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BEDLAM

Orbit **HEAVEN IS A PRISON. HELL IS A PLAYGROUND.** Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

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QUITE UGLY ONE MORNING

Hachette UK The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsonby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, **QUITE UGLY ONE MORNING** is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited.

BEDLAM

Clipper Audio Would it be your ultimate fantasy to enter the world of a video game? A realm where you can look like a hero or a goddess, fly space-ships, slay dragons, yet all of it feels completely real. A realm where there are no consequences and no responsibilities. Or would it be your worst nightmare? Stuck in an endless state of war and chaos where the pain and fear feels real and from which not even death can offer an escape... This is where you find out. This is Bedlam.

THE EXPLORER (THE ANOMALY QUARTET, BOOK 1)

HarperCollins UK A tense, claustrophobic and gripping science fiction thriller from the author of The Testimony.

FALLEN ANGEL

Hachette UK 'Gloriously dark, deliciously twisty' **CLARE MACKINTOSH ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET** To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions. Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible... And suspicion is a dangerous thing. From Chris Brookmyre, winner of the Theakstons and McIllvanney awards for Black Widow, comes a standalone psychological thriller full of twists, lies and betrayal. **PRAISE FOR CHRIS BROOKMYRE** 'Guaranteed to keep you guessing' Ian Rankin 'Extremely sophisticated crime' Sunday Times 'Exceptionally good' Guardian 'In the pantheon of great crime writers' Elly Griffiths 'Scales new heights of invention' Times Literary Supplement 'Brookmyre writes beautifully . . . I was hooked' Literary Review

THE WINDUP GIRL

Hachette UK Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

FAMILIAR

Profile Books Elisa Brown is driving back from her annual visit to her son Silas's grave. The road is flat and featureless, and so she finds herself focussing on an old crack in her windscreen. For a moment, she loses sense of all else around her. When she comes back to herself, everything has changed. The car she is driving is not the same car. Her body is more subtly changed. She's wearing different clothes. But a name badge pinned to her blouse tells her she's still Elisa Brown. When she arrives home, her life is familiar, but different. There is her house, her husband. But in the world she now inhabits, Silas is no longer dead, and his brother is disturbingly changed. Elisa has a new job, and her marriage seems sturdier, and stranger. Has she had a psychotic break? Or has she entered a parallel universe? She soon discovers that these questions hinge on being able to see herself as she really is, something that might be impossible for Elisa or for anyone.

THE COUNTRY OF ICE CREAM STAR

Random House My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States, save every poory children, short for life. Is how a city die for selfish love, and rise from this same smallness. Be how the new America begin, in wars against all hope - a country with no power in a world that hate its life. So been the faith I sworn, and it ain't evils in no world nor cruelties in no red hell can change the vally heart of Ice Cream Star. In the ruins of a future America, fifteen-year-old Ice Cream Star and her people survive by scavenging in the detritus of an abandoned civilization. Theirs is a world of children - by the time they reach twenty, each of them will die from a disease they call posies. When her brother sickens, Ice Cream sets out on the trail of a cure, led by a stranger whose intentions remain unclear. It's a quest that will lead her to love and heartbreak, to captivity and to a nation's throne, and ultimately into a war that threatens to doom everyone she loves.

THE PRISONER OF BRENDA

Headline When notorious gangster 'Fat Sam' Mahood is murdered, the chief suspect is arrested nearby. But he seems to have suffered a breakdown. Incarcerated in a mental institution, he's known only as the Man in the White Suit. The suspect remains an enigma until Nurse Brenda calls on Mystery Man, former patient and owner of No Alibis, Belfast's finest mystery bookshop, to bring his powers of investigation to bear... However, before our hero can even begin, the Man in the White Suit is arrested for the murder of a fellow patient. But is he a double murderer or a helpless scapegoat? Intrigue, conspiracy, and ancient Latin curses all combine to give the Small Bookseller with No Name his most difficult case to date.

THE BONE SEASON

A&C Black A dreamer who can start a revolution For the past two hundred years the Scion government has led an oppressive campaign against unnaturalness in London. Clairvoyance in all its forms has been decreed a criminal offence, and those who practise it viciously punished. Forced underground, a clairvoyant underworld has developed, combating persecution and evading capture. Paige Mahoney, a powerful dreamwalker operating in the Seven Dials district of London, leads a double life, using her unnaturalness illegally while hiding her gift from her father, who works for the Scion regime... This beautiful new edition includes the prequel novella, The Pale Dreamer

JACK GLASS

Hachette UK WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping HowDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel.

