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KEY=POSIE - ALLEN LEON

The Innocent

Hachette UK *The world of Philippa Gregory's White Queen seen from the point of view of her enemy: Edward IV's secret mistress. The Wars of the Roses come alive in the first volume of the Anne saga. The story begins in 1450, when civil unrest sweeps England and the struggle for the crown is at its peak. Deep in a western forest, a baby is born. Powerful forces plot to kill both mother and child, but somehow the newborn girl survives. Her name is Anne. Fifteen years later, England has a charismatic young king, Edward IV. When Anne is brought to London to be a servant in the household of a wealthy merchant, her unusual beauty soon provokes jealousy, lust and intrigue. But Anne has one special quality that saves her: her knowledge of herbs and healing. News of her remarkable gift spreads and she is brought to save the life of Edward's ailing queen. And so Anne comes to live in the royal palace, and it is here she finds her destiny: to be loved by the king himself.*

The Dressmaker

Hachette UK *Torn between her dreams and the truth, she was faced with an impossible choice . . . Tess, an aspiring seamstress, is stunned at her luck when the famous designer Lady Lucile Duff Gordon hires her to be a personal maid on the Titanic's doomed voyage. When disaster strikes, Tess is one of the last people allowed on a lifeboat - her employer also survives. On dry land, savage rumours begin to circulate: did Lady Duff Gordon save herself at the expense of others? Tess's dream of becoming a skilled dressmaker is within her grasp but now she is faced with a terrible choice. Suddenly she finds herself torn between loyalty to the fiery woman who could help her realise her ambitions and the devastating truth that her mentor may not be all she seems. Authentic and honest, The Dressmaker is a compelling and vivid story that will have you holding your breath until the last page. *Shortlisted for the Goodreads Historical Novel Award**

The Anne Trilogy

The Innocent, The Exiled, and The Uncrowned Queen

Simon and Schuster *Three glorious novels in one package. The Innocent, The Exiled, and The Uncrowned Queen follow the life of Anne de Bohun, a beautiful, spirited young woman who captures the heart of King Edward IV, as he defends his throne in the devastating War of the Roses. Also included in this special ebook collection—an Introduction by the author with four-color photos and a behind-the-scenes look at the making of the trilogy. The Innocent: The year is 1450, a dangerous time in medieval Britain. Civil unrest is at its peak and the legitimacy of the royal family is suspect. Meanwhile, deep in the forests of western England, a baby is born. Powerful forces plot to kill both mother and child, but somehow the newborn girl survives. Her name is Anne. Fifteen years later, England emerges into a fragile but hopeful new age, with the charismatic young King Edward IV on the throne. Anne, now a young peasant girl, joins the household of a wealthy London merchant. Her unusual beauty provokes jealousy, lust, and intrigue, but Anne has a special quality that saves her: a vast knowledge of healing herbs. News of her extraordinary gift spreads, and she is called upon to save the ailing queen. Soon after, Anne is moved into the palace, where she finds her destiny with the man who will become the greatest love of her life—the king himself. The Exiled: The enchanting Anne faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret that her enemies could use to destroy her. Her beloved son is the product of a passionate affair with the king, Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. She struggles to find peace in a world of duplicity and suspicion, where adversaries masquerade as allies, and someone very powerful wants her dead. Yet, despite the pressure of her enemies, what pains Anne the most is that she is unsure when or if she will see her darling Edward again. The Uncrowned Queen: As England tears itself apart in the War of the Roses, Anne de Bohun lives far from the intrigues of cities and courts. Once King Edward IV's mistress, she has found safety with their son in Brugge. But now Edward himself is a hunted fugitive, and Anne's real father, King Henry VI, rules again from Westminster. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement, and the deadly danger that Edward brings into her life. But now, the girl who was once a penniless servant has a child to protect and an inheritance to defend. Can she let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemy who means to destroy her?*

