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KEY=ALONG - AGUIRRE SHEPARD

JazzTimes

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalisim and graphic design. A large crossection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine.In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

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Grunge

Guitar Play-Along

Hal Leonard Corporation (Guitar Play-Along). The Guitar Play-Along series will help you play your favorites songs quickly and easily. Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate, sound-alike backing tracks! Melody and lyrics are also included in case you want to sing, or to simply help you follow along. Songs: Cumbersome * Even Flow * Hunger Strike * Plush * Santa Monica * Shine * Spoonman * Would?

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Songbook Tom Jobim - Vol. 2

Irmãos Vitale

Songbook Tom Jobim

Irmãos Vitale

Chico Buarque

Irmãos Vitale

The Little Black Songbook: AC/DC

Wise Publications This edition of The Little Black Songbook presents the complete lyrics and chords to over 90 classics by AC/DC! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to rock out with the Aussie legends. This little book includes: - Back In Black - Can't Stop Rock 'N' Roll - Caught With Your Pants Down - Dirty Deeds Done Dirt Cheap - For Those About To Rock (We Salute You) - Girls Got Rhythm - Given The Dog A Bone - Have A Drink On Me - Heatseeker - Hells Bells - High Voltage - Highway To Hell - It's A Long Way To The Top (If You Wanna Rock 'N' Roll) - Jailbreak - Let There Be Rock - Shake A Leg - She's Got Balls - Shoot To Thrill - Stiff Upper Lip - T.N.T. - Thunderstruck - Touch Too Much - Whole Lotta Rosie - You Shook Me All Night Long And many more!

Choro vocabulary studies & compositions

Irmãos Vitale

Jazz Times

New Book of Rock Lists

Simon and Schuster *Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history*

Before Elvis

The Prehistory of Rock 'n' Roll

Rowman & Littlefield *An essential work for rock fans and scholars, Before Elvis: The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, Before Elvis offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock s origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock n roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock n roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In Before Elvis, Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history."*

Bruno Mars

Piano Play-Along

Hal Leonard Corporation *(Piano Play-Along). Your favorite sheet music will come to life with the innovative Piano Play-Along series! With these book/CD collections, piano and keyboard players will be able to practice and perform with professional-sounding accompaniments. Containing eight cream-of-the-crop songs each, the books feature new engravings, with a separate vocal staff, plus guitar frames, so players and their friends can sing or strum along. The CDs feature two tracks for each tune: a full performance for listening, and a separate backing track that lets players take the lead on keyboard. The high-quality, sound-alike accompaniments exactly match the printed music. This volume includes eight of Bruno Mars' best, including: Count on Me * Grenade * It Will Rain * Just the Way You Are * Locked Out of Heaven * Marry You * Treasure * When I Was Your Man.*

Transcendental Shred Guitar Book

CHOZETSU GUITARIST YOSEI GIPS

Rittor Music, Inc.

Sounds of the Season Volume 1

Mel Bay Publications *This collection presents most of the solos found on Maggie Sansone's recording of the same title. It includes medieval folk carols, English, French and Flemish carols, new variations of traditional favorites, and popular American carols for hammered dulcimer. In notation with chord symbols. the CD contains 7 additional musical selections from the Maggie's Music album Hammered Dulcimer Traditions.*

Eight classic jazz originals

play-a-long book & recording set

Complete Book of Irish & Celtic 5-String Banjo

Mel Bay Publications *An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. the appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition-you owe yourself this book. the first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran- frame drum played with a stick), the five-string banjo is out front and plays through*

each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. the recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, larides, andros, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD.

Jazz Education Guide

The Queen Chronology (2nd Edition)

Lulu.com REVISED & EXPANDED 2ND EDITION *The Queen Chronology* is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

Sittin' in With the Big Band

Guitar, Jazz Ensemble Play-Along

Alfred Music Publishing *Sittin In with the Big Band: Jazz Ensemble Play-Along* is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: *Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music.* Features: Eleven big-band charts arranged by a variety of top writers. Play-along CD with demo track. Solo improvisation opportunities.

