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KEY=BRIAN - NATHAN MORGAN

THE BAND THAT WENT TO WAR

THE ROYAL MARINE BAND IN THE FALKLANDS WAR

Pen and Sword Military The Royal Marines are renowned for their military skill and also for having one of the finest military bands in the world. These highly trained and talented musicians are equally at home parading at Buckingham Palace, playing at the Royal Albert Hall, or on the flight deck of an aircraft carrier in a foreign port. Why then when the Argentines invaded the Falklands in April 1982 did these superb musicians get involved in what became a serious and deadly military campaign? The answer is that, in addition to their musical expertise, the RM Band Service members are trained for military service and fully qualified in a multitude of military and medical skills, providing support to their comrades, the fighting commandos. The Band That Went to War is a graphic first-hand account of the Falklands War as it has never been told before. It describes the roles played by Royal Marine musicians in the conflict; unloading the wounded from helicopters, moving tons of stores and ammunition, burying their dead at sea and guarding and repatriating Argentine prisoners of war. These and other unseen tasks were achieved while still ready to provide morale boosting music to their commando brethren and other frontline troops. These men are not just musicians; they are Royal Marines.

MY LIFE AS A FOREIGN COUNTRY

Random House In 2003, Sergeant Brian Turner was at the head of a convoy of 3,500 US soldiers as they entered the Iraqi desert. Now, still stalked by conflict, he retraces his war experience and meditates on the echoes between his story and those of generations of soldiers marching to battle before him. Spanning pre-deployment to combat zone, World War I to Vietnam, boredom to bloodlust, roadside bombs to open mic nights, *My Life as a Foreign Country* asks what it means to be a soldier and a human being. 'The most haunting book I read this year' *Irish Times* 'His shrapnel-like chapters come at you from all angles... Compulsive' *Guardian* 'Turner is a soldier with the soul of a poet' *Daily Telegraph* 'Wrathful, wry and incantatory' *Erica Wagner, New Statesman* 'Beautiful, electrifying and full of pain' *Washington Post*

WAR CRY

Tor.com A brand new novella from the author of the acclaimed *Powder Mage* series. Teado is a Changer, a shape-shifting military asset trained to win wars. His platoon has been stationed in the Bavares high plains for years, stranded. As they ration supplies and scan the airwaves for news, any news, their numbers dwindle. He's not sure how much time they have left. Desperate and starving, armed with aging, faulting equipment, the team jumps at the chance for a risky resupply mission, even if it means not all of them might come. What they discover could change the course of the war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

MY WAR WITH BRIAN

Comics Lit An autobiographical graphic novel recounts Rall's experiences in school where he was the victim of a bully named Brian, and how the only way Rall could defend himself from Brian's torture was through violence

MY WAR

LIFE IS FOR LIVING

This is no ordinary war story. In 1943, twenty-year-old Brian Walpole leaves his Melbourne home for the steaming jungles of New Guinea to serve in one of Australia's first commando units. Then in Borneo, as a member of the elite Z Special Unit, he fights alongside headhunting Sea Dyaks, who are paid a bounty for every Japanese head taken. Brian learns their language, sleeps in their longhouses. The experience changes him forever. Yet despite his being surrounded on all sides by grotesque images of death, this is above all a story of life, reflecting the author's motto: life is for living. The lighter moments of his experiences are unforgettable. There's fishing with a hand grenade. The stingray tailing one of the boats as if in sexual pursuit. Men sitting in the jungle after an attack, listening to the phoney sweet words of Tokyo Rose. And back in Australia, there's one woman after another willing to welcome a young serviceman home, and a friendship that will last for the rest of Brian's life. *My War* is strong stuff - but, at the same time, it is hugely entertaining, as it records a unique experience of Australia at war that has so far been little known.

MAKE LOVE, MAKE WAR

David C Cook Worship elevates us into God's presence, renews our spirits, and expresses our deepest love for our Savior. Yet worship can also be a call to arms, a battle cry, a salvo in an ancient spiritual struggle. Acclaimed songwriter Brian Doerksen believes that God is calling us to both love and to battle. To spread peace and wage spiritual warfare. We do this through how we live, how we serve

Him, and how we protect and fight for what matters most. For Brian, music was his answer to this provocative call. Now Brian shares the stories and inspirations behind some of today's most acclaimed songs of worship, including "Come, Now is the Time to Worship," "Hallelujah (Your Love is Amazing)," and "With All My Affection." Brian shares rich truths and insights that informed twelve of his greatest songs, and offers special tips for aspiring songwriters. Readers will be encouraged to wage spiritual war and share His love through a life of radical worship.

