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## **KEY=HISTORIQUE - KNOX JORDAN**

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**A Catalogue of the Library of the Russell Institution A Catalogue of the Library of the Russell Institution classed and arranged by Edward Wedlake Brayley ... With the rules and regulations for the government of the Institution KARTHALA Editions Nouvelles Annales Des Voyages, de la Géographie Et de L'histoire Ou Recueil Des Relations Originales Inédites Index to the Catalogue of Books in the Upper Hall Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston Hauptkatalog Index to the catalogue of books in the upper hall Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston The Cambridge History of Africa Cambridge University Press** Specialists in various aspects of African history and civilization contribute to an integrated portrait of internal and foreign influences on the course of Africa's development **Central Africa to 1870 Zambezia, Zaire and the South Atlantic Cambridge University Press** The complete Cambridge History of Africa aims to present the most comprehensive and up-to-date synthesis of historical development on the African continent and will be valuable to both students and teachers of African history. **Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston Supplement Enslaving Spirits The Portuguese-Brazilian Alcohol Trade at Luanda and its Hinterland, c. 1550-1830 BRILL** This volume deals with imported alcohol at Luanda and its hinterland, where it was heavily used to acquire captives for the Atlantic slave trade. Aside from highlighting the complexities of this singular economic component of Atlantic slaving, its focus on changing West -Central African alcohol consumption

patterns through the importation of foreign intoxicants reveals an important element of the social history of African societies before the modern colonial period. **Kongo: Power and Majesty Metropolitan Museum of Art** A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, *Kongo: Power and Majesty* presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of Kongoese culture, from the fifteenth century, when Portuguese, Dutch, and Italian merchants and missionaries brought Christianity to the region, to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from depictions of European iconography rendered in powerful, indigenous forms to fearsome minkondi, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis. **Images on a Mission in Early Modern Kongo and Angola Penn State Press** Early modern central Africa comes to life in an extraordinary atlas of vivid watercolors and drawings that Italian Capuchin Franciscans, veterans of Kongo and Angola missions, composed between 1650 and 1750 for the training of future missionaries. These "practical guides" present the intricacies of the natural, social, and religious environment of seventeenth- and eighteenth-century west-central Africa and outline the primarily visual catechization methods the friars devised for the region. *Images on a Mission in Early Modern Kongo and Angola* brings this overlooked visual corpus to public and scholarly attention. This beautifully illustrated book includes full-color reproductions of all the images in the atlas, in conjunction with rarely seen related material gathered from collections and archives around the world. Taking a bold new approach to the study of early modern global interactions, art historian Cécile Fromont demonstrates how visual creations such as the Capuchin vignettes, though European in form and craftsmanship, emerged not from a single perspective but rather from cross-cultural interaction. Fromont models a fresh way to think about images created across cultures, highlighting the formative role that cultural encounter itself played in their conception, execution, and modes of operation. *Centering Africa and Africans*, and with ramifications on four continents, Fromont's decolonial history profoundly transforms our understanding of the early modern world. It will be of substantial interest to specialists in early modern studies, art history, and religion. **The Harvard Guide to African-American History Harvard University Press** Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for women's issues, and an accompanying CD-ROM providing bibliographical entries. **Répertoire de la pratique du Conseil de sécurité: Supplément 2016-2017 United Nations** Le Répertoire de la pratique du Conseil de sécurité traite de manière exhaustive de l'interprétation et de l'application, par le Conseil de sécurité, de la Charte des Nations Unies et de son propre Règlement intérieur. **The Art of Conversion Christian Visual Culture in the Kingdom of Kongo UNC Press Books** Between the sixteenth and the nineteenth centuries, the west central African kingdom of Kongo practiced Christianity and actively participated in the Atlantic world as an independent,

cosmopolitan realm. Drawing on an expansive and largely unpublished set of objects, images, and documents, Cecile Fromont examines the advent of Kongo Christian visual culture and traces its development across four centuries marked by war, the Atlantic slave trade, and, finally, the rise of nineteenth-century European colonialism. By offering an extensive analysis of the religious, political, and artistic innovations through which the Kongo embraced Christianity, Fromont approaches the country's conversion as a dynamic process that unfolded across centuries. The African kingdom's elite independently and gradually intertwined old and new, local and foreign religious thought, political concepts, and visual forms to mold a novel and constantly evolving Kongo Christian worldview. Fromont sheds light on the cross-cultural exchanges between Africa, Europe, and Latin America that shaped the early modern world, and she outlines the religious, artistic, and social background of the countless men and women displaced by the slave trade from central Africa to all corners of the Atlantic world.

**Angola A Brief Survey The Kongo Kingdom The Origins, Dynamics and Cosmopolitan Culture of an African Polity Cambridge University Press** A unique and forward-thinking book that sheds new light on the origins, dynamics, and cosmopolitan culture of the Kongo Kingdom from a cross-disciplinary perspective.