The Beloved

Simon and Schuster *As England tears herself apart in the War of the Roses, Anne de Bohun lives far away from the intrigues of cities and courts. Once King Edward IV's mistress, Anne has now found safety with their son on a small farm in Flanders. Now Edward himself is an exiled fugitive while Anne's real father, King Henry VI, rules England again. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement and the deadly danger that Edward Plantagenet brings into her life. But now, the girl who was once a penniless servant has a child and an inheritance to defend. An old friend and old enemy return - one is rival to Edward and will risk everything to see her happy at last while the other wants her dead. Can Anne let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemies who mean to destroy her.*

Gates of Fire

An Epic Novel of the Battle of Thermopylae

Random House *Go tell the Spartans, stranger passing by, That here, obedient to their laws, we lie. Nearly 2,500 years ago, in 480BC, at a bleak pass in a far-flung corner of eastern Greece, three hundred Spartan warriors faced the army of Xerxe*

The Sunne In Splendour

A Novel of Richard III

St. Martin's Griffin *The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.*

The Tea-planter's Daughter

David & Charles *Oday is Julia Clockhouse's twenty-fifth birthday. Her long-suffering Hindu servants are frantically trying to organise a party for her, but it's hard to do so amid the havoc wreaked by her wild spirit. They think she is possessed. Daughters of colonial tea-planters shouldn't have souls that escape their bodies, move objects with their minds, hear tongueless yogis speak. Julia Clockhouse does. As the day passes and the chaos mounts in the kitchen, Julia listens desperately for the return of her husband. Ben may have married her on the orders of her domineering father, but he had come to love her; together they had found the happiness they missed in childhood. But by the time the party guests are tumbling in from the rising fury of the monsoon Ben has still not come.*

The Casebooks of Captain Holloway: The Disappearance of Tom Pile

Random House *On a bitterly cold winter's night in 1900, a young boy disappears without trace from the forest near his home in the quiet village of Litton Cheney. He is never found, but the man he was with claims he was snatched by angels. Forty years later, Corporal Jack Carmody is sent to investigate strange reports of mysterious lights above Litton Cheney. The villagers suspect German bombers overhead, but Carmody knows there's something far more intriguing going on. And when a terrified boy appears in the graveyard, convinced it's the year 1900, it's up to Carmody and his boss - the charismatic Captain Holloway - to uncover the truth.*

Conspiracy (The Plot to Kill Hitler #1)

Scholastic Inc. *Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for*

Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.

The Exiled

Hachette UK *The second volume of the Anne saga, set in the world of Philippa Gregory's White Queen during the Wars of the Roses. Anne de Bohun has a dark secret. A secret that threatens her life, and the future of the kingdom of England itself. Raised as a peasant girl, Anne's gift for healing saw her thrust into the dangerous heart of court affairs, and under the spell of the greatest love of her life, King Edward himself. Yet theirs is a forbidden passion, for Anne is the illegitimate daughter of Henry VI, the king usurped by the man she loves. Now exiled in Brugge, Anne struggles to find peace in a dangerous world of treachery and suspicion, where enemies masquerade as allies, and someone very powerful wants her dead.*

The Queen of Paris

A Novel of Coco Chanel

Blackstone Publishing *Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?*

The Great Elephant Chase

Oxford University Press - Children *A giant Indian elephant. A wild journey across America. An enemy who will never stop. Tad and Cissie are on the run with Khush the elephant. Clammy-fingered, steely-eyed Hannibal Jackson will do anything to capture the animal. Maybe even kill . . . Staying ahead means being faster and smarter - but how do you hide an elephant? Especially one with a mind of its own...*

The King's Assassin

Hachette UK *AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .*

My Life as a Fake

Faber & Faber *Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...*

The Golden Wolf

Hachette UK *The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of Game of Thrones and Outlander. Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror - even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons - the gifted Einar, the princely Ivar, and the adventurous Rolli - are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide them all. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honoured by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to pursue their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory - a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.*

