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Cosa V An Intermittent Town, Excavations 1991-1997 University of Michigan Press *A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa* **Surgical English Springer Science & Business Media** *Surgeons around the world need a basic knowledge of English to keep up to date with advances in their field. Fluency in surgical English is important for your professional development, enabling you to attend English-speaking patients with confidence, to study (or work) in other hospitals, speak confidently at international meetings, and to write articles for international journals. This book will provide you with the basic tools to handle day-to-day situations without stress and will help you to improve your English, no matter what your level. To our knowledge, this is the first English book written specifically by surgeons for surgeons. We are sure that surgical specialists from all over the "non-English-speaking world" (general surgeons, thoracic surgeons, vascular surgeons, neurosurgeons, gynecologists, plastic surgeons) will enjoy reading it.* **Advanced Bash Scripting Guide Рипол Классик** **Spatial and Temporal Dimensions for Legal History Research Experiences and Itineraries Max Planck Institute for European Legal History** <http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal

consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

The Syntax of Heads and Phrases A Study of Verb (phrase) Fronting Language and Identity in Multilingual Mediterranean Settings Challenges for Historical Sociolinguistics Walter de Gruyter GmbH & Co KG

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian. **Gadda Goes to War Translational Provocations Around An Emergency Edinburgh University Press** Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda. When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with

English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. **Key Features** Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources Provides a flexible teaching and learning aid for work across subject areas Presents the first significant new English Gadda translation since the 1960s Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles) Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre. **Radiological English Springer Science & Business Media** This is an introductory book to radiological English on the basis that there are a lot of radiologists, radiology residents, radiology nurses, radiology students, and radiographers worldwide whose English level is indeterminate because their reading skills are much higher than their fluency. It is intended to help those health care professionals who need English for their work but do not speak English on a day-to-day basis. **Writing Beyond Pen and Parchment Inscribed Objects in Medieval European Literature Walter de Gruyter GmbH & Co KG** What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked. **Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ New Perspectives on Early-Imperial Roman Historiography Walter de Gruyter GmbH & Co KG** The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to

Seneca the Elder's Historiae. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the Historiae of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's Historiae greatly contribute.

Anthropology of Color Interdisciplinary multilevel modeling John Benjamins Publishing *The field of color categorization has always been intrinsically multi- and inter-disciplinary, since its beginnings in the nineteenth century. The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color. The editors have put great effort into bringing together research from anthropology, linguistics, psychology, semiotics, and a variety of other fields, by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience. By so doing, they significantly promote the emergence of a coherent field of the anthropology of color. As of February 2018, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.*

Networking BoD - Books on Demand *Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.*

Colour and colour naming: crosslinguistic approaches Centro de Linguística da Universidade de Lisboa

*/ **Universidade de Aveiro** The Colour and Colour Naming conference, held in 2015 at the University of Lisbon, offered a chance to explore colour naming processes from a cross-linguistic approach. The conference was an initiative of the working group Lexicography And Lexicology from a Pan-European Perspective, itself part of the COST action European Network of Lexicography. The working group investigates the various ways by which vocabularies of European languages can be represented in dictionaries and how existing information from single language dictionaries can be displayed and interlinked to better communicate their common European heritage. The proceedings gather together a selection of studies originally presented at the conference. The first section of the volume outlines a Pan-European perspective of colour names; the second section is devoted to the categorisation and lexicographic description of colour terms.*

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The Routledge Spanish Bilingual Dictionary of Psychology and Psychiatry

Taylor & Francis The Routledge Spanish Bilingual Dictionary of Psychology and Psychiatry contains over 100,000 entries making this the most comprehensive and up-to-date dictionary of its kind. The Dictionary provides concise, comprehensive and current coverage of every word or phrase used in the study and practice of psychiatry and psychology. This valuable reference tool covers all disciplines and sub-disciplines, both research-based and clinical. This is a vital resource to those in the healthcare professions, to academicians and to those who work in translation and/or interpretation, healthcare and the law who are in contact with the English and Spanish speaking communities.

Passovers of Blood Clemens & Blair, LLC

For centuries, Jews have been accused of something called "blood libel" or "ritual murder": the killing of non-Jews, often children, to use their blood in bizarre religious ceremonies or to make food. For centuries, this has been denied by Jews. But in fact there may be some truth to such claims after all.

