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KEY=SUFFRAGE - WATERS SANTOS

WOMAN SUFFRAGE IN AUSTRALIA

Cambridge University Press The story of the struggle for female enfranchisement in Australia, from the first stirrings to the Commonwealth granting the vote in 1902.

ONE HUNDRED YEARS OF WOMEN'S SUFFRAGE IN AUSTRALIA

CENTENARY ISSUE

WOMAN SUFFRAGE IN AUSTRALIA

Cambridge University Press In 1902 when New South Wales women celebrated the granting of their right to vote, suffragist Rose Scott told the male politicians present that their names would be remembered "not only in the history of Australia but in that of the world," while the names of the women would be forgotten. Her words have held true for the best part of this century, until the publication of this book. Woman Suffrage in Australia tells the story of the struggle for female enfranchisement from the first stirrings

of the movement in 1880, as it gained momentum and South Australian women were given the vote in 1894, to the success of the suffragists' campaigns when the vote was granted in 1902 by the Commonwealth. The author considers the international ramifications of the victory of Australian women in attaining the vote, comparing their struggle with that of the suffragists in America and the United Kingdom, who did not succeed in being granted the vote until 1918 and 1920 respectively.

WOMAN SUFFRAGE

THE MOVEMENT IN AUSTRALIA

SHAME AND THE ANTI-FEMINIST BACKLASH

BRITAIN, IRELAND AND AUSTRALIA, 1890-1920

Routledge *Shame and the Anti-Feminist Backlash* examines how women opposed to the feminist campaign for the vote in early twentieth-century Britain, Ireland, and Australia used shame as a political tool. It demonstrates just how proficient women were in employing a diverse vocabulary of emotions - drawing on concepts like embarrassment, humiliation, honour, courage, and chivalry - in the attempt to achieve their political goals. It looks at how far nationalist contexts informed each gendered emotional community at a time when British imperial networks were under extreme duress. The book presents a unique history of gender and shame which demonstrates just how versatile and ever-present this social emotion was in the feminist politics of the British Empire in the early decades of the twentieth century. It employs a fascinating new thematic lens to histories of anti-feminist/feminist entanglements by tracing national and transnational uses of emotions by women to police their own political communities. It also challenges the common notion that shame had little place in a modernizing world by revealing how far groups of patriotic womanhood, globally, deployed shame to combat the effects of feminist activism.

WOMAN SUFFRAGE IN AUSTRALIA

SUFFRAGE AND BEYOND

INTERNATIONAL FEMINIST PERSPECTIVES

NYU Press As one of the major writers about World War I, Ford Madox Ford produced a number of widely read stories, novels, and essays about the war. His four-volume *Parade's End* has been called "the greatest modern war novel from a British writer" (Malcolm

Bradbury). This collection of his other published and unpublished writings illuminates the tetralogy. It includes reminiscences, an unfinished novel, stories, and prefaces.

WOMEN'S SUFFRAGE IN NEW ZEALAND AND AUSTRALIA

IN HER OWN NAME

A HISTORY OF WOMEN IN SOUTH AUSTRALIA FROM 1836

Wakefield Press This book tells the history of changes, from 1836 to the present, that have helped women in South Australia move from subordination towards equality. The achievement of women's suffrage in 1894, after an intensive struggle, was central to their emancipation.

ONE HUNDRED YEARS OF WOMEN'S SUFFRAGE IN AUSTRALIA

DISTANT SISTERS

AUSTRALASIAN WOMEN AND THE INTERNATIONAL STRUGGLE FOR THE VOTE, 1880-1914

Manchester University Press In the 1890s Australian and New Zealand women became the first in the world to win the vote. Buoyed by their victories, they promised to lead a global struggle for the expansion of women's electoral rights. Charting the common trajectory of the colonial suffrage campaigns, *Distant Sisters* uncovers the personal and material networks that transformed feminist organising. Considering intimate and institutional connections, well-connected elites and ordinary women, this book argues developments in Auckland, Sydney, and Adelaide—long considered the peripheries of the feminist world—cannot be separated from its glamorous metropolises. Focusing on Antipodean women, simultaneously insiders and outsiders in the emerging international women's movement, and documenting the failures of their expansive vision alongside its successes, this book reveals a more contingent history of international organising and challenges celebratory accounts of fin-de-siècle global connection.

