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## **KEY=ENGLISH - MATHEWS JAX**

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## **CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY WITH CD-ROM**

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*Cambridge University Press* New edition of the classic work by Daniel Jones includes up-to-date entries and new study pages.

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## **CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY WITH CD-ROM 17/EDN**

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The Cambridge English Pronouncing Dictionary is the ultimate guide to pronunciation in English. Thousands of pronunciations not shown in general dictionaries are included, from people and places, to words from science, technology and literature. Based on the classic work by Daniel Jones, the 17th edition is edited by three of the most distinguished phonetics scholars working today. Now better than ever, the 17th edition includes:\* **NEW!** Up-to-date entries including general vocabulary and people and places in the news (e.g. cybercrime, Condoleezza, Darfur, SARS, weblog)\* **NEW!** Lively study pages help with common areas of difficulty\* **Clear,**

accessible layout with 80,000 entries and 220,000 British and North American pronunciations using the International Phonetic Alphabet \* 200 information panels that explain phonetics terminology and the relationship between spelling and sound

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## **CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY**

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*Klett Sprachen*

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## **ENGLISH PRONOUNCING DICTIONARY WITH CD-ROM**

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*Cambridge University Press* This new edition of the classic work by Daniel Jones includes up-to-date entries, new study pages and, on the CD-ROM, spoken British and American pronunciation for EVERY word. The paperback dictionary comes with CD-ROM for windows.

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## **ENGLISH PRONOUNCING DICTIONARY**

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This dictionary contains all the general and encyclopedic words needed to communicate in the modern world, including : people from ancient times to people in the news today ; places - thousands of British and North American place names as well as major towns and cities of the world ; science and technology including computing, medicine and communications ; and literature - characters and place names from major works of literature." - back cover.

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## **CAMBRIDGE DICTIONARY OF AMERICAN ENGLISH CAMB DICT AMERICAN ENG WITH CD 2ED**

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*Cambridge University Press* The best American English learner's dictionary is better than ever, with new words and new features. Based on the world's largest corpus of American English, the book and CD include up-to-date vocabulary, easy-to-understand definitions, helpful usage notes, and examples that show how English is really used. The CD-ROM features spoken pronunciations for every word, advanced search features, a thesaurus, and instant lookups of words on Web pages and other documents.

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## **ENGLISH PRONUNCIATION IN USE ADVANCED BOOK WITH ANSWERS, 5 AUDIO CDS AND CD-ROM**

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*Cambridge University Press* The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by audio material in range of accents, available on audio CD. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The CD-ROM provides a wide variety of additional interactive activities to reinforce

the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Students can also record themselves and compare their pronunciation with one of the many models provided.

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### **CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY PAPERBACK WITH CD-ROM FOR WINDOWS**

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*Cambridge University Press* This new edition of the classic work by Daniel Jones includes up-to-date entries, new study pages and, on the CD-ROM, spoken British and American pronunciation for EVERY word. The paperback dictionary comes with CD-ROM for windows.

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### **CAMBRIDGE INTERNATIONAL DICTIONARY OF ENGLISH WITH CD-ROM**

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*Cambridge University Press* Why leave your favourite dictionary behind when you use your computer? Take it with you, when you buy this special pack. This pack contains a major learner's dictionary (the best-selling Cambridge International Dictionary of English) together with a CD-ROM version of the dictionary, updated for 2000, and all at a price you can still afford. The dictionary offers over 50,000 definitions and over 100,000 examples to show all the English that an advanced learner needs. The CD-ROM has all this, plus: - Hundreds of new words that have come into English recently - Sound recordings to show the correct pronunciation - Easy links to your other computer programs - Advanced search facilities (e.g. find groups of related words or words that are used in one field) - Exercises to help you learn faster.

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### **AN ENGLISH PRONOUNCING DICTIONARY**

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*Psychology Press* This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

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### **CAMBRIDGE DICTIONARY OF AMERICAN ENGLISH BOOK AND CD-ROM**

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Includes forty thousand common words and expressions with definitions and usage examples

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### **CAMBRIDGE LEARNER'S DICTIONARY ENGLISH-TURKISH WITH CD-ROM**

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*Cambridge University Press* Designed for Turkish speaking learners of English, a semi-bilingual dictionary gives definitions in English

with translations in Turkish and includes word partner boxes showing how words are used together, vocabulary building features, exercises, and the entire dictionary on CD-ROM with words pronounced in British and American English.