A LIFE IN PEACE AND WAR

W W Norton & Company Incorporated The author depicts his life and his experiences as the Under Secretary-General of the United Nations

THE FORTUNE OF WAR

HarperCollins UK Jack Aubrey, commander of the best-armed frigate in the Royal Navy, leaves the Dutch East Indies to return to England in a dispatch vessel, but the outbreak of the War of 1812 delays his journey and draws him into bloody battle.

ZEN AT WAR

Rowman & Littlefield Publishers A compelling history of the contradictory, often militaristic, role of Zen Buddhism, this book meticulously documents the close and previously unknown support of a supposedly peaceful religion for Japanese militarism throughout World War II. Drawing on the writings and speeches of leading Zen masters and scholars, Brian Victoria shows that Zen served as a powerful foundation for the fanatical and suicidal spirit displayed by the imperial Japanese military. At the same time, the author recounts the dramatic and tragic stories of the handful of Buddhist organizations and individuals that dared to oppose Japan's march to war. He follows this history up through recent apologies by several Zen sects for their support of the war and the way support for militarism was transformed into 'corporate Zen' in postwar Japan. The second edition includes a substantive new chapter on the roots of Zen militarism and an epilogue that explores the potentially volatile mix of religion and war. With the increasing interest in Buddhism in the West, this book is as timely as it is certain to be controversial.

MY DIARY OF THE GREAT WAR ; PREPARED AND COMPILED BY DAVID MC FALL & BRIAN BELLASIS

WAR PAINT

ART, WAR, STATE AND IDENTITY IN BRITAIN, 1939-1945

Yale University Press In this groundbreaking examination of British war art during the Second World War, Brian Foss delves deeply into what art meant to Britain and its people at a time when the nation's very survival was under threat. Foss probes the impact of war art on the relations between art, state patronage, and public interest in art, and he considers how this period of duress affected the trajectory of British Modernism. Supported by some two hundred illustrations and extensive archival research, the book offers the richest, most nuanced view of mid-century art and artists in Britain yet written. The author focuses closely on Sir Kenneth Clark's influential War Artists' Advisory Committee and explores topics ranging from censorship to artists' finances, from the depiction of women as war workers to the contributions of war art to evolving notions of national identity and Britishness. Lively and insightful, the book adds new dimensions to the study of British art and cultural history.

"LOOK TO YOUR FRONT"

STUDIES IN THE FIRST WORLD WAR BY THE BRITISH COMMISSION FOR MILITARY HISTORY

Spellmount, Limited Publishers This book is a military history of World War I, containing 11 papers by noted authorities on the Great War, which were presented to the British Commission for Military History during a commemorative seminar of the 80th anniversary of the Battle of the Somme.

THE PHILIPPINE WAR, 1899-1902

"Brian Linn provides a treatment of military operations in the Philippines. From the pitched battles of the early war to the final campaigns against guerrillas, Linn traces the entire course of the conflict. More than an overview of Filipino resistance and American pacification, this is a detailed study of the fighting in the "boondocks."" "In addition to presenting a military history of the war, Linn challenges previous interpretations. Rather than being a clash of armies of societies, the war was a series of regional struggles that differed greatly from island to island. By shifting away from the narrow focus on one or two provinces to encompass the entire archipelago, Linn offers a more thorough understanding of the entire war."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

DOUBLE CROSSED

A CODE OF HONOUR, A COMPLETE BETRAYAL

Random House The Sunday Times Bestseller that inspired BBC drama Danny Boy At the age of 23, Brian Wood was thrust into the front line in Iraq, in the infamous Battle of Danny Boy. Ambushed, he led a charge across open ground with insurgents firing at just five soldiers. On his return, he was awarded the Military Cross. But Brian's story had only just begun. Struggling to re-integrate into family life, he suffered from PTSD. Then, five years later, a letter arrived: it summoned him to give evidence at the Al-Sweady Inquiry into allegations of war crimes by British soldiers during the Iraq invasion of 2003. After years of public shame, Brian took the stand and delivered a powerful testimony, and following the tense inquiry room scenes, justice was finally served. Phil Shiner, the lawyer

who made the false accusations, was struck off and stripped of an honorary doctorate. In this compelling memoir, Brian speaks powerfully and movingly about the three battles in his life, from being ambushed with no cover, to the mental battle to adjust at home, to being falsely accused of hideous war crimes. It's a remarkable and dark curve which ends with his honour restored but, as he says, it was too little, too late.

