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KEY=THE - PARKER LAM

THE NIGHT SWIMMER

A NOVEL

Simon and Schuster *An “evocative and often lyrical” (San Francisco Chronicle) novel about a young American couple who win a pub on the southernmost tip of Ireland and become embroiled in the local violence and intrigue. The Night Swimmer, Matt Bondurant’s utterly riveting modern gothic novel of marriage and belonging, confirms his gift for storytelling that transports and enthralls. In a small town on the southern coast of Ireland, an isolated place only frequented by fishermen and the occasional group of bird-watchers, Fred and Elly Bulkington, newly arrived from Vermont having won a pub in a contest, encounter a wild, strange land shaped by the pounding storms of the North Atlantic, as well as the native resistance to strangers. As Fred revels in the life of a new pubowner, Elly takes the ferry out to a nearby island where anyone not born there is called a “blow-in.” To the disbelief of the locals, Elly devotes herself to open-water swimming, pushing herself to the limit and crossing unseen boundaries that drive her into the heart of the island’s troubles—the mysterious tragedy that shrouds its inhabitants and the dangerous feud between an enigmatic farmer and a powerful clan that has no use for outsiders. The poignant unraveling of a marriage, the fierce beauty of the natural world, the mysterious power of Irish lore, and the gripping story of strangers in a strange land rife with intrigue and violence—The Night Swimmer is a novel of myriad enchantments by a writer of extraordinary talent.*

THE WETTEST COUNTY IN THE WORLD

A NOVEL BASED ON A TRUE STORY

Simon and Schuster 9781451699708:A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

LAWLESS

A NOVEL BASED ON A TRUE STORY

Simon and Schuster *With a Foreword by Director John Hillcoat Based on the true story of Matt Bondurant’s grandfather and two granduncles, Lawless is a gripping tale of brotherhood, greed, and murder. The Bondurant Boys were a notorious gang of roughnecks and moonshiners who ran liquor through Franklin County, Virginia, during Prohibition and in the years after. When Sherwood Anderson, the journalist and author of Winesburg, Ohio, was covering a story there, he christened it the “wettest county in the world.” Anderson finds himself driving along dusty red roads, piecing together the clues linking the brothers to “The Great Franklin County Moonshine Conspiracy,” and breaking open the silence that shrouds Franklin County. In vivid, muscular prose, Matt Bondurant brings these men—their dark deeds, their long silences, their deep desires—to life. His understanding of the passion, violence, and desperation at the center of this world is both heartbreaking and magnificent.*

LAWLESS

A NOVEL BASED ON A TRUE STORY

Simon and Schuster *Running moonshine liquor during the prohibition years, a notorious trio of brothers continues their illicit business after Prohibition and plays a central role in a violent conspiracy trial—a story that is investigated in 1935 by a magazine journalist. 50,000 first printing.*

THE WETTEST COUNTY IN THE WORLD

A NOVEL BASED ON A TRUE STORY

Scribner *Running moonshine liquor during the prohibition years, a notorious trio of brothers continues their illicit business after Prohibition and plays a central role in a violent conspiracy trial—a story that is investigated in 1935 by a magazine journalist. 50,000 first printing.*

OLEANDER CITY

A NOVEL BASED ON A TRUE STORY

Blackstone Publishing *In the wake of the 1900 Galveston hurricane, three lives converge despite persecution from the Ku Klux Klan, a bare-knuckle boxing match gone wrong, and the recovery efforts of the American Red Cross. Based on a true story The hurricane of 1900, America’s worst natural disaster, left the island city of Galveston in ruins. Thousands perished, including all ninety-three children at the Sisters of the Incarnate Word orphanage—except six-year-old Hester, who miraculously survived. Oleander City is the tale of this little girl and the volatile collision between the American Red Cross, the Ku Klux Klan, and one of the most famous boxing matches in American history. The bout, organized to raise money for the recovery effort, featured the enigmatic veteran “Chrysanthemum Joe” Choynski, the most successful Jewish boxer in America, and Jack Johnson, a young hometown hero known as “the Galveston Giant.” The storied battle forged a bond between the two legendary fighters and put Johnson on the path to become the greatest heavyweight boxer of all time. Meanwhile, Clara Barton and the Red Cross minister to the sick and hungry as mounted vigilantes use the chaotic situation to settle old scores. After witnessing a terrible crime, Hester finds sanctuary with the ladies of the Red Cross, in a heartrending convergence of these historic figures.*

