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KEY=YOU - BOONE ALESSANDRO

Blue Truth

A Spiritual Guide to Life & Death and Love & Sex

Sounds True **You are deeper than your life shows, and you know it. You are more loving than your relationships allow, more brilliant than your career suggests. In your secret depth of being, you are infinite, creative, boundless and utterly unable to press your full glory into the world. Or so it seems. In Blue Truth, David Deida presents a treasury of skills and insights for uncovering and offering your true heart of purpose, passion, and unquenchable love. In Part One, Deida shows you how to open as the entirety of the moment, feeling as deep inside and as far outside as you can, for as long as now opens. In Part Two, he reveals how to walk this path in the wilderness of intimate relationship, illuminating the art and play of sexual gifting, including how to expertly navigate the tangle of anger, jealousy, fear, lust, and much, much more. "Knowing the truth is**

fairly useless; feeling it is profound; living it makes all the difference,” teaches David Deida. With *Blue Truth*, you have an unprecedented guide for living your own deep truth, and awakening “as the bare openness you are, in the free offering of love to all.” *Blue Truth* was named by *Spirituality & Health Magazine* (June 2006 issue) as one of the Best Spiritual Books of 2005, in the Personal Growth category. Praise “*Blue Truth* is a brilliant book, absolutely gorgeous. Ancient wisdom on sacred sexuality, freed of historical and cultural trappings, glows from these pages in exhilarating, luminous prose. Deida brilliantly lays bare the hidden psychology of feminine and masculine and offers clear instructions for tapping into our deepest core and achieving true harmony through sexual intimacy. I feel that Deida has reached a new level of poetic genius in his writing, and his understanding of feminine psychology astounds me. I am just knocked out by this book.” —Miranda Shaw, PhD, author of *Passionate Enlightenment: Women in Tantric Buddhism* “David Deida is in the dynamic living oral tradition of maverick spiritual teachers who, like free-jazz musicians, can riff directly on Reality, outside of established forms. Mark my words: in a future that I hope is not too far off, David Deida’s original Western Dharma will be widely known as one of the most sublime and accessible expressions of the essence of spiritual practice that is freely offered today.” —Lama Surya Das, bestselling author of *Awakening the Buddha Within* “The openness, the love! What lively new language David Deida finds for the unsayable.” —Coleman Barks, author of *The Essential Rumi*

Life, Death, and Other Inconvenient Truths

A Realist's View of the Human Condition

MIT Press A guide for making sense of life--from action (good except when it's not) to thinking (depressing) to youth (a treasure). This book offers a guide to human nature and human experience--a reference book for making sense of life. In thirty-eight short, interconnected essays, Shimon Edelman considers the parameters of the human condition, addressing them in alphabetical order, from action (good except when it's not) to love (only makes sense to the lovers) to thinking (should not be so depressing) to youth (a treasure). In a style that is by turns personal and philosophical, at once informative and entertaining, Edelman offers a series of illuminating takes on the most important aspects of living in the world.

The Game of Love and Death

Scholastic Fiction **Flora and Henry are pawns in a game played by eternal adversaries Love and Death. Born a few blocks from each other and meeting years later when their mutual love of music sparks an even more powerful connection.**

Love, Death & Rare Books

Open Road Media **As times change for the book business, a rare book dealer lives through appraisals, auctions, danger, drama, love, and loss, in this thoughtful novel. Chas. Johnson & Sons, a rare bookstore in Chicago's Hyde Park, has been in Gabe Johnson's family for generations. It's where he learned to love Romantic poetry, and where he found a romance of his own with Olivia. Geared toward a colorful community of serious collectors, the shop has survived competition from big chains, and even a violent attack for stocking *The Satanic Verses*. But by the time Gabe takes over, Olivia is gone, and the world of books has changed. Internet sellers and gentrifying rents force him to close. Down but not out, Gabe decides to reopen on the shores of Lake Michigan. Secretly, he hopes this new beginning will also be a return into Olivia's arms. But just as he finds her again, Gabe faces yet another threat to the store—and everything else he holds most dear.**

Love, Death, and Revolution in Central Europe

Ludwig Feuerbach, Moses Hess, Louise Dittmar, Richard Wagner

Springer **The philosopher of religion and critic of idealism, Ludwig Feuerbach had a far-reaching impact on German radicalism around the time of the Revolution of 1848. This intellectual history explores how Feuerbach's critique of religion served as a rallying point for radicals, and how they paradoxically sought to create a new, post-religious form of religiosity as part of the revolutionary aim. At issue for the Feuerbachian radicals was the emergence of a humanity emancipated from the constraints of mere institutions, able to express itself freely and harmoniously. Caldwell also touches on Moses Hess, Louise Dittmar, and Richard Wagner in his discussion of the time. This book reconstructs the nature of Feuerbach's radicalism and shows how it influenced early works of socialism, feminism, and musical modernism.**

Faces of Love, Death and Transformation

A Spiritual Memoir

Reality Press **OPEN THE DOOR TO TRANSCENDENCE** In the rain forests of northern Peru, studying with shamans, a woman completes her journey of the heart. This book is the story of that journey. Great love and great loss often go hand-in-hand, looking for ways to cope with the immense challenges of losing a loved one and day-to-day survival, Connie Marshall established a connection to a non-ordinary reality, opening a portal to allowing her to transcend the inevitable crumbling of life structures and move to new levels of understanding. Face of Love is a touchingly candid memoir that takes the reader on the author's journey in search of love, self-awareness and the discovery of past lives. Philip Gardiner, Author, Gateways to the Otherworld Connie Marshall has courageously and wholeheartedly shown the way to a deeper examination of her life, providing insights and practices for all people on the path to self-discovery to consider. OH Krill, Author, Montauk Babies This is an intriguing, deeply moving story full of interesting characters and plenty of serious conflicts. The characters are well developed and come alive on the page. The drama is filled with action and dialogue. The author creates good suspense through the way she presents the anecdotes, keeping the reader anticipating what is going to happen next. Skillfully woven memories from childhood trigger similar feelings in current situations, tying everything together in a well-knit manner. William Greenleaf, Author, The Tartarus Incident, Starjacked, Clarion, The Pandora Stone and Time Jumper When a memoir manages to empower its readers, it's a sign of a tale well told. Connie Marshall's book is utterly original and vibrantly erotic: it's a time-traveling memoir tracing a woman's past and present life stories with mysterious dignity. This book chronicles the highs of true love, the lows of failed marriages and the mixed blessings of living on this earth in human form. Marshall's mesmerizing tale vividly illustrates how life's sufferings can serve as a doorway into positive transformation, compassionate action and ultimately, peace of mind. A perfect book for women of all ages -- and the men who yearn to understand them. Kyle Roderick, Managing Editor, www.findbliss.com

Illuminati Bible of Divine Light

Amazon The present book entitled the Illuminati Bible of Divine Light is a work of philosophy that deepens both ontological and gnoseological themes, regarding the Existence of God and implicitly ours. I have said

many times, so far, that philosophy is the religion of the future. At the base of the Illuminati Bible of Divine Light is the philosophical-religious system called Coaxialism, published in its final form in the book entitled Coaxialism - Final Edition, but also the Collection of Wisdom consisting of 16,777 aphorisms structured according to certain themes, published in its final form in the book entitled, The Wisdom Collection: 16. 777 Philosophical Aphorisms- 2020 Edition. The God of the Illuminati Bible of Divine Light is not a dictatorial God who demands total submission from Man so that Man can benefit from a Paradise after Death, but is a God of Man's rediscovery in his own Self. The God of this World is the Creator Factor and Unique-Incidentally, who is defined through a Meaning that forms a Word. In the Parallel Universes there are an infinity of Creator Factors and Unique-Incidentally where each one in part is a Meaning that in turn determines a Word in the respective Universe, Word from which the respective Universe was formed, as well as our Universe in turn, was formed from the Word of our own Creator Factor and Unique -Incidentally. The totality of the Creator Factors and Unique-Incidentally, that is, the totality of the Meanings which determine, in their turn, each in part, a Word, form the Universal Pure Language, which in its totality determines the Consciousness Unique and Incidentally of the Universal Unique Expression which is the Supreme God, the Supreme Intelligence of all Universes whose number is infinite as is infinite and the number of the Words defined in turn, each in part, by the Creator Factors and Unique -Incidentally. The Unique-Incidentally Consciousness of the Universal Unique Expression always KNOWS where it is and what namely it does, each atom in part, each elementary particle in part, from each Universe which in turn together with all the other Universes makes up the infinity of Universes. I have always said that we are from before us, that is, we are a reflection of what was and from here comes the Destiny that cannot be changed, and the Free Will is an Illusion from the great range of the Illusions of Life. Everything that will Happen in our Future has Happened and has been in our Past before it was Time. Thus, the spiritual Energy of our Soul is allowed to pass through the Happenings that the Illusion of our own Life renders to us as being something new, even though they were, long before us. We are a quantum of energy, which flows through a reflection of the World that was before Time, a World through whose reflection we flow in the so-called Present, with our own spiritual energies of the Soul, having the false sensation of, Time, Past, Present and Future. From this flowing of ours, through the reflection of that World in the Mirror of Knowledge, we have the feeling that we are living our own Life even though in reality we are living our own Illusion of Life. In conclusion, we are only a quantum of energy which flows through the reflected images of the World that was somewhere - sometime, from before Time. As those images of the World in whose reflection we have the Illusion that we live cannot be changed, so neither our Destiny cannot be changed, because it flows once with the spiritual energies of our Souls, through the images of that World, which cannot be

changed by us, because that World was before us. Thus, precisely the Illusion of Life that gives us the so-called Free Will, he which in reality does not exist, she, the Illusion of Life is the one that can help us to improve or worsen the spiritual energy of our Soul. Hence, results the necessity of the Illusion of Life in this World. Thus, once we travel through this World with Happenings that were long Before we believed that it Happens, accompanied by the Illusion of Life that makes us believe in the existence of Free Will, we go through, all sorts of Trials, that are the spiritual relief forms of this World, which is a reflection of what was, somewhere - sometime and from here comes the ineffable Destiny. Destiny is ineffable because it cannot be changed, because neither the World through whose reflection we pass can never be changed. Thus, the religions that have developed in this World, did not appear Incidentally, but they existed in the Initial World that was reflected in the Mirror of our Knowledge, a World that was, long Before us. In that World was also Jesus Christ, and the other Great Prophets such as the Prophet Muhammad, the Buddha, Moses, etc. What Happened on Earth, that is, in our World, was that some Souls who were so spiritually perfect had the approval of God, to travel through this World in the bodies of these Great Prophets, just as each of us have the acceptance of God, to travel through this World in our own bodies, which are some vehicles that take us from the destination of Birth to the destination of Death. These vehicles which are our bodies, they too, are, in turn, a reflection of a World that was long Before us. Due to these things, every Man is born under the specter of a certain Religion which has been left so by God through Destiny to Happen. The appearance of the Great Prophets was due to the Destiny. Jesus Christ, did not appear from Nothingness, Incidentally in our World, but was left namely to Happen in this way, by God, because God is the one who let the Mirror of Knowledge through which we to can become Aware of this World. That's exactly why every Man is good to follow the Religion existing in the area where he was born and to respect the Religions of other People born in other areas where there are other kinds of Religions, until these will be replaced or not, by other Religions, or philosophical and religious systems, with the Will of God, that is, on the understanding of some, in a natural way and not forced by anyone. Even Atheism is in itself a Religion, precisely through the fact that it is based on a certain Faith, where God is represented through the Laws of the Universe. It has been speculated about me that in the book *The Evil I do not make a clear distinction between the Evil necessary for the existence of Good, and the Devil. Evil is necessary for the existence of Good just as Good is necessary for the existence of Evil. Evil can often be a far greater Good than Good and vice versa, Good can sometimes be a far greater Evil than Evil. Instead with what I do not agree and can really be considered an Evil that can be Devilish, is for example Wickedness. About wickedness, I have developed an entire chapter in the book entitled *The Far Future of Mankind, Philosophical Aphorisms, the Chapter of Wickedness, aphorisms 1-227, a book which in turn is part of**

