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KEY=HAWAII - HOBBS MORRIS

THE FORGOTTEN SEAMSTRESS

HarperCollins UK **A stunning book set in the Edwardian era about a seamstress working at Buckingham Palace. Full of drama, betrayal and compelling historical detail, perfect for fans of Lucinda Riley and Tracy Rees.**

ELECTORAL REALIGNMENTS

A CRITIQUE OF AN AMERICAN GENRE

Yale University Press **The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.**

CONVERGENCE CULTURE

WHERE OLD AND NEW MEDIA COLLIDE

NYU Press **"What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.**

QUILTING

FROM LITTLE THINGS...

Allen & Unwin **Quilting by Sarah Fielke is a showcase of ten quilting techniques and styles. Mastering the variety of quilting techniques can be a challenge, and this vibrant and beautifully photographed book, brimming with Sarah's insider tips, provides the quilter with an accessible way to try out new methods, textures and colours, and in the process build upon their skills. Sarah has designed ten pairs of quilts that each provide a lesson in quilt-making. By first constructing a small dolly quilt, the quilter gains confidence in the techniques that enable them to make its larger companion quilt. These beautiful quilts, big and small, provide the opportunity to practise traditional quilting techniques such as creating wedges and flying geese blocks, and experiment with new, less conventional methods such as deconstructed piecing. Sarah also shares her needle-turn applique and hand-quilting techniques, which give her quilts their contemporary and unique style. Discover how, from little things, big and exciting things can grow.**

ON KAWARA

10 TABLEAUX AND 16,952 PAGES

Since the mid-1960s, On Kawara (b. 1933) has objectively recorded his existence through everyday numbers, words, and found images. This handsomely designed and illustrated book presents works selected by the artist from throughout his illustrious career, including paintings made at the time of the 1969 moon landings, other large-scale paintings, a 100 Years Calendar, and a vast array of his own books that chronicle his extensive travels, acquaintances, and personal readings. The book features a translation of an essay on the Apollo space mission and its impact on human consciousness by Takafumi Matsui; a chapter from Ervin Laszlo's *The Whispering Pond*, which presents theories of understanding possible connections between mind and matter; and a new essay by Charles Wylie that discusses the specifics of Kawara's corresponding installation at the Dallas Museum of Art and Kawara's contribution to and divergence from the main currents of art practice in the past five decades.

MEMOIRS

EARL MACPHERSON: KING OF PIN UP ART

Binary Publications **Many commercial artists have had a fling at pin up art but only a handful have become stars. Earl MacPherson was one of them. His "Sketch Book" series earned him wide acclaim and his fans dubbed him as the "King of Pin Up Artists." His illustrative paintings and glamor art style adorned books and calendars throughout the 30s and 40s. Memoirs offers a look at the man the legend he became with photo studies of his models and the art that was inspired by them from that memorable era.**

WAR OF A THOUSAND DESERTS

INDIAN RAIDS AND THE U. S. -MEXICAN WAR

Yale University Press **In the early 1830s, after decades of relative peace, northern Mexicans and the Indians whom they called "the barbarians" descended into a terrifying cycle of violence. For the next fifteen years, owing in part to changes unleashed by American expansion, Indian warriors launched devastating attacks across ten Mexican states. Raids and counter-raids claimed thousands of lives, ruined much of northern Mexico's economy, depopulated its countryside, and left man-made "deserts" in place of thriving settlements. Just as important, this vast interethnic war informed and emboldened U.S. arguments in favor of seizing Mexican territory while leaving northern Mexicans too divided, exhausted, and distracted to resist the American invasion and subsequent occupation. Exploring Mexican, American, and Indian sources ranging from diplomatic correspondence and congressional debates to captivity narratives and plains Indians' pictorial calendars, "War of a Thousand Deserts" recovers the surprising and previously unrecognized ways in which economic, cultural, and political developments within native communities affected nineteenth-century nation-states. In the process this ambitious book offers a rich and often harrowing new narrative of the era when the United States seized half of Mexico's national territory.**

