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KEY=TO - HUANG JOVANY

WHY I HAD TO KILL MY BROTHER

CreateSpace *I grew up in a good family with my brother Emory and two sisters. Our parents had taught us well, not only the difference between right and wrong, but also the importance of looking after family. Family was very important; family was everything. So when I decided to join Emory in a business venture I wasn't worried. I trusted my brother. But I shouldn't have. For the way I was treated, I needed retribution. I sought revenge for the way he crippled me emotionally and for the strain he put on my other family relationships. He affected my health and he destroyed my outlook on life. I needed to show him what he had done. I had to punish him. To get my life back, I had to take his.*

WHY THE WORLD SUCKS AND WHAT WE CAN DO ABOUT IT

CreateSpace *"Tired of watching the news, which is almost always bad? Frustrated at the deterioration of our society? Concerned about the world we will leave to our children? Think that the average person was a better person a generation or two ago? Politics won't solve the problem. It's now a game which goes round in circles, accomplishing little. Financial mismanagement is everywhere. Look at Greece, Spain and Italy. But also look at France and the United States. We're managing our governments like spoiled children. And it doesn't matter whether it's liberals or conservatives who are in charge. Both left and right are to blame because the problem is the system itself. "Why the World Sucks" outlines the issues and provides possible solutions. From a slightly eccentric point of view and with a little bit of humor." -- Back cover*

LIFE UNAWARE

Entangled: Teen *Regan Flay has been talking about you. Regan Flay is on the cusp of achieving her control-freak mother's "plan" for high school success?cheerleading, student council, the Honor Society—until her life gets turned horribly, horribly upside down. Every bitchy text. Every bitchy email. Every lie, manipulation, and insult she's ever said have been printed out and taped to all the lockers in school. Now Regan has gone from popular princess to total pariah. The only person who even speaks to her is her former best friend's hot but socially miscreant brother, Nolan Letner. Nolan thinks he knows what Regan's going through, but what nobody knows is that Regan isn't really Little Miss Perfect. In fact, she's barely holding it together under her mom's pressure. But the consequences of Regan's fall from grace are only just beginning. Once the chain reaction starts, no one will remain untouched... Especially Regan Flay.*

MY BROTHER'S SECRET

Chicken House *Like all boys his age, Karl Engel is looking forward to joining the Hitler Youth. But when his father is killed and his older brother tells him things that leave his faith in the Fuhrer shaken, he follows him in a dangerous rebellion.*

FACES OF SUICIDE

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

ADDRESSING ADVERSITY

PRIORITISING ADVERSITY AND TRAUMA-INFORMED CARE FOR CHILDREN AND YOUNG PEOPLE IN ENGLAND.

YoungMinds / Health Education England / Human-Experience / *An edited collection of papers published by YoungMinds and funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of young people, and how we can strengthen resilience and support recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and clinicians working with children and young people who have experienced forms of adversity and trauma. Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality.*

UNCONVENTIONAL WARFARE (SPECIAL FORCES, BOOK 1)

Scholastic Inc. *Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.*

THE BROTHERS OF AUSCHWITZ

HarperCollins UK *The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other.*

TEXAS RANGER

THE EPIC LIFE OF FRANK HAMER, THE MAN WHO KILLED BONNIE AND CLYDE

Macmillan *The New York Times bestseller! "Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters." --Paul Andrew Hutton, author of The Apache Wars To most Americans, Frank Hamer is known only as the "villain" of the 1967 film Bonnie and Clyde. Now, in Texas Ranger, historian John Boessenecker sets out to restore Hamer's good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, Texas Ranger is the first biography to tell the full story of this near-mythic lawman.*

SCREAM FOR ME (THE PHILADELPHIA/ATLANTA SERIES BOOK 2)