The Wisdom Collection : 16,777 Philosophical Aphorisms, which in turn is part from this book entitled The Illuminati Bible of Divine Light. Thus, Wickedness is something demonic which must be combated, because the Evil it brings does not serve the Good than in a much lesser extent, than the Good could serve, the Evil from this Wickedness. If we are to attribute Wickedness to the Devil, then we must certainly avoid him, as much as we can. In conclusion, Evil and Good are the attributes of God when Evil can help the Good and of the Devil when Evil can not help the Good than an even greater Evil. There is all sorts of speculation concerning the fact that I would have stated in Coaxialism that Man thinks only with a tiny percentage of the brain. I even said that Man does not think than with 2 percent from his brain. I stated this in the context in which I wanted to express that only a tiny percentage of the cognitive total we use would have any connection with the Absolute Truth through this interweaving of Illusions of the Life through which we travel during our own Life. In reality, I think that, that two percent percentage is very high and in reality it would not be, not even that much. And the brain in turn, is also an Illusion from the arsenal of the Illusions of Life, so the so-called ability of the human brain to process data is an Illusion as great, as our own Illusion of Life is. It is irrelevant whether or not Man uses his entire brain in the thought process once his entire thought process is subjected to the Illusion of Life and due to this fact the Man's thinking is not anchored by even two percent to the Absolute Truth. With the appearance of my first philosophical studies but also of aphorisms, I initially published the book entitled Bible of the Light and then a more complete form of the book Bible of the Light was the book entitled The Illuminati Bible, so that in present to publish the full form of the Bible, which I felt that it will be perfected with the help of God, and which I decided to call the Illuminati Bible of Divine Light. Some will wonder why I chose this name of The Illuminati Bible starting with that book published in 2014, the content of which is also in this book called the Illuminati Bible of Divine Light which in turn contains many other parts? Simple. Firstly because I wanted to help, in Good, the Karma of this World, because Illuminati and Enlightenment are spoken of in negative terms, and secondly because Illuminati comes from Enlightenment, and true Enlightenment cannot bring the Evil, nor can it be the Evil, vile. True Enlightenment must be based only on Good and never on bringing the Evil as the supreme Wickedness. Therefore, in order to improve the Karma of Mankind, I show that Enlightenment does not consist in Wickedness but in combating Wickedness. The enlightened ones cannot be a hidden group of people who lead humanity out of the shadows committing all sorts of evils and abuses to maintain power. These people are by no means Enlightened but Dark. If there really are some in such a situation then they use the term Illuminati or Enlightened falsely. How, just as Dark are those who dirtyly attack on the true Illuminati or Enlightened only out of obscure interests of a religious nature, for fear that the Enlightened ones might open the souls of the People and show them the

Way to the Truth from which some high prelates that are at the head of certain churches flee, who are afraid that, if the Truth would be found, they will lose both their financial and their decision-making power. I believe that the future will belong to those truly Enlightened, the true Illuminati. A thing is to use Evil to bring through it, Good and another is to use Evil to bring through it the Wickedness. The true Enlightened and not Dark are those who understand that the Evil can only be used for Good when he can do it, and the Good only for the Evil less Evil, when the Good itself can lead to destruction, disaster or pain. The real Bad People, the Dark Ones, are the ones who use both Good and Evil to do as much as possible Evil and not Good. Mankind must understand that the Evil and Good, the God and the Devil are an Entity with two distinct characteristics, an Entity that defines our True God, that is, our Creator Factor and Unique-Incidentally. Therefore, in order to improve the Karma of this World, we will have to pray to the Universal Consciousness formed by the Universal Pure Language. That is, to pray to the Divine Light of all the Worlds, the Supreme God of Intelligence, which to inspire our thoughts so that to use in moderation both Good and Evil, for the ultimate purpose of doing and bringing through us as much as possible Good. Why didn't I let in continuation the name of the Illuminati Bible and to this new, much deeper work of the Bible and call it the Illuminati Bible of Divine Light ? Because compared to the other book called the Illuminati Bible, the Illuminati Bible of Divine Light contains in addition to the content of that book many other new chapters that appeared with the new Wisdom Collections or with the final form of the Coaxialism. In the last edition of the Wisdom Collection, I published six other new books of philosophical aphorisms, bringing the Collection of Wisdom to a total of 16,777 philosophical aphorisms. The last books refer to topics such as those related, to Justice, to the World after Death, to the philosophy of Artificial Intelligence, to the far Future of Mankind, etc. All this highlights not only a Bible with concepts like the one I called the Illuminati Bible but also one that fully reflects my thinking and faith as a whole, which is based on my philosophical-religious system called Coaxialism, and therefore, the book could not be called otherwise than the Illuminati Bible of Divine Light. Especially since in this book, entitled the Illuminati Bible of Divine Light, there is also the final form of my philosophical-religious system called Coaxialism, where I refer to Transcendental Coaxiological Mathematics but also to Mathematical Psychology. I am convinced that philosophy, Coaxialism, will become part of the Religion of the Future, a Religion whose churches will be the souls of the People. Yes, I want that the soul of every Man to be a Temple of worship, Enlightened by the Divine Light of Absolute Truth, whose Thought is reflected by the Universal Consciousness of the Universal Pure Language. A Language whose Words are infinite, and of all these Words, one of them is our God, that is, our Creator Factor and Unique-Incidentally, who gave birth to this World. Sorin Cerin July 7, 2021

'We Love Death as You Love Life' Britain's Suburban Mujahedeen

Oxford University Press **As Mohammed Siddique Khan led his group of fellow-believers into London on the morning of July 7, 2005 it is unlikely that they were thinking much beyond the immediate impact of their actions. Driven by anger at the West's treatment of Muslims worldwide, ideas fed to them by foreign extremists, and a sense of extreme rejection of the society in which they were born, they sought to reshape the world in an image they thought would be pleasing to God. But while they felt they were on a holy mission -- as enunciated in Khan's chilling video message, We Love Death As You Love Life-- a far more earthly arc of history underlay their actions. This book offers an insight into the motivations behind Khan and his group, as well as the hundreds of young British Muslims who have been drawn by jihadist ideas to fight on battlefields at home and abroad. Starting with the arrival of immigrant communities to the UK and the establishment of diasporas with strong ethnic connections to the Middle East and South Asia, to the arrival of jihadist warriors fresh from the anti-Soviet war Afghanistan, this book looks at the history that came before Mohammed Siddique Khan and places his action within its larger context. This book provides the first comprehensive history of jihadist ideas and violence in the United Kingdom.**

Love & Death

The Murder of Kurt Cobain

Allison & Busby **THE EXPLOSIVE INVESTIGATION INTO THE DEATH OF KURT COBAIN. Friday, 8th April 1994. Kurt Cobain's body was discovered in a room above a garage in Seattle. For the attending authorities, it was an open-and-shut case of suicide. What no one knew was Cobain had been murdered. That April, Cobain went missing for several days, or so it seemed: in fact, some people knew where he was, and one of them was Courtney Love. This explosive crusade for the truth paints a critical portrait of Love, and reveals for the first time the case tapes made by Love's own private investigator who was on a mission to find the truth about Cobain's death.**

After the Lovedeath

Sexual Violence and the Making of Culture

Univ of California Press **A professor of English and Music at Fordham University, author Lawrence Kramer traces today's sexual identities to their 19th-century sources, drawing on the music, literature, and thought of the period to show how normal identity both promotes and rationalizes violence against women.**

A Mother's Journey of Love, Death, and Forgiveness

Losing Our Thirty-Three-Year-Old Son, In a Car Accident... Faith, Hope, and Unconditional Love

Dorrance Publishing **A Mother's Journey of Love, Death, and Forgiveness By: Jackie Loret de Mola Jackie Loret de Mola's life was changed forever on September 22, 2017 when her thirty-three-year-old son Frank's car was hit from behind at a stop in traffic and he later succumbed to his injuries. This book is a collection of her day-to-day journal entries and social media posts that provide an intimate glimpse into the pain and disbelief she felt in the days and weeks that followed. Her raw emotions and thoughts and her forgiveness of the driver are an inspiring testament to the power of faith and love. Above all, A Mother's Journey of Love, Death, and Forgiveness conveys the love that a mother has for her child. Frank Loret de Mola's life blessed everyone around him, and as an organ donor, he blessed four very sick people. She hopes her book will inspire readers to consider organ donation and to consider the brevity of life and the importance of loving our families.**

Sorin Cerin Wisdom Collection: 16,777 Philosophical Aphorisms-

Complete Works-2020 Edition

Amazon **PHILOSOPHICAL AND LITERARY CRITICISM OF THE WORK OF SORIN CERIN CRITICISM ABOUT WORKS OF APHORISMS** One of the most prestigious and selective Romanian publishing house Eminescu in the Library of Philosophy published in autumn 2009 its entire sapiential works including all volumes of aphorisms published before and other volumes that have not seen the light to that date, in Romanian language. All the volumes in this edition of the collection of wisdom add up to a number of 7012 aphorisms. In this book appear for the first time works of aphorisms: Wisdom, Passion, Illusion and reality and revised editions: Revelations December 21, 2012, Immortality and Learn to die. Romanian academician .Gheorghe Vlăduțescu ,University Professor,D.Phil.,philosopher, one of the biggest romanian celebrity in the philosophy of culture and humanism believes about sapiential works of Sorin Cerin in Wisdom Collection:" Sapiential literature has a history perhaps as old writing itself. Not only in the Middle Ancient, but in ancient Greece "wise men" were chosen as apoftegmatic (sententiar) constitute, easily memorable, to do, which is traditionally called the ancient Greeks, Paideia, education of the soul for one's training.And in Romanian culture is rich tradition.Mr.Sorin Cerin is part of it doing a remarkable work of all. Quotes - focuses his reflections of life and cultural experience and its overflow the shares of others. All those who will open this book of teaching, like any good book, it will reward them by participation in wisdom, good thought of reading them."This consideration about cerinian sapiential works appeared in: Literary Destiny from Canada pages 26 și 27, nr.8, December 2009,Oglinda literară (Literary Mirror) nr.97, January 2010, page 5296, In 2014, the entire aphoristic work of the author until then is published, under the title of Wisdom Collection - Complete Works of Aphorisms - Reference Edition, a collection containing 11486 aphorisms previously published in 14 volumes, included in that publication. This work, published in 2014 in Romanian and English, containing 14 volumes of aphorisms published before 2014 and in other publishers, was partial translated in 2020, and in Bulgarian by Sveta na Knigite publishing house. Thus, Collection of Wisdom - Complete Works of Aphorisms - Reference Edition, published in 2014 is published in Bulgaria in 2020 by Sveta na Knigite publishing house under the title Антология на Мъдростта. Афоризми (Anthology of Wisdom. Aphorisms) by Sorin Cerin. Bulgarian author and editorialist Eleazar Harash, known worldwide for its extrasensory abilities, claims about Sorin Cerin on the cover of this book, that: He is the light of Romania. There is something in this Sage that illuminates both Darkness and Light. Sorin Cerin, is joy for the heart, warmth for the soul and a path for man, if understood. Sorin Cerin, is touched of God's Mercy.Whether we know him or not, he shines in himself.I knew that there must be a great Sage in Romania.The years passed and I discovered him.If the sun is hidden from others - so be it, if it is a clear sun