MILLION MILE ROAD TRIP

Transreal Books **Three teens ride a car across the universe and back. Look out for the flying saucers! "Tipping his hat to Thomas Pynchon, Jack Kerouac, and Douglas Adams, Rucker immerses readers in a fantastical roadtrip adventure that's a wild ride of unmitigated joy. . . he ties everything together with internal consistency, playful use of language that keeps his ideas alien yet accessible, and a solid grounding in fourth-dimensional math. This wacky adventure is a geeky reader's delight."—Publishers Weekly, starred review**

MUHAMMAD THE MERCIFUL

Minhaj-Ul-Quran Publications **The Prophet Muhammad (peace be upon him) is the focus of love and devotion for one fifth of humanity. Even outsiders cannot deny his political genius and great statesmanship as the founder of a new world order and the stimulus for a succession of brilliant and progressive civilisations. But a study of his life in these terms overlooks arguably his most essential qualities - his mercy and benevolence. Internationally renowned Islamic scholar, Dr Muhammad Tahir-ul-Qadri has produced a work unrivalled in its comprehensive treatment of the subject matter, illustrating the merciful character of the Prophet (S) in all its aspects, towards humans and more generally towards all beings.**

Dr Tahir-ul-Qadri has reproduced a solid corpus of references from the Qur'an, along with reliable Hadith, specially selected for authenticity and relevance. All sources are meticulously referenced in Dr Tahir-ul-Qadri's characteristic style. This book shows how in spite of immense hardships and painful ordeals, the mercy and compassion of the Prophet (S) remained to the fore, even towards those who opposed and persecuted him. For Muslims, this book will be a means to celebrate the magnanimous personality of the Prophet (s) and an incentive to instil the great qualities of the Prophet (s) in their own lives, while non-Muslims and academics will discover how these qualities as described in the Islamic literature have caused the Prophet(S) to occupy his preeminent position in the religious consciousness of Muslims.

THE RESILIENT PRACTITIONER

BURNOUT PREVENTION AND SELF-CARE STRATEGIES FOR COUNSELORS, THERAPISTS, TEACHERS, AND HEALTH PROFESSIONALS, SECOND EDITION

Routledge Therapists and other helping professionals, such as teachers, doctors and nurses, social workers, and clergy, work in highly demanding fields and can suffer from burnout, compassion fatigue, and secondary stress. This happens when they give more attention to their clients' well being than their own. Both students and practitioners in these fields will find this book an essential guide to striking an optimal balance between self-care and other-care. The authors describe the joys and hazards of the work, the long road from novice to senior practitioner, the essence of burnout, ways to maintain the professional and personal self, methods experts use to maintain vitality, and a self-care action plan. Vivid real-life examples and self-reflection questions will engage and motivate readers to think about their own work and ways to enhance their own resilience. Eloquently written and supported by extensive research, helping professionals will find this a valuable resource both when a novice and when an experienced practitioner.

FARM GIRL VINTAGE 2

"Farm girl vintage 2, brings even more quilt blocks and projects for all Farm Girl Vintage fans to enjoy. Lori has rounded up 45 unique 6" and 12" quilt blocks inspired by her rural roots. She has also designed 13 new projects in this book, including quilts, pillows, a pincushion, and of course a fantastic new sampler quilt! As always, quilters can mix and match quilt blocks from Lori's previous books, so they can piece together endless possibilities." -- Amazon.com

LITTLE HANDFULS OF SCRAPS

PLAYFUL LITTLE QUILTS TO FALL IN LOVE WITH!

from playful to precious this collection of mini quilt patterns is designed to inspire quilters of all ages. An accomplished quilt and fabric designer, Edyta Sitar explores a myriad of tiny creations, pondering and playing with her favorite scraps until a quilt is born. It's your turn to take inspiration from these tiny treasures and discover the magic of mini quilts. 32 Mini Scrappy Quilt Patterns? Appliqué and other quilting tips? A sprinkling of vintage finds

COLOURFUL FUN EMBROIDERY

FEATURING 24 MODERN PROJECTS TO BRING JOY AND HAPPINESS TO YOUR LIFE!