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## **ENGLISH PRONUNCIATION IN USE ADVANCED 5 AUDIO CDS**

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*Cambridge University Press* The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

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## **ENGLISH PHONETICS AND PHONOLOGY PAPERBACK WITH AUDIO CDS (2)**

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### **A PRACTICAL COURSE**

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*Cambridge University Press* A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

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## **CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY**

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*Cambridge University Press* Updated edition with 200 new information panels, colour headwords and unique CD-ROM. With more than 80,000 entries and 220,000 pronunciations, Cambridge English Pronouncing Dictionary is the ultimate guide to English pronunciation. Thousands of pronunciations not shown in general dictionaries are included, from people and places, to words from science, technology and literature, such as Beckham, Eminem, Google, Prozac. A version with CD-ROM is also available.

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## **CAMBRIDGE ADVANCED LEARNER'S DICTIONARY KLETT VERSION**

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*Cambridge University Press* The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

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## **DICCIONARIO CAMBRIDGE KLETT**

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### **ESPAÑOL-INGLES/ENGLISH-SPANISH**

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This is a fully bilingual dictionary of English and Spanish for intermediate to advanced learners. It includes a CD-ROM of the entire dictionary. It is especially suitable for learners of English and includes over 110,000 words, phrases and examples and over 165,000 translations. It has good coverage of British English, American English, Latin American Spanish and Iberian Spanish. The CD-ROM has QUICKfind for quick links to any English or Spanish word while working on your computer. The CD-ROM also has recorded pronunciations for the English words and lets you record and practise your own English pronunciation. It also has interactive exercises for learners of English and Spanish. The book and CD-ROM have hundreds of new words from areas such as the Internet, entertainment and technology as well as plenty of extra information to help learners.

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## **CAMBRIDGE DICTIONARY OF AMERICAN ENGLISH NETWORK CD-ROM**

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The authoritative guide to American English as it's really used today. The Network CD-ROM makes the world's best American English electronic dictionary available over a local PC network. Computer-equipped classrooms and language labs can now access all of the features available on the CD. Learners can hear pronunciations of all entry words, recorded by native speakers of American English. Users can search for words or entries with particular parts of speech, grammar codes, and usage labels, as well as search by category. Students can add their own notes to entries. Links between entries and related pictures and appendixes give learners additional information at the click of a mouse.

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## **PRONUNCIATION AND PHONETICS**

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### **A PRACTICAL GUIDE FOR ENGLISH LANGUAGE TEACHERS**

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*Routledge* This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

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## **LONGMAN PRONUNCIATION DICTIONARY**

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*Pearson Education India* Detailed guidance on over 225,000 pronunciations. This best-seller includes the Pronunciation Coach CD-ROM, allowing students to listen to and practise pronunciation in both British and American English, plus thousands of exercises for improving knowledge of pronunciation and the IPA system.

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## **TREE OR THREE?**

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## **AN ELEMENTARY PRONUNCIATION COURSE**

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*Cambridge University Press* This fully-revised edition of the classic elementary pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This is a revised and updated edition of the classic pronunciation title, 'Tree or Three?'. This new edition retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject of pronunciation so accessible has been retained. Although the artwork remains simple, this new edition is in full colour to make the material more user-friendly. Still ideal for classroom use, the new edition is also more suitable for learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer key. Unlike the original edition, there is no separate Teacher's Book. This ISBN refers to the book only. For information on the book and CD pack, please see 978 0 521 685276.

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## **CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY**

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*Cambridge University Press* New edition of the classic work by Daniel Jones includes up-to-date entries and new study pages.

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## **DICTIONARY ACTIVITIES**

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*Cambridge University Press* Dictionary Activities is a fantastic teaching resource which helps students get to know their dictionaries by explaining dictionary features and how to navigate them. The book also covers more complex topics such as collocations, idioms and word building. Dictionary Activities also looks at the use of electronic dictionaries and other non-standard specialized dictionaries such as picture dictionaries. In addition to providing over 90 dictionary activities to use in the language classroom, this book is also invaluable to any teacher who wants to improve their own knowledge of how dictionaries work. Dictionary Activities contains eight chapters which deal with: Confidence and dictionary skills-building activities, vocabulary-building activities, grammar activities, pronunciation activities, reading and writing activities, quick activities, CD-ROM and electronic dictionary activities and specialized dictionaries. A wealth of ideas for building dictionary skills in class and making the most of dictionaries as a teaching resource.