CALIFORNIA

A NOVEL

Hachette UK The world Cal and Frida have always known is gone, and they've left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable in the face of hardship and isolation. Mourning a past they can't reclaim, they seek solace in each other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown and unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security, but Cal and Frida soon realize this community poses dangers of its own. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and deep-seated resilience force us to question how far we will go to protect the ones we love. "In her arresting debut novel, Edan Lepucki conjures a lush, intricate, deeply disturbing vision of the future, then masterfully exploits its dramatic possibilities."-Jennifer Egan, author of A Visit from the Goon Squad

CROSSING THE LINES

THE STORY OF THREE HOMOSEXUAL NEW ZEALAND SOLDIERS IN WWII

INTRUSION

Hachette UK 'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent

WOOL

John Joseph Adams/Houghton Mifflin Harcourt The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

THE ENCHANTMENT EMPORIUM

Titan Books "The Gales are an amazing family, the aunts will strike fear into your heart, and the characters Allie meets are both charming and terrifying." #1 New York Times bestselling author Charlene Harris Alysha Gale is twenty-four, unemployed, and tired of her family meddling in her life—personally and magically. So when a letter arrives from her missing grandmother, bequeathing her a junk shop on the other side of Canada, Allie jumps at the chance to escape. But she arrives at the Enchantment Emporium to find trouble brewing. With dragons circling the town and a sorcerer wreaking havoc, even calling in the family may not save the day... "Fresh urban fantasy... plenty of humor, thrills and original mythology, along with refreshingly three-dimensional women in a fully realized world." Publishers Weekly "A delight from start to finish—by turns humorous, romantic and dramatic." Fantasy and Science Fiction

ON SUCH A FULL SEA

Hachette UK On Such a Full Sea takes Chang-rae Lee's elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighbourhoods have been repurposed as highwalled, self-contained labour colonies. And the members of the labour class-descendants of those brought over en masse many years earlier from environmentally ruined provincial China-find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labour settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan's journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

THE FRACTAL PRINCE

Hachette UK Jean le Flambeur is out of prison, but still not free. To pay his debts he has to break into the mind of a living god. But when the stakes are revealed, Jean has to decide how far he is willing to go to get the job done. The sequel to Hannu Rajaniemi's extraordinary debut novel is set to build on the extravagant promise of one of the most exciting new voices to come out of the genre this century.

THE HIGH AUCTION

Nomad's Forge In the near future, a machinist, a monk, and a mesmerizer are looking for the Source of the universe, but among the ancient scriptures, they only find the devil ... Few humans in the future find the secrets of what words and sounds can do, for the Apocalypse and war have led them to evolve in mind and physique. Two of them end World War III with just a four-minute speech. Some say they did mass hypnosis. Others say it was their voice and will. Fifty years later in South Asia, KUSHA, a twenty-three-year-old machine-geek with social awkwardness and amnesia, tries to get the Devil's Book with secrets of voice. But her idol of voice and everyone's beloved war heroes, YUAN and RUEM, are also after it for power. In a society that worships the evolved High Grades with voice, how you speak and which words you talk with is important. As someone who finds all solutions in books, Kusha thinks the secrets in the three-foot-long ancient book will teach her to speak mesmerizingly. She believes it will help her evolve. So, she decides to attend the auction where the book will be sold. But there's a problem; powerful High Grades want the book too. They want to code fate, rewriting the material world. They are undead, immortal mesmerizers. And being a philosopher, Kusha admires their ethics while she must fight them—the fight that starts with the book. The fight creates a chain reaction leading her to an epic journey. About the Series: THE HIGH AUCTION: WISDOM REVOLUTION is a book of genre-bending Adult Sci-fi-Fantasy series "The Machinist, The Monk, And The Mesmerizer Chronicles." Here, you'll find Metaphysical magic built around philosophy and spirituality. You'll find ancient mysteries, archaeological adventures, and, most importantly, you will meet some characters. Its inspiration was from myths/truth (read the word you prefer) of all religions where humans evolved to Sufis, Rishis, Sannashis, Monks, and sometimes, Gods. Example: Shiva Purana in Hindu epics where Sati evolved to Goddess Parvati and splits into Kali to destroy the evil is a prominent example. You'll find diverse cultures, sexuality, and faith in this series. Enjoy. What the Critiques and Reviewers are saying about it: "GEM PROSE ... YOU WILL FINISH THIS BOOK ONCE YOU START ..." "EXCEPTIONALLY THOUGHT-PROVOKING ..." "RELATABLE ... YOU KEEP NODDING AT EVERYTHING ..."

LUNA

NEW MOON

Hachette UK Luna is a gripping thriller about five corporate families caught in a bitter battle for supremacy in the harsh environment of the moon. It's very easy to die on the moon, but with its vast mineral wealth it's also easy to make your fortune. Following the fortunes of a handful of disparate characters, from one of the lowliest workers on the moon to the heads of one of the most powerful families, LUNA provides a vast mosaic of life on this airless and terrifying new home for humanity. This is SF that will be perfect for fans of Kim Stanley Robinson and Ken Macleod alike.