WOMEN'S SUFFRAGE IN NEW ZEALAND AND AUSTRALIA

A CELEBRATION OF WOMEN'S SUFFRAGE

A SHORT HISTORY OF WOMEN'S SUFFRAGE IN AUSTRALIA

WOMEN'S SUFFRAGE IN NEW ZEALAND & AUSTRALIA

WOMEN'S SUFFRAGE IN THE BRITISH EMPIRE

CITIZENSHIP, NATION AND RACE

Routledge This edited collection examines the campaign for women's suffrage from an international perspective. Leading international scholars explore the relationship between suffragism and other areas of social and political struggle, and examine the ideological and cultural implications of gendered constructions of 'race', nation and empire. The book includes comprehensive case-studies of Britain, India, South Africa, Australia, New Zealand and Palestine.

WOMAN SUFFRAGE IN AUSTRALIA

WOMEN'S SUFFRAGE IN NEW ZEALAND & AUSTRALIA

THE WORKING OF WOMEN'S SUFFRAGE IN NEW ZEALAND AND SOUTH AUSTRALIA

A WOMAN'S PLACE IS IN THE HOUSE

SOUTH AUSTRALIAN WOMEN'S SUFFRAGE CENTENARY TAPESTRIES

WOMEN SUFFRAGE IN AUSTRALIA

A GIFT OR A STRUGGLE ?.

WOMEN'S SUFFRAGE IN SOUTH AUSTRALIA

IMPARTIAL ENQUIRY INTO THE EFFECTS OF WOMAN SUFFRAGE IN AUSTRALIA AND NEW ZEALAND

HOW AUSTRALIA LED THE WAY: DORA MEESON COATES AND BRITISH SUFFRAGE

Australian Scholarly Publishing

LAUNCH OF COMMITTEE OF THE CENTENARY OF WOMEN'S SUFFRAGE IN SOUTH AUSTRALIA

Launch of the Committee for celebrations in 1994 for the centenary of women's vote in South Australia.

WOMEN'S SUFFRAGE IN SOUTH AUSTRALIA (1883-1894)

WOMEN'S SUFFRAGE IN SOUTH AUSTRALIA

NEW ZEALAND AND AUSTRALIA FROM AN ANTI-SUFFRAGE POINT OF VIEW

THE BRITISH WOMEN'S SUFFRAGE CAMPAIGN

NATIONAL AND INTERNATIONAL PERSPECTIVES

Routledge This book brings together twelve chapters from feminist historians from around the world to offer new perspectives on aspects of the campaign for women's suffrage in Britain. Although the focus is on Britain, this volume signals how the women's suffrage campaign in Britain embraced both national and global aspects. The historical developments and structures that affected women's lives and suffrage struggles were not limited to national contexts. Early chapters focus on particular individuals both well and lesser known, including Millicent Garrett Fawcett and Emmeline Pankhurst, as well as Elizabeth Wolstenholme Elmy, Princess Sophia Duleep Singh, Lady Isabel Margesson and Isabella Ford. Later chapters highlight the interrelationship between the British movement and suffrage campaigns across the globe with reference to Austria, Japan, New Zealand, Australia and the USA. The chapters deal with issues around strategies, social class, employment, religion, nationalism, empire and race and explore complex issues about women's roles in campaigning for their democratic right to the parliamentary vote. Offering the reader a broad view of the British women's suffrage movement, this is the ideal volume for students of women's and political history in both its national and international contexts.

AUSTRALIA'S ADVICE

COLLECTION OF PAMPHLETS MAINLY RELATING TO IMMIGRATION, WOMEN'S SUFFRAGE AND AUSTRALIA'S ELECTORAL SYSTEM

LOOSE NEWSPAPER CUTTINGS ON WOMEN'S SUFFRAGE IN AUSTRALIA

AGITATE, EDUCATE, ORGANISE, LEGISLATE

After successfully agitating for the vote for women from the 1890s, Protestant women's organisations in Australia began to educate women at a grassroots level on effective ways of applying political pressure on a wide range of topics and social concerns. Positioning their organisations as non-party-political and separate from more overtly feminist groups, the Woman's Christian Temperance Union (WCTU); the Young Women's Christian Association (YWCA) and the Mothers' Union attracted women who were keen to work for change, and who were seeking to 'save' the individual as well as the greater society. These three organisations sought to agitate on a wide range of issues related to girls and women, connecting with public anxieties and highlighting particular vulnerabilities of girls and young women who lived alone in the city and had the potential to be exploited in the workforce. By the 1920s and 1930s these women's groups noted with concern the easier access to divorce and birth control in the Soviet Union and the growing influence of both Communism and 'Hitlerism' in galvanising young people. Agitate, Educate, Organise, Legislate explores the colourful debates and anxieties that were prevalent from the 1890s to the 1930s and the responses of the key women's organisations whose leadership and campaigns acknowledged that;outside of parliament and party politics-women's connection to political matters could be both innovative and socially influential.