- so be it! ", concluded the quote from Eleazar Harash. Fabrizio Caramagna, one of the most important specialists in the world in the field of aphorisms, declares that the Collection of Wisdom - Complete Works of Aphorisms - Reference Edition from 2014, written by Sorin Cerin, is: "A monumental work that writes the history of the aphorism Sorin Cerin is considered one of the most important aphorism writers in the world. Sorin Cerin is the author of the monumental work, which currently writes the history of the aphorism, entitled Wisdom Collection, which includes 11,486 aphorisms, structured in 14 volumes This is one of the most extensive works in the field of aphorisms to date." This appreciation of Fabrizio Caramagna appeared in issue 52-54, April-June, 2014 of the Literary Destinies magazine in Montreal, Canada on page 33. One of the most representative romanian literary critic, Ion Dodu Balan, University Professor, D.Lit. considered that Sorin Cerin " Modern poet and prosiest, essays and philosophic study's author on daring and ambitious themes like immortality, ephemerid and eternity, on death, naught, life, faith, spleen. Sorin Cerin has lately approached similar fundamental themes, in the genre of aphorisms, in the volumes: Revelations December 21, 2012, and Immortality. Creations that, through the language of literary theory, are part of the sapient creation, containing aphorisms, proverbs, maxims etc. which „sont les echos de l'experience", that makes you wonder how such a young author can have such a vast and varied life experience, transfigured with talent in hundreds of copies on genre of wisdom.As to fairly appreciate the sapient literature in this two volumes of Sorin Cerin, I find it necessary to specify, at all pedantically and tutoring, that the sapient creation aphorism is related if not perfectly synonymous, in certain cases to the proverb, maxim, thinking, words with hidden meaning, as they are ... in the Romanian Language and Literature. Standing in front of such a creation, we owe it to establish some hues, to give the genre her place in history. The so-called sapient genre knows a long tradition in the universal literature, since Homer up to Marc Aurelius, Rochefoucauld, Baltasar Gracian, Schopenhauer and many others, while in Romanian literature since the chroniclers of the XVII and XVIII century, to Anton Pann, C. Negruzzi, Eminescu, Iorga, Ibrăileanu, L.Blaga, and G.Călinescu up to C.V. Tudor in the present times.The great critic and literary historical, Eugen Lovinescu, once expressed his opinion and underlined "the sapient aphoristic character", as one of the characteristics that creates the originality of Romanian literature, finding its explanation in the nature of the Romanian people, as lovers of peerless proverbs.Even if he has lived a time abroad, Sorin Cerin has carried, as he tells us through his aphorisms, his home country in his heart, as the illustrious poet Octavian Goga said, „ wherever we go we are home because in the end all roads meet inside us".In Sorin Cerin's aphorisms, we discover his own experience of a fragile soul and a lucid mind, but also the Weltanschauung of his people, expressed through a concentrated and dense form.Philosophical, social, psychological and moral observations.Sorin Cerin is a "moralist" with a

contemporary thinking and sensibility. Some of his aphorisms, which are concentrated just like energy in an atom, are real poems in one single verse. Many of his gnomic formulations are the expression of an ever-searching mind, of a penetrating, equilibrated way of thinking, based on the pertinent observation of the human being and of life, but also of rich bookish information. Thus, he dares to define immortality as "moment's eternity" and admits to "destiny's freedom to admit his own death facing eternity", "God's moment of eternity which mirrors for eternity in Knowledge, thus becoming transient, thus Destiny which is the mirror imagine of immortality". "Immortality is desolated only for those who do not love", "immortality is the being's play of light with Destiny, so both of them understand the importance of love". Nevertheless, the gnomic, sapient literature is difficult to achieve, but Sorin Cerin has the resources to accomplish for the highest exigency. He has proved it in his ability to correlate The Absolute with Truth, Hope, Faith, Sin, Falsehood, Illusion, Vanity, Destiny, The Absurd, Happiness, etc. A good example of logic correlation of such notions and attributes of The Being and Existence, is offered by the Spleen aphorisms from the Revelations December 21, 2012 volume. Rich and varied in expression and content, the definitions, valued judgments on one of the most characteristics state of the Romanian soul, The Spleen, a notion hard to translate, as it is different from the Portuguese "saudade", the Spanish "soledad", the German "Zerzug", the French "melancolie" and even the English "spleen". Naturally, there is room for improving regarding this aspect, but what has been achieved until now is very good. Here are some examples which can be presumed to be „pars pro toto” for both of his books: „Through spleen we will always be slapped by the waves of Destiny which desire to separate immortality from the eternity of our tear”, „The spleen, is the one that throws aside an entire eternity for your eyes to be borne one day”, „The spleen is love's freedom”, „The spleen is the fire that burns life as to prepare it for death”. (Fragments of the review published in the Literary Mirror (Oglinda Literara) no. 88, Napoca News March 26, 2009, Romanian North Star (Luceafarul Romanaesc), April 2009, and Literary Destinies (Destine Literare), Canada, April 2009)) Adrian Dinu Rachieru, University Professor, D.Lit. states: "...we may, of course, mention worth quoting, even memorable wordings. For example, Life is the "epos of the soul", future is defined as "the father of death". Finally, after leaving "the world of dust", we are entering the virtual space, into the "eternity of the moment" (which was given to us) (Fragments of the review published in the Literary Mirror (Oglinda Literara) no.89 and the Romanian North Star (Luceafarul Romanesc), May 2009. Ion Pachia Tatomiurescu, University Professor, D.Lit states: "a volume of aphorisms, Revelations - December 21, 2012, mainly paradoxes, saving themselves through a "rainbow" of thirty six "theme colors" - his own rainbow - as a flag dangling in the sky, in the sight of the Being (taking into account Platon's acceptance on the collocation, from Phaedrus, 248-b), or from Her glimpsing edge, for the author, at the same

time poet, novelist and sophist, “the father of coaxialism”, lirosoph, as Vl. Streinu would have named him (during the period of researching Lucian Blaga’s works), knows how to exercise thereupon catharsis on the horizon arch of the metaphorical knowledge from the complementarily of the old, eternal Field of Truth " or of the sixth cover of the Revelation... volume, written by Sorin Cerin, we take notice of fundamental presentation signed by the poet and literary critic Al. Florin Țene: «Sorin Cerin’s reflection are thinkings, aphorisms or apothegms, ordered by theme and alphabetically, having philosophical essence, on which the writer leans on like on a balcony placed above the world to see the immediate, through the field glass turned to himself, and with the help of wisdom to discover the vocation of distance. This book’s author’s meditation embraces reflections that open the way towards the philosophy’s deeps, expressed through a précis and beautiful style, which is unseparated from perfection and the power of interpreting the thought that he expresses. As a wise man once said, Philosophy exists where an object is neither a thing, nor an event, but an idea. ».The paradox condensing of Sorin Cerin’s aphorisms in a “rainbow” of thirty six “theme colors“- as I said above - tried to give the “sacred date” of 21 December 2012: the absolute («Human’s absolute is only his God»), the absurd («The absurd of the Creation is the World borne to die »), the truth («The Truth is the melted snow of Knowledge, from which the illusion of light will rise»), the recollection («The recollection is the tear of Destiny »), knowledge («Knowledge is limited to not have limits »), the word («The word is the fundament of the pace made by God with Himself, realizing it is the lack of nought: the spleen of nought»), destiny («Destiny is the trace left by God’s thought in our soul’s world »), vanity («Vanity revives only at the maternity of the dream of life »), Spleen («Within the spleen sits the entire essence of the world»), Supreme Divinity / God («God cannot be missing from the soul of the one who loves, as Love is God Itself »), existence («Existence feeds on death to give birth to life »), happiness («Happiness is the Fata Morgana of this world »), the being («The being and the non-being are the two ways known of God, from an infinite number of ways »), philosophy («Philosophy is the perfection of the beauty of the human spirit towards existence»), beauty («Beauty is the open gate towards the heaven’s graces»), thought («The thought has given birth to the world »), giftedness («Giftedness is the flower which grows only when sprinkled with the water of perfection») / genius («The genius understands that the world’s only beauty is love»), mistake («The mistake can never make a mistake»), chaos («Chaos is the meaning of the being towards the perfection of non-being»), illusion («The illusion is the essence of being oneself again in the nought»), infinity («Infinity is the guard of the entire existence»), instinct («The instinct is when the non-being senses the being »), love («Love is the only overture of fulfilling from the symphony of absurd»), light («Light is the great revelation of God towards Himself»), death («Death cannot die»), the eye / eyes («Behind the eyes the soul lie »), politics («The trash of humanity, finds his own place: they are rich!»),

evilness («Evilness is the basis size of the humanity, in the name of good or love»), religion («Religion is indoctrinated hope»), Satan («Satan is the greatest way leader for mankind»), suicide («Society is the structure of collective suicide most often unconsciously or rarely consciously»), hope («Hope is the closest partner»), time («Time receives death, making Destiny a recollection»), life («Life is the shipwreck of time on the land of death»), future of mankind and 21 December 2012 («Future is God's agreement with life» / «Starting with 12 December 2012 you will realize that death is eternal life cleaned of the dirt of this world»), and the dream («the dream is the fulfilling of the non-sense »).(Fragments from the review published in The Forbidden Zone (Zona Interzisa) from August 30, 2009 and Nordlitera September 2009) **CRITICISM ABOUT PHILOSOPHICAL WORKS The Coaxialism, book review by Henrieta Anisoara Serban, PhD in philosophy, Researcher, Institute of Political Science and International Relations of the Romanian Academy, written in 2007 : “This book represents an audacious contribution to contemporary philosophy. Not a mere synthesis, the volume brings to the fore a original vision concerning the truth (and the illusion), the absolut and the life, into the philosophical conversation of humanity. “What else are we, but a mad dream of an angel, taken up with himself, lost somewhere within the hierarchy of numerology?” (p.5), asks the author, triggering a captivating odyssey, with an opening towards the philosophy of conscience, contextualism and mind philosophy, that is relevant for the critique of the representationalism and postmodernism. Coaxialism is structured in 11 chapters. They may be interpreted in triads. Therefore, the first three chapters could stand as an introduction to the thematic realm of coaxiology. The first chapter is concerned with “The purpose, the hirarchy, the birth of numerology and of the Primordial Factor ONE”, the second chapter treats “The Instinct, the Matrix, the Order and Disorder, the Dogma”, and the third chapter “The State of the fact, the Opened Knowledge and the Closed Knowledge, the Coaxialism and the Coaxiology”. Then, the next triad would be constituted by the interpretation of three aspects related to human exemplarity, via the chapters entitled “The Print and the Karmic Print, the Geniality”, “Love or the individual Conscience of the Human Being” and “Consciousness or the knowledge in Coaxiology”. And, the last triad, say, of a semantical and hermeneutical nature, approaches “Reflections on philosophy, the Alien within the Being, the Dimension of Life”, “The Semantical Coaxiology” and “The Semantical Truth, the Semantical Knowledge, the Semantical Mirror and the Reason of Creation”. The tenth chapter, named “Semantical Ontology, Neoontology, and Coaxiology, the Semantical Structuring of Our Matrix”, capitalizes on the ideas from the preceeding philosophical architecture. Eventually, the last chapter offers specific mathematical moddels of the ideas and concepts that are exposed within the book, along with the relationships among them. In a Schopenhauerian, Nietzschean and Wittgensteinian architectonics of the philosophical ideas, the author states the principles of what he labels as the “coaxialism”: 1. The only true**

philosophy is the one accepting that Man does neither know the Truth, and implicitly, nor philosophy, 2. Man shall never neither know the Absolute Truth nor the Absolute Knowledge, for his entire existence is based on the Illusion of Life, 3. Any philosophical system or philosopher pretending that he or she speaks the Truth is a liar, 4. The Coaxialism is, by excellence, a philosophy that does NOT pretend that it speaks the Truth, yet accepting certain applications sustaining the reference of the Illusion of Life to the Truth, 5. The Essence of the Truth consists in its reflection in the Elements appeared before it, as there are the elements of the Opened Knowledge deriving from the Current Situation, 6. The Coaxialism accepts the operations with the opposites of the opposites of the Existence, with or without a compulsory reference to such opposites, determining the coaxiology, 7. Each Antithetical has, to the Infinity, another Antithetical, which is identical to it, 8. The farther is an Antithetical situated, that is the more opposites are intercalated (between itself and its Antithetical), the more accentuated the similarities, and the less opposites are intercalated between the two Elements, the more accentuated the dissimilarities, 9. As well as we can conceive Universes without a corresponding substrate into the Existence, we can conceive Knowledge without a corresponding substrate into the essence, that is, without a subject, 10. The Factor is going to be always the opposite of the infinity to which it would relate as a finite quantity, the same way as the Knowledge relates to the lack of knowledge, and Life, to Death. Within a Coaxial perspective, the Factor shall be an equivalent to God, the Unique Creator, and yet Aleatory in relationship with its worlds 11. Within the Worlds of each Creator, unique and Aleatory Factor are to be reflected all the other Creators, all the unique and Aleatory Factors, as numbers, starting from ONE, that is the Primordial Factor, all the way to the Infinite minus ONE Factors of Creation, all Unique and Aleatory. (p.5-7) Certainly, someone may ask how is such a unitary cuantics going to be sustained? But to rise seriously such a question would mean to miss the point that here we have mathematical metaphors, suggestive models, and not a calculus leading to the Metaphysical Truth (which would at the same time contradict the very coaxiological principles). The bounty of capital letters and underlining in the text speak volumes of the American experience of the author, emphasising as well, with a certain irony, the endeavour to capture meaning, the thirst for absolute, for perfection, for the Truth and for the pure idea, central to all philosophies. Thus, given the following quote, I can at once offer exemplification for the above observation and clarify a column-idea of this intriguing work: "The Coaxiology is a philosophy capable of determining in depth the importance of the Factor (...) - which is also a number, I have to note, among other aspects it provided. It is produced by the Essence of an Element of the Matrix Status Quo, or by the Instinct. (...) The Factor is going to be the demiurge who, via his own capacity of consciousness should include in himself always new and newer Elements of the Closed Knowledge, also assessing, though, without