Ned Kelly

Random House *Love him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his Gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armour made from farmers' ploughs. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channelling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of Australian history, is the perfect person to tell this most iconic of all Australian stories. From Kelly's early days in Beveridge, Victoria, in the mid-1800s, to the Felons Apprehension Act, which made it possible for anyone to shoot the Kelly Gang, to Ned's appearance in his now-famous armour, prompting the shocked and bewildered police to exclaim 'He is the devil!' and 'He is the bunyip!'. FitzSimons brings the history of Ned Kelly and his Gang exuberantly to life, weighing in on all the myths, legends and controversies generated by this compelling and divisive Irish-Australian rebel.*

I Survived the Battle of D-Day, 1944 (I Survived #18)

Scholastic Inc. *This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!*

The White Queen

Simon and Schuster *A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.*

Sabriya

Damascus Bitter Sweet : a Novel

Interlink Publishing Group Incorporated *This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or original English.*

The Things We Cannot Say

A heart-breaking, inspiring novel of hope and a love to defy all odds in World War Two

Hachette UK *If you were moved by The Tattooist of Auschwitz by Heather Morris or The Librarian of Auschwitz by Antonio Iturbe, this book is for you. A searing page-turner of hope, family secrets and a love to defy all odds from bestselling Kelly Rimmer, inspired by the author's family history. 'Fans of The Nightingale and Lilac Girls will adore The Things We Cannot Say' Pam Jenoff 'Simply amazing book, so moving I couldn't put it down. A book that will remain in my heart for many years to come *****' A reader 'Captivating. I am in awe of this story *****' A reader 'I have never ever been so deeply moved by a book...the most amazing love story of hope and survival during the Nazi occupation of Poland... i just didn't want it to end *****' A reader It begins with the discovery of a tattered photo, a letter and a tiny leather shoe... World War Two, Poland. Alina and Tomasz are childhood sweethearts. The night before he leaves for college, Tomasz proposes marriage. But when their village falls to the Nazis, Alina doesn't know if Tomasz is alive or dead. 2019. Life changed beyond recognition for Alice when her son, Eddie, was born with autism spectrum disorder. She must do everything to support him, but at what cost to her family? When her cherished grandmother is hospitalised, a hidden box of mementoes reveals a tattered photo of a young man, a tiny leather shoe and a letter. Her grandmother begs Alice to return to Poland to see what became of those she held dearest. In Poland, separated from her family, Alice begins to uncover the story her grandmother is so desperate to tell, and discovers a love that bloomed in the winter of 1942. As a painful family history comes to light, will the struggles of the past and present finally reach a heartbreaking resolution? 'Alina and Tomasz's story is one of bravery, resilience, and the lengths we will go to for the ones we love' Sally Hepworth More praise for the heart-tugging novels of Kelly Rimmer 'Kelly Rimmer serves up a heart-pounding dilemma for fans of Jodi Picoult' Marie Claire 'A heartbreaking story... Her characters are captivating' Daily Telegraph 'Kelly Rimmer tears at the heartstrings' Herald Sun*

The Red Umbrella

Knopf Books for Young Readers *The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. "Captures the fervor, uncertainty and fear of the times. . . . Compelling." —The Washington Post "Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure." —San Francisco Chronicle*

Flygirl

Penguin *Read Sherri L. Smith's posts on the Penguin Blog Ida Mae Jones dreams of flight. Her daddy was a pilot and being black didn't stop him from fulfilling his dreams. But her daddy's gone now, and being a woman, and being black, are two strikes against her. When America enters the war with Germany and Japan, the Army creates the WASP, the Women's Airforce Service Pilots—and Ida suddenly sees a way to fly as well as do something significant to help her brother stationed in the Pacific. But even the WASP won't accept her as a black woman, forcing Ida Mae to make a difficult choice of "passing," of pretending to be white to be accepted into the program. Hiding one's racial heritage, denying one's family, denying one's self is a heavy burden. And while Ida Mae chases her dream, she must also decide who it is she really wants to be.*