White Owl Be creative, de-stress and brighten up your world with these twenty-four embroidery projects for crafters of all skill levels. With projects ranging from things you could complete in an afternoon to others that you can take your time over, enjoy every step of the making process as you focus on feeling good through being creative. The finished makes will bring colour and joy to your home, workspace and wardrobe. The projects in this book allow you to craft your creative time by selecting makes according to timescale. Choose one of the "craft afternoon makes" if you want that sense of joy at finishing something, a "medium makes" project for the days where you have a little more time for crafting, or for something to really take your time over you could stitch one of the longer "pick me up" projects. Each project includes step-by-step instructions, beautiful photos and inspirational ideas for how to make each project your own. So take time to be creative with this colourful, feel-good craft book! Praise for Colourful Fun Embroidery "With clear, precise instructions, Celia's book on creative embroidery is just what is needed!" —Books Monthly (UK) "Fulfilling a tall order for embroidery that generates glee, UK crafter-author Albans tries her hardest to infuse some lightness of embroidery into daily life with bright colors, perky sayings, and displayable projects. Her two dozen projects range from brooches and necklaces to banners and patchwork, each indicating the time needed to finish. Every design supports a beginning needleworker. . . . And though some projects have a very British feel (such as buntings to top a cake), many will appeal to U.S. tastes. A stitch in time might provoke some smiles. Other appendixes include embroidery materials, embroidery stitch guide, template information, and craft suppliers (primarily in the UK)." —Booklist/DESC > crafts;hobbies;needlework;embroidery projects;sewing;sewing projects;needlework projects;fashion;clothing;fashion accessories;home décor;home decorations;home accessories;embroidery samplers;embroidery hoops;stress relief CRA008000 CRAFTS & HOBBIES / Needlework / Embroidery CRA035000 CRAFTS & HOBBIES / Sewing CRA009000 CRAFTS & HOBBIES / Fashion 9781473865501 The Rise and Fall of Imperial Japan Stephen Wynn

COOKING AROUND THE COUNTRY WITH KIDS

USA REGIONAL RECIPES AND FUN ACTIVITIES

Kids will celebrate America's diversity with these kid-friendly recipes, learning activities, and food history. They get to engage with the history of the U.S. through food, where it is grown, and how to prepare it. This is a natural extension to many areas of the school curriculum and a go-to cookbook for the family.

A SEASON IN BLUE

16 QUILT PATTERNS AND A COZY CABIN FULL OF INSPIRATION

Reveling in classic blue and white, acclaimed author and designer Edyta Sitar of Laundry Basket Quilts shares inspiring quilts photographed in a cabin nestled on a snow-capped mountain. Each of the 16 patterns captures Edyta's signature style, and with her guidance, you, too, can create these stunning two-color quilts.

THE BOOK OF IOWA FILMS

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

HOW MUSIC WORKS

Canongate Books How Music Works is David Byrne's buoyant celebration of a subject he has spent a lifetime thinking about. Equal parts historian and anthropologist, raconteur and social scientist, Byrne draws on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance. A brainy, irresistible adventure, How Music Works is an impassioned argument about music's liberating, life-affirming power.

MASTER GRANT WRITING

A PROJECT MANAGER'S GUIDE

Getting your business, idea, or product funded is a rigorous endeavor that requires a good deal of planning, research, and collaboration. Read this book if you are grant writing OR identify with one or more of the following: interested in learning more about securing grants to support your business (nonprofit or for-profit), or interested in hiring a grant professional, or leading a nonprofit or for-profit business, or interested in achieving individual and/or organizational goals with grants.