Mathematical Challenges from Theoretical/Computational Chemistry

National Academies Press

Computational methods are rapidly becoming major tools of theoretical, pharmaceutical, materials, and biological chemists. Accordingly, the mathematical models and numerical analysis that underlie these methods have an increasingly important and direct role to play in the progress of many areas of chemistry. This book explores the research interface between computational chemistry and the mathematical sciences. In language that is aimed at non-specialists, it documents some prominent examples of past successful cross-fertilizations between the fields and explores the mathematical research opportunities in a broad cross-section of chemical research frontiers. It also discusses cultural differences between the two fields and makes recommendations for overcoming those differences and generally promoting this interdisciplinary work.

Containing Multitudes

Codex Upsaliensis Graecus 8 in Perspective

Performance Analysis in Team Sports

Taylor & Francis

Filling an important gap in performance analysis literature, this book introduces the key concepts and practical applications of performance analysis for team sports. It draws on cutting-edge research to examine individual and collective behaviours across an array of international team sports. Evidencing the close relationship between coaching and performance analysis, it promotes a better understanding of the crucial role of performance analysis in team sports for achieving successful results. This book not

only presents a variety of different ways to analyse performance in team sports, but also demonstrates how scientific data can be used to enrich performance analysis. Part one delineates the main guidelines for research in performance analysis, discussing the characteristics of team sports, coaching processes, variables characterizing performance and methods for team member interaction analysis. Part two drills down into performance analysis across a range of team sports including soccer, basketball, handball, ice hockey, volleyball and rugby. *Performance Analysis in Team Sports* is an essential companion for any course or research project on sports performance analysis or sports coaching, and an invaluable reference for professional analysts.

Translation and Transmission Collection of Articles This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected.

The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean. **Global Archaeological Theory Contextual Voices and Contemporary Thoughts Springer Science & Business Media**

Archaeological theory has gone through a great upheaval in the last 50 years – from the processual theory, which wanted to make archaeology more "scientific" to post-processual theory, which understands that interpreting human behavior (even of past cultures) is a subjective study. This subjective approach incorporates a plurality of readings, thereby implying that different interpretations are always possible, allowing us to modify and change our ideas under the light of new information and/or interpretive frameworks. In this way, interpretations form a continuous flow of transformation and change, and thus archaeologists do not uncover a real past but rather construct a historical past or a narrative of the past. Post-processual theory also incorporates a conscious and explicit political interest on the past of the scholar and the subject. This includes fields and topics such as gender issues, ethnicity, class, landscapes, and consumption. This reflects a conscious attempt to also decentralize the discipline, from an imperialist point of view to an empowering one. Method and theory also means being politically aware and engaged to incorporate diverse critical approaches to improve understanding of the past and the present. This book focuses on the fundamental theoretical issues found in the discipline and thus both engages and represents the very rich plurality of the post-processual approach to archaeology. The book is divided into four sections: *Issues in Archaeological Theory*, *Archaeological Theory and Method in Action*, *Space and Power in Material Culture*, and *Images as Material Discourse*. **Medical English Springer Science & Business Media** *English is not your mother tongue? This*

enjoyable book offers everything you need to cope with everyday situations as a resident in English-speaking countries, at scientific meetings or just to stay up to date with medical advances. Each chapter starts with a cartoon. **Approaches to Greek Poetry Homer, Hesiod, Pindar, and Aeschylus in Ancient Exegesis Walter de Gruyter GmbH & Co KG** In the last decades the field of research on ancient Greek scholarship has been the object of a remarkable surge of interest, with the publication of handbooks, reference works, and new editions of texts. This partly unexpected revival is very promising and it continues to enhance and modify both our knowledge of ancient scholarship and the way in which we are accustomed to discuss these texts and tackle the editorial and exegetical challenges they pose. This volume deals with some pivotal aspects of this topic, being the outcome of a three-year project funded by the Italian Ministry for Education, University and Research (MIUR) on specific aspects of the critical re-appraisal of Homer, Hesiod, Pindar, and Aeschylus in Greek culture throughout antiquity and the Middle Ages. It tackles issues such as the material form of the transmission of the exegesis from papyri to codices, the examination of hitherto unexplored branches of the manuscript evidence, the discussion of some important scholia, and the role played by the indirect tradition and the assimilation of the exegetical heritage in grammatical and lexicographical works. Some strands of the ancient and medieval scholarship are here re-evaluated afresh by adopting an interdisciplinary methodology which blends modern editorial techniques developed for 'problematic' or 'non-authorial' medieval texts with current trends in the history of philology and literary criticism. In their diversity of subject matter and approach the papers collected in the volume give intended readers an excellent overview of the topics of the project. **Streamflow Measurement, Third Edition CRC Press** 'Too little water or too much'? In either case streamflow measurement is crucial. Climate change could significantly affect water resources and flood management. Streamflow measurement is necessary for efficient water management. This third edition deals with all the main current methods for measuring the flow in rivers and open channels, in accordance with ISO and CEN standards and to satisfy the current requirements of the International Organization for Standardization and the European Union's Water Directive. A new chapter on the Acoustic Doppler Current Profiler (ADCP) is included; the chapter on uncertainties has been redrafted in accordance with the recent International Standard on uncertainties in measurement (GUM); the chapters on the Stage-Fall-Discharge method and Hydrometric Data Processing have also been updated; and a new section on flood flows has been added. **Corpora in Translator Education Routledge** The use of language corpora as a resource in linguistics and language-related disciplines is now well-established. One of the many fields where the impact of corpora has been growing in recent years is translation, both at a descriptive and a practical level. The papers in this volume, which grew out of presentations at the conference Cult2k (Bertinoro, Italy, 2000), the second in the series *Corpus Use and Learning to Translate*, are principally concerned with the use of corpora as resources for the translator and as teaching and learning aids in the context of the translation classroom. This book offers a cross-section of research by some leading scholars in the field, who offer accounts of first-hand experience and theoretical insights into the various ways of building and using appropriate corpora in translation teaching,