DALLAS NOIR

Akashic Books *Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.*

WRITING WITH THE MASTER

HOW ONE OF THE WORLD'S BESTSELLING AUTHORS FIXED MY BOOK AND CHANGED MY LIFE

Simon and Schuster *With seven unpublished novels wasting away on his hard drive, Tony Vanderwarker is astonished when John Grisham offers to take him under his wing and teach him the secrets of thriller writing. "The beginning and the end are easy," Grisham tells him. "It's the three hundred pages in the middle that's the hard part." To ensure his plot doesn't run out of gas, Grisham puts Tony through his outline process. Tony does one, and then Grisham asks for another ? and another ? and another. As they work together, Grisham reveals the techniques that have helped him create compelling bestsellers for more than two decades?for instance, "You've got to hook your reader in the first forty pages or you'll lose them."* After a year of constructing outlines, Grisham finally gives Tony the go-ahead to start writing. *Writing with the Master* immerses the reader in the creative process as Tony struggles to produce a successful thriller. It's a roller coaster ride, sometimes hilarious, and often full of ups and downs. Grisham's critiques and margin notes to Tony reveal his nimble imagination and plot development genius. For Grisham fans, Vanderwarker's memoir pulls back the curtain on his writing secrets, and for aspiring writers, it's a master class in thriller writing. In the end, Tony resolves to take Grisham's teachings to heart and eventually decides to write what he thinks he was meant to: a book about the creative process and his incredible two years working with John Grisham.

BY THE IOWA SEA

A MEMOIR

Simon and Schuster *Recounts how the author journeyed from an idealistic, freedom-loving youth to a jaded and financially struggling father of four and how a catastrophic flood helped him to reconnect with the faith and courage of his childhood. 25,000 first printing.*

GLIMMER TRAIN STORIES

NUMBER 39

FAST GIRLS

A NOVEL OF THE 1936 WOMEN'S OLYMPIC TEAM

HarperCollins *ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."*—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* *Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as The Only Woman in the Room, Hidden Figures, and The Lost Girls of Paris. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.*

SPRING CAME ON FOREVER

U of Nebraska Press *Acclaimed for her 1928 novel A Lantern in Her Hand, Bess Streeter Aldrich became one of the most widely read interpreters of the prairie pioneer experience. In 1935, she published her masterpiece, Spring Came on Forever, a novel of two Nebraska pioneer families from settlement to the 1930s. Elsewhere an artist of the romance, here Aldrich turns romance on its head. The heroine is Amalia Holmsdorfer, one of a band of German immigrants who settle on the prairie. From her late teens to her mid-eighties she confronts and defeats the forces of nature and society that discourage or ruin others. Her life might be a modest triumph but for one detail: she married the wrong man. Quickly paced and precisely drawn, this novel is Aldrich's greatest tribute to the complexity, humor, endurance, and intelligence of the people who settled the prairie. Whatever its sentiments, it has as many cutting edges as a buzz saw.*

THE NIGHT SWIMMERS

Soho Press *"Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes." Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock's stunning autobiographical novel begins in the '90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells and carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears. Twenty years later, the narrator—now married with two daughters—tries to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he's preserved on the "psychic photography" of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he's lost. He also looks for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.*

THE BOUNDARIES OF THEIR DWELLING

University of Iowa Press *Moving between the American South and Mexico, these stories explore how immigrant and native characters are shaped by absent family and geography. A Chilanga teen wins a trip to Miami to film a reality show about family while pining for the American brother she's never met. A Louisiana carpenter tends to his drug-addicted son while rebuilding his house after a slew of hurricanes. A New Orleans ne'er-do-well opens a Catholic-themed bar in the wake of his devout mother's death. A village girl from Chiapas baptizes her infant on a trek toward the U.S. border. In the collection's second half, we follow a Veracruz-born drifter, Manuel, and his estranged American son, Tommy. Over decades, they negotiate separate nations and personal tragicomedies on their journeys from innocence to experience. As Manuel participates in student protests in Mexico City in 1968, he drops out to pursue his art. In the 1970s, he immigrates to Louisiana, but soon leaves his wife and infant son behind after his art shop fails. Meanwhile, Tommy grows up in 1980s Louisiana, sometimes escaping his mother's watchful eye to play basketball at a park filled with the threat of violence. In college, he seeks acceptance from teammates by writing their term papers. Years later, as Manuel nears death and Tommy reaches middle age, they reconnect, embarking on a mission to jointly interview a former riot policeman about his military days; in the process, father and son discover what it has meant to carry each other's stories and memories from afar.*