A CURVE IN THE ROAD

Lake Union Publishing Abbie MacIntyre is living the dream in the picturesque Nova Scotia town she calls home. She is a successful surgeon, is married to a handsome cardiologist, and has a model teenage son who is only months away from going off to college. But then one fateful night, everything changes. When a drunk driver hits her car, Abbie is rushed to the hospital. She survives, but the accident forces unimaginable secrets out into the open and plagues Abbie with nightmares so vivid that she starts to question her grip on reality. Her perfect life begins to crack, and those cracks threaten to shatter her world completely. The search for answers will test her strength in every way—as a wife, a career woman, and a mother—but it may also open the door for Abbie to move forward, beyond anger and heartbreak, to find out what she is truly made of. In learning to heal and trust again, she may just find new hope in the spaces left behind.

LOOKING MODERN

EAST ASIAN VISUAL CULTURE FROM TREATY PORTS TO WORLD WAR II

Art Media Resources Limited "Looking Modern: East Asian Visual Culture from Treaty Ports to World War II examines multiple dimensions of visual modernity in East Asia from the

nineteenth century through the early decades of the twentieth. The papers were drawn from two symposia held at the Center for the Art of East Asia in the Department of Art History, the University of Chicago, which brought out important themes in East Asian Art and visual culture in the nineteenth and twentieth centuries including photography, cinema, and fashion, changing roles of women, commercialization of art, and the impact of Western cultures. They undertook a broad interpretation of visual modernity to include visual dimensions of human endeavor traditionally seen as outside of artistic production in order to encourage exploration of new and understudied materials across disciplinary boundaries. This volume not only provides important background in the growth of modern visual culture in East Asia, but also is a collection of seminal research on specific topics that have a broad impact upon present-day visual arts of China and Japan." -- Publisher's description

MODERN QUILTS

DESIGNS OF THE NEW CENTURY

C&T Publishing Inc Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

QUILTERS OF THE DOOR

C&T Publishing Inc A quilt artist finds a new home—and beautiful new horizons—on the shores of Lake Michigan in this series debut by the author of *The Jane Austen Quilt Club*. At fifty-five, Claire Stewart has left her Missouri home for the charming community of Door County, Wisconsin. A watercolor quilt artist, she soon joins a small quilting club in town. The beauty of Door County offers boundless inspiration for new quilt projects. But it is the man with the red scarf who intrigues her most of all . . . When Claire left Missouri, she also escaped a bad relationship. Now, as she grows more comfortable with her move to Door County, she becomes open to new ideas, new friendships, and even the possibility of new love.

MARY'S MESSAGE TO THE WORLD

Berkley Trade Presents a series of predictions about the future of our world, exploring coming changes, offering spiritual guidance on how to cope with the transformation, and sharing an uplifting message of hope, peace, compassion, and understanding. Reprint.

THE STRANGE CASE OF ORIGAMI YODA (ORIGAMI YODA #1)

Abrams In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by *School Library Journal* as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

INTERNATIONAL ECONOMICS

This book is carefully designed and correlated to the thirteen telecourse video programs to enrich your understanding of economic principles.

DELLA ROBBIA

MFA Publications The glazed terracotta technique invented by Luca della Robbia, along with his exceptional skill as a sculptor, placed him firmly in the first rank of Renaissance artists in the fifteenth century. This quintessentially Florentine art - taking the form of dazzling multicoloured ornaments for major buildings, delicately modelled and ingeniously constructed freestanding statues, serene blue-and-white devotional reliefs, charming portraits of children, and commanding busts of rulers, along with decorative and liturgical objects - flowed in abundance from the Della Robbia workshops for a hundred years. Developed further by each generation, the closely held technique achieved new heights of refinement and durability in modelling and colour, combining elements of painting and sculpture into a new and all but eternal medium. In the 19th century, revived interest in the Renaissance and in the Della Robbia brought their works into major collections beyond Italy, particularly in England and the United States. Recently, renewed attention from art historians, backed by sophisticated technical studies, has reintegrated the Della Robbia into the mainstream of Renaissance art history and illuminated their originality and accomplishments. This beautifully illustrated book invites readers to experience one of the great inventions of the Renaissance and the enduring beauty it captured.