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## **DICCIONARIO CAMBRIDGE KLETT COMPACT ESPAÑOL-INGLÉS/ENGLISH-SPANISH**

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*Cambridge University Press* This is a fully bilingual dictionary of English and Spanish for intermediate to advanced learners. It includes a CD-ROM of the entire dictionary. It is especially suitable for learners of English and includes over 110,000 words, phrases and

examples and over 165,000 translations. It has good coverage of British English, American English, Latin American Spanish and Iberian Spanish. The CD-ROM has QUICKfind for quick links to any English or Spanish word while working on your computer. The CD-ROM also has recorded pronunciations for the English words and lets you record and practise your own English pronunciation. It also has interactive exercises for learners of English and Spanish. The book and CD-ROM have hundreds of new words from areas such as the Internet, entertainment and technology as well as plenty of extra information to help learners.

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## **TEACHING PRONUNCIATION HARDBACK WITH AUDIO CDS (2)**

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### **A COURSE BOOK AND REFERENCE GUIDE**

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*Cambridge University Press* The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

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## **ESSAYS ON LEXICON, LEXICOGRAPHY, TERMINOLOGY IN RUSSIAN, AMERICAN AND OTHER CULTURES**

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*Cambridge Scholars Publishing* The book contains a collection of works devoted to the most topical issues of modern linguistics, including cross-cultural communication, various aspects of theoretical and practical lexicography, terminology and terminography. Papers contributed are divided into four major sections. Cultural Aspects in Different Linguistic and Lexicographic Traditions deals with analysis of cultural aspects of language and lexicography with special reference to English, Russian, German, French, Arabic and other languages. User's Perspective and Dictionary Use is devoted to discussion of research results in the field of user's needs and demands received during social surveys in different countries. Terminology and Terminography reveals the latest tendencies in modern terminology formation, scientific knowledge engineering in languages for special purposes and professional communication, while New Dictionaries Projects presents models of new reference works. All those and many other topics were discussed at the VI-th International School-Seminar Lexicon, Lexicography, Terminography in Russian, American and Other Cultures held at Ivanovo State University, Russia, September 12-14, 2005.

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## **DICTIONARY VISIONS, RESEARCH AND PRACTICE**

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**SELECTED PAPERS FROM THE 12TH INTERNATIONAL SYMPOSIUM ON LEXICOGRAPHY, COPENHAGEN, 2004**

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*John Benjamins Publishing* Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

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**OXFORD DICTIONARY OF PRONUNCIATION FOR CURRENT ENGLISH**

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*Oxford University Press, USA* Compiled by a team of linguistics experts, this is a comprehensive pronunciation dictionary which gives phonetic transcriptions using the International Phonetic Alphabet for the rendering of words and proper names in both British and American English.

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**CAMBRIDGE ADVANCED LEARNER'S DICTIONARY**

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*Cambridge University Press* A fully updated edition of the best-selling Cambridge Advanced Learner's Dictionary. It includes up-to-date vocabulary, clear definitions, hundreds of pictures and illustrations, and a new 'Focus on Writing' section. Informed by the Cambridge International Corpus and correlated to English Vocabulary Profile, it is ideal for exam preparation and also features 'Common mistake' boxes, to help learners avoid typical mistakes.

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**TEST YOUR ENGLISH VOCABULARY IN USE UPPER-INTERMEDIATE**

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*Cambridge University Press* Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

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**CAMBRIDGE ACADEMIC CONTENT DICTIONARY REFERENCE BOOK WITH CD-ROM**

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*Cambridge University Press* The Cambridge Academic Content Dictionary defines the vocabulary students need to succeed in high school and beyond. Entries cover more than 2,000 content-area vocabulary items, as well as general academic vocabulary and full coverage of everyday words and phrases. The CD-ROM lets students search for vocabulary by subject area, includes audio of all entry words, offers word family and frequency information, and has a thesaurus and instant lookup feature. The CD-ROM is compatible with Windows XP/Vista and with Mac OSX 10.4 (32-bit only).

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**ENGLISH PHONETICS AND PHONOLOGY FOR SPANISH SPEAKERS + CD (2A ED.)**

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*Edicions Universitat Barcelona* Las características más importantes de esta obra son:...- Ejemplificación de muchas variedades

lingüísticas, aparte del español y el catalán..- Ejercicios variados al final de cada capítulo..- Múltiples ejercicios de transcripción fonética..- Comparación de los sistemas fonológicos inglés, español y catalán..- Glosario de términos técnicos inglés-castellano..- Apéndice en que se compara el inglés británico con el inglés americano..- CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación, acentuación y entonación.