THE OPIUM WAR

Coronet

WAR: WIZARDS AND ROBOTS

Penguin UK An explosive action-adventure novel created by will.i.am and renowned futurist Brian David Johnson. Wizards are real, robots from the future are here, and the fate of our world rests in the hands of one unsuspecting teenager. When a young man breaks into her home claiming her life is in danger, Ada Luring's world changes forever. Geller is a wizard, on the run from his father's hidden clan who want to kill Ada and her mother. Sara Luring is the scientist who will create the first robot, the wizards' age-old foes. But a robot has travelled back in time to find Ada, and will lay everything on the line to protect her, as she may just be the key to preventing the earth's destruction in the future. Ada, Geller and the robots must learn to work together to change the past and secure the future. But they don't have much time before a mysterious enemy launches its attack on Earth...

THE ECHO OF BATTLE

THE ARMY'S WAY OF WAR

Harvard University Press From Lexington and Gettysburg to Normandy and Iraq, wars have defined the United States. But after the guns fall silent, the army searches the lessons of past conflicts, developing the strategies, weapons, doctrines, and commanders that it hopes will guarantee future victory. Linn surveys the past assumptions--and errors--that underlie the army's many visions of warfare up to the present day.

SPOILS

Random House *WINNER OF THE WRITERS' LEAGUE OF TEXAS FICTION AWARD 2017* It is the spring of 2003 and coalition forces are advancing on Iraq. Images of a giant statue of Saddam Hussein crashing to the ground in Baghdad are being beamed to news channels around the world. Nineteen-year-old Specialist Cassandra Wigheard, on her first deployment since joining the US army two years earlier, is primed for war. For Abu al-Hool, a jihadist since the days of the Soviet occupation of Afghanistan, war is wearing thin. Two decades of fighting have left him questioning his commitment to the struggle. When Cassandra is taken prisoner by al-Hool's mujahideen brotherhood, both fighters will find their loyalties tested to the very limits.

THE LONG WALK

A STORY OF WAR AND THE LIFE THAT FOLLOWS

Random House Brian Castner served three tours of duty in the Middle East, two of them as the commander of an Explosive Ordnance Disposal unit in Iraq. He and his team - his brothers - disarmed bombs. Sometimes they used robots and remote controls. Sometimes they set off controlled explosions. Sometimes one of the team would have to put on the eighty-pound Kevlar suit, take the Long Walk, and disarm the device by hand. Often they were simply too late; arriving just in time to pick up the pieces. In a hailstorm of bullets, bomb fragments, body parts and the endless wailing of innocent civilians, the days rolled into nights, yesterday turned into tomorrow, and today never even happened. But after the tour, the celebrations and the long plane ride home, the real war was just beginning. The war against the fear, the confusion, the guilt and the memory loss. The war against the Crazy. This exhilarating, heartbreaking, searingly honest memoir exposes two harrowing and simultaneous realities: the terror, excitement and camaraderie of combat, and the lonely battle against the enemy within.

THE LANCASTER AT WAR

Beretning om det fra 2. verdenskrig kendte, engelske bombe-fly - Lancaster - og de besætninger der fløj og vedligeholdt disse bombe-fly.

WAR AND INTERNATIONAL JUSTICE

A KANTIAN PERSPECTIVE

Wilfrid Laurier Univ. Press "Brian Orend explores the ethics of war and peace from a Kantian perspective, emphasizing human rights protection, the rule of international law and a fully global concept of justice. Contending that Kant's just war doctrine has not been given its due, Orend displays Kant's theory to its fullest, impressive effect. He then completely and clearly updates Kant's perspective for application to our time."--Jacket.

HERE, BULLET

Alice James Books Adding his voice to the current debate about the US occupation of Iraq, in poems written in the tradition of such poets as Wilfred Owen, Yusef Komunyakaa (Dien Cai Dau), Bruce Weigl (Song of Napalm) and Alice James' own Doug Anderson (The Moon Reflected Fire), Iraqi war veteran Brian Turner writes power-fully affecting poetry of witness, exceptional for its beauty, honesty, and skill. Based on Turner's yearlong tour in Iraq as an infantry team leader, the poems offer gracefully rendered, unflinching description but, remarkably, leave the reader to draw conclusions or moral lessons. Here, Bullet is a must-read for anyone who cares

about the war, regardless of political affiliation.