365 FREE MOTION QUILTING DESIGNS

C&T Publishing A compilation of 365 free-motion quilting designs from the Free Motion Quilting Project blog, this new edition of a wildly popular book contains a treasury of ideas and inspiration. From blocks to sashing to borders, find hundreds of filler designs perfect for every area of your quilt. Feeling confused by free-motion quilting? Get back on track with Leah's quick tips on everything from machine settings to preparing your quilt top and backing for quilting. New spiral binding so you can keep it open hands-free while you quilt Challenge yourself to memorize not mark a new design every day for a year Break out of your stippling rut! High-quality photos of each meticulously stitched design Largest collection of free-motion designs ever published"

THEATRE HISTORIES

AN INTRODUCTION

Routledge This new edition of the innovative and widely acclaimed *Theatre Histories: An Introduction* offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

THIS MAGNIFICENT DAPPLED SEA

Lake Union Publishing Two strangers--generations and oceans apart--have a chance to save each other in this moving and suspenseful novel about family secrets and the ineffable connections that attach us. In a small Northern Italian village, nine-year-old Luca Taviano catches a stubborn cold and is subsequently diagnosed with leukemia. His only hope for survival is a bone marrow transplant. After an exhaustive search, a match turns up three thousand miles away in the form of a most unlikely donor: Joseph Neiman, a rabbi in Brooklyn, New York, who is suffering from a debilitating crisis of faith. As Luca's young nurse, Nina Vocelli, risks her career and races against time to help save the spirited redheaded boy, she uncovers terrible secrets from World War II--secrets that reveal how a Catholic child could have Jewish genes. Can inheritance be transcended by accidents of love? That is the question at the heart of *This Magnificent Dappled Sea*, a novel that challenges the idea of identity and celebrates the ties that bind us together.

100 DAYS OF SUNLIGHT

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

FOOLPROOF FABRIC DYEING

C&T Publishing Inc A reference guide to all you need to know to dye fabric, including necessary tools, the best dyes, which fabrics to use, additives, precautions, and more. Dyeing expert and author of *Fabric Dyer's Dictionary*, Linda Johansen offers a full overview of the process, including special tips and techniques for tricky colors. The compact size is perfect to take along to a class or to the fabric store to match complementary fabrics and materials. And the hidden wire-o binding will allow the guide to lay flat next to your work surface for easy reference. Dyeing is addictive! You'll come back to this must-have guide over and over Complete and easy-to-follow recipes for every shade and hue for each color of the spectrum Includes directions for Dharma and ProChemical dyes

THE 9TH GIRL

[Hachette UK](#) In **THE 9th GIRL**, Tami Hoag - the Sunday Times bestselling author of **A THIN DARK LINE** - returns with book four in the gripping Kovac & Liska detective series. A serial killer is kidnapping young women. Have they saved his 9th victim from danger? As Detectives Sam Kovac and Nikki Liska stand over the brutally disfigured remains of an adolescent girl in the early hours of New Year's Day, they suspect they've stumbled across the ninth victim of the notorious Doc Holiday. A horribly sadistic killer who kidnaps women during the holidays. But with the girl's identity obscured by her injuries, they have little to go on. Until Liska discovers that one of her son's friends - Gray - is missing... And it seems that everyone who knew Gray is telling lies. Liska and Kovac are in a race against time to discover whether this is indeed the ninth girl, or an entirely different nightmare altogether... New York Times bestseller Tami Hoag takes the reader behind the picket fences of small-town America, she finds the most gruesome killers and twisted predators. Watch out for the next book in the Kovac and Liska crime thriller series **THE BITTER SEASON** A middle-aged couple - hacked to death in their own home - with a samurai sword. Normal people. Who were they? And why were they targeted? Twenty years ago a policeman was murdered in his own back garden and the killer was never caught. One woman might link these mysteries. But she is being watched. Can Detectives Nikki Liska and Sam Kovac find her before it is too late? **THE BITTER SEASON** is the next gripping thriller in the series.