One Dozen Standards

For All Musicians (instrumentalists & Vocalists)

Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production

A&C Black *The Bloomsbury Encyclopedia of Popular Music Volume 1* provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: *Social and Cultural Dimensions*, covers the social phenomena of relevance to the practice of popular music and Part II: *The Industry*, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Encyclopedia of American Gospel Music

Routledge *The Encyclopedia of American Gospel Music* is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

The American Book of the Dead

Simon and Schuster *A reference guide to the Grateful Dead* includes biographies of band members, descriptions of officially released albums, and insights into the more than four hundred songs they performed live.

Giant steps

6 challenging jazz songs in all 12 keys

CD-ROMs in Print

The Best of Sarah McLachlan

Hal Leonard Corporation *Includes 12 of her finest: Adia * Building a Mystery * Drawn to the Rhythm * Elsewhere * Good Enough * Hold On * Ice * Into the Fire * Lost * The Path of Thorns (Terms) * Shelter * Sweet Surrender. Includes a special color section.*

Schwann Spectrum

Eight classic jazz originals play-a-long book & recording set Let's Face it

Hal Leonard Corporation Twelve-song matching folio to their smash album, including: Another Drinkin' Song * Break So Easily * The Impression That I Get * Let's Face It * Noise Brigade * That Bug Bit Me * more.

The Old-time Herald

A Magazine Dedicated to Old-time Music

Free play

13 musical landscapes : book and CD set for all instrumentalists and vocalists

Sittin' in With the Big Band

Guitar: Jazz Ensemble Play-Along

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Collectible Compact Disc Price Guide 2

Collectible Compact Disc Price Guide II gives the resale value of more than 50,000 rare, common, import, out-of-print, and promo CDs. The introduction features a detailed history of the CD, defines what is collectible, and even describes how a CD is manufactured and why it's so durable. Hundreds of photos. Four basic elements that determine a worthy collectible CD: popularity of the artist, presence of unreleased tracks, special packaging, availability of the CD. 8.5 X 11. 1998 values.

Payin' dues

nine tunes based on standards : play-a-long book & recording set

First 50 Rock Songs You Should Play on Electric Guitar

Hal Leonard Corporation (*Guitar Collection*). A great collection of 50 "standards" that you really need to know if you want to call yourself a guitarist! Includes: All Along the Watchtower * Beat It * Born to Be Wild * Brown Eyed Girl * Cocaine * Communication Breakdown * Detroit Rock City * Hallelujah * (I Can't Get No) Satisfaction * Iron Man * Oh, Pretty Woman * Peter Gunn * Pride and Joy * Seven Nation Army * Should I Stay or Should I Go * Smells like Teen Spirit * Smoke on the Water * Sunshine of Your Love * When I Come Around * Wild Thing * You Really Got Me * and more.

Bob Dylan: Performance Artist 1986-1990 And Beyond (Mind Out Of Time)

The Life and Music of Bob Dylan

Omnibus Press *Bob Dylan: Performing Artist 1986-1990 And Beyond* is the third volume of US critic Paul Williams' widely acclaimed writings on the music and performances of Bob Dylan. In this final edition, Williams assess the influence of Dylan upon the later generations, the artist's self-proclaimed Never Ending Tour, as well as dissected two classic Dylan albums, *Time Out Of Mind* and *Love And Theft*. No stone is left unturned as the author charts the shifts in musical style and the response of this remarkable and unpredictable artist to the ever-changing musical landscape. A candid portrait of the independent and controversial singer/songwriter in an increasingly chaotic industry.

Drumset Essentials

Alfred Music Publishing *Learn from the master! World-famous performer and educator Peter Erskine takes you step-by-step through fundamental concepts, techniques and exercises that will greatly improve your drumming.*

The New Rolling Stone Album Guide

Simon and Schuster *A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.*