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KEY=HENRY - REED LANEY

Being Henry David

AW Teen Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of Walden by Henry David Thoreau. And so he becomes Henry David—or "Hank"—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead's remarkable debut novel about a teen in search of himself. As Hank begins to piece together recollections from his past he realizes that the only way he can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and find his way home.

Being Henry David

Albert Whitman & Company Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of Walden by Henry David Thoreau. And so he becomes Henry David—or "Hank"—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead's remarkable debut

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A Tribute for the Negro

Being a Vindication of the Moral, Intellectual, and Religious Capabilities of the Coloured Portion of Mankind; with Particular Reference to the African Race

Createspace Independent Publishing Platform **A Tribute for the Negro: Being a Vindication of the Moral, Intellectual, and Religious Capabilities of the Coloured Portion of Mankind; with Particular Reference to the African Race** Authored by Wilson Armistead

A Spy Called James

The True Story of James Lafayette, Revolutionary War Double Agent

Carolrhoda Books ® **Told for the first time in picture book form is the true story of James Lafayette—a slave who spied for George Washington's army during the American Revolution. But while America celebrated its newfound freedom, James returned to slavery. His service hadn't qualified him for the release he'd been hoping for. For James the fight wasn't over; he'd already helped his country gain its freedom, now it was time to win his own.**

The Opposite of Love

Albert Whitman & Company *Rose* is the wild girl nobody really knows. Chase is haunted by his past. Both are self-proclaimed “disappointments,” attracted to each other enough to let down their defenses. When Rose’s strict, adoptive parents forbid the relationship, it only makes things more intense. But Chase can’t hide from his own personal demons, and Rose has secrets of her own. After they’re wrenched apart, a cryptic email arrives in the middle of the night on Christmas Eve, beginning a desperate pursuit and a look back over their tumultuous romance. Will they find each other before the night is over, or will they be torn apart forever?

Promoting Great Reads to Improve Teen Reading: Core Connections with Booktalks and More

ABC-CLIO Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. • Helps librarians promote new fiction and nonfiction to teens and to build literacy • Supports the new national and state standards through learning extensions • Offers read-alikes for titles popular with teens • Features skill-building exercises • Includes selection criteria that speak to appropriateness and appeal

A Bitter Pill to Swallow (Devante Edition - Hardcover)

Devante's life has been changed forever by tragedy, and he can't deal with it. He can't sleep without having nightmares and feels like his life isn't worth living anymore. His parents send him to a special boarding school for kids with emotional problems. There he meets Janina, who makes him feel less alone in the world. But will Devante's terrifying memories and Janina's intense moods come between them? Set at the end of a cold Chicago winter in 1994, 'A Bitter Pill to Swallow' is the story of a boy and girl whose lives intersect in unexpected ways.

How To Win Friends And Influence People

DigiCat "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **_x000D_ Twelve Things This Book Will Do For You: _x000D_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions. _x000D_ Enable you to make friends quickly and easily. _x000D_ Increase your popularity. _x000D_ Help you to win people to your way of thinking. _x000D_ Increase your influence, your prestige, your ability to get things done. _x000D_ Enable you to win new clients, new customers. _x000D_ Increase your earning power. _x000D_ Make you a better salesman, a better executive. _x000D_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. _x000D_ Make you a better speaker, a more entertaining conversationalist. _x000D_ Make the principles of psychology easy for you to apply in your daily contacts. _x000D_ Help you to arouse enthusiasm among your associates. _x000D_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today. _x000D_**

Resurrecting Sunshine

Albert Whitman & Company At seventeen, Adam Rhodes is famous, living on his own, and in a downward spiral since he lost the girl he loved. Marybeth—stage name Sunshine—was his best friend from the days they were foster kids; then she was his girlfriend and his band mate. But since her accidental death, he's been drinking to deal with the memories. Until one day, an unexpected visitor, Dr. Elloran, presents Adam with a proposition that just might save him from himself. Using breakthrough cloning and memory-implantation techniques, Dr. Elloran and the scientists at Project Orpheus want to resurrect Marybeth, and they need Adam to "donate" intimate memories of his life with her. The memory retrieval process forces Adam to relive his life with Marybeth and the devastating path that brought them both to fame. Along the way, he must confront not only the circumstances of her death but also his growing relationship with the mysterious Genevieve, daughter of Project Orpheus's founder. As the process sweeps Adam and

Marybeth ever closer to reliving the tragedy that destroyed them, Adam must decide how far he'll go to save her.