FULL STEAM AHEAD

[Baker Books](#) When love simmers between a reclusive scientist and a wealthy debutante, will they abandon ship or is it full steam ahead? Nicole Renard returns home to Galveston, Texas, to find her father deathly ill. Though she loves him, Nicole's father has always focused on what she's not. Not male. Not married. Not able to run Renard Shipping. Vowing to find a suitable husband to give her father the heir he desires before it's too late, Nicole sets out with the Renard family's greatest treasure as her dowry: the highly coveted Lafitte Dagger. But her father's rivals come after the dagger, forcing a change in Nicole's plans. After a boiler explosion aboard the Louisiana nearly took his life, Darius Thornton has been a man obsessed. He will do anything to stop even one more steamship disaster. Even if it means letting a female secretary into his secluded world. Nicole is determined not to let her odd employer scare her off with his explosive experiments, yet when respect and mutual attraction grow between them, a new fear arises. How can she acquire an heir for her father when her heart belongs to another? And when her father's rivals discover her hiding place, will she have to choose between that love and her family's legacy?

COLD COLD HEART

[Hachette UK](#) In **COLD COLD HEART**, Tami Hoag - the Sunday Times bestselling author of **A THIN DARK LINE** - with the gripping follow-up to **THE 9TH GIRL**. Dana Nolan has escaped from notorious serial killer Doc Holliday. But can she ever be safe? She was the only one to make it out alive. Dana Nolan was a promising young TV reporter until she was kidnapped by a notorious serial killer. A year has passed since she survived the ordeal, but Dana is still physically, emotionally, and psychologically scarred. She thought it was over. In an attempt to put herself back together, Dana returns to her hometown. But it doesn't provide the comfort she expects: she struggles to recognize family and childhood friends and begins experiencing dark flashbacks. But she's not sure if they're truly memories or side effects of her brain injury. She was wrong. Dana decides to use her investigative skills to piece together her past and the event that made her become a reporter in the first place: the disappearance of her best friend, Casey Grant, the summer after high school graduation. But now, old friends seem to be suspects, authority figures part of a cover-up. Dana begins to question everything she knows. And is the truth really something too terrible to be believed? New York Times bestseller Tami Hoag takes the reader behind the picket fences of small-town America, she finds the most gruesome killers and twisted predators. Gripping to the end, and full of tension and suspense.

A FURNACE AFLOAT

THE WRECK OF THE HORNET AND THE 4,300-MILE VOYAGE OF ITS SURVIVORS

[Weidenfeld & Nicolson](#) When an accident with an open oil lantern set the American clipper *Hornet* alight in 1866, the 31 passengers and crew were forced to abandon ship. Cast adrift in three small lifeboats, they had less than 10 days rations to share between them. They were over 1000 miles from the nearest island. Over the next six weeks they were to encounter every danger the Pacific could throw at them. They were attacked by sharks and sword-fish. They endured storms, and even tornadoes. Their hunger became so intense that they resorted to eating their clothes, and later, half-mad from the effects of drinking sea-water, were driven to the edge of cannibalism. This tells the story of their 4000-mile voyage through the eyes of three men, who kept journals throughout their ordeal. It is one of the rare, great historical survival stories, and yet it also transcends its genre: the boatful of castaways becomes a microcosm of 1866 America - a diverse mix of immigrants struggling to overcome class divisions, and to recover from the recent Civil War.