TASA'S SONG

A NOVEL

She Writes Press *An extraordinary novel inspired by true events. 1943. Tasa Rosinski and five relatives, all Jewish, escape their rural village in eastern Poland—avoiding certain death—and find refuge in a bunker beneath a barn built by their longtime employee. A decade earlier, ten-year-old Tasa dreams of someday playing her violin like Paganini. To continue her schooling, she leaves her family for a nearby town, joining older cousin Danik at a private Catholic academy where her musical talent flourishes despite escalating political tension. But when the war breaks out and the eastern swath of Poland falls under Soviet control, Tasa's relatives become Communist targets, her tender new relationship is imperiled, and the family's secure world unravels. From a peaceful village in eastern Poland to a partitioned post-war Vienna, from a promising childhood to a year living underground, Tasa's Song celebrates the bonds of love, the power of memory, the solace of music, and the enduring strength of the human spirit. 2016 Independent Publisher Book Awards (IPPY): Bronze Medal, Historical Fiction 2016 Foreword INDIES Book Awards: Finalist - Historical Fiction*

THE SPRIG OF BROOM

Medley Plaset faces a life full of riddles. Why, if his father is the humble forest guide he seems, must he flee from home? Medley sets out on a dangerous journey to solve the mystery of his heritage - and uncovers the stunning significance of the sprig of broom.

MESCALITO

Simon and Schuster Capturing the essence of Hunter S. Thompson's "Gonzo" style, short story *Mescalito* details his dark and miserably comic first mescaline drug trip. First published in *Songs of the Doomed*, *Mescalito* suggests the nascent ideas and energy of Thompson's seminal work on the '60s experience, *Fear and Loathing in Las Vegas*. "We live in a jungle of pending disasters," the author warns. Alone in a hotel room in Los Angeles in February, 1969, Thompsons' alter-ego Duke sustains a fever-pitched bout of paranoia so dark and depraved, it would make most mortals run fast—and far—from this kind of suicidal experimentation.

MEMOIRS OF AN IMAGINARY FRIEND

A NOVEL

St. Martin's Press *Imaginary friend Budo* narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him. When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy. When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult— *Memoirs of an Imaginary Friend* touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

HISTORY OF DAVIDSON COUNTY, TENNESSEE

THE JOURNAL OF BEST PRACTICES

A MEMOIR OF MARRIAGE, ASPERGER SYNDROME, AND ONE MAN'S QUEST TO BE A BETTER HUSBAND

Simon and Schuster *The warm and hilarious bestselling memoir by a man diagnosed with Asperger syndrome who sets out to save his marriage. At some point in nearly every marriage, a wife finds herself asking, What the @#!% is wrong with my husband?! In David Finch's case, this turns out to be an apt question. Five years after he married Kristen, the love of his life, they learn that he has Asperger syndrome. The diagnosis explains David's ever-growing list of quirks and compulsions, but it doesn't make him any easier to live with. Determined to change, David sets out to understand Asperger syndrome and learn to be a better husband with an endearing yet hilarious zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the Journal of Best Practices: a collection of hundreds of maxims and hard-won epiphanies, including "Don't change the radio station when she's singing along" and "Apologies do not count when you shout them." Over the course of two years, David transforms himself from the world's most trying husband to the husband who tries the hardest. He becomes the husband he'd always meant to be. Filled with humor and surprising wisdom, *The Journal of Best Practices* is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart can conquer all.*

SUMMER CANNIBALS

Penguin *A bold and gripping literary debut about three very different sisters who return to their family home to face imminent tragedy and their tumultuous pasts. Summoned to their magnificent family home on the shores of Lake Ontario--a paradisiacal mansion perched on an escarpment above the city--three adult sisters, George, Jax, and Pippa, come together in what seems like an act of family solidarity. Pregnant and unwell, the youngest, Pippa, has left her husband and four young children in New Zealand and returned home to heal. But home to this family means secrets, desire, and vengeance--and feasting on the sexual appetites and weaknesses of others. Each daughter has her own particular taste and overlaying everything are their parents, with unquenchable desires and cravings of their own. As the affluent family endures four intense days in one another's company, old fissures reappear. When long-buried truths finally come to light, the sisters and their parents must face the unthinkable consequences of their actions. *Summer Cannibals* is a riveting, psychological story of lust, betrayal, and family from a dazzling new voice in Canadian fiction.*

THE DOG YEAR

Penguin *Dr. Lucy Peterman was not built for a messy life. A well-respected surgeon whose patients rely on her warmth, compassion, and fierce support, Lucy has always worked hard and trusted in the system. She's not the sort of person who ends up in a twelve-step program after being caught stealing supplies from her hospital. But that was Lucy before the accident—before her husband and unborn baby were ripped away from her in an instant, before her future felt like a broken promise. Caught red-handed in a senseless act that kept her demons at bay, she's faced with a choice: get some help or lose her medical license. Now she's reluctantly sharing her deepest fears with a bunch of strangers, avoiding her loneliness by befriending a troubled girl, pinning her hopes on her husband's last gift, and getting involved with a rugged cop from her past. It's only when she is adopted by a stray mutt and moves her group to the dog park that she begins to truly bond with the ragtag dog-loving addicts—and discovers that a chaotic, unplanned life might be the sweetest of all . . .*

FLYGIRL

Penguin *Read Sherri L. Smith's posts on the Penguin Blog* *Ida Mae Jones dreams of flight. Her daddy was a pilot and being black didn't stop him from fulfilling his dreams. But her daddy's gone now, and being a woman, and being black, are two strikes against her. When America enters the war with Germany and Japan, the Army creates the WASP, the Women's Airforce Service Pilots—and Ida suddenly sees a way to fly as well as do something significant to help her brother stationed in the Pacific. But even the WASP won't accept her as a black woman, forcing Ida Mae to make a difficult choice of "passing," of pretending to be white to be accepted into the program. Hiding one's racial heritage, denying one's family, denying one's self is a heavy burden. And while Ida Mae chases her dream, she must also decide who it is she really wants to be.*

THE MAGIC OF BELIEVING

THE CLASSIC GUIDE TO UNLOCKING THE POWER OF YOUR MIND

Courier Dover Publications *"One of the greatest inspirational and motivational books ever written." — Norman Vincent Peale* *In this bestselling self-help book, a successful businessman reveals the secrets behind harnessing the unlimited energies of the subconscious. Millions of readers have benefited from these visualization techniques, which show you how to turn your thoughts and dreams into actions that can lead to enhanced income, happier relationships, increased effectiveness, heightened influence, and improved peace of mind. World War I veteran Claude M. Bristol (1891–1951) wrote *The Magic of Believing* to help former soldiers adjust to civilian life. A pioneer of the New Thought movement and a popular motivational speaker, Bristol addressed those in all walks of life, from politicians and leaders to performers and salespeople. His timeless message of the powers of focused thinking and self-affirmation remains a vital source of inspiration and a practical path to achievement.*

ONLY LOVE CAN BREAK YOUR HEART

A NOVEL

Hachette UK *It's 1977, and eight-year-old Rocky worships his older brother, Paul, who is happy to have his younger brother as his sidekick, until one day, Paul disappears. When, seven years later, a mysterious double murder brings terror and suspicion to Rocky's small town, Rocky and his family must*

reckon with the past and find out how much forgiveness their hearts can hold.

GLASSMUSIC

A NOVEL

Intro -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Author's Note -- Acknowledgments

THE PARIS APARTMENT

Hachette UK *This heart-wrenching novel about family and war unearths generations of secrets and sacrifices—perfect for fans of The Paris Orphan and The Lost Girls of Paris. 2017, London: When Aurelia Leclair inherits an opulent Paris apartment, she is shocked to discover her grandmother’s hidden secrets—including a treasure trove of famous art and couture gowns. One obscure painting leads her to Gabriel Seymour, a highly respected art restorer with his own mysterious past. Together they attempt to uncover the truths concealed within the apartment’s walls. Paris, 1942: The Germans may occupy the City of Lights, but glamorous Estelle Allard flourishes in a world separate from the hardships of war. Yet when the Nazis come for her friends, Estelle doesn’t hesitate to help those she holds dear, no matter the cost. As she works against the forces intent on destroying her loved ones, she can’t know that her actions will have ramifications for generations to come. Set seventy-five years apart, against a perilous and a prosperous Paris, both Estelle and Lia must unearth hidden courage as they navigate the dangers of a changing world, altering history—and their family’s futures—forever.*

SPIRITS OF JUST MEN

MOUNTAINEERS, LIQUOR BOSSES, AND LAWMEN IN THE MOONSHINE CAPITAL OF THE WORLD

University of Illinois Press *Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world." Charles D. Thompson Jr. chronicles the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia’s local moonshine economy. Thompson, whose ancestors were involved in the area’s moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression. Local characters come alive through this richly colorful narrative, including the stories of Miss Ora Harrison, a key witness for the defense and an Episcopalian missionary to the region, and Elder Goode Hash, an itinerant Primitive Baptist preacher and juror in a related murder trial. Considering the complex interactions of religion, economics, local history, Appalachian culture, and immigration, Thompson’s sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.*

THREE STRONG WOMEN

Hachette UK *Forty-year-old Norah leaves Paris, her family and her career as a lawyer to visit her father in Dakar. It is an uncomfortable reunion - she is asked to use her skills as a lawyer to get her brother out of prison - and ultimately the trip endangers her marriage and her relationship with her own daughter, and drives her to the very edge of madness. Fanta, on the other hand, leaves Dakar to follow her husband Rudy to rural France. And it is through Rudy’s bitter and guilt-ridden perspective that we see Fanta stagnate with boredom in this alien, narrow environment. Khady is forced into exile from Senegal because of poverty, because her husband is dead, because she is lonely and in despair. With other illegal immigrants, she embarks on a journey which takes her nowhere, but from which she will never return.*

PEARL’S SECRET

A BLACK MAN’S SEARCH FOR HIS WHITE FAMILY

Univ of California Press *"Pearl's Secret is a masterful memoir. As he leads the reader through the awful history of American race relations, Henry narrates the search for his ancestry with lyrical wonder and honesty. His voice is neither cynical nor romantic, but pulses with the mystery of human behavior, a sociological detective transforming his singular quest into a universal one. What emerges inevitably along the way is the secret of Henry's own amazing grace."—David Maraniss, author of First In His Class and When Pride Still Mattered "Neil Henry combines an investigative journalist's zeal for fact-digging with a talented writer's insight and sensitivity to produce an extraordinarily moving portrayal of his own racially-divided family."—James V. Risser, two-time Pulitzer Prize-winning journalist "Pearl's Secret is a haunting, boldly conceived memoir that explores the warped complexities of Black-White relations in the United States with a compassionate grace. A seasoned journalist and artful storyteller, Henry jars the reader into contemplating the idiocy of racism by bringing us along on his geneological journey of poignant discovery."—Douglas Brinkley, Professor of History and Director of the Eisenhower Center for American Studies at the University of New Orleans "Pearl's Secret is riveting—I couldn't stop turning pages. Neil Henry's extraordinary racial journey takes him through fascinating terrain—both personal and historical. His relentless search for his white roots is both engaging and moving. As he traces the migration of his English great great grandfather from Kent to a small backwater town in the American South, Henry uncovers a wealth of surprising details. His family history and the remarkable climax to his search make this an unforgettable story."—Gordon Parks, author of The Learning Tree "With this book, Neil Henry, an outstanding newspaper journalist who has become an influential academician, joins the growing ranks of African-American authors in newsrooms and the academy who are generously sharing their lives and experiences in vivid examinations of the realities of race in a changing world. It is a moving American story with poignant lessons for all of us."—Leonard Downie Jr., executive editor of The Washington Post "Pearl's Secret is an elegant, intimate journey through the American past and present. It slides effortlessly among genres—detective story, memoir, history—and succeeds at every level. Its revelations about race and identity lie at the wounded heart of American culture."—Steve Coll, managing editor of The Washington Post "Neil Henry's journey to find the truth of his roots is a remarkable mix of investigative and personal journalism at its most courageous and compelling."—Tom Goldstein, Dean, Graduate School of Journalism, Columbia University "This fine book tells an unusual and surprising story. It also introduces a remarkable writer. I read it with great interest and pleasure and I expect that you will too."—Donald E. Graham, Chairman, The Washington Post "A kind of real life detective story where what's been lost and what's finally found is part of the author's identity. Henry is a dogged, civilized sleuth. What he finds is revealing, ugly, and fascinating. Pearl's Secret deals with the racial divide not as the subject for a treatise on hate but for one on healing. That, in itself, is news."—John Lahr, author of Prick Up Your Ears: The Biography of Joe Orton "I love Neil Henry and his work. Pearl's Secret is a beauty and his best work. He has found the narrative line—and humanity—in the generations. Like all great books it is a tale of self-discovery and surprise."—Bob Woodward, co-author of All the President's Men*

