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KEY=AND - SIDNEY EVAN

Of Mice and Men

Lulu.com Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Tears of a Tiger

Simon and Schuster Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Catch-22

Random House A classic novel set in the closing months of World War II - It is used to highlight the madness of twentieth century warfare and the individual's desire to survive it.

The Complete MAUS

Viking *Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.*

Friendship in an Age of Economics

Resisting the Forces of Neoliberalism

Lexington Books This is the first book not only to detail the relationships neoliberalism encourages us to have but also to see how friendship can provide a bulwark of resistance to it. Written in an engaging style, it will be understandable to political theorists, philosophers, social scientists, and cultural theorists.

Walk Two Moons

Pan Macmillan Don't judge a man until you've walked two moons in his moccasins. What is the meaning of this strange message left on the doorstep? Only Sal knows, and on a roadtrip with her grandparents she tells the bizarre tale of Phoebe Winterbottom, Phoebe's disappearing mother and the lunatic. But who can help Sal make sense of the mystery that surrounds her own story . . . and her own missing mother?

CliffsNotes on Steinbeck's Of Mice and Men

Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in the series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *Of Mice and Men*, you'll meet drifters Lennie and George and recount their peculiar difficulties and unusual bond. The CliffsNotes commentaries, summaries, and character analysis will show you why this sweet, sad, and moving American story is considered to be one of Steinbeck's greatest works. You'll also find Life and background of the author, John Steinbeck A short introduction to the novel A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center with books, Web sites, films, and magazine articles for further study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Mrs Frisby and the Rats of NIMH

Penguin UK They are not like other rats. They work at night, in secret . . . Time is running out for Mrs Frisby. She must move her family of mice before the farmer destroys their home. But her youngest son, Timothy, is too ill to survive the move. Help comes in the unexpected form of a group of mysterious, super-intelligent rats. But the rats are in danger too, and little by little Mrs Frisby discovers their extraordinary past . . .

The Psychosocial Implications of Disney Movies

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Jack and Jill

(Alex Cross 3)

Random House The third novel in the bestselling Alex Cross series _____ 'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series _____ Washington DC is under siege and Detective Alex Cross has work to do. A controversial Senator is found murdered in his bed and a young girl is savagely killed. Alex Cross is under pressure from both sides and faced with an impossible choice. Alex must do the impossible but the people of Washington aren't safe, and the clock is ticking before the killer sets their sights on their ultimate target. Can he catch the killer behind these nefarious crimes in time?

The Grapes of Wrath

Penguin UK Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.

Of Mice and Men SparkNotes Literature Guide

Spark Notes "Created by Harvard students for students everywhere"--Page 4 of cover.

The Lincoln Highway

A Novel

Penguin #1 *NEW YORK TIMES BESTSELLER* A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Of Mice and Men

Good Press "Of Mice and Men" by John Steinbeck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Who Moved My Cheese

Random House With over 2.5 million copies sold worldwide, *Who Moved My Cheese?* is a simple parable that reveals profound truths It is the amusing and enlightening story of four characters who live in a maze and look for cheese to nourish them and make them happy. Cheese is a metaphor for what you want to have in life, for example a good job, a loving relationship, money or possessions, health or spiritual peace of mind. The maze is where you look for what you want, perhaps the organisation you work in, or the family or community you live in. The problem is that the cheese keeps moving. In the story, the characters are faced with unexpected change in their search for the cheese. One of them eventually deals with change successfully and writes what he has learned on the maze walls for you to discover. You'll learn how to anticipate, adapt to and enjoy change and be ready to change quickly whenever you need to. Discover the secret of the writing on the wall for yourself and enjoy less stress and more success in your work and life. Written for all ages, this story takes less than an hour to read, but its unique insights will last a lifetime. Spencer Johnson, MD, is one of the world's leading authors of inspirational writing. He has written many New York Times bestsellers, including the worldwide phenomenon *Who Moved My Cheese?* and, with Kenneth Blanchard, *The One Minute Manager*. His works have become cultural touchstones and are available in 40 languages.

We All Fall Down

Penguin Group A novel from one of the country's most prolific and popular YA authors, this book, set in New York City on September 11th, shows us how the experiences of that day profoundly changed one teen's life and relationships. Today is September 10, 2001, and Will, a grade nine student, is spending the day at his father's workplace tomorrow. As part of a school assignment, all the students in his class will be going to their parents tomorrow, but Will isn't excited about it—he'd rather sleep in and do nothing with his friends. His father doesn't even have an exciting job like his best friend James's father who is a fireman. Will's dad works for an international trading company and has to wake up early every morning to commute to his office on the eighty-fifth floor in the south building of the World Trade Center in Manhattan. Will doesn't see his father very often because of the hours he puts in at the office. He doubts that his dad will bother making time for him tomorrow even when they are supposed to be spending the day together. In this fast-paced and dramatic new novel by bestselling author Eric Walters, Will discovers a new side of his father during an event that continues to affect the world. As Will's new teacher says, tomorrow "might be an experience that changes your entire life."

The Color Purple

Open Road Media Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple* Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

The Wayward Bus

Penguin A Penguin Classic In his first novel to follow the publication of his enormous success, *The Grapes of Wrath*, Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly, toward the promise of the future. This edition features an introduction by Gary Scharnhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Out of the Dust (Scholastic Gold)

Scholastic Inc. Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Sadie

A Novel

Wednesday Books Look for Courtney Summer's groundbreaking new thriller, *I'm the Girl*, September 13th 2022 "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

Aesop's Fables

e-artnow This carefully crafted ebook: "Aesop's Fables" is formatted for your eReader with a functional and detailed table of contents. Contents: *The Wolf and the Kid* *The Tortoise and the Ducks* *The Young Crab and His Mother* *The Frogs and the Ox* *The Dog, the Cock, and the Fox* *Belling the Cat* *The Eagle and the Jackdaw* *The Boy and the Filberts* *Hercules and the Wagoner* *The Kid and the Wolf* *The Town Mouse and the Country Mouse* *The Fox and the Grapes* *The Bundle of Sticks* *The Wolf and the Crane* *The Ass and His Driver* *The Oxen and the Wheels* *The Lion and the Mouse* *The Shepherd Boy and the Wolf* *The Gnat and the Bull* *The Plane Tree* *The Farmer and the Stork* *The Sheep and the Pig* *The Travelers and the Purse* *The Lion and the Ass* *The Frogs Who Wished for a King* *The Owl and the Grasshopper* *A Raven and a Swan* *The Two Goats* *The Monkey and the Camel...*

No Country for Old Men

Pan Macmillan Adapted by the Coen Brothers into an Academy Award winning film, *No Country For Old Men* is a dark and suspenseful novel from Cormac McCarthy, author of *The Road*. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice – leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, *The Passenger* and *Stella Maris*, will be published by Picador in October 2022.

I'm the King of the Castle

Longman Publishing Group Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to *Lord of the Flies*. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

Of Mice and Men - Literature Kit Gr. 9-12

Classroom Complete Press In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include *Before You Read* and *After You Read* questions. The *Before You Read* activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The *After You Read* activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *Of Mice and Men* is the controversial novella by John Steinbeck that follows two migrant workers as they look for work during the Great Depression. Located in California, ranch workers George Milton and Lennie Small move on to look for work. George is lean and intelligent, while Lennie is large and strong. The pair share a dream of one day owning their own land. Lennie's part of the dream is to be able to touch soft rabbits, as he likes to touch soft things. George and Lennie find themselves on a ranch with Candy, an old-aged ranch hand and Slim. Candy offers to give \$350 for George and Lennie to buy their land if Candy can live with them. Unfortunate events at the ranch make sure that dream never takes place. *Of Mice and Men* is a powerful story of friendship, survival and prejudice. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Anita and Me

HarperCollins UK Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

The Bet

Transcendent Kingdom

Shortlisted for the Women's Prize for Fiction 2021

Penguin UK SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 **From the bestselling author of *Homegoing*** _____ As a child Gifty would ask her parents to tell the story of their journey from Ghana to Alabama, seeking escape in myths of heroism and romance. When her father and brother succumb to the hard reality of immigrant life in the American South, their family of four becomes two - and the life Gifty dreamed of slips away. Years later, desperate to understand the opioid addiction that destroyed her brother's life, she turns to science for answers. But when her mother comes to stay, Gifty soon learns that the roots of their tangled traumas reach farther than she ever thought. Tracing her family's story through continents and generations will take her deep into the dark heart of modern America. *Transcendent Kingdom* is a searing story of love, loss and redemption, and the myriad ways we try to rebuild our lives from the rubble of our collective pasts. _____ 'Absolutely transcendent. A gorgeously woven narrative . . . not a word or idea out of place' Roxane Gay 'A piercing story of faith, science and the opioid crisis . . . There's bravery as well as beauty here' Observer

East of Eden

Penguin A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

Once in a House on Fire

Pan Macmillan 'One of the most extraordinary stories you will ever read of the triumph of the human spirit' Daily Mail Set in 1970s Manchester, *Once in a House on Fire* tells the true story of three sisters and their mother, a close-knit and loving family forced to battle with poverty, abuse and the effects of depression. Beautifully written and deeply inspiring, with a new afterword by Andrea Ashworth, it is a book that will stay with its readers for ever.

Of Mice and Men

The tragic story of the complex bond between two migrant laborers in Central California. They are George Milton and Lennie Small, itinerant ranch hands who dream of one day owning a small farm. George acts as a father figure to Lennie, who is a very large, simpleminded man, calming him and helping to reign in his immense physical strength.

There is Always Pooh and Me

Dutton Juvenile Originally written by Milne for his son, Christopher Robin, these poems introduce the world of Winnie-the-Pooh, including "Furry Bears", "The King's Breakfast", and "Us Two."

Persuasion

First Avenue Editions Anne Elliot was once engaged to Captain Frederick Wentworth, but she broke off the engagement when a family friend persuaded her that it was an imprudent match. Several years later, Captain Wentworth returns from the Napoleonic Wars, but his seeming indifference towards Anne convinces her that it is too late to win him back. Meanwhile, the charming Mr. Elliot—Anne's cousin and her father's heir to Kellynch Hall—plots to marry her to ensure he remains the sole heir to the family estate. Will Captain Wentworth rediscover his feelings for Anne, or will she be forced to marry the scheming Mr. Elliot? English author Jane Austen wrote this novel of manners in 1816, one year before her death at the age of 41. This unabridged version of her last completed novel is taken from the 1818 copyright edition.

Black Beauty

The Autobiography of a Horse

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

The Seven Basic Plots

Why We Tell Stories

Bloomsbury Publishing This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to

the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Ben and Me

A New and Astonishing Life of Benjamin Franklin as Written by His Good Mouse, Amos

Benjamin Franklin's companion, Amos the mouse, recounts how he was responsible for Franklin's inventions and discoveries.

The Wind in the Willows

Kenneth Grahame was born on 8 March 1859 in Edinburgh. When he was 5, his mother died from puerperal fever, and his father, who had a drinking problem, gave the care of his four children over to their grandmother, who lived in Cookham Dean in Berkshire. There they lived in a spacious but dilapidated home, The Mount, in extensive grounds by the River Thames, and were introduced to the riverside and boating by their uncle, David Ingles, curate at Cookham Dean church.[2]At Christmas 1865 the chimney of the house collapsed and the children moved to Fern Hill Cottage in Cranbourne, Berkshire. In 1866, their father tried to overcome his drinking problem and took the children back to live with him in Argyll, Scotland, but after a year they returned to their grandmother's house in Cranbourne, where Kenneth lived until he entered St Edward's School, Oxford in 1868.[3] During his early years at St. Edwards the boys were free to explore the old city with its quaint shops, historic buildings, and cobbled streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside.[4]Grahame married Elspeth Thomson, the daughter of Robert William Thomson in 1899, when he was 40; the next year they had their only child, a boy named Alastair (whose nickname was "Mouse") born premature, blind in one eye, and plagued by health problems throughout his life.[5] When Alastair was about four years old, Grahame would tell him bedtime stories, some of which were about a toad, and on his frequent boating holidays without his family he would write further tales of Toad, Mole, Ratty, and Badger in letters to Alastair.[3]In 1908 Grahame took early retirement from his job at the Bank of England and moved with his wife and son to an old farmhouse in Blewbury, where he used the bedtime stories he had told Alastair as a basis for the manuscript of *The Wind in the Willows*.

Treasure Island

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

John Steinbeck's Of Mice and Men

Barrons Educational Series Incorporated *A guide to reading and understanding that includes commentary on the novel's themes, setting, characters, styles, language, and viewpoint.*

Normal People

A Novel

Hogarth *NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker*

The Runaway Pumpkin

Scholastic Paperbacks *The Baxter brothers find a wonderful pumpkin for Halloween, but first they must catch up with it when it rolls down the hill.*