigrants in American chemistry / P. Thomas Carroll ; Refugee mathematicians in the United States, 1933-1941: reception and reaction / Nathan Reingold -- [3.] Cultural adaptation in worldwide perspective: The role of Switzerland for the refugees / Helmut F. Pfanner -- Intellectual émigrés in Britain, 1933-1939 / Bernard Wasserstein -- Canada and the refugee intellectual, 1933-1939 / Irving Abella and Harold Troper -- Muses behind barbed wire: Canada and the interned refugees / Paula Jean Draper -- Shanghai chronicle: Nazi refugees in China / Renata Berg-Pan -- The reception of the muses in the circum-Caribbean / Judith Laikin Elkin -- Das andere Deutschland: the anti-fascist exile network in southern South America / Ronald C. Newton.

## Italy's Many Diasporas

[Routledge](#) Italy's residents are a migratory people. Since 1800 well over 27 million left home, but over half also returned home again. As cosmopolitans, exiles, and 'workers of the world' they transformed their homeland and many of the countries where they worked or settled abroad. But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a 'nation unbound,' the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview examines the social, cultural and economic integration of Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach.

## The Aesthetics of Antifascist Film

## Radical Projection

[Routledge](#) Through a series of detailed film case histories ranging from *The Great Dictator* to *Hiroshima mon amour* to *The Lives of Others*, *The Aesthetics of Antifascist Film: Radical Projection* explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII, Cold War and Post-Wall historical periods. Emerging during a critical moment in film history—1930s/1940s Hollywood—cinematic antifascism was representative of the international nature of antifascist alliances, with the amalgam of film styles generated in émigré Hollywood during the WWII period reflecting a dialogue between an urgent political commitment to antifascism and an equally intense commitment to aesthetic complexity. Opposed to a fascist aesthetics based on homogeneity, purity and spectacle, these antifascist films project a radical beauty of distortion, heterogeneity, fragmentation and loss. By

juxtaposing documentation and the modernist techniques of surrealism and expressionism, the filmmakers were able to manifest a non-totalizing work of art that still had political impact. Drawing on insights from film and cultural studies, aesthetic and ethical philosophy, and socio-political theory, this book argues that the artistic struggles with political commitment and modernist strategies of representation during the 1930s and 40s resulted in a distinctive, radical aesthetic form that represents an alternate strand of post-modernism.

## Fascist and Anti-Fascist Propaganda in America: The Dispatches of Italian Ambassador Gelasio Caetani

[Cambria Press](#)

## Transatlantic Antifascisms

### From the Spanish Civil War to the End of World War II

[Cambridge University Press](#) The first comprehensive scholarly account of antifascism, analysing its development in Spain, France, Britain and the USA.

## Antifascist Humanism and the Politics of Cultural Renewal in Germany

[Cambridge University Press](#) Antifascism is usually described as either a political ideology of activists and intellectuals confronting the dictatorships of Hitler and Mussolini, or as a cynical tool that justified the Stalinist expansion of communism in Europe. Andreas Agocs widens our understanding of antifascism by placing it in the context of twentieth-century movements of 'cultural renewal'. He explores the concept of 'antifascist humanism', the attempt by communist and liberal intellectuals and artists to heal the divisions of Nazism by reviving the 'other Germany' of classical Weimar. This project took intellectual shape in German exile communities in Europe and Latin America during World War II and found its institutional embodiment in the Cultural League for Democratic Renewal in Soviet-occupied Berlin in 1945. During the emerging Cold War, antifascist humanism's uneasy blend of twentieth-century mass politics and cultural nationalism became the focal point of new divisions in occupied Germany and the early German Democratic Republic. This study traces German traditions of cultural renewal from their beginnings in antifascist activism to their failure in the emerging Cold War.