Hachette UK *Held captive by a killer, will a young girl escape his clutches? SCREAM FOR ME is a terrifying thriller from bestselling Karen Rose, and part of the Philadelphia/Atlantic series, featuring Daniel Vartanian. 'Unforgettable' James Patterson. Special Agent Daniel Vartanian has made a horrific discovery - photographs, taken years ago by his brother Simon, show a gang of teenagers raping young girls. Disgusted, Vartanian vows to bring them all to justice. Alex Fallon's family fell apart when her sister was murdered thirteen years ago. And history now seems to be repeating itself with her stepsister Bailey's disappearance. When Vartanian meets Alex, and realises that her dead sister was in the photos, he starts to believe that the rapists may be behind Bailey's disappearance. Bailey Crighton is being held captive by a monster. Alone and unable to escape, all she can do is scream for help. Vartanian and Alex must now confront their pasts head-on if they are to find Bailey - before it's too late...*

THE OUTLANDER

A&C Black *On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, The Outlander is the haunting tale of one young woman's deliberate journey deep into the wild.*

A BROTHER'S OATH

Createspace Independent Publishing Platform *The Untold Story of England's Beginning. Denmark, 444 A.D. Two brothers - the cold and calculating Hengest and the intrepid but headstrong Horsa - find their separate worlds thrown into turmoil by royal treachery and an evil cult thought long dead. Reunited by an oath sworn in their youth, they set off on a journey that will define their destiny and set them upon the path to greatness. When Hengest's family is kidnapped by an unknown enemy, Horsa knows his oath has become more than a thing of words and he infiltrates the crew of one of the most feared raiders in the northern world to find out who took them. Meanwhile, Hengest struggles to rally his rag-tag group of followers into a united people. His heart yearns for a safe haven for his family; a land that he and his followers can call their own for generations to come. This is the first part of the thrilling saga of the two warriors who spearheaded the Anglo-Saxon migrations to Britain and whose names became legendary as the founders of the land that would one day be called England*

ONCE WE WERE BROTHERS

A NOVEL

St. Martin's Griffin *The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on Once We Were Brothers Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? Once We Were Brothers is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.*

THE QUEEN OF THE TEARLING

Random House *Kelsea Glynn is the sole heir to the throne of Tearling but has been raised in secret after her mother - a monarch as vain as she was foolish - was murdered for ruining her kingdom. For 18 years, the Tearling has been ruled by Kelsea's uncle in the role of Regent however he is but the debauched puppet of the Red Queen, the sorceress-tyrant of neighbouring realm of Mortmesme. On Kelsea's nineteenth birthday, the tattered remnants of her mother's guard - each pledged to defend the queen to the death - arrive to bring this most un-regal young woman out of hiding... And so begins her journey back to her kingdom's heart, to claim the throne, win the loyalty of her people, overturn her mother's legacy and redeem the Tearling from the forces of corruption and dark magic that are threatening to destroy it. But Kelsea's story is not just about her learning the true nature of her inheritance - it's about a heroine who must learn to acknowledge and live with the realities of coming of age in all its insecurities and attractions, alongside the ethical dilemmas of ruling justly and fairly while simply trying to stay alive...*

BROTHER FISH

Penguin Group Australia *Inspired by real events, Brother Fish tells the story of three people from vastly differing backgrounds. All they have in common is a tough beginning in life. Jack McKenzie is a harmonica player, soldier, dreamer and small-time professional fisherman from a tiny island in Bass Strait. Nicole Lenoir-Jourdan is a strong-willed woman hiding from an ambiguous past in Shanghai. Larger than life, Private Jimmy Oldcorn was once a street kid and leader of a New York gang. Together, they reap a vast and not always legitimate fortune from the sea. Spanning eighty years and four*

continents, *Brother Fish* is an inspiring human drama of three lives brought together and changed forever by the extraordinary events of recent history. But most of all it is about the power of friendship and love. 'It is a big, racy read that covers not just Australia, but China, Korea and America . underpinned with impressive historical research.' *The Age* 'Triads, the yakuza, Bass Strait storms - Courtenay packs it all in as he layers tragedy and triumph in almost equal measure.' *Sydney Morning Herald* brycecourtenay.com [facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)

BIG BREASTS AND WIDE HIPS

A NOVEL

Arcade Publishing *Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.*

THE QUEST FOR ARTIFICIAL INTELLIGENCE

Cambridge University Press *Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.*

IGNITE ME

Harper Collins *The heart-stopping third installment in the New York Times bestselling Shatter Me series, which Ransom Riggs, author of Miss Peregrine's Home for Peculiar Children and Hollow City, called "a thrilling, high-stakes saga of self-discovery and forbidden love." With Omega Point destroyed, Juliette doesn't know if the rebels, her friends, or even Adam are alive. But that won't keep her from trying to take down The Reestablishment once and for all. Now she must rely on Warner, the handsome commander of Sector 45. The one person she never thought she could trust. The same person who saved her life. He promises to help Juliette master her powers and save their dying world . . . but that's not all he wants with her. The Shatter Me series is perfect for fans who crave action-packed young adult novels with tantalizing romance like Divergent by Veronica Roth, The Hunger Games by Suzanne Collins, and Legend by Marie Lu. Tahereh Mafi has created a captivating and original story that combines the best of dystopian and paranormal and was praised by Publishers Weekly as "a gripping read from an author who's not afraid to take risks." Don't miss Defy Me, the shocking fifth book in the Shatter Me series!*

THE JOURNAL OF THE ARMED FORCES

(1878-1879)

CONSPIRACY (THE PLOT TO KILL HITLER #1)

Scholastic Inc. *Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.*

THIS SIDE OF MURDER

Kensington Books *A WWI widow investigates murder—and her late husband's secrets—in "this engrossing series launch" by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her*

pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . "My favorite new mystery series!"- Alyssa Maxwell, USA Today bestselling author "Sure to please fans of classic whodunits and lovers of historical fiction alike."-Jessie Crockett, author of Whispers Beyond the Veil

COLUMBIA PICTURES

PORTRAIT OF A STUDIO

University Press of Kentucky Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

THE POPE'S DAUGHTER

Europa Editions UK *Lucrezia Borgia* is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married— one husband was forced to declare himself impotent, and another was murdered by Lucrezia's own brother, Cesare Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. *Lucrezia Borgia* is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the Renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part *Wolf Hall*, part *House of Cards*, *The Pope's Daughter* will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

THE CRESCENT CITY LYNCHINGS

THE MURDER OF CHIEF HENNESSY, THE NEW ORLEANS "MAFIA" TRIALS, AND THE PARISH PRISON MOB

Globe Pequot In 1890, a group of Italian immigrants and Italian Americans were accused of gunning down New Orleans police chief David Hennessy, who had come between two rival waterfront gangs. Nineteen men were indicted; nine stood trial. After six of the nine accused were acquitted and the remaining three awarded mistrials, a vigilante mob of 8,000 people fought their way into the Parish Prison and killed eleven of the defendants. The incident drew anti- American ire from across the world, and even brought the U.S. to the brink of war with Italy until formal reparations were made. Tom Smith presents an in-depth and nuanced account of the episode that was the greatest mass lynching in our nation's history, and which popularized the term *Mafia* in the American lexicon.

ADAPTING TO CLIMATE CHANGE

THRESHOLDS, VALUES, GOVERNANCE

Cambridge University Press This presents top scientific research by leading researchers and practitioners on the critical issue of adapting to climate change.

RELIGION IN THE OVAL OFFICE

THE RELIGIOUS LIVES OF AMERICAN PRESIDENTS

Oxford University Press In his highly praised book *Faith and the Presidency*, Gary Scott Smith cast a revealing light on the role religion has played in presidential politics throughout our nation's history, offering comprehensive, even-handed examinations of the role of religion in the lives, politics, and policies of eleven presidents. Now, in *Religion in the Oval Office*, Smith takes on eleven more of our nation's most interesting and influential chief executives: John Adams, James Madison, John Quincy Adams, Andrew Jackson, William McKinley, Herbert Hoover, Harry Truman, Richard Nixon, George H. W. Bush, Bill Clinton, and Barack Obama. Drawing on a wide range of sources and paying close attention to historical context and America's shifting social and moral values, he examines their religious beliefs, commitments, affiliations, and practices and scrutinizes their relationships with religious leaders and communities. The result is a fascinating account of the ways in which religion has helped shape the course of our history. From John Quincy Adams' treatment of Native Americans, to Harry Truman's decision to recognize Israel, to Bill Clinton's promotion of religious liberty and welfare reform, to Barack Obama's policies on poverty and gay rights, Smith shows how strongly our presidents' religious commitments have affected policy from the earliest days of our nation to the present. Together with *Faith and the Presidency*, *Religion in the Oval Office* provides the most comprehensive examination of the inseparable and intriguing relationship between faith and the American presidency. This book will be invaluable to anyone interested in the presidency and the role of religion in politics.

THE TALL OWL

AND OTHER STORIES

In Eastern Europe an orphan is taken in by a young preacher, who wants to build a Ministry in the woods. In the foothills of a great mountain range, a mother and daughter struggle with the consequences of a life changing accident. Two army servicemen take their injured comrade to witness a locust swarm. In a small town in Ireland, a group of friends carrying a secret navigate their way into adulthood. On a documentary project in China, a cameraman gets an unexpected opportunity which challenges his pursuit of happiness. A mother's recurring dream opens up communication with her son who is following his own dream in New York. Released from a secure hospital unit for two days, Amy visits her sick Grandmother and meets an unlikely animal. George has been having an affair. How far does it have to go before he risks everything? These and other stories tell tales of adversity, loss, obsession, secrets, triumph and love. Within these pages, side by side, bumping against each other and jostling for space, are characters in different parts of the world, with different motivations and facing different problems, with different destinations but all moved by the momentum of the heart.

THE LAST OF US: AMERICAN DREAMS

Dark Horse Comics Nineteen years ago, a parasitic fungal outbreak killed the majority of the world's population, forcing survivors into a handful of quarantine zones. Thirteen-year-old Ellie has grown up in this violent, postpandemic world, and her disrespect for the military authority running her boarding school earns her new enemies, a new friend in fellow rebel Riley, and her first trip into the outside world. * The official lead-in to the game from Faith Erin Hicks (*The Adventures of Superhero Girl*) and Naughty Dog's Neil Druckmann!

HOW THE BODY SHAPES THE WAY WE THINK

A NEW VIEW OF INTELLIGENCE

MIT Press An exploration of embodied intelligence and its implications points toward a theory of intelligence in general; with case studies of intelligent systems in ubiquitous computing, business and management, human memory, and robotics. How could the body influence our thinking when it seems obvious that the brain controls the body? In *How the Body Shapes the Way We Think*, Rolf Pfeifer and Josh Bongard demonstrate that thought is not independent of the body but is tightly constrained, and at the same time enabled, by it. They argue that the kinds of thoughts we are capable of have their foundation in our embodiment—in our morphology and the material properties of our bodies. This crucial notion of embodiment underlies fundamental changes in the field of artificial intelligence over the past two decades, and Pfeifer and Bongard use the basic methodology of artificial intelligence—"understanding by building"—to describe their insights. If we understand how to design and build intelligent systems, they reason, we will better understand intelligence in general. In accessible, nontechnical language, and using many examples, they introduce the basic concepts by building on recent developments in robotics, biology, neuroscience, and psychology to outline a possible theory of intelligence. They illustrate applications of such a theory in ubiquitous computing, business and management, and the psychology of human memory. Embodied intelligence, as described by Pfeifer and Bongard, has important implications for our understanding of both natural and artificial intelligence.

THE RED UMBRELLA

Knopf Books for Young Readers *The Red Umbrella* is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? *The Red Umbrella* is a touching story of country, culture, family, and the true meaning of home. “Captures the fervor, uncertainty and fear of the times. . . . Compelling.” -The Washington Post “Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure.” -San Francisco Chronicle

GANGSTER

A NOVEL

Ballantine Books *Love. Violence. Destiny.* These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In *Gangster*, he surpasses even his bestselling *Sleepers* to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

BOTH SIDES NOW

An illustrated version of the Joni Mitchell song, in which clouds, love, and life itself appear differently when viewed from different perspectives.

CALAIS, MAINE FAMILIES

THEY CAME AND THEY WENT

The result of eight years of research, this book studies the families listed in Book I of Calais Vital Records. The 346 families represented in this book are the families who had children's births registered in the Calais City Hall's earliest known (when

PUBLIC RELATIONS

University of Oklahoma Press *Public relations as described in this volume is, among other things, society's solution to problems of maladjustment that plague an overcomplex world. All of us, individuals or organizations, depend for survival and growth on adjustment to our publics. Publicist Edward L. Bernays offers here the kind of advice individuals and a variety of organizations sought from him on a professional basis during more than four decades. With such knowledge, every intelligent person can carry on his or her activities more effectively. This book provides know-why as well know-how. Bernays explains the underlying philosophy of public relations and the PR methods and practices to be applied in specific cases. He presents broad approaches and solutions as they were successfully carried out in his long professional career. Public relations is not publicity, press agency, promotion, advertising, or a bag of tricks, but a continuing process of social integration. It is a field of adjusting private and public interest. Everyone engaged in any public activity, and every student of human behavior and society, will find in this book a challenge and opportunity to further both the public interest and their own interest.*

SHATTER ME

Allen & Unwin *Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, Shatter Me is a mesmerising thriller. 'Addictive, intense, and oozing with romance.'* - Lauren Kate, author of *Fallen*.

THE PROPHET'S WIFE

A NOVEL OF AN AMERICAN FAITH

HarperCollins *A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.*

VIDEOHOUND'S GOLDEN MOVIE RETRIEVER

2002

Gale / Cengage Learning *Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.*

MINIMALIST BAKER'S EVERYDAY COOKING

101 ENTIRELY PLANT-BASED, MOSTLY GLUTEN-FREE, EASY AND DELICIOUS RECIPES

Penguin *The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare. Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:*

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

THE ABSTAINER

Simon and Schuster *'Truly terrific'* Richard Ford *'Dickens for the twenty-first century'* Roddy Doyle *'A powerful, gripping tale'* Sunday Times *A man hanging on by a thread. A city about to snap. From the acclaimed author of The North Water comes an epic story of revenge and obsession. Manchester, 1867 Two men, haunted by their pasts. Driven by the need for justice. Blood begets blood. In a fight for life and legacy. Stephen Doyle arrives in Manchester from New York. He is an Irish-American veteran of the Civil War and a member of the Fenians, a secret society intent on ending British rule in Ireland, by any means necessary. Now he has come to seek vengeance. James O'Connor has fled grief and drink in Dublin for a sober start in Manchester as Head Constable. His mission is to discover and thwart the Fenians' plans. When his long-lost nephew arrives on his doorstep, he never could have foreseen how this would imperil his fragile new life - or how his and Doyle's fates would come to be intertwined. The rebels will be hanged at dawn, and their brotherhood is already plotting revenge. Praise for The North Water, longlisted for the Man Booker Prize 2016 'Brilliant, fast-paced, gripping. A tour de force of narrative tension and a masterful reconstruction of a lost world'* Hilary Mantel *'Utterly convincing and compelling... A startling achievement'* Martin Amis *'Riveting and darkly brilliant... McGuire has an*

extraordinary talent' Colm Toibin 'Has exceptional power and energy' Sunday Times 'A stunning novel that snares the reader from the outset and keeps the tightest grip until the bitter end' Financial Times 'A vivid read, full of twists, turns, period detail and strong characters' The Times 'Terrific - McGuire's use of the pitiless, fearsomely beautiful Arctic landscape as a theatre for enduring questions is inspired' Daily Mail 'McGuire has a sure and unwavering touch... a writer of exceptional craft and confidence' Irish Times

SLEEP, PALE SISTER

Random House *Sleep, Pale Sister*, a powerful, atmospheric and blackly gothic evocation of Victorian artistic life, was originally published before Joanne Harris achieved worldwide recognition with *Chocolat*. Henry Chester, a domineering and puritanical Victorian artist, is in search of the perfect model. In nine-year-old Effie he finds her. Ten years later, lovely, childlike and sedated, Effie seems the ideal wife. But something inside her is about to awaken. Drawn into a dangerous underworld of prostitution, murder and blackmail, she must finally plan her revenge.