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**KEY=MCDUGAL - LILLY LAM**

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**MODERN WORLD HISTORY**

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**PATTERNS OF INTERACTION**

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McDougal Littel

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**WORLD HISTORY: PATTERNS OF INTERACTION**

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**WORLD HISTORY WORKBOOK ANSWER KEY**

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**WORLD HISTORY: PATTERNS OF INTERACTION**

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**READING STUDY GUIDE ANSWER KEY**

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**WORLD HISTORY: PATTERNS OF INTERACTION**

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**WORLD HISTORY: PATTERNS OF INTERACTION WORKBOOK ANSWER KEY**

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**DOCUMENT-BASED ASSESSMENT ACTIVITIES FOR GLOBAL HISTORY CLASSES**

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Walch Publishing **Covers all significant eras of global history. Encourages students to analyze evidence, documents, and other data to make informed decisions. Develops essential writing skills.**

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**MODERN WORLD HISTORY: PATTERNS OF INTERACTION**

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**READING STUDY GUIDE ANSWER KEY**

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**CHILDREN'S BOOKS IN PRINT, 2007**

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**AN AUTHOR, TITLE, AND ILLUSTRATOR INDEX TO BOOKS FOR CHILDREN AND YOUNG ADULTS**

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**WORLD HISTORY**

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**PATTERNS OF INTERACTION**

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**EDUCATING DEMOCRATIC CITIZENS IN TROUBLED TIMES**

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**QUALITATIVE STUDIES OF CURRENT EFFORTS**

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SUNY Press Examines various aspects of citizen education programs that serve contemporary youth in the United States.

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**SOCIAL STUDIES FOR SECONDARY SCHOOLS**

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**TEACHING TO LEARN, LEARNING TO TEACH**

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Routledge This popular text advocates an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers. Based in practice and experience, it offers systematic support and open, honest advice for new teachers, is conversational not pedantic, and provides lots of examples. While the structure and most of the topics remain largely the same as before, this Third Edition presents new lesson ideas in every chapter especially designed to help new teachers to address learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms puts a heavier focus on what is important to know and why includes new essays on the politics of social studies education responds to opponents of project- or activity-based social studies instruction and multicultural education with a sharpened defense of both of these approaches throughout the book Intended as a text for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

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**WORLD HISTORY-PATTERNS OF INTERACTION, GRADES 9-12 READING STUDY GUIDE MODERN WORLD HISTORY**

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**MCDUGAL LITTELL WORLD HISTORY: PATTERNS OF INTERACTION**

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McDougal Littell/Houghton Mifflin

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**WORLD HISTORY: PATTERNS OF INTERACTION**

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**READING STUDY GUIDE, ENGLISH**

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McDougal Littel

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**THE SOCIAL STUDIES CURRICULUM**

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**PURPOSES, PROBLEMS, AND POSSIBILITIES, FOURTH EDITION**

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State University of New York Press This fully revised and updated edition includes twelve new chapters on contemporary topics such as ecological democracy, Native studies, inquiry teaching, and Islamophobia. The Social Studies Curriculum, Fourth Edition updates the definitive overview of the issues teachers face when creating learning experiences for students in social studies. The book connects the diverse elements of the social studies curriculum—civic, global, social issues—offering a unique and critical perspective that separates it from other texts. Completely updated, this book includes twelve new chapters on the history of the social studies; democratic social studies; citizenship education; anarchist inspired transformative social studies; patriotism; ecological democracy; Native studies; inquiry teaching; Islamophobia; capitalism and class struggle; gender, sex, sexuality, and youth experiences in school; and critical media literacy. All the chapters from the previous edition have been thoroughly revised and updated, including those on teaching social studies in the age of curriculum standardization and high-stakes testing, critical multicultural social studies, prejudice and racism, assessment, and teaching democracy. Readers are encouraged to reconsider their assumptions and understanding about the origins, purposes, nature, and possibilities of the social studies curriculum. E.

Wayne Ross is Professor of Curriculum Studies at the University of British Columbia, Canada. He has written and edited many books, including (with Abraham P. DeLeon) *Critical Theories, Radical Pedagogies, and Social Education: New Perspectives for Social Studies Education*.

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## **THE TROUBLE WITH TEXTBOOKS**

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### **DISTORTING HISTORY AND RELIGION**

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Lexington Books Our elementary, middle, and high school teaching about Jews, Judaism, and Israel is driven by textbook misstatements about Jewish theology, social structure, and the history of Israel that comprise an unsavory picture of Jews and Israel. This book will be an extremely valuable reference tool for educators and members of the public interested in religion and the Middle East.