for the benefit of teachers and learners alike. The various contributions provide a rich source of inspiration for other researchers and practitioners concerned with 'corpora in translator education'. Contributors include Stig Johansson, Tony McEnergy, Kirsten Malmkjær, Jennifer Pearson, Lynne Bowker, Krista Varantola, Belinda Maia and a number of other scholars.

Magical Practice in the Latin West Papers from the International Conference Held at the University of Zaragoza, 30 Sept. - 1st Oct. 2005 BRILL Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West

Coercion and Its Fallout Cambridge Center for Behavioral The Magellan Fallacy Globalization and the Emergence of Asian and African Literature in Spanish University of Michigan Press The first and only study to date of the Spanish-language literature of both Southeast Asia and West Africa

Concordances in the Classroom A Resource Guide for Teachers Athelstan The growing interest among language teachers in corpora, concordances, lexical approaches, and task-based learning makes the publication of *Concordances in the Classroom* a timely event. Many teachers are just beginning to explore the rich possibilities of using concordance data to improve their teaching and to extend the range of materials available to language students. It is apparent to many that the use of computers and text corpora offers interesting possibilities, but the question most often posed is: How can I make use of these tools in the classroom? Focussing on classroom practice rather than theory, Chris Tribble and Glyn Jones provide extensive, well-written answers to this question. *Concordances in the Classroom* includes a wide range of classroom-tested examples of concordance use covering: grammar, vocabulary, literature, and English for Special Purposes.

Herculean Ferrara Ercole D'Este (1471-1505) and the Invention of a Ducal Capital Cambridge University Press An illustrated account of the life and work of a leading patron of the Italian Renaissance.

The World in Venice Print, the City, and Early Modern Identity Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Applied Nonparametric Regression Cambridge University Press This is the first book to bring together in one place the techniques for regression curve

smoothing involving more than one variable. **Special Educational Needs and Inclusive Practices An International Perspective Brill** Today, school is becoming a rapidly changing learning environment. Thinking about students as a homogeneous population is no longer allowed, as diversity - in terms of culture, language, gender, family organisation, learning styles and so on - has emerged as a key challenge for education today. The debate on Special Educational Needs largely reflects this challenge, as working in school implies careful reconsideration of what we mean by "normal" and "special." Current educational intervention is generally based on a deficit and "within-child" model of facing SEN, whereas very little attention is given to the role of learning environments. The focus is on the child more than on the whole class, and on cognition and technical provisions more than on affective, sociocultural and community dimensions of learning. Conversely, regarding students and their needs as "hidden voices" allows us to adopt a transformative approach which sees diversity as a stimulus for the development of educational practices that might benefit all children and help school to become an inclusive and "moving" organisation. The aim of the book is twofold: on the one hand, it offers a systematic overview of the inclusive education state-of-the-art in six countries (Germany, Italy, Norway, Sweden, UK, and USA) based on the contributions by well-known scholars such as Christy Ashby, Barbara Brokamp, Fabio Dovigo, Kari Nes, Mara Westling Allodi, Tony Booth, and Beth Ferri; on the other hand, the book analyses five cases of good practices of inclusion related to different subjects and school levels. **Tracing Orpheus Studies of Orphic Fragments Walter de Gruyter** This volume sheds light on the most relevant pieces of evidence for ancient Orphism, collected in the recent edition by Alberto Bernabé. It contains 65 short new studies on Orphic fragments by leading international scholars who comment one of the most controversial phenomena in Antiquity from a plurality of perspectives. Readers will acquire a global vision of the multiple dimensions of the Orphic tradition, as well as many new insights into particular Orphic fragments. **Multilingual Dictionary of Aquatic Animals and Plants Wiley-Blackwell** The Multilingual Illustrated Dictionary of Aquatic Animals and Plants provides a unique reference to the names of 1532 species of fish, crustaceans, molluscs, seaweeds and other fishery products that are landed worldwide. The names of these species can vary significantly between neighbouring regions of a country, from the size of the fish, from the stage of its life cycle, from the season of the year, and from its degree of treatment after capture. Co-published by the European Commission and Fishing News Books, the Multilingual Illustrated Dictionary of Aquatic Animals and Plants seeks to address this problem and to eliminate much of the existing confusion. New to the Second Edition of this acclaimed Dictionary is the addition of Finnish and Swedish to each existing entry. The Dictionary has been expanded to include new species and illustrations. For each entry, the following information is given: Reference number (the number given to the species within the index); Scientific (Latin) name; Family name; English name; Dutch name; French name; Danish name; German name; Greek name; Italian name; Portuguese name; Spanish name; Finnish name; Swedish name. Comprehensively illustrated, the New Second Edition of the multilingual Illustrated Dictionary of Aquatic Animals and Plants is an essential reference for all involved in the commercial fishing industries both within and