knowing them into detail, Elements of the Opened Knowledge. (...) Man is such a Factor despite the fact that he is situated hierarchically much lower in comparison to the Great Creators." (p.51-2) The author explains the coaxial (and eventually, structuralist) manner to investigate the world, as a paradoxical mix of good and evil, divine and demonic, humane and rational, a mix giving birth to the Illusion of Life and being sustained, grace of a feed-back, precisely by this Illusion of Life. (P.53 sq.) "Don't you know that only in the lakes with muddy bottom the water-lily blossom?" was asking, the 20th century Romanian philosopher, Lucian Blaga, rhetorically, and already "coaxial". The philosophical poetry of Mihai Eminescu is consecrated to the illusion of life. It reflects, as an illustration, in the poem "Floare albastr?" ("Blue Flower", a Romantic motive, and yet, a coaxial motive, that appears within the German literature, at Novalis, or at Leopardi) the paradoxical marriage of the infinite with the wishes. This is a metaphor for the paradoxical marriage between the philosophical Knowledge, aiming at the absolute and the terrestrial Knowledge, through love, afflicting human's heart, as a creative factor, stimulated by affection. As well as in his literature, Sorin Cerin accomplishes to express himself capitalizing at once the universal philosophy and on the great Romanian philosophical successes. For example, as she turns the pages of the book, the reader may have glimpses of Schopenhauer's philosophy - let us recall that the human being, as a knowing subject, knows himself as a subject, endowed with a will and that he cannot become pure subject of knowledge unless his will vanishes, in order to eliminate the reference to what one can wish in relationship with the knowledge, since the representation is maimed by desire (The World as Will and Representation). The book sends to Nietzsche's philosophy - see for instance the idea that "The apparent world is the only True one; the 'real' world is sheer lie", from The Twilight of the Idols, ch. 3, aphorism 2. A more sensitive reader would find analogies with the philosophy of Emil Cioran, in The Trouble with Being Born. Coaxialism may recall Wittgenstein II in that philosophy represents the (re)organisation of what we have always known, while language is to be considered an "activity", a "game" framed into certain "forms of life", a summation of different phenomena, maybe related to one another, but in very different manners. As for the "Truth" one may associate the following suggestive line from the Philosophical Investigations, Oxford, 1953, 9, § 68: the strength of the thread does not rely in the fact that each fibre goes from end to end but in the overlapping of many fibres. At the same time, the idea of a creative factor "struggling" with the world to draw forth only partial and paradoxical Truths has from the very beginning strong echoes with the philosophy of mystery, as it appears within the work of Lucian Blaga. A similar analogy may be made with the figure of the "ironist" (proposed by Richard Rorty), at her turn, "struggling" with the world, in order to educate herself into the various vocabularies (read "parallel cultural realities"). The comparison with Blaga does not stop here, the researcher connoisseur identifying avenues of investigation towards the

“Luciferic” versus “Paradisiac” Knowledge dichotomy, in analogy with the closed - opened Knowledge, with the Matrix, with the creative factor, etc. The work is also remarkable given its distinct literary qualities, the intriguing specific philosophical language developed in close relationship to the literary print, a distinguishing note for an interesting philosophical debut.”(Kogaion Review, Bucharest, 2009) **CRITICICISM ABOUT PHILOSOPHICAL POEMS** PhD Professor Ștefan Borbély, emphasizes in the Romanian magazine *Contemporanul* (Contemporary), no. 10, October 2020, on page 5, under the title *Gnoses of Sorin Cerin*, that: The multitude of phrases written in capital letters (*Nobody's World; The Deep Trace of Pain; The Darkness of Loneliness; The Labyrinth of the Absurd*, etc.) indicate the existence of a precise conceptual system within the religious-philosophical poetry of Sorin Cerin, which obviously draws its sap from an ethos, of Christian-Gnostic essence, with the remark that, the canonical protagonists of classical Christianity (Jesus, Mary, the Devil, etc.) do not appear in the soteriological discourse of the volume, although the spiritual finality of the approach is beyond any doubt, because the poet constantly invokes, as the final target of his aspiration, Love, the Eye of Dream, of the Perfection or the Path to Absolute, of the Future. The dichotomous regime of the keywords of the volume is also of Christian origin, because within them the Absolute and the Absurd face, as in Manichaeism, for example, the fate of the world is decided by the battle between the Being of the Light and the Prince of the Darkness. I have deliberately mentioned Manichaeism as a possible source of inspiration for the cosmology created by Sorin Cerin, because, like the ancient apocalypse (that is, of the texts-revelation), the poet opposes the dispersion induced by materiality by building his own mythology, very carefully conceptualized. This is what the great masters of early Christianity did, taking over a tradition that came from pre-Christian times, when, caught in the illusions of the versatile, metamorphic worlds (The Prince of Darkness in Manichaeism is also a metamorphic demiurge, able to give Matter the most attractive forms, not to mention the Maya to the Hindus), the scholar built an independent autarchic universe (or myth), which being of spiritual (crystalline) origin, offered him the "temple" necessary for the soteriological exercise. Carefully, then, at every detail of this "temple" (which could be a bamboo grove, a monastery in newer times or even a Book), the scholar purified himself with each pebble he placed on the wall of his edifice, finally covering himself with it as if he were doing it with a halo of light. Sorin Cerin's poetry contributes, through each new verse, through each new poem or collection, to the construction of such an autarchic spiritual system. Therefore, the poet's terminology has a precise intrinsic logic: when he says that any Cathedral of the Absurd is built with matter taken from death, when he writes about the Subconscious Stranger or the Frozen Words floating around us like thorns of ice, the meaning of these phrases must be sought within the mythographic system created by the poet, and not interpreted by extrapolation. Let us try, therefore, to decrypt the symbolic and narrative structure of this myth, in order to

understand its meaning. The universe that the poet evokes in his verses is one of the endings of cosmic cycle, being, therefore, one of eschatological origin. There are, in it, "cemeteries of words," "ruined cathedrals," cluttered dawns, which "crumble," or "broken windows of Heaven," in which "it rains with sharp shards, of moments." We will not find anywhere in the perimeter of this universe, which seems inspired by the ruins suspended in ether, of the Piranesi, no space of compensation or refuge, the ruin and the dispersion being ubiquitous. Thus, the black, hopeless geography of the volume suggests bringing the faith into an extreme state, of maceration (Thomas d'Aquino's *acedia*, also interpreted as a torpor), a stage of annulment of being, from which start, further, two alternative paths: that of renunciation and death, respectively that of courage and hope, the purpose of extreme dispersion being to suggest that even in the most prejudicial situations, the life of faith has sufficient inner resources for ascension and "rebirth," because no matter how opaque the world around us would be, there are still, in its deep texture, enough "seeds of love", which to we gather them to build a salvation. Sorin Cerin's poetry appears to us, therefore, as one marked by a paradoxical spiritualist optimism, functioning with the logic of an inverted world. The poet constructs, with fervor and syntactic skill, an anti-world (the world of "cemeteries of words", of frozen meanings, the world of "sharp shards" and the Absurd), which, in the end, is meant to test his faith and to turn him to the redemptive horizon of the Absolute. In quantitative terms, the words and images of the volume belong mainly to the dispersed world, to "loss, cold and indifferent forgetfulness", to the Absurd, that is, to an eschatological climate, which the Faith has the call to transcend and correct. The poet goes, however, even further, proposing a cosmology, of the dualistic type, from the category of those used in Gnosis. Let's try to understand it, starting from the poem in the volume, entitled *Where we will be forced to stay*: We embarked, on the ship of the Vanity, with the name of Happiness, without we knowing, that the ports in which will dock, are those of the Pain and Absurd, followed in the end, by the one called, Death, where we will be forced to stay, forever, separated from the identity of Love, what will be stolen from us, by another Destiny, what will no longer belong to us, for to be carried in the distances, of the Heart of Fire, of the Eternity of the Moment, given somewhere sometime, by your Glances, now lost, among the Flowers of Tears, of the Memories. It is not the only place where Sorin Cerin talks about an aboulitic, deceptive destiny, in which humanity was "closed", cloistered against its will. In this case, the "ship of vanity" docks in ports with exclusively negative connotations, but it is not at all certain that the passengers wanted such a "cruise", their destiny carrying them adrift, against their own will, for superior reasons, which they cannot control. In another poem in the volume there is a "God of No One", who made the world (or at least part of it) "without understanding" that it must be composed (and) of love. This "careless" demiurge has operated, from the very beginning on a negative axiological

selection, stopping people from reaching the values of the Good directly or hiding the positive ones. The axial term of the whole complex is the Subconscious Stranger, "which - the poet writes - we have been forbidden to know". Consequently, mankind let itself caught in a premeditated cosmic "mistake," which hindered its path to fulfillment, that is, to Love. The Subconscious Stranger appears in several of Sorin Cerin's poems, he having the force of an obsession, with recuperative value. Living in the torn, dispersed universe of "absurd" materiality, the poet does nothing but move away from the Subconscious Stranger, salvation demanding, on the contrary, a path in the opposite direction, towards the recovery of the Subconscious and its putting in harmony with the Absolute. The precondition of "return" (an essential term for Gnosis) represents it, the internalization of Love: the sharing, from its substance, the preparation of transfiguration. Thus, having all the constitutive elements of the poet's personal poetic mythology, we can only reconstruct it. The starting point is, as in Gnosis, the existence of a "Foreign God" (called by the poet, the God of No One), who mispronounced, "carelessly" the Words of Genesis, revealing - without wanting, probably - a world unilaterally abstract, "absurd," in which the human spirit is put to the test. The will does not help them either, as we have seen that it happens with the metaphor of the drifting ship, because the world was created from the beginning wrong, with the normal meanings reversed. The major symbol of the volume expresses, therefore, a metaphysical trap: the human being is caught in an ironic "game", of eschatological type, from which, apparently, he has no way out. But the impasse turns out to be only apparent, because the builder of his own sublime edifice, that is, the poet, has specific, soteriological powers, through which the gate of salvation opens. All these powers are anti-systemic, ie anti-eschatological. Did "God of No One" put wrong words in the world which he created? The poet's purpose is to find the true ones - and to write them, in order to make them accessible and to those around him. Has the world headed, unknowingly, to wandering, dryness, and dispersion?: the poet's purpose is to find meanings, significations and sources of energy, and to show them and to others, in order to replace the fragmented world with the promise of a beautiful, whole, bright one. Did the forces of matter stand in the way of the Absurd and of opacity? The purpose of the poet - and, implicitly, of man - is to plant Love in souls and to return toward the Absolute. Anyone can operate these essentialized retroversions, because, in the end, poet and man mean, in Sorin Cerin's system of thinking, about the same thing: two qualitatively related hypostases of the religious man, of the One who Believes. PhD Professor Al Cistelecan within the heading Avant la lettre, under the title Between reflection and attitude, appeared in the magazine Familia nr.11-12 November-December 2015, pag.16-18, Al Cistelecan considers about the poetry of meditation, of Sorin Cerin, that: "From what I see, Sorin Cerin is a kind of volcano textually, in continuously, and maximum eruption, with a writing equally frantic, as and, of convictions. In