## Central European Jewish Émigrés and the Shaping of Postwar Culture: Studies in Memory of Lilian Furst (1931-2009)

[MDPI](#) This book is a printed edition of the Special Issue "Between Religion and Ethnicity: Twentieth-Century Jewish Émigrés and the Shaping of Postwar Culture" that was published in [Religions](#)

## Fascism in Modern Britain

[Sutton Pub Limited](#) A history of Fascism in 20th century Britain using the latest findings and research, including extensive use of intelligence records and oral history. Focusing on the BUF, the National Front and the BNP, it explores connections between British Fascism and Nazism, and the relationship between the inter-war tradition and current racist and neo-fascist groups.

## Stalin's Secret Pogrom

## The Postwar Inquisition of the Jewish Anti-Fascist Committee

Yale University Press In 1952 15 Soviet Jews were secretly tried and convicted; many executions followed in the basement of Moscow's Lubyanka prison. This book presents an abridged version of the transcript of the trial revealing the Kremlin's machinery of destruction.

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## Antifa

## The Antifascist Handbook

Melville House The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

## Illustrious Immigrants: The Intellectual Migration from Europe, 1930-41

[Plunkett Lake Press](#) “Migration from Europe has occurred without interruption since the time America was discovered. There have always been some intellectuals, educated abroad, whose presence and work enriched our culture. Laura Fermi, however, analyzes a new and unique phenomenon in the history of immigration, the wave of intellectuals from continental Europe that from 1930 to 1941 brought to these shores well over 20,000 professional refugees. Most immigrant intellectuals were pushed out of the European continent by the dictatorships of that period; they were ‘the men and women who came to America fully made, with their Ph.D.’s or diplomas from art academies or music conservatories in their pocket, and who continue to engage in intellectual pursuits in this country.’ Among them we find Franz Alexander, Bruno Bettelheim, Enrico Fermi, Hannah Arendt, Albert Einstein, Igor Stravinsky, John von Neumann, Paul Tillich and a long sequence of Nobel Prize winners and exceptional scholars. Their contribution to American life continues to the present. Working with a sample of about 1,900 names and relying on personal contacts, interviews, memoirs, newspaper accounts, obituaries, and similar sources, Mrs. Fermi succeeds in conveying the significance of the intellectual immigration and the areas of its impact on America. She describes the personal trials and the successes of these persons caught up in the web of persecution and peregrinations leading to higher institutions of learning in the United States... the delightful style of the book, the new light it throws on the period studied from a participant observer’s position, and the insight it brings forth concerning the mutual enrichment of American and European intellectual communities make it enjoyable and instructive reading.” — Silvano M. Tomasi, *The International Migration Review* “Illustrious Immigrants is an honest and informative book; it is well-organized, well-informed, well-balanced... crammed with information, with illuminating anecdotes, often moving incidents and revealing statistics.” — Peter Gay, *The New York Times* “[R]ich in personal anecdote and communication which make delightful reading... in so many ways a splendid and useful book, tackling with imagination, industry, and a rare combination of personal concern and emotional detachment a subject that would frighten — indeed thus far has frightened — professional social historians by its magnitude and complexity.” — Alice Kimball Smith, *Science* “[Laura Fermi has] made an effort to bring together materials that exist nowhere else and to juxtapose them so as to reveal patterns that would otherwise be invisible. For this, we should be grateful... Mrs Fermi’s work is earnest and responsible.” — Harriet Zuckerman, *Physics Today* “[Laura Fermi is] an immensely knowledgeable, discerning, and unpretentious guide to the influx [of the intellectual migration from Fascist Europe], as well as a personal example of its lustrous quality... this engaging book... will prove to be indispensable to all students of transatlantic interactions.” — Cushing Strout, *The Annals of the American Academy of Political and Social Science* “This is an optimistic book, a contribution to a singular chapter in the history of American science and learning.” — Philip Morrison, *Scientific American*

## Photography, Migration and Identity

### A German-Jewish-American Story

[Springer](#) Between the 1933 Nazi seizure of power and their 1941 prohibition on all Jewish emigration, around 90,000 German Jews moved to the United States. Using the texts and images from a personal archive, this Palgrave Pivot explores how these refugees made sense of that experience. For many German Jews, theirs was not just a story of flight and exile; it was also one chapter in a longer history of global movement, experienced less as an estrangement from Germanness, than a reiteration of the mobility central to it. Private photography allowed these families to position themselves in a context of fluctuating notions of Germaness, and resist the prescribed disentanglement of their Jewish and German identities. In opening a unique window onto refugees’ own sense of self as they moved across different geographical, political, and national environments, this book will appeal to readers interested in Jewish life and migration, visual culture, and the histories of National Socialism and the Holocaust.

## European and Latin American Social Scientists as Refugees, Émigrés and Return-Migrants

[Springer](#) During the 1930s, thousands of social scientists fled the Nazi regime or other totalitarian European regimes, mainly towards the Americas. The New School for Social Research (NSSR) in New York City and El Colegio de México (Colmex) in Mexico City both were built based on receiving exiled academics from Europe. Comparing the first twenty

years of these organizations, this book offers a deeper understanding of the corresponding institutional contexts and impacts of emigrated, exiled and refugee academics. It analyses the ambiguities of scientists' situations between emigration, return-migration and transnational life projects and examines the corresponding dynamics of application, adaptation or amalgamation of (travelling) theories and methods these academics brought. Despite its institutional focus, it also deals with the broader context of forced migration of intellectuals and scientists in the second half of the last century in Europe and Latin America. In so doing, the book invites a deeper understanding of the challenges of forced migration for scholars in the 21st century.

## The Holocaust, Fascism and Memory

### Essays in the History of Ideas

[Springer](#) From interpretations of the Holocaust to fascist thought and anti-fascists' responses, this book tackles topics which are rarely studied in conjunction. This is a unique collection of essays on a wide variety of subjects, which contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

### Well Worth Saving

[Yale University Press](#) "A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe. The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists, and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not. To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed "not worth saving" and tells the riveting, full story of the hiring decisions universities made during the Nazi era."--Provided by publisher.

### Art of Suppression

## Confronting the Nazi Past in Histories of the Visual and Performing Arts

[Univ of California Press](#) This provocative study asks why we have held on to vivid images of the Nazis' total control of the visual and performing arts, even though research has shown that many artists and their works thrived under Hitler. To answer this question, Pamela M. Potter investigates how historians since 1945 have written about music, art, architecture, theater, film, and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War, the fall of communism, and the wish to preserve the idea that true art and politics cannot mix. Potter maintains that although the persecution of Jewish artists and other "enemies of the state" was a high priority for the Third Reich, removing them from German cultural life did not eradicate their artistic legacies. *Art of Suppression* examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile, the Allied occupation, the Cold War, and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich.

## The Cultures of Italian Migration

[Rowman & Littlefield](#) *The Cultures of Italian Migration* allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a

multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

## Atlantic Crossroads

### Webs of Migration, Culture and Politics Between Europe, Africa, and the Americas, 1800-2020

Unlike most books on the Atlantic that associate its history with European colonialism and thus end in 1800, this volume demonstrates that the Atlantic connections not only outlasted colonialism, they also reached unprecedented levels in postcolonial times, when the Atlantic truly became the world's major crossroads and dominant economy. Twice as many Europeans entered New York, Buenos Aires, and Sao Paulo in 3 years on the eve of WWI as had arrived in all the New World during 300 years of colonial rule. Transatlantic ties surged again with mass movements from the West Indies, Latin America, and Africa to North America and Western Europe from 1960s to the present. As befits a transnational subject, the 24 contributors in this volume come from 14 different countries. Over half of the chapters are co-authored, an exceptional level of scholarly collaboration, and all but two are explicitly comparative. Comparisons include Congo and Yoruba slaves in Brazil, Irish and Italian mercenaries and adventurers in the New World, German Lutherans in Canada and Argentina, Spanish laborers in Algeria and Cuba, the diasporic nationalism of ethnic groups without nation states, and the transatlantic politics of fascism and anti-fascism in the interwar. Overall, the volume shows the Atlantic World's distinctiveness rested not on the level or persistence of colonial control but on the density and longevity of human migrations and the resulting high levels of social and cultural contact, circulation, connection, and mixing. This title will appeal to graduate students and researchers in the varied fields of international migration, social history, comparative migration studies nationalism, diaspora, citizenship, anthropology, international relations, migration studies, and area studies.

## The Antifa Comic Book

### 100 Years of Fascism and Antifa Movements

[arsenal pulp press](#) The shocking images of neo-Nazis marching in Charlottesville, North Carolina in the summer of 2017 linger in the mind, but so do those of the passionate protestors who risked their lives to do the right thing. In this stirring graphic non-fiction book by the acclaimed author of *The 500 Years of Resistance Comic Book*, Gord Hill looks at the history of fascism over the last 100 years, and the concurrent antifa movements that work fastidiously to topple it. Fascism is a relatively new political ideology and movement, yet in its short history some of the greatest atrocities against humanity have been carried out in its name. Its poisonous roots have taken hold in every region of the world, from its beginnings in post-World War I Italy, through Nazi Germany, Franco's Spain, and the KKK in America. And today, emboldened by the American president, fascism is alive and well again. At the same time, antifa activists have proven, through history and again today, that the spirit of resistance is alive and well, and necessary. In *The Antifa Comic Book*, Gord Hill documents these powerful moments of conflict and confrontation with a perceptive eye and a powerful sense of resolve.

## Democracy in Exile

## Hans Speier and the Rise of the Defense Intellectual

[Cornell University Press](#) **DEMOCRACY IN EXILE -- Contents -- Preface -- Acknowledgments -- Introduction: Democracy, Expertise, and U.S. Foreign Policy -- 1. Masses and Marxism in Weimar Germany -- 2. The Social Role of the Intellectual Exile -- 3. Public Opinion, Propaganda, and Democracy in Crisis -- 4. Psychological Warfare in Theory and Practice -- 5. The Making of a Defense Intellectual -- 6. The Adviser -- 7. The Institution Builder -- 8. Social Science and Its Discontents -- Conclusion: Speier, Expertise, and Democracy after 1960 -- Abbreviations -- Archival and Source Abbreviations -- Notes -- Archives Cited -- Index**

## Stalin's American Spy

## Noel Field, Allen Dulles and the East European Show Trials

[Hurst & Company Limited](#) **Stalin's American Spy** tells the remarkable story of Noel Field, a Soviet agent in the US State Department in the mid-1930s. Lured to Prague in May 1949, he was kidnapped and handed over to the Hungarian secret police. Tortured by them and interrogated too by their Soviet superiors, Field's forced 'confessions' were manipulated by Stalin and his East European satraps to launch a devastating series of show-trials that led to the imprisonment and judicial murder of numerous Czechoslovak, German, Polish and Hungarian party members. Yet there were other events in his very strange career that could give rise to the suspicion that Field was an American spy who had infiltrated the Communist movement at the behest of Allen Dulles, the wartime OSS chief in Switzerland who later headed the CIA. Never tried, Field and his wife were imprisoned in Budapest until 1954, then granted political asylum in Hungary, where they lived out their sterile last years. This new biography takes a fresh look at Field's relationship with Dulles, and his role in the Alger Hiss affair. It sheds fresh light upon Soviet espionage in the United States and Field's relationship with Hede Massing, Ignace Reiss and Walter Krivitsky. It also reassesses how the increasingly anti-Semitic East European show-trials were staged and dissects the 'lessons' which Stalin sought to convey through them.

## The Story of International Relations, Part Two

## Cold-Blooded Idealists

[Springer Nature](#) **This book is the second volume in a trilogy that traces the development of the academic subject of International Relations, or what was often referred to in the interwar years as International Studies. In this volume, the author begins with the 1932 Mission to China and conference in Milan, examines the International Studies Conference, reviews the Hoover Plan, the MacDonald Plan, the fate of the World Disarmament Conference, and the League of Nations' role in the discipline. This one of a kind project takes on the task of reviewing the development of IR, aptly published in celebration of the discipline's centenary.**

## American Labor and Postwar Italy, 1943-1953

## A Study of Cold War Politics

[Stanford University Press](#) **American, Labor, Postwar Italy, migration.**

## Emil J. Gumbel

### Weimar German Pacifist and Professor

**BRILL** This biography chronicles the life of professor Emil J. Gumbel (1891-1966) one of Weimar Germany's foremost left-wing intellectuals. A pacifist, socialist, and human rights activist, Gumbel is best remembered for his exposés on political violence and politicized justice in Nazi Germany. A "one-man party," at the center of the most acrimonious political battle in Weimar academia, Gumbel stood alone among his peers courageously speaking out against the Nazis.

### Italian Immigrant Radical Culture

#### The Idealism of the Sovversivi in the United States, 1890-1940

**NYU Press** Maligned by modern media and often stereotyped, Italian Americans possess a vibrant, if largely forgotten, radical past. In *Italian Immigrant Radical Culture*, Marcella Bencivenni delves into the history of the sovvversivi, a transnational generation of social rebels, and offers a fascinating portrait of their political struggle as well as their milieu, beliefs, and artistic creativity in the United States. As early as 1882, the sovvversivi founded a socialist club in Brooklyn. Radical organizations then multiplied and spread across the country, from large urban cities to smaller industrial mining areas. By 1900, thirty official Italian sections of the Socialist Party along the East Coast and countless independent anarchist and revolutionary circles sprang up throughout the nation. Forming their own alternative press, institutions, and working class organizations, these groups created a vigorous movement and counterculture that constituted a significant part of the American Left until World War II. *Italian Immigrant Radical Culture* compellingly documents the wide spectrum of this oppositional culture and examines the many cultural and artistic forms it took, from newspapers to literature and poetry to theater and visual art. As the first cultural history of Italian American activism, it provides a richer understanding of the Italian immigrant experience while also deepening historical perceptions of radical politics and culture. See the official website of the book at: <http://www.marcellabencivenni.com>

### Anti-Fascism in a Global Perspective

#### Transnational Networks, Exile Communities, and Radical Internationalism

**Routledge** This book initiates a critical discussion on the varieties of global anti-fascism and explores the cultural, political and practical articulations of anti-fascism around the world. This volume brings together a group of leading scholars on the history of anti-fascism to provide a comprehensive analysis of anti-fascism from a transnational and global perspective and to reveal the abundance and complexity of anti-fascist ideas, movements and practices. Through a number of interlinked case studies, they examine how different forms of global anti-fascisms were embedded in various national and local contexts during the interwar period and investigate the interrelations between local articulations and the global movement. Contributions also explore the actions and impact of African, Asian, Latin American, Caribbean, and Middle Eastern anti-fascist voices that have often been ignored or rendered peripheral in international histories of anti-fascism. Aimed at a postgraduate student audience, this book will be useful for modules on the extreme right, political history, political thought, political ideologies, political parties, social movements, political regimes, global politics, world history and sociology.

### Stalin and the European Communists

## Tomorrow Belongs to Us The British Far Right since 1967

Routledge This book traces the varied development of the far right in Britain from the formation of the National Front in 1967 to the present day. Experts draw on a range of disciplinary and methodological perspectives to provide a rich and detailed account of the evolution of the various strands of the contemporary far right over the course of the last fifty years. The book examines a broad range of subjects, including Holocaust denial, neo-Nazi groupuscularity, transnational activities, ideology, cultural engagement, homosexuality, gender and activist mobilisation. It also includes a detailed literature review. This book is essential reading for students of fascism, racism and contemporary British cultural and political history.

## Under the Shadow of War

## Fascism, Anti-Fascism, and Marxists, 1918-1939

Columbia University Press Although deconstruction has become a popular catchword, as an intellectual movement it has never entirely caught on within the university. For some in the academy, deconstruction, and Jacques Derrida in particular, are responsible for the demise of accountability in the study of literature. Countering these facile dismissals of Derrida and deconstruction, Herman Rapaport explores the incoherence that has plagued critical theory since the 1960s and the resulting legitimacy crisis in the humanities. Against the backdrop of a rich, informed discussion of Derrida's writings--and how they have been misconstrued by critics and admirers alike--The Theory Mess investigates the vicissitudes of Anglo-American criticism over the past thirty years and proposes some possibilities for reform.

## Antifascism and Sociology

## Gino Germani 1911-1979

Routledge In this fascinating account of the master social scientist and policy innovator, Gino Germani, written by his daughter, the reader will find a rich social and intellectual history. Germani's life traversed Italy under Mussolini's fascism, Argentina under Peronism, and North America during the glorious days of the social sciences' postwar expansion. With high irony, the biography concludes with Germani's return to Naples, Italy, as what Ana Germani correctly calls "an outsider in the homeland." This is a volume that should be uniquely appealing to area specialists, social psychologists, and those concerned with the cross-currents of politics and society. From his youth in Italy, which he left as a result of persecution by the Fascist authorities, through his long and distinguished career in international social science, and a career carved out in a series of exiles, Germani maintained a unity of purpose based on a liberal world outlook in political terms and a struggle against totalitarianism. Social science was the cement that bound Germani's affirmations of democracy and his opposition to dictatorship. In Argentina, Germani is recognized as the founder of modern scientific sociology. There as elsewhere, his work was grounded on the presumption that a biometric society was the ground on which all science develops. Living and working during one of the most fertile periods in the development of social research in Argentina, Germani was the central protagonist of its most fertile period. Argentina served as a central focal point for discussion and debate on the practices of modern societies and the cultural forms. Whether in Italy, Argentina, or the United States, Germani's work took seriously the individual and transpersonal events that helped form social structures of modernization. The book is rich in details, providing a full bibliography of the works of Germani, his relationships with foundations, universities and personnel, and brief profiles of individuals who worked with and knew him.

## English Uprising

### Brexit and the Mainstreaming of the Far Right

Melville House UK **An important examination of how and why Brexit, Trump, and the rise of the far right have happened, and the consequences for us all. Brexit reflected perhaps the biggest vote of no confidence in the political establishment in modern British history. Despite the vote leading to shock and dismay across the globe, this backlash against the political elite had been decades in the making. But how did we get here? In his important book, Paul Stocker examines how ideas of the far right—always a fringe movement in Britain—have become part of the cultural and political mainstream, especially via a noxious right-wing press, and how these issues are not unique to Britain. Rather, the growth of far-right populism is a Western phenomenon, and one with trends that can be witnessed across Europe, as well as the US. Ultimately, "mainstreaming" this racism has combined with populism—a growing sense that the political elite does not understand or represent the needs of ordinary Britons—which culminated in Brexit.**

### The Immigration Crisis in Europe and the U.S.-Mexico Border in the New Era of Heightened Nativism

Lexington Books **In The Immigration Crisis in Europe and the U.S.-Mexico Border in the New Era of Heightened Nativism, Victoria Carty compares the immigration crises in the European Union and the United States. Beginning in 2014, the Arab Spring upheavals and failed states in Northern Africa and the Middle East overwhelmed many European countries which the European Union system was not prepared for. In the Americas, failed states in Central America such as Honduras, Guatemala, and El Salvador also led to an unexpected influx of immigrants to the United States, many of them unaccompanied minors, fleeing gangs, violence and poverty. In The Immigration Crisis in Europe and the U.S.-Mexico Border, Carty studies theories of immigration, social movements, and critical race theory to provide a better understanding of the current immigration crises in Europe and the United States. Carty shows that the high volume of immigration in both the EU and the United States has led to a resurgence of nativist sentiments and white supremacy groups.**