beyond the boundaries of the European Union **Patterns and Layering Japanese Spatial Culture, Nature and Architecture Die Gestalten Verlag** According to renowned Japanese architect Kengo Kuma, "this book aims to establish the interrelation between patterns and layering within architecture. These two previously detached notions can now be integrated into one methodology mediated by structural concepts. *Patterns and Layering* is the first book to introduce this new interrelationship, which has the potential to begin a new architectural and design revolution."

The Debian Administrator's Handbook Debian Jessie From Discovery To Mastery Freexian Debian GNU/Linux, a very popular non-commercial Linux distribution, is known for its reliability and richness. Built and maintained by an impressive network of thousands of developers throughout the world, the Debian project is cemented by its social contract. This foundation text defines the project's objective: fulfilling the needs of users with a 100% free operating system. The success of Debian and of its ecosystem of derivative distributions (with Ubuntu at the forefront) means that an increasing number of administrators are exposed to Debian's technologies. This Debian Administrator's Handbook, which has been entirely updated for Debian 8 "Jessie", builds on the success of its 6 previous editions. Accessible to all, this book teaches the essentials to anyone who wants to become an effective and independent Debian GNU/Linux administrator. It covers all the topics that a competent Linux administrator should master, from installation to updating the system, creating packages and compiling the kernel, but also monitoring, backup and migration, without forgetting advanced topics such as setting up SELinux or AppArmor to secure services, automated installations, or virtualization with Xen, KVM or LXC. This book is not only designed for professional system administrators. Anyone who uses Debian or Ubuntu on their own computer is de facto an administrator and will find tremendous value in knowing more about how their system works. Being able to understand and resolve problems will save you invaluable time. Learn more about the book on its official website: debian-handbook.info

Teaching Dialogue Interpreting Research-based proposals for higher education John Benjamins Publishing Company *Teaching Dialogue Interpreting* is one of the very few book-length contributions that cross the research-to-training boundary in dialogue interpreting. The volume is innovative in at least three ways. First, it brings together experts working in areas as diverse as business interpreting, court interpreting, medical interpreting, and interpreting for the media, who represent a wide range of theoretical and methodological approaches. Second, it addresses instructors and course designers in higher education, but may also be used for refresher courses and/or retraining of in-service interpreters and bilingual staff. Third, and most important, it provides a set of resources, which, while research driven, are also readily usable in the classroom – either together or separately – depending on specific training needs and/or research interests. The collection thus makes a significant contribution in curriculum design for interpreter education. **Creativity and Innovation in Language Education Peter Lang Pub Incorporated** This volume sheds light on Creativity and Innovation in Language Education as key issues for the development of personal, professional and social competences and aims at highlighting the relevance of such concepts which education at any level, in any sector and at any time should

*continuously stimulate and enhance. The prefaces and the interrelated sections explore the concept of creativity linked with issues such as cultures and language use, language teaching, business settings, technology. This is carried out following theoretical and practical perspectives which integrate with each other.
 The volume is published in a historical moment in Europe in which the European Commission is celebrating the 10th Anniversary of the Barcelona Agreement (2002-2012), which emphasized the importance of learning two languages in addition to the mother tongue. The volume reflects on strategies for achieving these objectives, while underlining the belief that creativity is a skill which needs to be identified, stimulated and nurtured for the benefit of the entire society.* **Affordable Land and Housing in Africa**