Pirate Queen

The Legend of Grace O'Malley

Grace is a true daughter of the fearsome O'Malley clan, and while still a child she yearns to help her father fight to keep Henry VIII's invading English armies out of Ireland. But battlefields are not seen as places for women, and for years she must sit idly at home while her father and her husband march off to defend their homeland. When English conspirators brutally murder her husband, though, Grace will remain idle no longer. She herself leads men into battle on the high seas, where her prowess as a sailor and her ability with a sword quickly gain her a reputation as The Pirate Queen of Ireland. But this reputation will place her own life and the lives of her entire family in danger, and will lead her to confront the most powerful woman in England, Queen Elizabeth I.

The Dark Side of Isaac Newton

Science's Greatest Fraud?

Pen and Sword History *Isaac Newton was accorded a semi-divine status in the 18th and 19th centuries, whereby his image linked together religion and science. The real human being behind the demi-god image has tended to be lost. He was a person who took credit from others, and crushed the reputations of those to whom he owed most. This most brilliant of mathematicians could alas be devious, deceptive and duplicitous. This work doesn't go looking at unpublished alchemical musings as is nowadays fashionable, rather it sticks to the historical record. At the time when the new science was born, we scrutinize the ways in which he failed to discover the law of gravity or invent calculus. What exactly did Leibniz mean by describing him as 'a mind neither fair nor honest'? Why did Robert Hooke describe him as 'the veriest knave in all the house' and why was the astronomer Flamsteed calling him SIN (Sir Isaac Newton)? We are here concerned to give him credit for what he did discover, which may not be quite what you had been told. This book redefines the genius of Isaac Newton, but without the heavily mythologised baggage of a bygone era. He believed in one God, one law and one bank.*

The Book of Secrets

A Novel

Picador *In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeances, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's.*

Viruses, Plagues, and History

Past, Present, and Future

Oxford University Press, USA *"Here, my previous edition of Viruses, Plagues, & History is updated to reflect both progress and disappointment since that publication. This edition describes newcomers to the range of human infections, specifically, plagues that play important roles in this 21st century. The first is Middle East Respiratory Syndrome (MERS), an infection related to Sudden Acute Respiratory Syndrome (SARS). SARS was the first new-found plague of this century. Zika virus, which is similar to yellow fever virus in being transmitted by mosquitos, is another of the recent scourges. Zika appearing for the first time in the Americas is associated with birth defects and a paralytic condition in adults. Lastly, illness due to hepatitis viruses were observed prominently during the second World War initially associated with blood transfusions and vaccine inoculations. Since then, hepatitis virus infections have afflicted millions of individuals, in some leading to an acute fulminating liver disease or more often to a life-long persistent infection. A subset of those infected has developed liver cancer. However, in a triumph of medical treatments for infectious diseases, pharmaceuticals have been developed whose use virtually eliminates such maladies. For example, Hepatitis C virus infection has been eliminated from almost all (>97%) of its victims. This incredible result was the by-product of basic research in virology as well as cell and molecular biology during which intelligent drugs were designed to block events in the hepatitis virus life-cycle"--*

Genealogy of the Page Family in Virginia

Also, a Condensed Account of the Nelson, Walker, Pendleton, and Randolph Families, with References to the Bland, Burwell, Byrd, Carter, Cary, Duke, Gilmer, Harrison, Rives, Thornton, Welford, Washington, and Other Distinguished Families in Virginia

Ice Drift

HarperCollins *The year is 1868, and fourteen-year-old Alika and his younger brother, Sulu, are hunting for seals on an ice floe attached to their island in the Arctic. Suddenly the ice starts to shake, and they hear a loud crack--the terrible sound of the floe breaking free from land. The boys watch with horror as the dark expanse of water between the ice and the shore rapidly widens, and they start drifting south--away from their home, their family, and everything they've ever known. Throughout their six-month-long journey down the Greenland Strait, the brothers face bitter cold, starvation, and most frightening of all, vicious polar bears. But they still remain hopeful that one day they'll be rescued. This thrilling new adventure story from bestselling author Theodore Taylor is a moving testament to the*

bond between brothers--and to the strength of the human spirit. Includes a map, a glossary of Inuit words and phrases, and an author's note..