THE ORIGINS OF THE AMERICAN CIVIL WAR

Routledge *The American Civil War (1861-65) was the bloodiest war of the nineteenth century and its impact continues to be felt today. It, and its origins have been studied more intensively than any other period in American history, yet it remains profoundly controversial. Brian Holden Reid's formidable volume is a major contribution to this ongoing historical debate. Based on a wealth of primary research, it examines every aspect of the origins of the conflict and addresses key questions such as was it an avoidable tragedy, or a necessary catharsis for a divided nation? How far was slavery the central issue? Why should the conflict have erupted into violence and why did it not escalate into world war?*

ON WAR

A DIALOGUE

Rowman & Littlefield Publishers *One in the series New Dialogues in Philosophy, Brian Orend has written an engaging dialogue from the perspectives of a critically injured soldier and his spouse on all questions related to the ethics of going to war and the ethics of fighting in war. Readers learn of the major traditions of thinking about war, including realism, pacifism, just war theory, and international law. Orend draws on a variety of references from the Civil War to the current war in Iraq to illustrate the moral dimension and ambiguity of war.*

THE SCOURGE OF WAR

THE LIFE OF WILLIAM TECUMSEH SHERMAN

Oxford University Press, USA *Formative years, 1822-1861 -- Working his way, March 1861-March 1864 -- Command of the military division of the Mississippi -- Things will never be the same again: the reckoning.*

PROVE MY SOUL: ANOTHER SIDE TO THE VIETNAM WAR

Hellgate Press *Marine Lieutenant Brian M. Biggs takes us to the front lines, not of a shooting war, but of the battle for the hearts and minds of the Vietnamese people. The story that Biggs pieces together straddles decades, and is full of wry humor and unintended consequences...a remarkable look at a seldom seen side of the Vietnam War. Includes over 30 photos.*

JUST MY SOUL RESPONDING

RHYTHM AND BLUES, BLACK CONSCIOUSNESS AND RACE RELATIONS

Routledge *Brian Ward is Lecturer in American History at the University of Newcastle upon Tyne .; This book is intended for american studies, American history postwar social and cultural history, political history, Black history, Race and Ethnic studies and Cultural studies together with the general trade music.*

CALENDAR OF LETTERS, DESPATCHES, AND STATE PAPERS, RELATING TO THE NEGOTIATIONS BETWEEN ENGLAND AND SPAIN

PRESERVED IN THE ARCHIVES AT SIMANCAS AND ELSEWHERE. HENRY VIII, 1538 - 1542

NEW AVENGERS BY BRIAN MICHAEL BENDIS VOL. 2

Marvel Entertainment *Collects New Avengers #7-13. 1959: under presidential orders, Nick Fury assembles the first Avengers--Victor Creed. Namora. Kraven the Hunter. Dominick Fortune. Silver Sable. Ulysses Bloodstone. Their mission? Stop the Red Skull. Present day: Luke Cage's New Avengers must contend with Norman Osborn and a rebuilt HAMMER.*

MILITARY HISTORIAN

MY PART IN THE BIRTH AND DEVELOPMENT OF WAR STUDIES 1966-2016

This book describes the author's role in pioneering a virtually new academic subject - military history/war studies.

TOLSTOY TOGETHER: 85 DAYS OF WAR AND PEACE WITH YIYUN LI

Public Space Books *A reader's companion for Tolstoy's epic novel, War and Peace, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, War and Peace has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a War and Peace book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. Tolstoy Together captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress.*