THE WORKING OF WOMEN'S SUFFRAGE IN NEW ZEALAND AND SOUTH AUSTRALIA

SPEECHES

THE WORKING OF WOMEN'S SUFFRAGE IN NEW ZEALAND AND SOUTH AUSTRALIA

SPEECHES

READ ALL ABOUT IT

WOMEN'S SUFFRAGE SOURCES FROM THE NEWSPAPERS OF SOUTH AUSTRALIA, 1885-1894

WOMEN'S VOTE IN AUSTRALIA. EXTRACTS TAKEN AN ARTICLE IN THE CANADIAN MAGAZINE OF JUNE, 1907, WRITTEN BY PROFESSOR R. E. MACNAGHTEN, OF MCGILL UNIVERSITY, MONTREAL, WHO LIVED FOR SOME YEARS IN AUSTRALIA; HEADED A PLEA FOR WOMAN SUFFRAGE IN CANADA

YOU DAUGHTERS OF FREEDOM

THE AUSTRALIANS WHO WON THE VOTE AND INSPIRED THE WORLD

Text Publishing For the ten years from 1902, when Australia's suffrage campaigners won the vote for white women, the world looked to this trailblazing young democracy for inspiration. Clare Wright's epic new history tells the story of that victory—and of Australia's role in the subsequent international struggle—through the eyes of five remarkable players: the redoubtable Vida Goldstein, the flamboyant Nellie Martel, indomitable Dora Montefiore, daring Muriel Matters, and artist Dora Meeson Coates, who painted the controversial Australian banner carried in the British suffragettes' monster marches of 1908 and 1911. Clare Wright's Stella Prize-winning *The Forgotten Rebels of Eureka* retold one of Australia's foundation stories from a fresh new perspective. With *You Daughters of Freedom* she brings to life a time when Australian democracy was the envy of the world—and the standard bearer for progress in a shining new century. Dr Clare Wright is an award-winning historian and author who has worked as an academic, political speechwriter, historical consultant and radio and television broadcaster. Her most recent book, *The Forgotten Rebels of Eureka*, won the 2014 Stella Prize and the 2014 NIB Award for Literature and was shortlisted for many other awards. 'You Daughters of Freedom brings some forgotten women into the public discourse again, and we are all the richer for it.' Australian 'A celebration of leadership, inspiration, education and sheer individual cheek.' *Sydney Morning Herald* 'Clare Wright's *You Daughters of Freedom* is the uplifting story of a time Australia led the world in including women in our democratic project. It is a reminder of our proud legacy and a clarion call for who we can be.' Penny Wong 'The essential story of our greatest reformers, and one of our proudest achievements as a nation.' George Megalogenis 'A thrilling tale, superbly told, of brave Australian women with a passion for politics.' Judith Brett 'A rare achievement. Grand, bold and brilliantly written.' Mark McKenna 'This book will be brilliant.' Annabel Crabb, *Chat 10 Looks 3* 'One of the country's most accomplished story-tellers relates Australian women's fight for the vote in all of its passion, intensity and drama.' Frank Bongiorno, Professor of History, ANU 'You Daughters of Freedom relates with sparkle and wit the largely untold story of the

trailblazing women who not only dragged recalcitrant male leaders into the new century and won the right to vote but also were at the forefront of the struggle for women's enfranchisement internationally.' Inside Story 'Her story of Australian suffragists winning the vote and then running for parliament in 1903 should be required reading in this time of angst over the 'women problem' in the federal Liberal Party.' Weekend Australian Magazine

EQUAL SUFFRAGE IN AUSTRALIA

THE EFFECT OF WOMAN SUFFRAGE IN NEW ZEALAND AND SOUTH AUSTRALIA

VOTES FOR WOMEN

THE AUSTRALIAN STORY

Allen & Unwin Australia The story of one of the great political victories in the history of white Australia. A moving tale of women's courage and determination.