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## **DOCUMENT-BASED QUESTIONS**

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### **STRATEGIES AND PRACTICE : WORLD HISTORY AND WORLD GEOGRAPHY**

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Helps prepare students for document-based assessment in world history and world geography. Includes test-taking strategies, practice tests, and answer keys with scoring rubrics.

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## **ESSENTIALS OF MIDDLE AND SECONDARY SOCIAL STUDIES**

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Taylor & Francis Building on the success of the previous editions, *Essentials of Middle and Secondary Social Studies Third Edition* focuses on the key issues central to the teaching of middle and high school social studies, including lesson planning and instructional strategies. Written in an engaging, conversational style, the text encourages teachers in their development as professionals and enables them to effectively use creative and active learning strategies in the everyday classroom. New to This Edition This third edition has been refined with new and relevant topics and strategies needed for effectively teaching middle and high school social studies. New features include: An expanded chapter on the decision-making process in secondary social studies. This chapter provides additional discussion about the importance of helping middle and high school learners better understand the decision-making process and offers strategies for helping teachers make connections between choices, values, character development, and social justice. An updated chapter on technology designed to better prepare secondary social studies teachers to effectively incorporate technology into their instruction. Focus is given to virtual teaching and learning, media literacy, teaching with film, and numerous other ways to improve teaching and learning in the digital age. Updated further readings and helpful resources for all chapters to include supplemental digital and video sources related to various topics throughout the chapter. These resources were specifically curated to be impactful for preservice and in-service teachers, as well as anyone teaching secondary social studies methods courses. Added a "Checking for Understanding" section of questions at the end of each chapter that focuses on comprehension, application, and reflection on key concepts throughout the chapters. An expanded discussion of the Common Core Standards and C3 Framework and how it impacts teachers. An updated chapter titled "Experiencing Social Studies". This chapter focus on topics such as teaching with drama, role play, field trips, and service learning. Each chapter includes a "Helpful Resources" section that details various websites and online resources for further discovery.

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## **WORLD HISTORY**

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### **PATTERNS OF INTERACTION**

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Holt McDougal *World History: Patterns of Interaction* © 2012 is a highly integrated, high school world history textbook program with enhanced HISTORY® curriculum that provides teachers with a practical and motivational approach to help students think critically and reflectively. Together, HMH & HISTORY® infuse social studies with streaming video and interactive features that bring content to life for students and help them make connections between the past and present. Meeting the needs of all learners is no easy task. This is why Houghton Mifflin Harcourt created *World History: Patterns of Interaction*. Designed to engage students with the narrative while integrating rich multimedia assets, the program brings content to life for students and enriches their understanding. - Publisher.

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## **EDUCATION ABOUT ASIA**

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**BRIEF REVIEW****IN GLOBAL HISTORY AND GEOGRAPHY****WORLD HISTORY CALIFORNIA ANCIENT CIVILIZATIONS CORE TEXT GRADE 6**

McDougal Littell/Houghton Mifflin Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills.

**MODERN WORLD HISTORY CALIFORNIA EDITION****PATTERNS OF INTERACTION**

McDougal Littell/Houghton Mifflin

**STRATEGIES FOR TEST PREPARATION****HIGH SCHOOL****WORLD HISTORY****PATTERNS OF INTERACTION**

McDougal Littell/Houghton Mifflin

**WORLD HISTORY****ANCIENT CIVILIZATIONS**

Holt Rinehart & Winston Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills.

**THE SOFTWARE ENCYCLOPEDIA****THE ROYAL COMMENTARIES OF THE INCAS AND GENERAL HISTORY OF PERU, ABRIDGED**

Hackett Publishing This new abridgment of both volumes of Livermore's classic translation presents those selections that comprise Garcilaso's historical narrative. Karen Spalding's new Introduction and notes set Garcilaso in his intellectual, historical, and cultural contexts.