STUDYGUIDE FOR THE MORALITY OF WAR BY OREND, BRIAN

Cram101 Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

A SIGNIFICANT CASUALTY

Xlibris Corporation In a perfect world a story such as I am about to relate could never have happened and would never have needed to be told, but this is not a perfect world and life does not always treat us in the manner to which we feel we deserve. We have become accustomed to accepting mediocrity and bureaucratic incompetence. Indifference and ambivalence are becoming the accepted norm. We live in a democratic society where less than half the eligible members actually participate and as a result the officials we elect owe more allegiance to the special interests that fund and support them than to the constituents they purport to represent. As a result we have enabled a system to exist where the interests of business overshadow the rights of the individual a system where we permit industry to write the regulations intended to control their activities. We live in a society where human life is measured and analyzed compared and evaluated against the cost of doing business, where litigators feed on the misery of others while doing little to prevent the carnage on which they feed and depend. While a "kinder and gentler" government stands idly by protecting the special interests that feed the political system while hiding behind "cost to benefit" studies to justify their inaction. Under current United States Coast Guard policy a "Significant Casualty" is one that may involve multiple deaths, the loss of a ship of five hundred gross tons or larger or one that if properly investigated could lead to the implementation of changes in current standards of safety. And it is only these "Significant Casualties" that by regulation merit proper investigation. The following is a story of a young man who went off to work one morning never to return. But mostly it is the story of a man who like all men should never be allowed to be remembered as only another statistic. This is the story of one such Significant Casualty. The five-year quest receives a final punctuation when the father is granted "Party in Interest" status and has his son's case properly reviewed at a formal United States Coast Guard Investigation. An Investigation that not only looks to the fatality but at the regulatory atmosphere that allowed the conditions to exist. The story is timely as it highlights not only a father's quest to clear his son but also the illegal and improper inspection of oil drilling facilities in the US Gulf of Mexico. According to World Oil (Feb 2010 issue) at the end of 2009 there were 2,237 oil wells in the Federal waters of the Gulf and 242 more in the state waters of Louisiana. All working under regulations written by the industry. An industry more interested in profits than safety. In April of 2010, President Barack Obama, while addressing the issues surrounding mine safety following the deaths in West Virginia, was quoted as saying, "A failure first and foremost of management, a failure of oversight and a failure of laws so riddled with loopholes that companies repeatedly can violate safety regulations without penalty." Those same comments ring true for the oil drilling companies of this country. As horrific as the mine disaster was in West Virginia, more workers die in the underwater workplace each year than do in all the nation's mines.

SAINT ILLUMINATOR'S DAUGHTER

FriesenPress It is late winter of 1950 and Safir Turan—an immigrant living a lonely life in Brooklyn, NY—has just learned of her father's death in distant Istanbul when she is contacted by a wealthy American claiming he knows her family. Senator Weldon Scott takes Safir on a riveting journey to a time before she was born; to the remote and desolate Taurus Mountains of a declining Ottoman Empire wracked by World War I. Safir struggles with the truth of her past as her world crumbles under the weight of the senator's revelations. An epic, multilayered story spanning continents and generations, Saint Illuminator's Daughter examines themes of identity, faith, belonging and, ultimately, survival within a compelling, fast-paced narrative.

TYNEDALE IN THE GREAT WAR

Pen & Sword Books The remote moors and valleys around Hexham in Northumberland have been producing fighting men for countless millennia. From repelling invading Romans and Vikings, to locking swords with William Wallace's rampaging Scots, and the lawless days of the Border Reivers, the men of Tynedale have always rallied to the cause. So when Kitchener's call went out in 1914, Tynedale's farmers, estate workers, pitmen and the gentry flocked to the colors in their thousands. Pitched straight into the front line against battle-hardened German troops just a week after landing in France in 1915, the Tynedale-based Territorials, the 4th Battalion Northumberland Fusiliers, acquitted themselves so well they received a personal commendation from the Allied Commander in Chief, Sir John French. And what of those who were left behind to face the constant threat of the sinister Zeppelins, escaped German prisoners lurking in the heather and the outraged accusations of shirking and cowardice? Extensive and painstaking research into the impact of the conflict on Hexham and the wider Tynedale district, both on the front line and on the home front, has produced this fascinating and absorbing account of a district at war. Letters back home from the trenches, soldiers' diaries and reports in the local press paint a vivid picture of what it was like to face the withering fire of German machine guns, the choking clouds of poisonous gas and to suffer the devastating loss of fathers, sons, husbands and sweethearts, as tales of unbelievable heroism and Northumbrian humor abound."

THE BLUE TENT SKY

HOW THE LEFT'S WAR ON GUNS COST ME MY SON AND MY FREEDOM

In 2010 Brian Aitken was sentenced to seven years in prison for possessing firearms he legally owned. He lost everything, including custody of his son, for a crime he did not commit. After spending four months in behind bars, Governor Chris Christie demanded his release. This is his story.