poetry, relies on gusts reflexive and on the sapiential enthusiasm, cultivating, how says alone in the subtitle of the Non-sense of the Existence, from here the poems "of meditation". One approach among all risky - not of today, yesterday, but from always - because he tend to mix where not even is, the work of poetry, making a kind of philosophizing versified, and willy-nilly, all kinds of punishments and morality. Not anymore is case to remind ourselves of the words said by Maiorescu, to Panait Cerna, about "philosophical poetry," because the poet, them knows, and, he very well, and precisely that wants to face: the risk of to work only in idea, and, of to subordinate the imaginative, to the conceptual. Truth be told, it's not for Sorin Cerin, no danger in this sense, for he is in fact a passional, and never reach the serenity and tranquility Apolline of the thought, on the contrary, recites with pathos rather from within a trauma which he tries to a exorcise, and to sublimates, into radical than from inside any peace of thought or a reflexive harmonies. Even what sounds like an idea nude, transcribed often aphoristic, is actually a burst of attitude, a transcript of emotion - not with coldness, but rather with heat (was also remarked, moreover, manner more prophetic of the enunciations). But, how the method, of, the taking off, lyrical, consists in a kind of elevation of everything that comes, up to the dignity of articulating their reflexive (from where the listing, any references to immediately, whether biographical or more than that), the poems by Cerin, undertake steep in the equations big existential and definitive, and they not lose time in, domestic confessions. They attack the Principle of reality, not its accidents. Thus, everything is raised to a dignity problematic, if no and of other nature, and prepared for a processing, densified. Risks of the formula, arise fatal, and here, because is seen immediately the mechanism of to promote the reality to dignity of the lyrism. One of the mechanisms comes from expressionist heritage (without that Sorin Cerin to have something else in common with the expressionists), of the capitalized letter, through which establishes suddenly and unpredictably, or humility radicalized, or panic in front of majesty of the word. Usually the uppercase, baptizes the stratum "conceptual" (even if some concepts are metaphors), signaling the problematic alert. It is true, Sorin Cerin makes excess and wastage, of the uppercase, such that, from a while, they do not more create, any panic, no godliness, because abundance them calms effects of this kind, and spoil them into a sort of grandiloquence. The other mechanism of the elevation in dignity rely on a certain - perhaps assumed, perhaps premeditated - pretentious discourse, on a thickening lexical, and on a deep and serious declamation. It is insinuated - of lest, even establishes - and here is an obvious procedure of imaginative recipe, redundant over tolerant. How is and normal - even inevitable - in a lyrical of reflection what wants to coagulate around certain cores conceptual, the modality immediate of awareness of these nodes conceptual, consists in materializing the abstractions, making them sensual is just their way of to do epiphany lyrical. But at, Sorin Cerin, imaginative mechanics is based on a simple use

of the genitive, which materialize the abstractions, (from where endless pictures like "the thorns of the Truth," "chimney sweeps of the Fulfillments," "the brushes of Deceptions" etc. etc.), under, which most often is a button of personification. On the scale of decantation in metaphors we stand, thus, only on the first steps, what produces simultaneously, an effect of candor imaginative (or discursive), but and one of uniformity. Probable but that this confidence in the primary processes is due to the stake on decanting of the thought, stake which let, in subsidiary, the imaginative action (and on the one symbolized more so) as such. But not how many or what ideas roam, through Sorin Cerin's poems are, however the most relevant, thing (the idea, generally, but and in this particular case, has a degree of indifference, to lyricism). On the contrary, in way somewhat paradoxically, decisive, not only defining, it's the attitude in which they gather, the affect in which coagulates. Beneath the appearance of a speech projected on "thought", Sorin Cerin promotes, in fact, an lyricism (about put to dry) of, emotions existential (not of intimate emotions). The reflexivity of the poems is not, from this perspective, than a kind of penitential attitude, an expression of hierarchies, of violent emotions. Passionate layer is, in reality, the one that shake, and he sees himself in almost all its components, from the ones of blaming, to the ones of piety, or tenderness sublimated (or, on the contrary, becoming sentimentalist again). The poet is, in substance, an exasperated of state of the world and the human condition and starting from here, makes exercises with sarcasm (cruel, at least, as, gush), on account of "consumer society" or on that of the vanity of "Illusions of the Existence". It's a fever of a figures of style that contains a curse, which gives impetus to the lyrics, but which especially highlights discursive, the exasperation in front of this general degradation. So general, that she comprised and transcendental, for Sorin Cerin is more than irritated by the instrumentalization of the God (and, of the faith) in the world today. Irritation in front of corruption the sacred, reaches climax, in lyrics of maximum, nerve blasphemous ("Wickedness of Devil is called Evil, / while of the God, Good. ", but and others, no less provocative and "infamous " at the address the Godhead); but this does not happen, than because of the intensity and purity of his own faith (Stefan Borbely highlighted the energy of fervor from the poetry of Cerin), from a kind of devotional absolutism. For that not the lyrics, of challenge and blame, do, actually Cerin, on the contrary: lyrics of devotion desperate and passionate, through which him seeks "on Our True God / so different from the one of cathedrals of knee scratched / at the cold walls and inert of the greed of the Illusion of Life ". It is the devotional fever from on, the reverse, of imprecations and sarcasm, but precisely she is the one that contaminates all the poems. From a layer of ideals, squashed, comes out, with verve passionate, the attitudes, of Cerin, attitudes eruptive, no matter how, they would be encoded in a lyrical of reflections. " PhD Professor Elvira Sorohan - An existentialist poet of the 21st Century To fully understand the literary

chronicle written by Elvira Sorohan in *Convorbiri Literare*, "Literary Conversations", which refers to an article written by Magda Cârneci regarding Trans-poetry, and published in *România literară*, "Romania literary", where specified what namely is poetry genuine, brilliant, the great poetry, on which a envies the poets of the last century, Elvira Sorohan, specifies in the chronicle dedicated to the poetry of Cerin, from, *Convorbiri Literare*, "Literary Conversations", number 9 (237), pages 25-28, 2015 under the title *An existentialist poet of the 21st century*, that: Without understanding what is "trans-poetry", which probably is not more poetry, invoking a term coined by Magda Cârneci, I more read, however, poetry today and now I'm trying to say something about one certain. Dissatisfied of "insufficiency of contemporary poetry" in the same article from in *România literară*, "Literary Romania", reasonably poetess accuses in block, how, that what "delivers" now the creators of poetry, are not than notations of "little feeling", "small despairs" and "small thinking. "Paraphrasing it on Maiorescu, harsh critical of the diminutives cultivated by Alecsandri, you can not say than that poetry resulting from such notation is also low (to the cube, if enumeration stops at three). The cause identified by Magda Cârneci, would be the lack of inspiration, that tension psychical, specific the men of art, an experience spontaneous, what gives birth, uncontrollably, at creation. It is moment inspiring, in the case of poetry, charged of impulses affective, impossible to defeated rationally, an impulse on that it you have or do not it have, and, of, which is responsible the vocation. Simple, this is the problem, you have vocation, you have inspiration. I have not really an opinion formed about poetry of Magda Cârneci, and I can not know, how often inspiration visits her, but if this state is a grace, longer the case to look for recipes for to a induces? And yet, in the name of the guild, preoccupation the poetess, for the desired state, focuses interrogative: "... the capital question that arises is the following: how do we to have access more often, more controlled and not just by accident, to those states intense, at the despised, at those levels, others of ours, for which the poetry has always been a witness (sic!) privileged ". We do not know whom belongs the contempt, but we know that the inspiration is of the poet born, not made. The latter not being than a craftsman and an artist. I have in front three volumes of lyrics of the poet, less known and not devoid of inspiration, Sorin Cerin, ordered in a logical decrescendo, understandable, *Non - sense of the Existence*, *The Great silences*, *Death*, all appeared in 2015, at the Publishing Paco, from Bucharest. After the titular ideas, immediately is striking, and poetic vocabulary of the first poem, and you're greeted with the phrase "Illusion of Life" that spelled with capital letters. It is, in substance, an expression inherited from vocabulary consecrated of the existentialist, enough to suspect what brand will have the poems. Move forward with reading, being curious to see you how the poet remains on same chord of background, and how deep, how seriously lives in this idea, not at all new. And it is not new for that the roots of the existentialism, reformulated modern, draw

their sap from the skepticism of biblical, melancholic Ecclesiastes, discouraged, in the tragic consciousness of finitude as destiny. It is the King biblical, an, existentialist *avant la lettre*. He discovers that " weather is to you be born, and a time is to die", otherwise "all is hunting of wind". What else can be said new in our time, even in personal formula, when the existentialism has been intensively supported philosophically, in centuries XIX, and, XX, from Kierkegaard and up to Sartre, with specific nuances. A poem in the terms, of the existentialism status, more can interested the being of the our days, slave of the visual image and the Internet, only through adaptations or additions updated, complementary the central idea, and not finally, by the power of the return over of the self. It is about what you are trying to achieve the poet Sorin Cerin, leaving us, from the beginning, the impression that he lives the miracle creative, the inspiration. Wanting to guide the reader to search for a specific kind of poetry cultivated in these volumes (with one and the same cover), author subtitled them, *ne varietur* "Poems of meditation", as and are at the level of ideas. But how deep and how personal, is the meditation, you can not say than at the end of reading, when you synthesize what namely aspects of ontology and from what perspective, intellectual and emotional, them develop the poet. Certainly, the existentialist poetry vocabulary universal, recognizable, is now redistributed in an another topic, what leads to combinations surprising of new , some daring, or terribly tough, such as those concerning the church. Reading only one of the three volumes is like as you them read on all, are singing on same chord with minimal renewal from, a poem to another. The poet closes in a unitary conceptual sphere, from here the specific rhetoric. Wherever you open one of the volumes, you are in the center of the universe poetic of the same ideas, the same attitude of skepticism outraged. At the level of language, the same vocabulary, well-tuned with the conceptual sphere, is recombined in new and new phrases with updates related to today's environment, and even immediately of the Being, thrown into the world to atone for the "Original Sin". It is known, because sages said, "Eva's son does not live in a world devoid of wails". The ambition to build a personal meditation, impossible to achieve at the level of poetic vocabulary, already tired, is compensated by the art of combination of the words, without being able to avoid redundant frequency of some phrases. The most frequent, sometimes deliberately placed and twice in the same poem is "Illusion of Life". Dozens of others keywords, complementary, surprises by ostentatious use, to emphasize the idea of "Non-sense of Existence". Are preferred, series of words written with uppercase: "Moment," "Immortality," "Illusion," "Absurd," "Silence," "Death," "Eternity", "Absolute Truth", "Dream", "Free Will", "Original Sin", "Love", "Loneliness", "Alienation", "God" and many others. The phrase brings here and now, living problematized of the existence is "Consumer Society". Is released from poetry a frenzy of duplication of word, what supports the idea. Often this exuberant energy of rearrangement of words, covers what you looking for in poems composed on one and the same

theme, namely, living intense affective of feeling of "illusion of life" inside, not outside. Here, we more mention of manner to distinguish the expressive words spelled with a capital letter. Rain of uppercase tends to flood few basic meanings of the poems. And more there's a particularity, the punctuation. After each verse, finished or not as, understood, grammatical or not, it put a comma; the point is put preferably only after the last verse. Otherwise than biblical Ecclesiastes, our poet, more revolted, than melancholic, do hierarchies of vanities pretty little ordered that you to can follow clear ideas. The significances is agglomerating, in one and the same poem, like Hierarchy of the Vanity. But it's not the only one. Of blame can be contemporary reality which provokes on multiple planes, poet's sensibility. The word "the vanity" is engaged in a combination serious, sharp, put to accompany even the phenomenon of birth of the world, for to suggest, finally, by joins culinary very original, willfully, vulgar, disgust, "nausea", à la Sartre, left behind by the consciousness of the absurd of existence. I sent at the poem, Industry Meat Existential: "Plow of the Vanity dig deep, / in the dust of the Existence, / wanting to sow the genes of the Illusion of Life, / for to be born the World, / after a prolonged gestation, / in womb without limits, of the Lie, / that rests on Truth for to exist, / ... ravens blacks of the thoughts, / by developing, / A true Industry of the Meat Existential, / beginning, / from steaks of, dreams on the barbecue of the Absurd, / up to, / sausage of highest quality of the Hopelessness. "What you find in this poem: paradox, nonsense, nihilism, disillusionment, dreams made ashes, all this and more will multiply, kaleidoscopic recombine in all creation contained in these volumes. If, the notions and synthetic concepts contained in words maintains their meaning constant, the fate of the "word" is not the same, seems to go toward exhaustion, as and the force of renewal of poetry. Have and the words their fate, apart from poetry, as the poet says. At first, paradoxically, "Autumn sentimental" is forsaken by the "harvests passionate of words" frantically collected, by the temper ignited of the poet in love only of certain words, those from existentialist semantics. Sometimes, "Flocks, of words, / furrow the sky of Memories". In registry changed, the word is tormented as a tool of media, violent, rightly incriminated of poet: "Words lacustrine / cry in pots of Martyrs, / put at the windows of brothels of Newspapers ...". Is deplored the fate of the words employed unusual, grotesque: "At butchery of Words, / in the street corner of the Destiny / are sold bones of phrases rotten, / legs of meanings for fried ...". And with this fragment I have illustrated the originality resentful word combinations, which give free course the ideas, a poetic attitude provoked by the revolt against the nonsense of existence. Ultimately is metaphorise "the winter of the Words, / which snows over our Days ..." and is deplored their fate, the falling "in the Mud, of some Words, / obscene and full of invective", and finally, their death: "Cemeteries of words are strung in the souls, / what they will and hopes at Resurrection ... ". Here the words came back to poetry. But, the word is only the tool what not is

only of the poet's, only of his, is the problem of background of existence illusory, perceived as such, in the existentialism terms from the early 21st century. This is the core, the leitmotif of dozens of poems signed by Sorin Cerin, distributed studied, I suppose symbolic numerological, in each volume 77 each, neither more or less. From the seed of this idea generously sown, rises for the poet tired of so much, kneaded thinking: "Herbs of questions what float lazily over the eyelids / of the Sunset, / what barely can keep ajar, / in the horizon of some Answers, / what appear to be migrated toward the cold distances of the Forgetfulness. "The note meditative of these lyrics is not entirely discouraging. The poet is neither depressed nor anxious, because he has a tonic temperament. He always goes from the beginning with undefeated statements the will, to understand, without accepting, as, thus, may to return toward the knowledge of self. In poetic images rare, is outlined a kind of summary of poetic discourse, focused in the poetry *The Hierarchy of the Vanity*, ended in contemporaneity terms of the absurd. It's a way to renew what was more said, that "we eat absurd on bread." The plural indicates in poet an exponent in the name of man in general, "the granite" signifying the mystery impenetrable, of which is now facing "cane thoughtfully" "climbed up on the rocks of Life / we want to understand the granite as it is, / a reed conscious of self. || Demolish the pillars of Nature of the Illusion of Life, / trying to put in their place, / A Dream far stranger of ourselves. || ruined the Weakness, / ... becoming our own wrecks, / what wander to nowhere. || ... Would be the eyes of Consumer Society made only to/ watch the Hierarchy of the Vanities? Love that would deserve a comment of the nuances at which send the poetic images, is in the Dream and reality, an: " icon attached to the walls of the cold and insensitive, / of a cathedral of licentiousness, as is the Consumer Society, / which us consumes the lives / for a Sens what we will not him know, never. "Beyond the game of words, is noted, the noun seriously, what cancels altogether the sacredness of the cathedral. It's a transfer of meanings produced by the permanent revolt poured out upon the type of society we live in. Our life, the poet laments in the *Feline Existential*: "is sells expensive at the counter of the Destiny / for to flavor the Debauchery, / subscriber with card of pleasures, all right / at the Consumer Society." / ... "Empty promises / and have lost keys of the Fulfillment / and now make, Moral to the cartel of Laws / alongside the prostitutes politicians, of the moment ". Violent language, as poetic arrows thrown and against terrible degradation of politics, gives free course to the ideas, a type nihilistic rebellion, raised to the rank of principle. Absolutely current target is even more evident when, in the poem, the *Game of the Life with Death*, is criminalized in much the same terms, "Consumer Society Famine garden, / as, great athletes, of cutting of incomes / hysterical and false, scales of the Policy, / us skimp sparingly each, Moment ... ". Changing the subject, vocable "moment" in relation to "eternity", updates a note from the arsenal of specific words from the language of the great existentialist thinker who was the mystic

Kierkegaard. After how attitudes clearly atheist, when it comes to God and the church, in the poems of Cerin, update hardness of language, with particularities of existentialism of Sartre, while Mathematics of the existence and many other poem, us bring back into the cultural memory the image of that "monde cassé" perceived critical by the Frenchman Gabriel Marcel. Perhaps the most dense in complementary concepts the "existence", between the first poems of the first volume, is Lewdness. Are attempts to give definitions, to put things in relationship through inversion with sense, again very serious accusatory, like the one with address at "monastery". Sure, unhappiness of the being that writes such poetry, comes not only from the consciousness of the fall of man in the world under the divine curse, but and from what would be a consequence, rejection, up to the blasphemy of the need for God. The interrogation, from the poetry, Lewdness, which, seems that leaves to the reader the freedom of to give particular answers, it's a trick of the poet aware of what affirms, at masked mode: "The existence is a ghost caught between two dreams, Space and / Time. / Peace will always be indebted to the War with her own / weapons, Vanity of Democracy and Dictatorship. / Which Lewdness has not its monastery and which murder / her democracy?" The poem continues with a new definition of "Existence" as a "gamble", accompanied by "Hope", never left at the mercy of "free will", which would give to man the freedom to change anything. It remains only the freedom of the being to judge her own existence, eternal fenced to can overcome the absurd. Nature demonstrative of the poet him condemns, extroversion, at excesses, that, scatters, too generous what has gathered hardly from the library of his own life and of books. Paradoxically, the same temperament is the source of power to live authentic feeling of alienation and accentuated loneliness, until to feel his soul as a "house in ruins", from which, gone, the being, fallen into "Nothingness", more has chance, of to be, doomed "Eternity". Remain many other comments of made at few words the poet's favorite, written with upper case. But, about, "Love", "God", "Church", "Absurd", "Moment and Eternity", "Silence" and "Death" maybe another time. Would deserve, because this poet is not lacked of inspiration so coveted by others, as wrote poet Magda Cârneci, but he must beware of the danger of remaining an artifex, and yet not to step too pressed the footsteps from Bacovia or Emil Botta, toward of not them disfigure through excess. Ana Blandiana: "The poetry of meditation on which a writes Sorin Cerin is not a versification of philosophical truths, but a interweaving of revelations, about these truths. And the ratio of intensity of these revelations and doubt from which are constructed the truths is precisely the philosopher's stone of this poetry. Moreover, secrecy of being able to fasten the lightning of the revelation is a problem as subtle as that of keeping solar energy from warm days into the ones cold." PhD Professor Theodor Codreanu: "Sorin Cerin is a paradoxist aphoristic thinker, of, a great mobility of the mind, who controls masterfully the antitheses, joining them oxymoronically, or alternating them chiasmatic, in issues with major

stakes from our spiritual and social life. Poetry from, the Free Will, is an extension of his manner of meditation, imbuing it with a suitable dose of kynism (within the meaning given to the word by Peter Sloterdijk), succeeding, simultaneously the performance, of to remain in the authentic lyricism even when blames "Ravens vulgar, necrophiliacs and necrophagous, of the Dreams". PhD Professor Ioan Holban : "About the expressiveness and richness of meanings transmitted to the Other, by silence, Lucian Blaga wrote anthological pages. The poet of today writes, in Great Silences, a poetry of religious sentiment, not of pulpit, but, in thought with God, in meditation and in the streak of lightning of thought toward the moment of Creation. Sorin Cerin's poetry is of an other Cain wandering in the wilderness, keeping still fragments from the joy of Eden, to exit from "Vise" of the world, where, at the fallen man, collapses the horizon of soul, in the rains of fire and traces of lead. " PhD Professor Maria Ana Tupan : "The lyrical meditations of Sorin Cerin have something from the paradoxical mixture of despair and energy of the uprising from Emil Cioran's philosophical essays. The notification of tragicalness and grotesque of the existence, does not lead to psychical paralysis, but to nihilism exorcised and blasphemous. Quarrel with "adulterine God" - appellation shocking, but very expressive for the idea, of, original sin of ... God who must be conceived the evil world through adultery with Satan - receives, accents sarcastic in vignettes of a Bibles desacralized, with a Creator who works to firmament at a table of blacksmith, and a Devil in whom were melded all rebels hippy-rap-punk-porto-Rican: [...] Stars alcoholic, of a universe, greedy, paltry and cynical, drinking by God at the table of Creation, on the lachrymose heavens of Happiness, scrawled, with graffiti by Devil, If the poet has set in the poem, To a barbecue. an exercise of Urmuz, success is perfect. Not only, ingenious jumps deadly for the logic of identity from one ontological level to another, we admire here, but and tropism, of, a baroque inventiveness of an Eucharist inside out, because in a universe of the life toward death, the one that is broken is the spirit, the word, to reveal a flesh ... Deleuze, animal, described as the meticulous anatomical map of a medical student. The poet us surprise by novelty and revelation of the definition aphoristic, because after the first moment of surprise, we accept the moralizing scenery of the time, with a past, dead, a future alive, and a present, illusory, contrary to common sentiment, that the lived life is our ego certainly, that only the present really exists, and that the future is a pure hypothesis. Cerin, redefines the human being as, finding the authenticity in multiplication mental of ternal reality and as existentialist project ". PhD Professor Mircea Muthu: "The desperation to find a Sens to the contemporary existence fill the poetic testimony of Sorin Cerin, in which the twilight of language, associated with "broken hourglass" of time, is, felt - with acuity tragic - of, "our words tortured." "Meditation, turned towards self itself, of "the mirrors of the question" or of "the eyes" fabulous, of the Ocean endlessly, is macerated at the same temperature febrile, of voltaic arc, enunciated - in short - of the phrase

"rains of fire". PhD Professor Cornel Ungureanu : "Sorin Cerin proposes a poetic speech about how to pass " beyond ", a reflection and a meditation that always needs capital letters. With capital letters, words can bear the accents pressed of the author who walks. with so much energy on the realms, beautiful crossed by those endowed with the grace of the priesthood. Sorin Cerin ritualization times of the poetic deconstruction, if is to we understand properly the unfolding of the lyrics under the flag of the title. " PhD Professor Ion Vlad : "Sorin Cerin has defined his poems from the book " The Great Silences ", " poems of meditation ". Undoubtedly, reflexivity is the dominant of his creation, chaired by interrogations, riots, unrest and dramatic research of SILENCE, topos of the doubts, of the audacity, and, of the adventure of the spirit, in the permanent search of the truth, and his poetry follows to an axiology of an intense dramatic. Is the lyric of the lucidity, meditation and of genuine lyricism ". Ph.D. Lecturer Laura Lazăr Zăvăleanu: "Intellectual formed at the school Bucharest, but sensing the need to claim it admiringly, from the critical model, of the school Cluj, where he identify his exemplary models in the teachers, Ion Vlad and Mircea Muthu, Sorin Cerin builds and the poetry intertextual, because the poet of the Great Silences, declares all over, his experts, identified here, intrinsically, with Blaga (through philosophical reflection and prosodic structure, sometimes deliberately modeled after Poems of light) and Arghezi. The very title of the volume, the Great Silences, impose the imperative, of an implicit dialogue with the poetry of Arghezi bearing the same title. At the searches feverish from the Psalms of Arghezi, of a God called to appear, answer them here the interpellations indefatigably of an apostate, believer, that is torn in the wilderness of the thought and of image broken mirrored by the world declared, between love denouncer, and affectionate revolt, between curse incantatory and disguised prayer, of eternally in love, without being able, to decline, in reality, fervor, although the word has experimented, aesthetic, the whole lexicon, blasphemously and apocalyptic. A duplicity of salvation, in fact, that - shouting the drama of alienation and of introspection missed, as and the impotence of the meeting with the other, or fear of overlapping with him, in a world whose meaning is wandered into "darkness of the camps of ideas", at the interference of a time and of a space reached ' at the end of border "- gives birth, in the litany, `a rebours, the signs of creation redeemed, in full feast cynical, "on the table of potter of love". PhD Professor Călin Teuțișan: "Poetry of Sorin Cerin declaim a fatal nostalgia of the Sense. Thinking poetic trying his recovery, from disparate fragments, brought back together by labor lyrical, imagining a possible map reconstituted, even fragmentary, of the world, but especially of the being. Using of metaphors, neo-visionary, is context of reference of these poems, crossed, from time to time, of parables of the real, "read" in the key symbolic, but and ironical. Cynicism is entirely absent in the lyrics of Sorin Cerin. This means that the lyrical personage, what speaks in this pages, namely, consciousness lyrical, put an ethics pressure over reality, thus

forcing her to assume own forgotten truths. " PhD Professor Cornel Moraru: "Prophet of existential nothingness, the poet is part of category of the moralists, summing up in a fleeting manner, precepts aphoristic, and rough projections from a ecstatic vision of the end of the world. His meditations develops a furious rhetoric on theme "nonsense of Existence", although expressing more doubts than certainties, and questions than answers. The intensity of involvement in this endeavor lyrical, touches, at a time, odds extremes: from jubilation to sarcasm, and from indignation again at ecstasy ... " PhD Professor Ovidiu Moceanu: "Through the cemeteries of the dreams, volume signed by Sorin Cerin, poetry of the great existential questions seeks a new status, by building in texts which communicate underground, an image of man interrogative. "Cathedral of the existence" has her pitfalls, "Absolute truth" seems unattainable, "White Lilies of the truth" can kill, "if not ventilates pantry of mind," the poetic ego discovers rather a "God too bitter" ... All these are expressions of a state of great inner tension, in which the lucidity has wounded the revelation, and has limited the full living of the meaning of existence. " PhD Professor Dumitru Chioaru: "Speech prophetic, philosophical or poetic? - It's hard to determine in which fits texts of Sorin Cerin . The author, them incorporates on all three into a personal formula, seemingly antiquated, aesthetic, but, speaking with breath of, poeta vates, last words before Apocalypse. An apocalypse in which the world desacralized and dominated by false values, ends in order to can regenerate through Word ". PhD Professor Ștefan Borbély: "Spirit deeply and sincerely religious, Sorin Cerin desperate search for the diamond hidden in the darkness of the rubble, of the ashes. A whole arsenal of the modernity negative - cups of the wilderness, water of the forgetfulness, slaughterhouses, the feast continuous of suffering, monkey of rotten wood, etc., etc. - is called to denounce in his lyrics, "lethal weapons of the consumer society" and "the madhouse" of the alienation by merchantability of our everyday existence. The tone is apodictically, passionate, prophetic, does not admit shades or replicas. "The new steps of faith" are enunciated peremptorily as hope of the salvation collective, "divine light" it shimmers in, deliverer, at end, still distant of the torture, but on the moment, the poet seems to be preoccupied exclusively rhetoric eschatological, glimpsing decadence, resignation moral or ruins almost everywhere where it can to walk or look " Gheorghe Andrei Neagu: "Defining for, this writer seems to be rightfully, the doubt, as the cornerstone of his poems (Mistake pg.73). I congratulate the author, for his stylistic boldness from " From the eyes of the divine light, page 81, as well as from the other sins, nestled in his creator bosom. I think Romanian literature has in Sorin Cerin a writer 3rd millennium that must be addressed with more insistence by criticism of speciality" Marian Odangiu: "Lyrical poetry of Sorin Cerin is one, of, the essential questions: the relationship of the Being with the Divinity, in a world of increasingly more distorted by point of view of value, -and distortionary the same time!-, disappearance of some fundamental benchmarks - attracting after

themselves of interrogations overwhelming, and infinite anxieties - absence all more disturbing of some Truths, which to pave the way to Salvation, deep doubts demotivating on the Meaning of Life, absurd raised at the rank of existential reason, feeds the fear and anxieties of the poet. Such, his lyrics develop a veritable rhetoric of despair, in which, like an insect hallucinated of Light, the author launching unanswered questions, seeking confirmations where these entered from far in dissolution, sailing pained, but lucid, through images and metaphors elevated and convincing poignancy, builds apocalyptic scenarios about Life, Love and Death ... "

Eugen Evu: "... Books seem to be objects of worship - culture - own testament of a ceremonial ... of, the neo-knowledge, Socratic-Platonic under sign, " the General Governing of the Genesis " for instance. What is worth considered is also, the transparent imperative of the author to communicate in native language, Romanian. The loneliness attributed the Sacred, is however of the human being, in her hypostasis reductive, of the human condition How Vinea wrote the poet sees his ideas, or the mirroring in the ' room with mirrors ' of the universal library. A destiny, of course, personal, largely assumed, nota bene. In the volume, the Political, at the extreme of H. R. Patapievici poet is well cognizant of the problem Eliade, of the "fall of the human in politikon zoon"... Between rationalism and irrationalism, Sorin Cerin sailing on the Interconnection Ocean. "

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Rethinking Our Story

Can We Be Christian in the Quantum Era?

Wipf and Stock Publishers "If it ain't broke, don't fix it." But it's no secret that the Christian church is "broke," and does need fixing. Despite great effort, things are going badly for us. We've tried trendy and tech-savvy, entrepreneurial and coffee-house gritty. They're not helping. Our problem is deeper than that. Our problem is our instincts--instincts informed by our story. There was a time when the Christian church was a powerfully transformative presence in society. It can be again--but it will require radical rethinking of the story that informs our instincts. And it's time! It's been five hundred years since the Reformation, our last major update. Today is a pivotal moment in history. With our worldview upended by quantum physics, history is demanding we renew the Christian story for our times. *Rethinking Our Story* reframes the elements of the Christian narrative for the new era. It explores "quantum" ways of thinking about God, human nature, Jesus, salvation, and the afterlife. The future of the church and the health of our society depend on our willingness to rethink, retell, and live out a better story. We will either update our instincts and contribute to the earth's well-being--or disappear into oblivion.

Life-Study of the Epistles of John and Jude

Living Stream Ministry In the Lord's recovery during the past five hundred years the church's knowledge of the Lord and His truth has been continually progressing. This monumental and classical work by Brother Witness Lee builds upon and is a further development of all that the Lord has revealed to His church in the past centuries. It is filled with the revelation concerning the processed Triune God, the living Christ, the life-giving Spirit, the experience of life, and the definition and practice of the church. In this set Brother Lee has kept three basic principles that should rule and govern every believer in their interpretation, development, and expounding of the truths contained in the Scriptures. The first principle is that of the Triune God dispensing Himself into His chosen and redeemed people; the second principle is that we should interpret, develop, and expound the truths contained in the Bible with Christ for the church; and the third governing principle is Christ, the Spirit, life, and the church. No other study or exposition of the New Testament conveys the life nourishment or ushers the reader into the divine revelation of God's holy

Word according to His New Testament economy as this one does.

Life-Study of 1, 2, & 3 John, Jude: 1 John-Part Two; 2 & 3 John, Jude

Living Stream Ministry

Holy Bible Recovery Version

Living Stream Ministry Throughout the centuries, translations of the Bible have steadily improved. In general, each new translation inherits from previous ones and opens the way for later ones. While a new translation derives help from its predecessors, it should go further. The Recovery Version of the New Testament, following the precedent set by the major authoritative English versions and taking these versions as reference, not only incorporates lessons learned from an examination of others' practices but also attempts to avoid biases and inaccurate judgments. This version, frequently guided by other versions, attempts to provide the best utterance for the revelation in the divine Word, that it may be expressed in the English language with the greatest accuracy. Translating the Bible depends not only on an adequate comprehension of the original language but also on a proper understanding of the divine revelation in the holy Word. Throughout the centuries the understanding of the divine revelation possessed by the saints has always been based upon the light they received, and this understanding has progressed steadily. The consummation of this understanding forms the basis of this translation and its footnotes. Hence, this translation and the accompanying footnotes could be called the "crystallization" of the understanding of the divine revelation which the saints everywhere have attained to in the past two thousand years. It is our hope that the Recovery Version will carry on the heritage that it has received and will pave the way for future generations. As with any New Testament translation, the determination of the original Greek text, based upon the available manuscripts, forms the basis for the text of the Recovery Version of the New Testament. The Recovery Version follows, for the most part, the Nestle-Aland Greek text as found in *Novum Testamentum Graece* (26th edition). However, in determining the original form of any verse, the translators of the Recovery Version gave careful consideration to the larger context of chapter and book and to similar portions of the New Testament. The most recently discovered manuscripts or the manuscripts of oldest date are not necessarily the most accurate or reliable; hence, the determination of the text for this version was based largely upon the principle stated above. Departures from the Nestle-Aland text are sometimes indicated in the footnotes. Italicized words in the verses indicate supplied words, not found in the Greek text. Quotation marks are used to indicate close quotation from the Old Testament. The

Recovery Version embodies extensive research into the meaning of the original text and attempts to express this meaning with English that is to the point, easy to understand, and readable. In those places where it is difficult to express the exact meaning of the original Greek, explanatory footnotes have been supplied. The subject provided at the beginning of each book and the outline of each book take the historical facts as their base and express the spiritual meaning in each book. The footnotes stress the revelation of the truth, the spiritual light, and the supply of life more than history, geography, and persons. The cross-references lead not only to other verses with the same expressions and facts but also to other matters related to the spiritual revelation in the divine Word.

Death and Mourning Processes in the Times of the Coronavirus Pandemic (COVID-19)

Frontiers Media SA

Meditations and Inspirations from the First Christian Bible (the Aramaic Peshitta) Volume 1

Lulu.com **This is a Christian devotional book of my personal meditations and inspirations of the Spirit of Holiness from the text of the Gospels and epistles of the original Aramaic New Testament and also from the Aramaic Psalms and Proverbs called the Peshitta Bible, and translated by the author in an edition called The Original Aramaic New Testament in Plain English with Psalms and Proverbs, which translation is abundantly quoted throughout this book. The author's many print book titles and free eBooks and articles are available at aramaicnt.com. 287 pages 6x9" hardback.**

Would You Lie to Save a Life

Love Will Find a Way Home

AuthorHouse **The Sparrow and the Crow is and will be an epic journey, deep within your wildest imagination. It takes you in places that light cannot exist, but love does. It makes you fear what you don't believe and except what you can't conceive. Christ was a flower, a perfect flower, taken into the eye of the sparrow. Hatred, rage, anger became justice, caught within**

the heart of the crow. The power of Christ has traveled through the ages, searching for two people, a man and a woman, who are not perfect before God; but their hearts are pure and one with creation. They are the chosen ones. Two people willing to die for each other, for no other reason than to preserve a single burning light within a darkened night. A candlelight, burning within the Eye of the Sparrow. His promise to Adam and Eve becomes the Omen of the Crow. That he who seeks the rose shall inherit the Heavens and Earth forever more.

Songs about Life, Love and Death

Fraser's Magazine

Illuminati Bible of Divine Light: Part two

Sorin Cerin With the appearance of my first philosophical studies but also of aphorisms, I initially published the book entitled Bible of the Light and then a more complete form of the book Bible of the Light was the book entitled The Illuminati Bible, so that in present to publish the full form of the Bible, which I felt that it will be perfected with the help of God, and which I decided to call the Illuminati Bible of Divine Light. Some will wonder why I chose this name of The Illuminati Bible starting with that book published in 2014, the content of which is also in this book called the Illuminati Bible of Divine Light which in turn contains many other parts? Simple. Firstly because I wanted to help, in Good, the Karma of this World, because Illuminati and Enlightenment are spoken of in negative terms, and secondly because Illuminati comes from Enlightenment, and true Enlightenment cannot bring the Evil, nor can it be the Evil, vile. True Enlightenment must be based only on Good and never on bringing the Evil as the supreme Wickedness. Therefore, in order to improve the Karma of Mankind, I show that Enlightenment does not consist in Wickedness but in combating Wickedness. The enlightened ones cannot be a hidden group of people who lead humanity out of the shadows committing all sorts of evils and abuses to maintain power. These people are by no means Enlightened but Dark. If there really are some in such a situation then they use the term Illuminati or Enlightened falsely. How, just as Dark are those who dirtyly attack on the true Illuminati or Enlightened only out of obscure interests of a religious nature, for fear that the Enlightened ones might open the souls of the People and show them the Way to the Truth from which some high prelates that are at the head of certain churches flee, who are afraid that, if the Truth would be found, they will lose both their financial and their decision-making power. I believe that the future will

belong to those truly Enlightened, the true Illuminati. A thing is to use Evil to bring through it, Good and another is to use Evil to bring through it the Wickedness. The true Enlightened and not Dark are those who understand that the Evil can only be used for Good when he can do it, and the Good only for the Evil less Evil, when the Good itself can lead to destruction, disaster or pain. The real Bad People, the Dark Ones, are the ones who use both Good and Evil to do as much as possible Evil and not Good. Mankind must understand that the Evil and Good, the God and the Devil are an Entity with two distinct characteristics, an Entity that defines our True God, that is, our Creator Factor and Unique-Incidentally. Therefore, in order to improve the Karma of this World, we will have to pray to the Universal Consciousness formed by the Universal Pure Language. That is, to pray to the Divine Light of all the Worlds, the Supreme God of Intelligence, which to inspire our thoughts so that to use in moderation both Good and Evil, for the ultimate purpose of doing and bringing through us as much as possible Good. Why didn't I let in continuation the name of the Illuminati Bible and to this new, much deeper work of the Bible and call it the Illuminati Bible of Divine Light ? Because compared to the other book called the Illuminati Bible, the Illuminati Bible of Divine Light contains in addition to the content of that book many other new chapters that appeared with the new Wisdom Collections or with the final form of the Coaxialism. (Sorin Cerin)

The Ministry of the Word, Vol. 25, No. 04

Crystallization-study of Joshua, Judges, Ruth

Living Stream Ministry This issue of *The Ministry of the Word* contains a complete record of the twelve messages in our crystallization-study of the books of Joshua, Judges, and Ruth that comprised the July 2021 Semiannual Training, which was released via webcast from Anaheim, California. The Key Statements on the following page embody and summarize the crucial truths and main burdens covered in these twelve messages. The Reports and Announcements section contains "An Update concerning Europe," a "Summer 2021 Mass Distribution Update," and important information concerning upcoming conferences and trainings hosted by Living Stream Ministry plus a website link to information on similar events in Europe.

The Workes of ... William Perkins. The First Volume: Newly Corrected According to His Owne Copies, Etc Love, Death, and Taxes My Life in Politics, Social Activism, and the Law

Archway Publishing **Stanley Weithorn has lived one of the most remarkable personal and professional sagas of our time. Survivor of an abusive childhood, he became a political activist, legal pioneer, and a crusading philanthropist. Weithorn worked his way through law school, became a partner in a prestigious firm, and then almost single-handedly created a new field of practice—charitable tax law. He wrote the first book on the subject, a seven-volume treatise more than 5,000 pages long that he updated for twenty-five years. More important, he applied his expertise to social and political causes, waging legal battles on behalf of the poor, the environment, freedom of speech, women’s rights, gay rights, and the anti-war movement. Weithorn’s efforts won him more than his share of adversaries. He was targeted by the IRS and right-wing interest groups; he was named on Richard M. Nixon’s notorious “enemies list.” But if not for the legal brilliance and the moral commitment of Stanley Weithorn, groups ranging from The Nature Conservancy and the National Resources Defense Council to People for the American Way and the National Gay & Lesbian Task Force might have been crippled in their efforts—if they existed at all. In Love, Death, and Taxes, Stanley Weithorn tells the story of his event-filled life, including his personal struggles against illness and family tragedy as well as the political and professional battles he fought on behalf of society’s least-fortunate. Feisty, frank, candid, and opinionated, Love, Death, and Taxes is one of the most unusual memoirs you will ever read.**

The Heart of Religion

The Phiroz Mehta Trust

They Both Die at the End

HarperCollins **Adam Silvera** reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Waggoner on the Gospel of John

TEACH Services, Inc. **A Heart-warming Commentary on the Gospel of John.** Let the Holy Spirit bind you closer to the disciple whom Jesus loved as you read these unusual meditations on the Fourth Gospel. Written by an author who in his heart sensed something of what it means to be despised and rejected of men, these insights into John convey an appreciation for Christ that will be a lifetime blessing. Reposing unread in the archives for a full century, they are even more fresh and appealing now. Published originally in England as articles or editorials in the magazine *The Present Truth*. Original British spelling retained.

Fires of Revolution III

State of the Church

Xlibris Corporation **It is understood that the majority of Earth's populace entertain false religion. People acceptable and pleasing to God have always been a small minority. When that small minority loses their way and fails to represent truth but instead emits a false light, God in his mercy is forced to administer judgment. It is the hope of the author to awaken and**

set free the meek and innocent ones that are trapped and deceived by the so called Christian church today and all prisoners of every false religion that have an ear to hear and a heart to receive.

The Saving Lie

Harold Bloom and Deconstruction

Northwestern University Press Hailed as our era's most profound theorist of literary influence, Harold Bloom's own influence on the landscape of literary criticism has been decisive. His wide-ranging critical writings have plumbed the depths of Romanticism, explored the anxiety caused by the influence of one generation of poets on another, wrestled with the idea of a literary canon, and examined the relationship between religion and literature. In this unprecedented full-length study on Harold Bloom, Agata Bielik-Robson explores the many facets of Bloom's critical writings and career. In his work, she argues, Bloom draws on a variety of disparate traditions-Judaism, Gnosis, romanticism, American pragmatism, and Freudianism, but also, especially recently, Victorian Aestheticism-that constitute a dialectical, difficult whole in constant quarrel with itself. *The Saving Lie* brings all these aspects of Bloom's thought together, revealing the organizing thread of "antithetical vitalism" that animates his work. Tracing the development of Bloom's vision of "life-in-antithesis" through a series of highly original and compelling readings, Bielik-Robson offers a much-needed reevaluation of a deeply complex and controversial figure. This pioneering study of Bloom and his contributions will not soon be surpassed.

Crumbs from a Bum

WestBow Press Finding a coherent set of answers to life's age-old questions can be an onerous undertaking. Yet the questions abound in our culture, and a rational collection of answers is seemingly ungraspable. Commoners have been led to believe that beliefs are irreversibly inconsequential. Youngsters are boldly instructed to merely seek success. Teachers unblushingly preach to students that there is no such thing as truth. With uncountable opinions and beliefs put forth, who ought we to trust? Should we give credence to the preachy words of secularists who do not even have the backbone to adhere to a logically consistent worldview? Are we to trust the pop psychologists who unmindfully and unabashedly bypass life's essential questions? Would it be shrewd of us to subscribe to the pluralists who lack the decency to study incommensurable worldviews, yet absurdly accept contrasting worldviews as equally valid? Whom shall we trust? In a culture where common sense has commonly vanished amongst commoners, we would do well to welcome common sense into our lives. Thinking

episodically has become the modern routine, and yet, such a routine suffocates us in the ruins of our own lack of thinking, for thinking episodically is really no way of thinking at all. Perhaps, just perhaps, the answers to life's most pressing questions are within our reach, but first we must be willing to embrace common sense.

The Writings of RABASH - Essays Volume Two

Laitman Kabbalah Publishers **The writings of Rav Baruch Shalom HaLevi Ashlag (RABASH), the firstborn son and successor of Rav Yehuda Leib HaLevi Ashlag (Baal HaSulam), author of the Sulam (Ladder) commentary on The Book of Zohar, provide us with insights that connect the wisdom of Kabbalah to our human experience. These books disclose the profound knowledge of human nature that the RABASH possessed, and take us on a journey to our own souls. As we absorb the texts, we find that Kabbalah is not some cryptic occultism, but a time-tested method to understand ourselves and improve our lives and the world around us.**

La Musa

Or How I Fall in Love

Ismael Casiano Jr **The Muse, Or How I Fall in Love represents a young poet's effort to describe the creative impulse as the source of his love for a woman. Profoundly spiritual and deeply torn this poetic prose explores everything from the nature of beauty to feminine spirituality.**

Sacred Attunement

A Jewish Theology

ReadHowYouWant.com **Contemporary theology, and Jewish theology in particular, Michael Fishbane asserts, now lies fallow, beset by strong critiques from within and without. For Jewish reality, a coherent and wide-ranging response in thoroughly modern terms is needed. Sacred Attunement is Fishbane's attempt to renew Jewish theology for our time, in the larger context of modern and postmodern challenges to theology and theological thought in the broadest sense. The first part of the book regrounds theology in this setting and opens up new pathways through nature, art, and the theological dimension as a whole. In the second section, Fishbane introduces his hermeneutical theology - one grounded in the interpretation of scripture as a distinctly Jewish practice. The third**

section focuses on modes of self-cultivation for awakening and sustaining a covenant theology. The final section takes up questions of scripture, authority, belief, despair, and obligation as theological topics in their own right. The first full-scale Jewish theology in America since Abraham J. Heschel's *God in Search of Man* and the first comprehensive Jewish philosophical theology since Franz Rosenzweig's *Star of Redemption*, *Sacred Attunement* is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

A Grief Observed

Faber & Faber **A Grief Observed** comprises the reflections of the great scholar and Christian on the death of his wife after only a few short years of marriage. Painfully honest in its dissection of his thoughts and feelings, this is a book that details his paralyzing grief, bewilderment and sense of loss in simple and moving prose. Invaluable as an insight into the grieving process just as much as it is as an exploration of religious doubt, *A Grief Observed* will continue to offer its consoling insights to a huge range of readers, as it has for over fifty years. 'A classic of the genre, a literary answer to the pain of loss.' Robert McCrum

Beginning the Walk

NavPress **Following Jesus? Start Here.** Following Jesus isn't always clear cut. Fortunately, many people have walked the path ahead of us, and we can learn a lot from them. Learn what you'll need from some of Jesus' earliest followers in this 18-lesson Bible study. Paul, John, and others will make sure you're ready for the journey. *Beginning the Walk* provides you the essentials you'll need along the way, including your identity in Christ, faith, the Word, prayer, community, grace, and the Holy Spirit's guidance. There's no need to feel lost. Find the resources you need and stay focused on Christ--every step of the way. Note: *Beginning The Walk* combines and replaces three earlier books--*Jesus: The Way* (9781576833490), *Jesus: The Truth* (9781576837078), and *Jesus: The Life* (9781576837085).

Love's Rite

Same-Sex Marriages in Modern India

Penguin Books India **(This) Absorbing New Book Shows How Subtly And Imaginatively Indian Attitudes Toward Same-Sex Unions Have Evolved Over The Centuries&And Offers A Marvelously Global Perspective Characterized**

By Profound Historical Understanding, Impeccable Scholarship, And A Rare And Delightful Precision Of Feeling. - Terry Castle, Professor At Stanford University, Editor Of The Literature Of Lesbianism. Why Should The State S Refusal To Recognize A Union As Marriage Mean That The Union Is Not A Marriage? In Love S Rite Ruth Vanita Asks This Challenging Question In Order To Emphasize That Mutual Consent And Family And Community Recognition Validate A Marriage-And This Support Frequently Extends To Same-Sex Marriages As Well. When People Claim The Right To Marry, Their Sex Or Sexuality Is Not Intrinsic To That Right, Although Social Prejudice Makes It Appear So. Moreover, It Cannot Be Denied That A Multitude Of Events And Depictions In Vastly Different Cultures, Times And Places, All Point To The Possibility Of Same-Sex Love And Commitment Being Recognized And Accepted. Marriage Is A Universal Rite Of Passage That Can, In The Right Circumstances, Become The Perfect Ceremony Of Love S Rite . Vanita Examines The Twin Phenomena Of Same-Sex Weddings And Same-Sex Joint Suicides (Mostly Female) That Have Been Reported From Many Parts Of India. She Argues That These Couples, When They Choose To Marry Or Die Together, Invoke Long-Standing But Fluid Indian Legal, Religious, And Literary-Cinematic Traditions To Declare Their Love To The World. Using Her Intimate Knowledge Of Ancient Indian Textual History, The Author Demonstrates That Same-Sex Love And Relationships Are Deeply Rooted In Indian Culture- And Compares The Cultural And Legal Implications Of Same-Sex Marriage In India With Those In The West. The International Debate On Same-Sex Marriage Is Relevant To All Democratic Societies Today. Ruth Vanita Brings A Fresh Perspective To This Debate, Suggesting That Same-Sex Marriage Dwells At The Heart, Not On The Margins, Of Culture. An Effortless Combination Of Empathy, Moral Conviction And Deep Cultural Sensitivity -Ashis Nandy

The Prophet

Strelbytskyy Multimedia Publishing **The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".**

He Takes Away The First, That He May Establish the Second

Zelos Books **A thorough examination from Scripture of whether the Law of the Old Testament is still in force, and how that affects many Christian beliefs and practices today. From the real reason Christ came to earth, to the spiritual fallout from taking or giving tithes and offerings and seed sowing, to errors in belief about the trinity, many misunderstood doctrines are addressed.**

Partners in God's Love

Xulon Press **Written by a retired missionary in the form of a daily devotional, this book combines a lifetime of personal experiences with biblical principles. It covers topics such as patriotic love, brotherly love, love calling children home, love among the ruins, and self love. (Practical Life)**