BY LIGHT ALONE

Hachette UK In a world where we have been genetically engineered so that we can photosynthesise sunlight with our hair, hunger is a thing of the past, food an indulgence. The poor grow their hair, the rich affect baldness and flaunt their wealth by still eating. But other hungers remain ... The young daughter of an affluent New York family is kidnapped. The ransom demands are refused. A year later a young woman arrives at the family home claiming to be their long lost daughter. She has changed so much, she has lived on light, can anyone be sure that she has come home? Adam Roberts' new novel is yet another amazing melding of startling ideas and beautiful prose. Set in a New York of the future it nevertheless has echoes of a Fitzgeraldesque affluence and art-deco style. It charts his further progress as one of the most important writers of his generation.

THE POETRY OF SEX

Penguin UK The Poetry of Sex - a raucous, highly enjoyable anthology by acclaimed poet Sophie Hannah 'We've been at it all summer, from the Canadian border to the edge of Mexico . . .' It's hard to imagine a more fruitful subject for poets than sex, in all its glorious manifestations: from desire and hope, through disappointment and confusion, to conclusion and consequence. And little has changed over the centuries, as Sophie Hannah's anthology vividly demonstrates, from Catullus pleading with Lesbos to Walt Whitman singing the body electric. Moods and attitudes may vary but the drive persists as does the desire to write about it. Sophie Hannah's selection ranges from ancient Rome to modern New York, from gay to straight, but her principle has been to go low on the sugar and high on the excitement. It is essential reading for poetry lovers and romantics everywhere. Sophie Hannah has published five collections of poetry. Her fifth Pessimism for Beginners was shortlisted for the T.S. Eliot Award in 2007. Her Selected Poems is published by Penguin (revised edition, 2013). She is also the writer of bestselling psychological crime fiction, most recently The Carrier. Her novels have been translated into 24 languages. Born in Manchester, she now lives in Cambridge with her husband and children, and is a Fellow Commoner of Lucy Cavendish College.

BRED IN THE BONE

A JASMINE SHARP AND CATHERINE MCLEOD NOVEL

Grove/Atlantic, Inc. Bred in the Bone is the stunning third novel in Brookmyre's series featuring private investigator Jasmine Sharp and Detective Superintendent Catherine McLeod. Set in the disturbing underworld of Glasgow—a place where countless old scores are still waiting to be settled, and where everyone knows everyone else—Bred in the Bone is a masterful mystery novel that will appeal to readers of Denise Mina, Val McDermid, and Ian Rankin. Private investigator Jasmine Sharp's father was murdered before she was born, and her mother went to self-sacrificing lengths in order to shield her from the world in which he moved. Since her mother's death, all she has been able to learn is his first name—and that only through a strange bond she has forged with the man who killed him: Glen Fallan. But when Fallan is arrested for the murder of a criminal her mother knew since childhood, Jasmine is finally forced to enter his domain: a place where violence is a way of life and vengeance spans generations. Detective Superintendent Catherine McLeod has one major Glaswegian gangster in the mortuary and another in the cells for killing him - which ought to be cause for celebration. Catherine is not smiling, however. From the moment she discovered a symbol daubed on the victim's head, she has understood that this case is far more dangerous than it appears on the surface, something that could threaten her family and end her career. As one battles her demons and the other chases her ghosts, these two very different detectives will ultimately confront the secrets that have entangled both of their fates since before Jasmine was even born.

WE DREAM OF GODS

THE REBORN EMPIRE, BOOK FOUR

Orbit Books

IMPLIED SPACES

(SWORD AND SINGULARITY)

Walter Jon Williams "Walter Jon Williams really knows how to play power chords in the 'key of wonder' and in Implied Spaces he's gone to town on the guitar solo!" --Charles Stross "Implied Spaces pioneers a new genre of SF--- the 'Sword and Singularity' novel. Williams

combines fantasy tropes believably with nanotech, bleeding-edge infotech speculation, classic smashing-planets space opera, and intriguingly human, or possibly post-human characters along with a fast-moving plot and a quirky sense of humor in a melange that's cosmological, theological, ontological, comic, and thoroughly entertaining." ---S.M. Stirling The mysterious swordsman Aristide wanders the multiverse with his talking cat Bitsy, both of them in search of the "implied spaces," the accidents of architecture in a world that is itself artificial and created by a supreme intelligence. While exploring the pre-technological world of Midgarth, Aristide discovers a plot that threatens to shake the multiverse to its foundations, a sinister enemy intent on laying all humanity in his thrall. Aristide must surmount war, plague, death, the loss of love, and cosmic havoc in order to finally confront the enemy, whose secret brings all reality into questions . . .

THE ADJACENT

Hachette UK Tibor Tarent, a freelance photographer, is recalled to Britain from Anatolia where his wife Melanie has been killed by insurgent militia. IRGB is a nation living in the aftermath of a bizarre and terrifying terrorist atrocity - hundreds of thousands were wiped out when a vast triangle of west London was instantly annihilated. The authorities think the terrorist attack and the death of Tarent's wife are somehow connected. A century earlier, a stage magician is sent to the Western Front on a secret mission to render British reconnaissance aircraft invisible to the enemy. On his journey to the trenches he meets the visionary who believes that this will be the war to end all wars. In 1943, a woman pilot from Poland tells a young RAF technician of her escape from the Nazis, and her desperate need to return home. In the present day, a theoretical physicist stands in his English garden and creates the first adjacency. THE ADJACENT is a novel where nothing is quite as it seems. Where fiction and history intersect, where every version of reality is suspect, where truth and falsehood lie closely adjacent to one another. It shows why Christopher Priest is one of our greatest writers.

RAILSEA

Pan Macmillan Savage giant moles, rail pirates, and explorers abound in China Miéville's thrilling young adult novel, Railsea. On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt. The giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death and the other's glory - are extraordinary. But no matter how spectacular it is, travelling the endless rails of the railsea, Sham senses that there's more to life. Even if his captain can think only of her obsessive hunt for one savage mole. When they find a wrecked train, it's a welcome distraction. But the impossible salvage Sham finds there leads to trouble. Soon he's hunted on all sides: by pirates, trainsfolk, monsters and salvage-scrabblers. And it might not be just Sham's life that's about to change. It could be the whole of the railsea.

EXOGENE

A SUBTERRENE WAR NOVEL

Hachette UK Catherine is a soldier. Fast, strong, lethal, she is the ultimate in military technology. Bred by scientists, indoctrinated by the government, she and her sisters will win this war, no matter the cost. And the costs are high. The life span of these genetic soldiers is short, and they become unstable as they age. Then on their eighteenth birthday, when their duty is fulfilled, they are discharged - lined up and shot. But the truth is, Catherine and her sisters may not be strictly human, but they aren't animals either. Catherine may have only known death, but she dreams of life - and is prepared to pay any price to get it.

WE HAD IT SO GOOD

A NOVEL

Simon and Schuster Reflecting on his wild 1970s youth, unexpectedly long-term marriage, and inability to understand his children, Stephen Newman approaches late middle age at the turn of the century only to see his successes crumbling in revelatory ways.

THE DEATH OF GRASS

Penguin UK A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today. If you enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.

ZOO CITY

Hachette UK A new edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job -- missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives -- including her own.

A SON OF THE ROCK

Orbit Books When Alan and his girlfriend, Sile, come across a primitive hut on the Rock, they are shocked to find an old man living there. as the drug Euthuol has made old-age a thing of the past. Sonny is deeply attached to the Rock and entrusts Alan with protecting it when he dies.

PORTRAIT OF LOZANA

THE LUSTY ANDALUSIAN WOMAN

BLACK WIDOW

AWARD-WINNING CRIME NOVEL OF THE YEAR

Hachette UK 'A celtic Gone Girl... guaranteed to keep you guessing' --- IAN RANKIN *****WINNER Theakston Old Peculier Crime Novel of the Year***** *****WINNER Bloody Scotland McIlvanney Prize for Crime Novel of the Year***** Did she do it? Did he deserve it? Diana

Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow... 'Black Widow is a stand-out thriller' Renee Knight, author of Disclaimer

THE GRADUAL

Hachette UK In the latest novel from one of the UK's greatest writers we return to the Dream Archipelago, a string of islands that no one can map or explain. Alesandro Sussken is a composer, and we see his life as he grows up in a fascist state constantly at war with another equally faceless opponent. His brother is sent off to fight; his family is destroyed by grief. Occasionally Alesandro catches glimpses of islands in the far distance from the shore, and they feed into his music - music for which he is feted. But all knowledge of the other islands is forbidden by the junta, until he is unexpectedly sent on a cultural tour. And what he discovers on his journey will change his perceptions of his country, his music and the ways of the islands themselves. Playing with the lot of the creative mind, the rigours of living under war and the nature of time itself, this is Christopher Priest at his absolute best. Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

THE ALEXANDRIAN RING

Del Rey Corbin Gablona brings Alexander the Great into the future in order to fight Kubar Taug, an alien, and establish Corbin's own empire

WHEN'S IT HOMETIME?

A Teacher's Life is a collection of over 140 cartoons based on the popular Facebook page that hilariously captures the ups and down of life as a teacher. Filled with funny observations of classroom antics, this book will have you smiling in sympathy and laughing out loud. It's the perfect 'Thank You' for every teacher for all they put up with over the course of the school year!

READY PLAYER ONE

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