THE NATURE OF WATER AND AIR

Simon and Schuster *"My mother was never easy in the world of houses. She was a tinker, a traveler girl who had married a wealthy man. Her name was Agatha Sheehy....There are silences all around my mother's story." So begins The Nature of Water and Air, set on a patch of Irish coast where, amid a flurry of whispers, we meet Agatha's only surviving daughter, Clodagh. Determined to secure her mother's elusive love and the truth about her, Clodagh is swept into a relationship with a handsome, isolated man. He brings her to the heart of her mother's story, where she must confront the questions "Does a truth change love?" and "What madness will come from chasing a secret?" Powerfully sensitive, this startling debut novel about forbidden love will place Regina McBride among our most celebrated novelists.*

THE FLIGHT OF GEMMA HARDY

A NOVEL

Harper Collins *New York Times Bestseller "An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that’s sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves." —The Boston Globe "A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who’s worthy of her literary role model." — People The resonant story of a young woman’s struggle to take charge of her own future, The Flight of Gemma Hardy is a modern take on a classic story—Charlotte Brontë’s Jane Eyre—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like The Three Weissmanns of Westport and A Thousand Acres, spins an unforgettable new story from threads of our shared, still-living literary past.*

A CHOIR OF ILL CHILDREN

A NOVEL

Bantam BONUS: This edition contains an excerpt from Tom Piccirilli's *The Last Kind Words*. This lyrical tale of evil, loss, and redemption is a stunning addition to the Southern gothic tradition of Flannery O'Connor and Harry Crews. *A Choir of Ill Children* is the startling story of Kingdom Come, a decaying, swamp backwater that draws the lost, ill-fated, and damned. Since his mother's disappearance and his father's suicide, Thomas has cared for his three brothers—conjoined triplets with separate bodies but one shared brain—and the town's only industry, the Mill. Because of his family's prominence, Thomas is feared and respected by the superstitious swamp folk. Granny witches cast hexes while Thomas's childhood sweetheart drifts through his life like a vengeful ghost and his best friend, a reverend suffering from the power of tongues, is overcome with this curse as he tries to warn of impending menace. All Thomas learns is that "the carnival is coming." Torn by responsibility and rage, Thomas must face his tormented past as well as the mysterious forces surging toward the town he loves and despises.

PURE

Hachette UK We know you are here, our brothers and sisters. We will, one day, emerge from the Dome to join you in peace. For now, we watch from afar, benevolently. Pressia Belze has lived outside of the Dome ever since the detonations. Struggling for survival she dreams of life inside the safety of the Dome with the 'Pure'. Partridge, himself a Pure, knows that life inside the Dome, under the strict control of the leaders' regime, isn't as perfect as others think. Bound by a history that neither can clearly remember, Pressia and Partridge are destined to forge a new world.

THE ORIGIN OF CERTAIN PLACE NAMES IN THE UNITED STATES

Genealogical Publishing Com

HOW TO REACH THE MOON

PADDED BOARD BOOK

Igloo Books Mouse is a little creature with big dreams. Read along to join her adventure as she tries to reach new heights with help from her friends. This wonderful, heartwarming book is perfect for a sweet story time.

PARASITES LIKE US

Random House *The debut novel by the author of *THE ORPHAN MASTER'S SON*: winner of the Pulitzer Prize for Fiction 2013 After trashing his cherry '72 Corvette, illegally breaking into an ancient burial site, and snacking on 12,000-year-old popcorn, Hank Hannah finds that he's inadvertently unleashed the apocalypse. Hank, a professor of anthropology back in the days when there were still co-eds to oggle and now one of only twelve humans still alive on earth, decides to record the last days of human civilization for whomever - or whatever - might replace us.

THE WOMAN WHO LOST HER SOUL

Atlantic Books Ltd Shacochis returns to occupied Haiti in *The Woman Who Lost Her Soul* before sweeping across time and continents to unravel tangled knots of romance, espionage and vengeance. In riveting prose, Shacochis builds a complex and disturbing story about the coming of age of America in a pre-9/11 world. Set over fifty years and in four countries facing different wars, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis' magnum opus that brings to life, through the mystique and allure of history, an intricate portrait of catastrophic events that led up to the war on terror and the America we know today.

GANDHI

HIS RELEVANCE FOR OUR TIMES

Prabhat Prakashan

THE LONG ROLL

Fireship Press *The Long Roll* truly captures the epic scale of the Civil War. It follows the journey of Richard Cleave, a Confederate artillery officer, and General "Stonewall" Jackson as they fight their way through the battles of Manassas, the Seven Days, Malvern Hill, and Sharpsburg. Details of strategy, tactics, and logistics are brilliantly mixed with penetrating descriptions of raw, almost suicidal, courage. Add to that some genuine insight into the confused motives that caused the war, and you have a "must read" for any Civil War or history buff.