**MEMOIRS OF PRINCE METTERNICH, 1773-1815****LANDSCAPE ECOLOGY IN THEORY AND PRACTICE****PATTERN AND PROCESS**

Springer Science & Business Media An ideal text for students taking a course in landscape ecology. The book has been written by very well-known practitioners and pioneers in the new field of ecological analysis. Landscape ecology has emerged during the past two decades as a new and exciting level of ecological study. Environmental problems such as global

climate change, land use change, habitat fragmentation and loss of biodiversity have required ecologists to expand their traditional spatial and temporal scales and the widespread availability of remote imagery, geographic information systems, and desk top computing has permitted the development of spatially explicit analyses. In this new text book this new field of landscape ecology is given the first fully integrated treatment suitable for the student. Throughout, the theoretical developments, modeling approaches and results, and empirical data are merged together, so as not to introduce barriers to the synthesis of the various approaches that constitute an effective ecological synthesis. The book also emphasizes selected topic areas in which landscape ecology has made the most contributions to our understanding of ecological processes, as well as identifying areas where its contributions have been limited. Each chapter features questions for discussion as well as recommended reading.

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### **A BRIEF HISTORY OF ANCIENT ASTROLOGY**

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John Wiley & Sons **A Brief History of Ancient Astrology** explores the theory and practice of astrology from Babylon to Ancient Greece and Rome and its cultural and political impact on ancient societies. Discusses the union between early astrology and astronomy, in contrast to the modern dichotomy between science and superstition. Explains the ancient understanding of the zodiac and its twelve signs, the seven planets, and the fixed circle of 'places' against which the signs and planets revolve. Demonstrates how to construct and interpret a horoscope in the ancient manner, using original ancient horoscopes and handbooks. Considers the relevance of ancient astrology today.

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### **WORLD HISTORY: PATTERNS OF INTERACTION GRADE 9**

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Holt McDougal

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### **ANCIENT WORLD HISTORY**

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### **PATTERNS OF INTERACTION**

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McDougal Littell/Houghton Mifflin

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### **INTRODUCTION TO SOCIOLOGY 2E**

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Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

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### **THE SCARLET LETTER**

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### **A ROMANCE**

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### **CURRICULUM 21**

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### **ESSENTIAL EDUCATION FOR A CHANGING WORLD**

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ASCD "What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: \* Content and assessment--How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. \* Program structures--How to improve our use of time and space and groupings of students and staff. \* Technology-

-How it's transforming teaching, and how to take advantage of students' natural facility with technology. \* Media literacy--The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. \* Globalization--What steps to take to help students gain a global perspective. \* Sustainability--How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. \* Habits of mind--The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.

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## ANCIENT WORLD HISTORY

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### PATTERNS OF INTERACTION

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Holt McDougal Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips.

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### A SOUND OF THUNDER

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Perfection Learning

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### DOCUMENT-BASED ASSESSMENT FOR GLOBAL HISTORY

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#### HIGH SCHOOL

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Walch Education Enhances the world history curriculum through analysis of primary and secondary sources. Features 23 new and revised document-based questions covering significant eras. Teacher support includes scoring rubric and tips for implementation.

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### CHILD PROTECTIVE SERVICES

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#### A GUIDE FOR CASEWORKERS

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From the Preface: This manual, *Child Protective Services: A Guide for Caseworkers*, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

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### TEACHING ABOUT EVOLUTION AND THE NATURE OF SCIENCE

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National Academies Press Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, *Teaching About Evolution and the Nature of Science* provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists

approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. Teaching About Evolution and the Nature of Science builds on the 1996 National Science Education Standards released by the National Research Council and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

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## **PATTERNS OF WORLD HISTORY**

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Oxford University Press, USA **Patterns of World History** offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. **Authors Peter von Sivers, Charles A. Desnoyers, and George Stow** - each specialists in their respective fields - examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. The book helps students to see and understand patterns through: **ORIGINS - INTERACTIONS - ADAPTATIONS** These key features show the **O-A-I** framework in action: \* Seeing Patterns, a list of key questions at the beginning of each chapter, focuses students on the 3-5 over-arching patterns, which are revisited, considered, and synthesized at the end of the chapter in Thinking Through Patterns. \* Each chapter includes a Patterns Up Close case study that brings into sharp relief the **O-I-A** pattern using a specific idea or thing that has developed in human history (and helped, in turn, develop human history), like the innovation of the Chinese writing system or religious syncretism in India. Each case study clearly shows how an innovation originated either in one geographical center or independently in several different centers. It demonstrates how, as people in the centers interacted with their neighbors, the neighbors adapted to - and in many cases were transformed by - the idea, object, or event. Adaptations include the entire spectrum of human responses, ranging from outright rejection to creative borrowing and, at times, forced acceptance.