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## **SINGING AND COMMUNICATING IN ENGLISH**

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### **A SINGER'S GUIDE TO ENGLISH DICTION**

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*Oxford University Press on Demand* In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

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## **ENGLISH LANGUAGE LABORATORIES**

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### **A COMPREHENSIVE MANUAL**

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*PHI Learning Pvt. Ltd.* Today, acquiring English language skills has become so essential, especially for those who are looking for new jobs in reputed organizations as well as for the practising professionals. Many engineering students, even though they have adequate knowledge of their subject, are unable to express themselves well in English. Taking this into account, engineering colleges/institutes have introduced exclusive English Language Laboratories where students are drilled in the practical aspects of the English language. This compact and comprehensive book is a step-by-step practical guide to students, telling them how to prepare technical reports and how to acquire the basic communication skills—listening, speaking, reading and writing. The book deals with conversation, situational dialogues and role plays, and Group Discussions (GDs). It also gives detailed discussion about Interviews—step-by-step preparation, practical and psychological preparation, the dos and don'ts for interview—besides dealing with different kinds of interviews: telephonic, videoconferencing, and others. In addition, the text stresses the importance of researching the organization, and salary negotiations. Finally, the book shows the students how to make powerpoint presentations (PPTs), the structure of presentation and using audio visuals. This activity based, skill-oriented, learner centred book is designed according to the WBUT syllabus on Technical

Report Writing and Language Laboratory Practice for the B.Tech. students. However, it would be equally useful for B.Tech./B.E. students across the country. **DISTINGUISHING FEATURES** : A practical and student friendly text, the stress being on the functional aspects of the language and various activities for acquiring the language. Gives the Methodology of conducting activities such as GDs, Interviews and Presentation. Provides model GD topics and the step-by-step process of making PPTs. Clearly spells out all the details, right from preparing a good job application, researching the company (including its financial health), to preparing the job portfolio, to wearing the proper dress, handling questions, and negotiating salary. Provides an extensive list of probable questions along with their answers to prepare students for mock interviews. Also gives well-crafted questions at the end of each lesson.

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### **CAMBRIDGE LEARNER'S DICTIONARY WITH CD-ROM**

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*Cambridge University Press* This new edition fully updated to include new words (e.g. SARS, road map, fair trade). 35,000 simple definitions on a clear, attractive page with colour headwords and thousands of example sentences. Usage notes based on the Cambridge Learner Corpus, developed in partnership with Cambridge ESOL. The new easy-to-use CD-ROM includes British and American pronunciations for every word. QUICKfind lets you look up words in the dictionary while reading electronic documents, such as web pages. SUPERwrite gives you the tools you need (e.g. verb endings, collocation information) for writing, and the unique SMART thesaurus turns the dictionary into a thesaurus at the click of a button. New interactive exercises help you prepare for exams. Copy and paste features as well as advanced search options give teachers a wealth of information for preparing lessons and exercises.

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### **THE OXFORD ENGLISH DICTIONARY**

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#### **VOL. 1-**

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### **THE HANDBOOK OF ENGLISH LINGUISTICS**

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*John Wiley & Sons* The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage. Written by specialists from around the world. Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references.

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## **SINGING AND COMMUNICATING IN ENGLISH**

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### **A SINGER'S GUIDE TO ENGLISH DICTION**

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*Oxford University Press* From the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known to have good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after technique clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA) transcriptions, helpful diagrams, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT [www.oup.com/us/singinginenglish](http://www.oup.com/us/singinginenglish)

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### **CAMBRIDGE ADVANCED LEARNER'S DICTIONARY PB WITH CD-ROM**

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*Cambridge University Press* The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200

'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

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## **TEACHING SOCIAL STUDIES TO ENGLISH LANGUAGE LEARNERS**

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*Routledge Teaching Social Studies to English Language Learners* provides readers with a comprehensive understanding of both the challenges that face English language learners (ELLs) and ways in which educators might address them in the social studies classroom. The authors offer context-specific strategies for the full range of the social studies curriculum, including geography, U.S. history, world history, economics, and government. These practical instructional strategies will effectively engage learners and can be incorporated as a regular part of instruction in any classroom. An annotated list of web and print resources completes the volume, making this a valuable reference to help social studies teachers meet the challenges of including all learners in effective instruction. Features and updates to this new edition include: • An updated and streamlined Part 1 provides an essential overview of ELL theory in a social studies specific-context. • "Teaching Tips" offer helpful suggestions and ideas for creating and modifying lesson plans to be inclusive of ELLs. • Additional practical examples and new pedagogical elements in Part 3 include more visuals, suggestions for harnessing new technologies, discussion questions, and reflection points. • New material that takes into account the demands of the Common Core State Standards, as well as updates to the web and print resources in Part 4.