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KEY=COL - GUERRA ANTWAN

I was the Nuremberg Jailer The Infamous of Nuremberg The Nuremberg Trial Skyhorse Here is a gripping account of the major postwar trial of the Nazi hierarchy in World War II. The Nuremberg Trial brilliantly recreates the trial proceedings and offers a reasoned, often profound examination of the processes that created international law. From the whimpering of Kaltenbrunner and Ribbentrop on the stand to the icy coolness of Goering, each participant is vividly drawn. Includes twenty-four photographs of the key players as well as extensive references, sources, biographies, and an index. **Doenitz A Defense Merriam Press Atrocities, Massacres, and War Crimes: An Encyclopedia [2 volumes] An Encyclopedia** ABC-CLIO Both concise and wide-ranging, this encyclopedia covers massacres, atrocities, war crimes, and genocides, including acts of inhumanity on all continents; and serves as a reminder that lest we forget, history will repeat itself. • Provides coverage of atrocities, massacres, and war crimes that is wide-ranging in scope and historical perspective, covering everything from genocides to isolated actions that constituted grave breaches of the laws of war • Comprises contributions from over 200 scholars, including international law experts currently prosecuting war crimes • Contains a lengthy chronology of major atrocities throughout history • Written in accessible and clear language appropriate for college freshmen and general readers **Power Politics and Social Change in National Socialist Germany A Process of Escalation into Mass Destruction** Walter de Gruyter **A Life in Our Times** Plunkett Lake Press In his memoirs, John Kenneth Galbraith recalls amusingly, even brilliantly, the important and low moments in his life, the men and women he met who were great, only interesting, entertaining or even absurd. Galbraith studied agriculture in his native Canada and agricultural economics at UC-Berkeley. He taught at the University of California, served briefly in FDR's administration and went on to Harvard. In Cambridge, England, he discovered the new economics of John Maynard Keynes. During World War II in Washington, he held the key job of organizing and administering the system of wartime price controls. After the war, Galbraith directed the survey that interrogated former Nazi leaders to assess the effects of the air war on the German economy. He then worked for the State Department as administrator for economic affairs in the occupied countries and served as an editor of Fortune when the magazine employed some of the best writers around. Galbraith returned to Harvard in 1948 and wrote three of the most influential books on economics of his time, The Affluent Society, The New Industrial State and Economics and the Public Purpose. In these lively memoirs, the author relates all of this and more — his two major political campaigns, with Adlai E. Stevenson for whom he was adviser and speech-writer, and John F. Kennedy, for whom he campaigned across the country; his years as ambassador in India; and his long opposition to the Vietnam war. And he shares the lessons learned from these experiences. "On every subject Mr. Galbraith is succinct and witty... The book is full of strong opinion and proceeds by the vehicle of anecdote... The serious business of the book... is to trace the steps of its author's astonishingly varied and useful life... Mr. Galbraith's vigor of expression, as well as an account of a period of gloom and psychotherapy, prevents the writing from ever sounding impersonal. That serious business is also to set the record straight — on what his books were about and how he evolved his theory of The Affluent Society and The New Industrial State, as two of his most important works were named; on why the bombing of Germany during World War II was less than useless, why it was patently unnecessary to wage atomic warfare on Japan and why he came to be a dissenter on the war in Vietnam. On inflation. On the 'secular priesthood' that once presided at the State Department. And, enchantingly, on such movers and shakers he came to know well as the New Dealer Leon Henderson, Paul Baran ('the most interesting economist I have ever known'), Bernard M. Baruch, Adlai E. Stevenson, John F. Kennedy and Lyndon B. Johnson." — Christopher Lehmann-Haupt, The New York Times "As a raconteur and a literary stylist, [Galbraith] stands with the best... As entertainment, the book is a total success. Its charm comes from the combination of Mr. Galbraith's smooth comic timing and his not always charitable wit." — James Fallows, The New York Times "Galbraith ranks with the most entertaining and provocative political writers in America in this century... Without Galbraith the political literature of our time would be far drearier." — Gaddis Smith, Foreign Affairs "[Galbraith] has assembled a well-nigh complete record of what he has been up to, professionally at least, since leaving his family's Ontario farm. The account is fascinating... The narrative... consistently holds the distinctive Galbraith style that makes all his books read like a nippy breeze." — Geoffrey Colvin, Christian Science Monitor "Absorbing and irresistible." — The New Yorker "An enjoyable book, full