Prithviraj Chauhan

The Emperor of Hearts

Penguin Random House India Private Limited Prithviraj Chauhan was destiny's chosen one, singled out for glory and greatness. During the course of an extraordinary life, he transcended the limits imposed on mortals and achieved Godlike luster. The conquering hero dreamed of a united land where peace prevailed over war and love over hate. Princess Samyukta loved him from afar, and when Prithviraj Chauhan claimed her for his own, defying the wrath of an implacable foe, their happiness was complete. Victorious in love and war, Prithviraj Chauhan was soon to discover that success came with a terrible price - trials, treachery and tragedy. What happened next? Read the tale of the legendary warrior who lives on in the hearts of those who remember his unmatched valor and timeless heroism.

Shining a Light

50 Years of the Australian Film Institute

Australian Teachers of Media *Shining a Light: 50 Years of the Australian Film Institute*, traces the progress of the film and television industries in Australia - as well as screen culture within Australia over the past half century - through the lens of one key organisation, the Australian Film Institute (AFI). *Shining a Light* offers a timely and significant contribution to scholarship on Australian cinema, published at a critical time in Australian film history. The authors, Lisa French and Mark Poole, offer an insider's view through 27 interviews with key players on the local scene. The book also includes a listing of every AFI Award that has been given since 1958, including the nominees and winners of each award category. This is the first time that such an exhaustive list of AFI nominees and winners has been published.

Dovetail

A Novel

Lake Union Publishing From the bestselling author of *Hello Love* comes a spellbinding new novel of enduring love, family secrets, and mysterious death. Joe Arneson's ordinary life is upended by troubling dreams of himself as a different man in another place and time. It isn't until he visits his estranged grandmother, Pearl, in her Wisconsin hometown that a startling connection emerges. Drawn into his family's past, Joe discovers secrets weighing on the old woman's soul: the tragic death of her sister Alice a half century ago and its ripple effect on all who loved her. Digging into the events of that summer in 1916, Joe is convinced that his recurrent visions relate to Alice's untimely passing and to the beloved man she meant to marry. With the help of Kathleen, a local woman Joe's fallen for, the puzzles of the past start falling into place. As uncovered truths bring Joe and Kathleen closer together, they also reveal a new danger. For Joe's dreams may be a warning--from one star-crossed couple to another.

The Home for Unwanted Girls

A Novel

Harper, and In 1950s Quebec, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.

Love, Theodosia

A Novel of Theodosia Burr and Philip Hamilton

Simon and Schuster A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Bloodbath

Melbourne Univ. Publishing Patricia Edgar has been named one of the ten most influential people in the development of Australian television production. Her candid memoir offers a rare behind-the-scenes look at the television industry and its politics. It also tells her own story-of how a young girl from Mildura became a leading innovator in Australian children's television production, and a voice to be reckoned with in a tough business. As a regulator and policy maker, Dr Edgar's take-no-prisoners style won her great fans and made her bitter enemies. Dr Edgar was the first woman appointed to the Australian Broadcasting Control Board. For ten years she fought for more locally produced, first-release children's drama on Australian television. In the early 1980s she helped establish the Australian Children's Television Foundation, creating some of the most celebrated television ever produced for Australian children, including the *Round the Twist* series, which sold into more than 100 countries. During her twenty-year tenure, the ACTF won multiple awards including a coveted Emmy and made co-productions with the BBC, Disney and Revcom. Along the way, Dr Edgar worked with a host of notable Australians, including Janet and Robert Holmes O Court, Bruce Gyngell, Hazel Hawke, Phillip Adams, Gulumbu Yunupingu and her brothers Galarrwuy and Mandawuy, Steve Vizard, Hilary McPhee and Paul Jennings. *Bloodbath* sets its author's triumphs and setbacks in the television industry into the wider perspective of political and economic change, the forces of consumerism and the global marketplace. This memoir reveals Dr Edgar as she really is-a sensitive, thoughtful, determined woman, still working to make the media environment one of quality not pap and a force for learning as well as entertainment. *Bloodbath* is a must-read for every Australian in the media industry, every parent raising a child, every woman who ever strove for career success, and anyone interested in how leadership works.