**The Cambridge History of Africa: From c. 500 B.C. to A.D. 1050 Cambridge University Press** Red Gold of Africa Copper in Precolonial History and Culture Univ of Wisconsin Press The classic history of copper working and use throughout Africa A finalist for the 1985 Herskovits Prize First Paperback Edition

**United States Treaties and Other International Agreements Healing Knowledge in Atlantic Africa Cambridge University Press** Kananoja demonstrates how medical interaction in early modern Atlantic Africa was characterised by continuous knowledge exchange between Africans and Europeans.

**Treaties and Other International Acts Series Africa from the Sixteenth to the Eighteenth Century Univ of California Press** The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. This fifth volume of the acclaimed series covers the history of the continent from the beginning of the sixteenth century to the close of the eighteenth century in which two themes emerge: first, the continuing internal evolution of the states and cultures of Africa during this period second, the increasing involvement of Africa in external trade--with major but unforeseen consequences for the whole world. In North Africa, we see the Ottomans conquer Egypt. South of the Sahara, some of the larger, older states collapse, and new power bases emerge. Traditional religions continue to coexist with both Christianity (suffering setbacks) and Islam (in the ascendancy). Along the coast, particularly of West Africa, Europeans establish a trading network which, with the development of New World plantation agriculture, becomes the focus of the international slave trade. The immediate consequences of this trade for Africa are explored, and it is argued that the long-term global consequences include the foundation of the present world-economy with all its built-in inequalities.

**An Economic History of Tropical Africa**

**Volume One : The Pre-Colonial Period Routledge** These articles cover: early agricultural development; history of agricultural crops; patterns of land use and tenure; introduction and use of metals; economic and technological aspects of the Iron Age; patterns of trade; trade routes and centres; and media of exchange.

**Leisure and Society in Colonial Brazzaville Cambridge University Press** This book is the first comprehensive study of leisure in an African colonial city. **Africa**

"African negro music, by E. M. von Hornbostel": v. 1, p. [30]-62. **Monthly Bulletin of Statistics, November 2017 United Nations** Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. **Monthly**

**Bulletin of Statistics, November 2014 United Nations** Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. **Monthly Bulletin of Statistics, February 2015 United Nations**

Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. **Monthly Bulletin of Statistics, April 2016 United**

**Nations** Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. **Monthly Bulletin of Statistics, May 2016 United Nations** Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and

finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. **The Oxford Dictionary of the Christian Church Oxford University Press, USA** Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; saints; and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles, on Desmond Tutu and Padre Pio, for example. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders; ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. THEOLOGY- the development of doctrines throughout the ages, with their philosophical background and the different traditions of the major Churches- spirituality and heresy- history of the Reformation and Counter-Reformation PATRISTIC SCHOLARSHIP: Fathers of the Church, on whose work later theology is founded, are covered in detail, for example- the Nag Hammadi papyri and their significance for our understanding of Gnosticism- the problems of Marcarius of Egypt and Macarius/Simeon are explored- the recently discovered sermons of Augustine are mentioned, with their places of publication listed CHURCHES AND DENOMINATIONS- the beliefs and structures of both the mainstream and lesser-known denominations such as Amish, Muggletonians, Shakers, and Wee Frees- lengthy articles on the history of Christianity throughout the world, in countries such as Angola, Canada, Ireland, New Zealand, the Philippines, Poland, Spain, the United States, Vietnam, and Zaire THE CHURCH CALENDAR AND ORGANIZATION- feast and saints' days- Sacraments- church services, offices, rites, and practices- canon law including Catholic revision- councils and synods- religious orders THE BIBLE- individual Biblical Books- major figures from Abraham, Moses, and King David to St Paul and the Evangelists- schools of Biblical criticism and entries on their chief exponents BIOGRAPHICAL ENTRIES- these are wide ranging and include saints, popes, patriarchs, and archbishops- emperors, kings, and other rulers- mystics, heretics, and reformers- theologians and philosophers, with a summary of their opinions- artists, poets, and musicians **Histoire générale des voyages ou nouvelle collection de toutes les relations de voyages par mer et par terre L'evangelisation du royaume de Kongo et de l'Angola Gregorian Biblical BookShop** L'etude presente l'histoire de l'evangelisation du royaume de Kongo et de l'Angola, a partir de 1482, tandis que Diogo Cao touche terre a Mpinda, pres de l'embouchure du Zaire, et decouvre en meme temps l'existence du Royaume de Kongo. Les premiers missionnaires sont un group de franciscains, chanoines de saint Jean l'Evangeliste, dominicains et pretres diocesaines. Les jesuites sont

envoyes en deux missions, la premiere en 1548 et la deuxieme en 1619. L'etude presente aussi la mission d'Angola, commencee en 1559, grace a l'envoi de quatre jesuites. En Angola, devenue colonie portugaise, les missionnaires se dedierent surtout a l'instruction et a la diffusion de la culture humaniste. **Histoire de L'Afrique: L'Afrique précoloniale, 1500-1900 Histoire générale des voyages, ou nouvelle collection de toutes les relations de voyages ... qui ont été publiées jusqu'à présent dans les différentes langues de toutes les nations connues A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World Many of which are Now First Translated Into English ; Digested on a New Plan**