of fun, full of wisdom, and full of rare insights into the history of our times." — The New Republic "A delightfully teeming book... Galbraith's comic voice is a distinctive and durable literary achievement." — Atlantic Monthly "A highly perceptive commentary on all our yesterdays... anecdotal, amusing, animated and above all, illuminating." — John Barkham **Reviews World War II: A Student Encyclopedia [5 volumes]** ABC-CLIO Designed with the more visual needs of today's student in mind, this landmark encyclopedia covers the entire scope of the Second World War, from its earliest roots to its continuing impact on global politics and human society. Over 1,000 illustrations, maps, and primary source materials enhance the text and make history come alive for students and faculty alike. ABC-CLIO's World War II: A Student Encyclopedia captures the monumental sweep of the "Big One" with accessible scholarship, a student-friendly, image-rich design, and a variety of tools specifically crafted for the novice researcher. For teachers and curriculum specialists, it is a thoroughly contemporary and authoritative work with everything they need to enrich their syllabi and meet state and national standards. Ranging from the conflict's historic origins to VJ Day and beyond, it brings all aspects of the war vividly to life—its origins in the rubble of World War I, its inevitable outbreak, its succession of tumultuous battles and unforgettable personalities. Students will understand what the war meant to the leaders, the soldiers, and everyday families on home fronts around the world. Featured essays look at Pearl Harbor, the Holocaust, the atomic bomb, and other crucial events, as well as fascinating topics such as signals intelligence and the role of women in war. A separate primary source volume provides essential source material for homework, test preparation or special projects. With a wealth of new information and new ideas about the war's causes, course, and consequences, World War II will be the first place students turn for the who, what, when, where, and—more importantly—the why, behind this historic conflict. 950 A-Z entries, including lengthy biographies of individuals, studies of battles, details of weapons systems, and analyses of wartime conferences—all of the topics students look for, and teachers and educators need to have for their classes Over 270 contributors, including an unprecedented number of non-U.S. authorities, many from Japan and China, giving students a truly global understanding of the war An inviting design incorporating 600 photographs, including contemporaneous images of individuals, scenes from the front lines, posters, and weapon technologies A separate primary source volume offering a wide array of materials ranging from official documents to personal correspondence An early section of 70 detailed geopolitical and military maps, show students the basic sweep of the war **The United States Army Chaplaincy: (1945-1975). Venzke, R.R. Confidence in battle, inspiration in peace Confidence in Battle, Inspiration in Peace The United States Army Chaplaincy, 1945-1975 The United States Army Chaplaincy: Venzke, R. R. Confidence in battle, inspiration in peace, 1945-1975 The New York Times Biographical Service** A compilation of current biographical information of general interest. **God & Churchill How the Great Leader's Sense of Divine Destiny Changed His Troubled World and Offers Hope for Ours** NavPress When Winston Churchill was a boy of sixteen, he already had a vision for his purpose in life. "This country will be subjected somehow to a tremendous invasion . . . I shall be in command of the defences of London . . . it will fall to me to save the Capital, to save the Empire." It was a most unlikely prediction. Perceived as a failure for much of his life, Churchill was the last person anyone would have expected to rise to national prominence as prime minister and influence the fate of the world during World War II. But Churchill persevered, on a mission to achieve his purpose. God and Churchill tells the remarkable story of how one man, armed with belief in his divine destiny, embarked on a course to save Christian civilization when Adolf Hitler and the forces of evil stood opposed. It traces the personal, political, and spiritual path of one of history's greatest leaders and offers hope for our own violent and troubled times. More than a spiritual biography, God and Churchill is also a deeply personal quest. Written by Jonathan Sandys (Churchill's great-grandson) and former White House staffer Wallace Henley, God and Churchill explores Sandys' intense search to discover his great-grandfather—and how it changed his own destiny forever. **Legal Memories And Amnesias In America's Rhetorical Culture** Routledge In Legal Memories and Amnesias in America's Rhetorical Culture, Marouf Hasian, Jr. critically examines the rhetoric of law--specifically, the shifting lines between the notions of liberty and license. Hasian, Jr. explores how such issues as immigration, labor, national identity, race, and genetics have caused society to change how it thinks about, and uses, laws. In Legal Memories and Amnesias in America's Rhetorical Culture, Marouf Hasian, Jr. critically examines the rhetoric of law--specifically, the