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Babycakes

Tales of the City 4

Random House _____ Soon to be a Netflix series starring Ellen Page and Laura Linney . . . 'As engaging a read as you are likely to encounter in many moons' The Times _____ The characters that filled the pages of

the three earlier Tales of the City books with love and laughter are at it again. An ordinary house-husband and his ambitious wife discover there's more to making a baby than meets the eye. Unexpected help arrives in the form of a British monarch, a grieving gay neighbour, and an international ring of mail-order brides. Armistead Maupin has written a comedy of manners for our times.

The Dressmaker of Paris

'A story of loss and escape, redemption and forgiveness. Fans of Lucinda Riley will adore it' (Sunday Express)

Hachette UK 'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US*

Beautiful Boy

A Father's Journey Through His Son's Addiction

Simon and Schuster THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view - a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, Tweak. Praise for Beautiful Boy:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

Biggie

Albert Whitman & Company Henry "Biggie" Abbott is the son of one of his hometown's most famous athletes. His father was a baseball legend and his step-dad is a close second. At an obese 300+ pounds though, Biggie himself prefers classroom success to sports. As a perfectionist, he doesn't understand why someone would be happy getting two hits in five trips to the plate. "Forty percent, that's an F in any class," he would say. As Biggie's junior year begins, the girl of his dreams, Annabelle Rivers, starts to flirt with him. Hundreds of people have told him to follow in his dad's footsteps and play ball, but Annabelle might be the one to actually convince him to try.

The Killer Angels

Birlinn It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg.

Sustainable Energy--without the Hot Air

Uit Cambridge Limited Provides an overview of the sustainable energy crisis that is threatening the world's natural resources, explaining how energy consumption is estimated and how those numbers have been skewed by various factors and discussing alternate forms of energy that can and should be used.

Memory in the Twenty-First Century

New Critical Perspectives from the Arts, Humanities, and Sciences

Springer This book maps and analyses the changing state of memory at the start of the twenty-first century in essays written by scientists, scholars and writers. It recontextualises memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population on our world.

Sibley's Birding Basics

Knopf From the renowned author of the New York Times best seller *The Sibley Guide to Birds*, a comprehensive, beautifully illustrated guide to identifying birds in the field. *Sibley's Birding Basics* is an essential companion for birders of all skill and experience levels. With Sibley as your guide, learn how to interpret what the feathers, the anatomical structure, the sounds of a bird tell you. When you know the clues that show you why there's no such thing as, for example, "just a duck" birding will be more fun, and more meaningful. An essential addition to the Sibley shelf! *The Sibley Guide to Birds* and *The Sibley Guide to Bird Life and Behavior* are both universally acclaimed as the new standard source of species information. And now David Sibley, America's premier birder and best-known bird artist, turns his attention to the general characteristics that influence the appearance of all birds, unlocking the clues to their identity. In 200 beautifully rendered illustrations and 16 essays, this scientifically precise volume distills the essence of Sibley's own experience and skills, providing a solid introduction to "naming" the birds. *Birding Basics* reviews how one can get started as a birder—the equipment necessary, where and when to go birding, and perhaps most important, the essential things to look for when birds appear in the field—as well as the basic concepts of bird identification and the variations that can change the appearance of a bird over time or in different settings. Sibley also provides critical information on the aspects of avian life that differ from species to species: feathers (color, arrangement, shape, molt), behavior and habitat, and sounds.

One Shadow on the Wall

Simon and Schuster In Senegal, eleven-year-old orphan Mor has three months to prove to his aunt that he can support himself and his two younger sisters, allowing them to stay together in their village and fulfilling the promise he made to their dying father, but a malicious gang of boys threatens Mor's success and his integrity.

I Survived the Battle of D-Day, 1944 (I Survived #18)

Scholastic Inc. This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

How to Live on the Edge

Millbrook Press Eighteen-year-old Cayenne barely remembers her mother, who died of breast cancer when Cayenne was four. The women in her family have a history of dying young. Cayenne figures she'll meet the same fate, so she might as well enjoy life now, engaging in death-defying risks like dodging trains and jumping off cliffs with her boyfriend. When Cayenne receives a series of video messages her mother made for her before dying, she isn't sure she wants them. Her aunt Tee has been her true mother figure. But then Aunt Tee tests positive for a BRCA gene mutation—the one that doomed Cayenne's mom—and decides to get a mastectomy to reduce her chances of developing cancer. As Cayenne helps her aunt prepare for the surgery, she finds herself drawn to her mother's messages, with their musings on life, love, and perseverance. For the first time, Cayenne starts to question what it truly means to live life to the fullest, even when death might be written into her DNA.

What We Lost

Hachette UK Hope can be hard to hold on to. When thirteen-year-old Jody goes missing, the national spotlight turns to Samara Taylor's small town of Pineview. With few clues for investigators to follow, everyone is a suspect, including Jody's older brother, Nick. But even as the town rallies in solidarity, Sam feels more alone than ever. Her mother is drifting farther and farther away while her father grows increasingly preoccupied as he steps in to help Jody's family in the wake of the disappearance. During the tense, uncomfortable days that follow, Sam draws closer to Nick as the local tragedy intersects with her personal one. National Book Award finalist Sara Zarr delivers a powerful novel (originally published under the title *Once Was Lost*) about community, family, faith, and one girl's realization that sometimes you have to lose everything to find what's been missing all along.

Keeping the Moon

Penguin Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . .

“A down-to-earth Cinderella story. . . captures that special feeling.” —The New York Post Also by Sarah Dessen: Along for the Ride Dreamland Just Listen Lock and Key The Moon and More Someone Like You That Summer This Lullaby The Truth About Forever What Happened to Goodbye

Landmarks in Humanities

I Was Better Last Night

A Memoir

Knopf NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein’s legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He’s received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: Hairspray, Fiddler on the Roof, Mrs. Doubtfire, Independence Day, Cheers, La Cage Aux Folles, Torch Song Trilogy, Newsies, and Kinky Boots. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. I Was Better Last Night bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein’s candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family’s journey of acceptance. I Was Better Last Night is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

The Sibley Guide to Bird Life & Behavior

Alfred a Knopf Incorporated Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

Eminent Outlaws

The Gay Writers Who Changed America

Hachette UK "Fascinating...fun to read and will be the standard text of the defining era of gay literati." -- Philadelphia Inquirer In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change-from civil rights to Stonewall to AIDS and beyond. Eminent Outlaws is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

Gay and Lesbian Literary Heritage

Routledge The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Clinical Practice Guidelines For Chronic Kidney Disease

Behind the Scenes

Or, Thirty Years a Slave and Four Years in the White House

Cosimo, Inc. Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

My Losing Season

A Memoir

Bantam NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini*. During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966-67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—*The Washington Post Book World* “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—*Houston Chronicle* “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—*Newsweek* “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—*New York Daily News* “Haunting, bittersweet and as compelling as his bestselling fiction.”—*Boston Herald*

The Armistead Family. 1635-1910

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Once Upon a Forest

Random House Studio This gorgeous picture book follows a helpful marmot trying to save a forest recovering after a wildfire. Perfect for teaching children to practice kindness while developing an appreciation for animals and the earth. After a fire leaves the forest smoldering, a determined marmot and her resourceful bird friend set off on a rescue mission in this beautifully illustrated, wordless story. They clear away fallen branches and scorched bushes. They rake and dig and plant new seedlings in the earth. With determination and ingenuity, as the seasons pass, they care for the little trees by making sure they have enough water, protect their branches from the wind and snow, and keep away hungry creatures, until the trees can thrive on their own. With a little time, care, and hope we all can help the earth.

Dream Angus

The Celtic God of Dreams

Open Road + Grove/Atlantic Short stories inspired by the ancient Celtic god of love and youth, from the New York Times-bestselling author of *The No. 1 Ladies' Detective Agency*. Angus is one of the earliest Celtic deities and one of the most cherished to this day. Like an even more handsome combination of Apollo and Eros, he is the god of love, youth, and beauty. Just the sight of him has made people fall in love, and he has the power to reveal a person's true love in a dream, if asked politely. Alexander McCall Smith has turned his storytelling talents to crafting a collection of short fiction from this Irish mythology. Five contemporary fables of love lost and found unfold alongside Angus's search for the beautiful Caér, the swan maiden he met in his dreams. McCall Smith mesmerizingly unites reality and dreams, today and the ancient past, leaving the reader to wonder: what is life but the pursuit of dreams? "Smith fluidly weaves in contemporary vignettes of the dream god's benevolent influence, touching the lives of honeymooners on a windswept northern island; of a teenage boy sent away to boarding school in Scotland who tricks his mother into revealing who his true father is; and of a Toronto woman bereft at the discovery that her husband is having an affair. Angus, who presides over love and youth is also, it turns out, kindly to pigs. He is nicely reimagined in this spare, polished work." —Publishers Weekly "This slim, elegant volume is further evidence of [Smith's] consummate ability to

blend wit, wisdom, and heart.” —Booklist (starred review)

Virginia's Colonial Soldiers

Genealogical Publishing Com

If He Had Been with Me

Sourcebooks, Inc. If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The Ambassador's Son

Macmillan It's 1943 and the Americans and Japanese are fighting a deadly war in the hot, jungle-covered volcanic islands of the South Pacific. The outcome is in doubt and a terrible blow has fallen on American morale. Lieutenant David Armistead, a Marine Corps hero and cousin of the President of the United States, is missing and some say he's gone over to the enemy. Coast Guard Captain Josh Thurlow and his ragtag crew are given the assignment to find Armistead, though not necessarily to bring him back alive. Recruited in the hunt is a tormented and frail PT-boat skipper nicknamed "Shafty" who is also known by another name: John F. Kennedy. When Josh is stranded in the jungles of New Georgia with a mysterious, sensual woman who has a tendency to chop off men's heads, it's up to Kennedy to come to the rescue and complete the mission. But to procure a gunboat, he first has to play high-stakes poker with a young naval supply officer called Nick who happens to be the best gambler in the South Pacific. Nick has another name, too: Richard M. Nixon. Based solidly on historical fact with echoes of James Michener, *The Ambassador's Son* is a thrilling tale of the South Pacific and adventure fiction at its finest.

What It's Like to Be a Bird

From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why

Knopf The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

Logical Family

A Memoir

Random House 'A sweet, filthy peach of a memoir from a cultural explosion of a man.' CAITLIN MORAN Born in the mid-twentieth century and raised in the heart of conservative North Carolina, Armistead Maupin lost his virginity to another man "on the very spot where the first shots of the Civil War were fired." Realizing that the South was too small for him, this son of a traditional lawyer packed his earthly belongings into his Opel GT (including a beloved portrait of a Confederate ancestor), and took to the road in search of adventure. It was a journey that would lead him from a homoerotic Navy initiation ceremony in the jungles of Vietnam to that strangest of strange lands: San Francisco in the early 1970s. Reflecting on the profound impact those closest to him have had on his life, Maupin shares his candid search for his "logical family," the people he could call his own. "Sooner or later, we have to venture beyond our biological family to find our logical one, the one that actually makes sense for us," he writes. "We have to, if we are to live without squandering our lives." From his loving relationship with his palm-reading Grannie who insisted Maupin was the reincarnation of her artistic bachelor cousin, Curtis, to an awkward conversation about girls with President Richard Nixon in the Oval Office, Maupin tells of the extraordinary individuals and situations that shaped him into one of the most influential writers of the last century. Maupin recalls his losses and life-changing experiences with humor and unflinching honesty, and brings to life flesh-and-blood characters as endearing and unforgettable as the vivid, fraught men and women who populate his enchanting novels. What emerges is an illuminating portrait of the man who depicted the liberation and evolution of America's queer community over the last four decades with honesty and compassion—and inspired millions to claim their own lives.

Armistead and Hancock

Behind the Gettysburg Legend

Tom McMillan sets the record straight on the Civil War friendship between Union general Winfield Hancock and Confederate general Lewis Armistead. Part biography and part history, this book clarifies the record with new information and fresh perspective, reversing misconceptions about an amazing story of two friends that has defined

the Civil War.