THE ELVIS FILMS

[CreateSpace](#) When a man single-handedly changes the course of popular music with one of the most pure and passionate original sounds of the 20th century, it's tough to care about his sideline occupations. But Elvis Presley wanted to be an actor as much, if not more, as he wanted to be a singer. Many Elvis fans didn't like his movies, and neither did Elvis, very much. And yet, the vast majority of them were box office smashes, sure-fire money making hits. Someone was buying tickets. In the 1960s, it seemed everyone was buying tickets. This book considers Elvis Presley's films not as an unwelcome intrusion into the insular Presley universe, even though this is how Presley and his associates usually viewed them, but as a significant part of the late 1950s and primarily 1960s pop culture they represented. Elvis Presley, after all, loved film and TV. The *Elvis Films* puts these guilty pleasures into context with not only Presley's life and circumstances at the time, but looks at how they related-or in some cases did not relate to-the other popular culture of the period. Jon Abbott has been writing about popular culture for over thirty years in a variety of specialist and trade publications, and his kaleidoscopic knowledge of his subject leaves no stone unturned in this provocative and fact-filled analysis of the Elvis movies and the arts and media environment that surrounded them. He is the author of *Irwin Allen Television Productions 1964-1970*, and *Stephen J. Cannell Productions: A History of All Series and Pilots*.

RUSSIAN MONARCHY

REPRESENTATION AND RULE

'Russian Monarchy: Representation and Rule' is devoted to studies of the political culture of Russian monarchy and how it influenced various aspects of Russian historical development such as law, representations of family, and concepts of nation and of empire. The articles in this book show how the narratives described in the author's two volume 'Scenarios of Power' guided monarchical rule and shaped the thought patterns not only of the tsar and the imperial family but of the political, social, and cultural elite through whom he ruled and set the parameters of compromise that so constrained the policies of imperial Russia.

VISUAL TEXTS, CEREMONIAL TEXTS, TEXTS OF EXPLORATION

COLLECTED ARTICLES ON THE REPRESENTATION OF RUSSIAN MONARCHY

Visual Texts, Ceremonial Texts, Texts of Exploration continues the work begun in *Russian Monarchy: Representation and Rule*, which analyzed the interplay between the symbolic representations of Russian monarchs and the legal and institutional instruments of their rule. The articles in this volume examine the texts that, through various media, revealed the myths and scenarios conveying the goals and ideals the monarchy sought to elevate before the elite of the empire and, later, the public at large. Russian monarchy inhabited a highly visual culture, comprising court ceremonials, parades, public festivities, and celebrations. It mobilized the arts through painting, prints, popular pictures (*lubki*), and even opera. This book examines that artistic culture, focusing on several aspects. Parts I and II analyze imagery and ceremony and their relation to the verbal texts that ascribed and defined their meanings. Part III details the way texts of exploration inspired the explorers who widened Russia's engagement with the world. Parts IV and V address key texts of intellectual history and reflect on the scholarly and methodological influences on Wortman's approach to history.

FEARLESS WITH FABRIC FRESH QUILTS FROM TRADITIONAL BLOCKS

AN INSPIRING GUIDE TO MAKING 14 QUILT PROJECTS

[Fox Chapel Publishing](#) Quilt outside of your comfort zone! This must-have project book is designed to build your confidence as a dedicated or intermediate quilter and will inspire you to transfer your traditional blocks to beautiful modern quilts. Including 14 step-by-step projects that combine fabrics from different lines and genres with clear guidelines to encourage mixing and matching, you'll no longer fear the play between fabrics and colors! For each pattern, there are four sidebar features to experiment with; Leap of Faith suggestions, Confidence Booster tips, alternative digital colorations, and Fearless Takeaways lists. From incorporating negative space to manipulating traditional blocks into modern settings, gain the skills to confidently choose, improvise, and embrace your own sense of style to apply to future projects. Written by an Aurifil designer, Sarah J. Maxwell is the perfect teacher to help you reach your fullest quilting potential! She is also a fabric and pattern designer for Studio 37 Fabrics with countless quilts to her credit. Her work is regularly featured in both *McCall's Quilting* and *McCall's Quick Quilts* for the past several years, as well as *Make Modern*, *Simply Moderne*, *American Patchwork & Quilting*, *Quilts & More*, and many other magazines.

LONELY PLANET USA

[Lonely Planet](#) Lonely Planet's USA is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Gaze into the chasm of the Grand Canyon, hang ten on a Hawaiian wave, and let southern music and food stir your soul- all with your trusted travel companion.