shifting lines between the notions of liberty and license. Hasian, Jr. explores how issues such as immigration, labor, national identity, race, and genetics have caused society to change how it thinks about, and uses, laws. The author builds on critical race theory, feminist studies of the law, and critical legal studies, and he uses a case study framework that covers topics such as Sarah Roberts and the separate but equal doctrine, John Brown's enactment of natural law at Harper's Ferry, Typhoid Mary Mallon, the Holocaust, Susan Smith, the human genome project, and Rosewood. All of the aforementioned are tied together by an introduction that clearly delineates the basic theoretical stance of the book. Without a doubt, the subject of this book is provocative, timely, and timeless. **Hermann Göring and the Nazi Art Collection The Looting of Europe's Art Treasures and Their Dispersal After World War II** McFarland During World War II, the Nazis plundered from occupied countries millions of items of incalculable value estimated in the hundreds of millions of dollars. Spearheaded by Hermann Göring the looting program quickly created the largest private art collection in the world, exceeding the collections amassed by the Metropolitan in New York, the British Museum in London, the Louvre in Paris and the Tretiakov Gallery in Moscow. By the end of the war, the Nazis had stolen roughly one-fifth of the entire art treasures of the world. This book explores the formation of the Nazi art collection and the methods used by Göring and his party to strip occupied Europe of a large part of its artistic heritage. **Allen Dulles, the OSS, and Nazi War Criminals The Dynamics of Selective Prosecution** Cambridge University Press Kerstin von Lingen shows how Nazi SS-General Karl Wolff avoided war crimes prosecution because of his role in "Operation Sunrise," negotiations conducted by high-ranking American, Swiss, and British officials - in violation of the Casablanca agreements with the Soviet Union - for the surrender of German forces in Italy. Von Lingen suggests that the Cold War started already with "Operation Sunrise," and helps us understand rollback operations thereafter: one was the failure of justice and selective prosecution for high ranking Nazi criminals. The Western Allies not only failed to ensure cooperation between their respective national war crimes prosecution organizations, but in certain cases even obstructed justice by withholding evidence from the prosecution. **The Publishers Weekly Prisoner #7, Rudolf Hess The Thirty Years in Jail of Hitler's Deputy Führer** Viking Adult After outwitting some ducks, Iktomi, the Indian trickster, is outwitted by Coyote. **Talking to Rudolf Hess** The History Press Rudolf Hess was Adolf Hitler's Deputy Führer until, in 1941, he flew to Scotland, ostensibly to negotiate peace between Germany and Britain. Captured by the British, he was held for the rest of the war, before being convicted of war crimes at the Nuremberg Trials in 1946. Desmond Zwar collaborated with Col. Burton C. Andrus, who was Commandant of Nuremberg Prison during the Trials, for his book The Infamous of Nuremberg, and with Col. Eugene K. Bird, US Governor of Spandau Prison (where Hess was held for over forty years), for The Loneliest Man in the World. For reasons of practicality, neither of these books told the full story, which is now revealed for the first time in Talking to Rudolf Hess. As well as his interviews with Hess and others, Zwar tells the incredible story of how this book came to be written, including how Hess hid proofs in his underpants, how Bird was sacked and how the CIA tried to recover the transcripts. **The Booklist The Library Journal Book Review Louis L. Snyder's Historical Guide to World War II** Greenwood Brief entries discuss the economic, social, cultural, psychological, political, and military aspects of the war, and identify important individuals, concepts, and events **Inquest! Ted Kennedy--Mary Jo Kopechne, Prosecution Or Persecution? San Francisco Book Review Death of the Other Self Hitler and the Nazi Leaders A Unique Insight Into Evil** Materiale om nazilederne, samlet af lægen John K. Lattimer til brug for Nürnbergprocessen **San Francisco's Openings Inside Nürnberg Military Justice for Nazi War Criminals** White Mane Pub First hand account of the top 21 Nazis who were incarcerated in Nurnberg Prison. **Getting Hitler Into Heaven** Corgi **Encyclopedia of World War II: D-K** An unprecedented achievement in publishing a multivolume encyclopedic resource, for both the general reader and specialist-on the central conflict of the 20th century. The encyclopedia of World War II covers the entire scope of the Second World War from its earliest roots to its continuing impact on global politics and human society. **Operation Paperclip The Secret Intelligence Program that Brought Nazi Scientists to America** Hachette UK The "remarkable" story of America's secret post-WWII science programs (The Boston Globe), from the New York Times bestselling author of Area 51. In the chaos following World War II, the U.S. government faced many difficult decisions, including what to do with the Third Reich's scientific minds. These were the brains behind the Nazis' once-indomitable war machine. So began Operation Paperclip, a decades-long, covert project to bring Hitler's scientists and their families to the United States. Many of these men were accused of war crimes, and others had stood trial at Nuremberg; one was convicted of mass murder and slavery. They were also directly responsible for major advances in rocketry, medical treatments, and the U.S. space program. Was Operation Paperclip a moral outrage, or did it help America win the Cold War? Drawing on exclusive interviews with dozens of Paperclip

family members, colleagues, and interrogators, and with access to German archival documents (including previously unseen papers made available by direct descendants of the Third Reich's ranking members), files obtained through the Freedom of Information Act, and dossiers discovered in government archives and at Harvard University, Annie Jacobsen follows more than a dozen German scientists through their postwar lives and into a startling, complex, nefarious, and jealously guarded government secret of the twentieth century. In this definitive, controversial look at one of America's most strategic, and disturbing, government programs, Jacobsen shows just how dark government can get in the name of national security. "Harrowing...How Dr. Strangelove came to America and thrived, told in graphic detail." —Kirkus Reviews **Modern Germany The Research Collections of Ball State University Witnesses to Nuremberg An Oral History of American Participants at the War Crimes Trials** Macmillan Reference USA & Quot;Witnesses to Nuremberg: An Oral History of American Participants at the War Crimes Trials brings this historic event into focus on a very personal level. Oral historians Bruce M. Stave and Michele Palmer, with the assistance of Leslie Frank, have conducted a series of interviews with Americans who were involved in the trials and, through eleven compelling oral histories, get behind the scenes to recreate the American community at Nuremberg. These first person accounts humanize history as readers share the experiences of American prosecutors, security personnel, journalists, and even the architect who designed the courtroom. Since the interviewees represent average people and not the "stars" of Nuremberg, their voices speak directly to the reader in terms that a modern audience can understand." "This latest addition to Twayne's Oral History Series allows us to come face-to-face with the Nazi defendants, learn about interactions with ordinary German citizens, and reflect upon the meaning of justice in the post-World War II world. Suitable for the classroom as well as the general reader, this volume recreates a historic reckoning that the world can ill afford to forget."--Jacket. **Adult Catalog: Subjects Behind Barbed Wire: An Encyclopedia of Concentration and Prisoner-of-War Camps** ABC-CLIO An indispensable reference on concentration camps, death camps, prisoner-of-war camps, and military prisons offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict. • Maintains a modern focus while providing broad historical context • Covers lesser-known but significant events such as the camps set up by the British for refugees of the Boer Wars that resulted in the deaths of 25,000 people • Provides the context necessary to help students understand the significance of the primary source material in introductions • Studies camps outside of World War II, illustrating their use in numerous other wars and genocides **Germany at War: 400 Years of Military History [4 volumes] 400 Years of Military History** ABC-CLIO Written by experts for use by nonexperts, this monumental work probes Germany's "Genius for War" and the unmistakable pattern of tactical and operational innovation and excellence evident throughout the nation's military history. • Pulls together all the historical military threads that resulted in modern Germany • Examines wars, battles, leaders, weapons, and strategy and tactics • Features contributors from 14 countries, including official historians from America, Germany, the United Kingdom, Canada, and Estonia • Offers biographies of selected German military leaders who made significant contributions in non-German wars, such as Friedrich Wilhelm von Steuben, Christian von Zweibrücken, and Johann Gottlieb Rall (American Revolution) and Carl Schurz (American Civil War) • Includes 77 original documents, more than half of which were translated into English for the first time for this encyclopedia **The Publishers' Trade List Annual Library of Congress Catalog Books: subjects** A cumulative list of works represented by Library of Congress printed cards. **Library of Congress Catalogs Subject catalog War Crimes, War Criminals, and War Crimes Trials An Annotated Bibliography and Source Book** Greenwood 4,500 entries, annotated, mostly English and German with some material in other European languages. Includes books, articles, dissertations, microfilms and tapes, and information on the location of documents. Sections IV-VI (pp. 105-256) deal with war crimes in Europe during World War II, the Holocaust, and concentration camps (listing 34 specific camps apart from the general material). Section IX (pp. 283-342) is devoted to the Nuremberg International Military Tribunal, and section XII (pp. 408-428) lists material on the Eichmann trial in 1961.