THE TWINKLING OF AN EYE

MY LIFE AS AN ENGLISHMAN

St. Martin's Press "All my past is accepted." Science fiction's most eloquent creator of visions of tomorrow, Brian Aldiss, spins out his most fascinating story yet: his own. Born in 1925, Aldiss is representative of the unique generation that reached adolescence in the era of World War II. Growing up in the rural hells of Norfolk and Devon, the son of a department store owner, he was formed and altered by wartime, serving three years in Burma and Asia with the Forgotten Army. Intrigued by science fiction and the near-apocalyptic imagery of the London Blitz, Aldiss became intoxicated by the beautiful lands, tropical climate, and horrific brutality he discovered in Burma and Sumatra, an "enchanted zone" that later provided the catalyst for much of his work. Poignantly and passionately, Aldiss recalls the camaraderie of the army and the sobriety of postwar England; bookselling in Oxford; marital breakdown and financial impoverishment; life as a struggling novelist and literary editor; his seminal role in the science fiction's New Wave in the 1960s; and his friendships with Kingsley Amis, J.G. Ballard, Doris Lessing, and Michael Moorcock, among others. Versatile, prolific, and outspoken, Aldiss writes revealingly on many issues and experiences, from literary inspiration to childhood illness, from mental breakdown to the critical attitudes toward science fiction. For most of his life, Brian Aldiss has concerned himself with re-creating our present. In this moving, candid, and compelling autobiography, he reflects on a future that, in the twinkling of an eye, has become the past.

THE SECRET WAR

Pen and Sword Originally a TV tie-in expanded from the BBC television series, the book covers the behind-the-scenes aspects of the fight by the 'back room' scientists and technicians of WW2, including the battles against the Luftwaffe navigational beams, the V-1 and V-2 flying bombs, the development of radar, the battle against the u-boats, countering the magnetic mine, and the breaking of the codes produced by the Enigma machines.

GINGER SNAPPED TO DEATH

Gemma Halliday Publishing From USA Today bestselling author Catherine Bruns comes a hilarious holiday whodunit! It's the most wonderful time of the year...Unless you're Sally Muccio. The full-time baker and sometime sleuth is ready to burst into song. She and her husband are expecting a bundle of joy, her sister's wedding is just around the corner, and it's Christmas, her favorite time of year. But when Sal's the victim of a carjacking by Santa himself and a forgotten item links her to a murder, she doesn't feel like ho-ho-hoing anymore. Damian Ruger was a drug user, womanizer and first-class jerk. And unfortunately for Sal, she once had a connection to him in high school. The dough really hits the fan when her bakery's gingerbread cookies are found next to his dead body, and Sal's cake server is used as a murder weapon. Someone is trying to frame the expectant mother, but why? Sal has no choice but to try to clear her name...before she and the baby are singing Christmas carols in prison! *Recipes Included!* The Cookies & Chance Mysteries: Tastes Like Murder (book #1) A Spot of Murder (short story in the "Killer Beach Reads" collection) Baked to Death (book #2) Burned to a Crisp (book #3) Frosted With Revenge (book #4) Silenced by Sugar (book #5) A Drizzle Before Dying (short story in the "Pushing Up Daisies" collection) Crumbled to Pieces (book #6) Sprinkled in Malice (book #7) Ginger Snapped to Death (book #8) What critics are saying: "A fantastic cozy mystery!" —InD'Tale Magazine "I want to visit more with all of the quirky characters just to see what crazy and outrageous things they will do next!" —Fresh Fiction "The Cookies and Chance Mystery series is more than just a series....it's a family !! Once you read the first book, you are hooked and feel like a member of the crazy Muccio family." —Cozy Mystery Book Reviews

THE DETECTIVE AND THE SPY

Cormorant Books It's taken years, but Portia Adams has found an outlet for her obsessive curiosity as the consulting detective of 221 Baker Street, like her grandfathers before her. Scotland Yard taps her for their trickiest crimes, she's in her last year of law school and finally things are heating up between Portia and her downstairs tenant, Constable Brian Dawes. But a bomb planted at a crime scene destroys everything she has fought so hard to establish. She wakes up to a world she can't communicate with, the sounds around her dulled and unintelligible and the words that come out of her mouth are garbled and incomprehensible. Brian was hurt in other ways, the burns on his hands and arms causing pain that makes him turn to the opium dens Sherlock Holmes was also known to frequent. The bomber continues to wreak havoc all over London but no one will work with Portia - everyone from her allies at the Yard to the public itself dismisses the young detective as damaged goods. To make matters worse, a rabid spymaster at MI6 believes she's involved in the bombings and Portia finds herself on the run having to relearn her skills in a deafeningly silent world.