Pharaoh

HarperCollins The Worldwide Number One Bestseller Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times.

Reading Children's Literature

A Critical Introduction

Bedford/St. Martin's Informed by recent scholarship and interest in cultural studies and critical theory, *Reading Children's Literature: A Critical Introduction* is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to the individual literary works assigned, it provides helpful apparatus that makes it a complete resource for working with children's literature both during and after the course. View the flyer.

The Land of Painted Caves

Hachette UK This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections. Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes

her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in her new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and Wolf. But, torn between her desire to concentrate on her new child and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart?

The King's Spy

"Captures the terror and tension of the Civil War. An assured start to a new, gripping series." Michael Arnold Leicestershire. 14th June 1645. The Battle of Naseby is set to decide the outcome of the civil war in England. The armies of King Charles I face those of Parliament and its untested New Model Army. Yet amidst the carnage, an intensely personal battle takes place between two men. Captain Maxwell Walker is a royalist cavalry officer, widower and father. Loyal and brave, but haunted by his grief, Maxwell thirsts for revenge. His life has never been the same since his encounter with the parliamentarian Gervase Harper, a man whose ruthless streak sees him prosecute the war with vigour. Harper cuts down anyone who gets in his way. Maxwell's wife was no exception. The outcome of Naseby sends causes Maxwell to be tasked with a royal rescue mission. The King's most personal possession must be retrieved. His cypher would allow Parliament to decode captured royal correspondence and that would deal a major blow in the propaganda war. The soldier must play the spy. His actions, however, earn him the enmity of both sides. The hunter becomes the hunted. Facing a murder charge, as well as a great siege, Maxwell makes a discovery that might just save himself and the King's remaining cavalry. However, all of this rests upon his next encounter with Gervase Harper. Mark Turnbull is the author of *Allegiance of Blood* and is the editor of the Historical Novel Society's online newsletter. Praise for Mark Turnbull: "A rollicking good adventure set against the backdrop of the civil war." Jemahl Evans, author of *The Last Roundhead*

The Death of Jane Lawrence

A Novel

St. Martin's Press ***AN INSTANT BESTSELLER!*** Best Books of 2021 · NPR ALA/The Reading List Best Horror 2021 Pick Longlisted for the Bram Stoker Awards for Superior Achievement in a Novel, 2021 From the Bram Stoker-nominated author of *The Luminous Dead* comes a gothic fantasy horror—*The Death of Jane Lawrence*. "A jewel box of a Gothic novel." —*New York Times Book Review* "Delicious.... By the time the book reached that point of no return, I was so invested that I would have followed Jane into the very depths of hell." —NPR.org "Intense and amazing! It's like *Jonathan Strange and Mr. Norrell* meets *Mexican Gothic* meets *Crimson Peak*." —BookRiot Practical, unassuming Jane Shoringfield has done the calculations, and decided that the most secure path forward is this: a husband, in a marriage of convenience, who will allow her to remain independent and occupied with meaningful work. Her first choice, the dashing but reclusive doctor Augustine Lawrence, agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare, and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall, and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-war England, Caitlin Starling crafts a new kind of gothic horror from the bones of the beloved canon. This *Crimson Peak*-inspired story assembles, then upends, every expectation set in place by Shirley Jackson and Rebecca, and will leave readers shaken, desperate to begin again as soon as they are finished.

Pharaoh's Daughter

A Novel of Ancient Egypt

Houghton Mifflin Harcourt A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods.