
Acces PDF Cino Caffe Return

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KEY=CINO - KAYDEN BRIGHT

RETURN TO THE CAFFE CINO

A COLLECTION OF PLAYS AND MEMOIRS

Moving Finger Press *RETURN TO THE CAFFE CINO* gives a fresh, exciting portrait of the non-commercial NY theater scene in the 1960's. The scene is painted here by dozens of short essays by the artists that were a part of the creative fission that flared so brightly there and that still influences so much of today's theatre. The eyewitness stories are usually hysterically funny, filled with that sense of freedom that ignited a movement that continues today in small independent theaters. And the editors of the anthology have filled the pages with vintage pictures, including one of a fifteen-year-old Bernadette Peters getting her start at the Caffe Cino!

CAFFE CINO

THE BIRTHPLACE OF OFF-OFF-BROADWAY

SIU Press *"It's Magic Time!"* That colorful promise began each performance at the Caffe Cino, the storied Greenwich Village coffeehouse that fostered the gay and alternative theatre movements of the 1960s and launched the careers of such stage mainstays as Sam Shepard, Lanford Wilson, Robert Heide, Harry Koutoukas, Robert Patrick, Robert Dahdah, Helen Hanft, Al Pacino, and Bernadette Peters. As Off-Off-Broadway productions enjoy a deserved resurgence, theatre historian and actor Wendell C. Stone reopens the Cino's doors in this vibrant look at the earliest days of OOB. Rife with insider interviews and rich with evocative photographs, *Caffe Cino: The Birthplace of Off-Off-Broadway* provides the first detailed account of Joe Cino's iconic café theatre and its influence on American theatre. A hub of artistic innovation and haven for bohemians, beats, hippies, and gays, the café gave a much-sought outlet to voices otherwise shunned by mainstream entertainment. The Cino's square stage measured only eight feet, but the dynamic ideas that emerged there spawned the numerous alternative theatre spaces that owe their origins to the risky enterprise on Cornelia Street.

ALBEE AND INFLUENCE

BRILL *Albee and Influence* contains essays, written by leading Albee scholars, that focus on literary and philosophical influences on Edward Albee's plays as well as essays on writers and works that Albee influenced.

ENCYCLOPEDIA OF CONTEMPORARY LGBTQ LITERATURE OF THE UNITED STATES [2 VOLUMES]

ABC-CLIO In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on contemporary LGBTQ American literature

PLAYING UNDERGROUND

A CRITICAL HISTORY OF THE 1960S OFF-OFF-BROADWAY MOVEMENT

University of Michigan Press *The first comprehensive history of Off-Off Broadway*

BIRIMISA: PORTRAITS, PLAYS, PERVERSIONS

THE WORK OF GEORGE BIRIMISA

Moving Finger Press through its subsidiary Sweetheart Press *An anthology featuring some of the playwright George Birimisa's own favorite works, including ten of his plays and excerpts from his satirical novel S&M Gym. Also included are prose portraits by colleagues, students, friends and rivals.*

STAGING THE SOCIAL AND CRUISING THE CRISIS

A GENEALOGY OF UTOPIAN ASPIRATION IN U.S. QUEER THEATER FROM THE 1960'S TO THE PRESENT

THE GAY & LESBIAN THEATRICAL LEGACY

A BIOGRAPHICAL DICTIONARY OF MAJOR FIGURES IN AMERICAN STAGE HISTORY IN THE PRE-STONEWALL ERA

University of Michigan Press *"The book collects biographies and portraits of influential actors, playwrights, composers, directors, designers, dancers, producers, managers, critics, choreographers, and technicians who made their mark on the American theater. It is the last component in a historical recovery project that includes the essay collections Passing Performances and Staging Desire, but with a significantly broader scope than its predecessors. Its broad coverage provides an extended glimpse into lives and careers that intersected, and into networks of affiliation that made theatrical history, and, by extension, social and cultural history. The biographies in The Gay and Lesbian Theatrical Legacy will engage readers interested in theater, gay and lesbian history, American Studies, and biography."--BOOK JACKET.*

FOR THE GAY STAGE

A GUIDE TO 456 PLAYS, ARISTOPHANES TO PETER GILL

McFarland *Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear for the first time in such a study.*

SECOND TAKES

REMAKING FILM, REMAKING AMERICA

McFarland *Second Takes presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of "media." Remakes, with their innate plurality, offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture. Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual. Close readings are presented of such works as popular favorites as Cronenberg's Crash, Disney's The Parent Trap, Ferrara's Bad Lieutenant, Hitchcock's Psycho, Kubrick's A Clockwork Orange, Lynch's Twin Peaks (the film) and Welles' The Magnificent Ambersons, while unearthing pictures ripe for rediscovery such as One More Tomorrow, Strange Illusion and Andy Warhol's Vinyl. Instructors considering this book for use in a course may request an examination copy here.*

SALOME'S MODERNITY

OSCAR WILDE AND THE AESTHETICS OF TRANSGRESSION

University of Michigan Press *Oscar Wilde's 1891 symbolist tragedy Salomé has had a rich afterlife in literature, opera, dance, film, and popular culture. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present. Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and Salomé as a key text in modern culture's preoccupation with erotic and aesthetic transgression, arguing that Wilde's Salomé marks a major turning point from a dominant traditional cultural, moral, and religious outlook to a utopian aesthetic of erotic and artistic transgression. Wilde and Salomé are seen to represent a bridge linking the philosophical and artistic projects of writers such as Mallarmé, Pater, and Nietzsche to modernist and postmodernist literature and philosophy and our contemporary culture. Dierkes-Thrun addresses subsequent representations of Salome in a wide range of artistic productions of both high and popular culture through the works of Richard Strauss, Maud Allan, Alla Nazimova, Ken Russell, Suri Krishnamma, Robert Altman, Tom Robbins, and Nick Cave, among others.*

ACTS OF GAIETY

LGBT PERFORMANCE AND THE POLITICS OF PLEASURE

University of Michigan Press *Against queer theory's long-suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously, Acts of Gaiety seeks to reanimate notions of "gaiety" as a political value for LGBT activism by recovering earlier mirthful modes of political performance. The book mines the archives of lesbian-feminist activism of the 1960s-70s, highlighting the outrageous gaiety—including camp, kitsch, drag, guerrilla theater, zap actions, rallies, manifestos, pageants, and parades alongside "legitimate theater"—at the center of the social and theatrical performances of the era. Juxtaposing figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan, Bitch and Animal, and the Five Lesbian Brothers, Sara Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging. Acts of Gaiety explores the mutually informing histories of gayness as politics and as joie de vivre, along with the centrality of liveliness to queer performance and protest.*

JARRY AND ME

THE AUTOBIOGRAPHY OF ALFRED JARRY

Absintheur Press, a Division of Moving Finger Press *Is this Alfred Jarry finally writing Oakley Hall III's autobiography or the other way around? It reads--magnificently--as both at the same time, thus as another instance of that hidden wisdom: we are never only one, but always the occasion of many. Maybe it is Ubu himself fondling the hen, I mean holding the pen? Was there ever pathos in Pataphysics? If not, here it is: one bridge further, Oakley Hall III is at it again, biosplicing his & Jarry's life in the theater and Jarry and his theater in life. You are hereby introduced into the Hall of Post-Pataphysics. -- Prof. Pierre Joris, author of Poasis and A Nomad Poetics*

HISTORICAL DICTIONARY OF CONTEMPORARY AMERICAN THEATER

Rowman & Littlefield *Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.*

ENCYCLOPEDIA OF GAY HISTORIES AND CULTURES

Routledge *First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.*

THE BLACK COMEDY OF JOHN GUARE

University of Delaware Press *This book, the first full-length study of Guare's theater, will make his plays more accessible through an examination of the often unnerving type of black comedy that makes his plays work."*

THE OXFORD COMPANION TO THEATRE AND PERFORMANCE

Oxford University Press *Ranging from ancient Greek tragedies to the latest developments in London, Paris, New York, and around the globe, The Oxford Companion to Theatre and Performance provides an*

all-embracing approach that encompasses drama and musical, opera and film, dance and radio, and non-dramatic performances including circuses, carnivals, and parades. Based on the celebrated two-volume Oxford Encyclopedia of Theatre and Performance, this compact, affordable Companion features more than 2,000 up-to-date entries, covering styles and movements, buildings, organizations, regions, and traditions—with a particularly strong focus on biographies of actors, playwrights, directors, designers, and critics. Editor Dennis Kennedy has significantly updated the timeline of historical and cultural events in the world of theatre and performance, and he has added an appendix of useful weblinks, which are supported and accessible through a companion website. Finally, the book includes many new entries that cover the people and companies who have come into prominence since the publication of the Encyclopedia.

JOHN GUARE

A RESEARCH AND PRODUCTION SOURCEBOOK

Greenwood Publishing Group Best known for his plays Six Degrees of Separation and The House of Blue Leaves, John Guare is a major figure in the contemporary American theater. This sourcebook is both a convenient reference and a resource for further investigation of his plays. The volume chronicles Guare's achievements with a chronology and biographical essay. The comprehensive guide also includes summaries of his published and unpublished plays, overviews of the critical reception of each work, production credits, a primary bibliography of dramatic and nondramatic writings, and extensive annotated bibliographies of reviews and other secondary material.

FEMINIST THEATRES IN THE USA

STAGING WOMEN'S EXPERIENCE

*Routledge Feminist Theaters in the USA is a fresh, informative portrait of a key era in feminist and theater history. It is vital reading for feminist students, theater historians and theater practitioners. Their continued movement forward will be challenged and enriched by this timely look back at the trials and accomplishments of their predecessors. Canning interviews over thirty women who took part in the dynamic feminist theater of the 1970s and 1980s. They provide first-hand accounts of the excitement, struggles and innovations which formed their experience. From this foundation Canning constructs a compelling combination of historical survey, critique and celebration which explores: * The history of the groups and their formation * The politics which shaped their work * Their methods and creative processes * The productions they brought to the stage * The reception from critics and audiences*

CHARLES LUDLAM LIVES!

CHARLES BUSCH, BRADFORD LOURYK, TAYLOR MAC, AND THE QUEER LEGACY OF THE RIDICULOUS THEATRICAL COMPANY

University of Michigan Press Playwright, actor and director Charles Ludlam (1943–1987) helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s. Decades after his death, his place in the chronicle of American theater has remained constant, but his influence has changed. Although his Ridiculous Theatrical Company shut its doors, the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre, maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community. Author Sean F. Edgecomb focuses on the neo-Ridiculous artists Charles Busch, Bradford Louryk, and Taylor Mac to trace the connections between Ludlam's legacy and their performances, using alternative queer models such as kinetic kinship, lateral historiography, and a new approach to camp. Charles Ludlam Lives! demonstrates that the queer legacy of Ludlam is one of distinct transformation—one where artists can reject faithful interpretations in order to move in new interpretive directions.

GREENWICH VILLAGE AND HOW IT GOT THAT WAY

Crown An illustrated walking tour of Greenwich Village explores the rich social and cultural history of the legendary New York City neighborhood

SEX, DRUGS, ROCK & ROLL, AND MUSICALS

UPNE An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

RICHARD BARR

THE PLAYWRIGHT'S PRODUCER

SIU Press In Richard Barr: The Playwright's Producer, author David A. Crespy investigates the career of one of the theatre's most vivid luminaries, from his work on the film and radio productions of Orson Welles to his triumphant—and final—production of Stephen Sondheim's Sweeney Todd: The Demon Barber of Fleet Street. Explored in detail along the way are the producer's relationship with playwright Edward Albee, whose major plays such as A Zoo Story and Who's Afraid of Virginia Woolf Barr was the first to produce, and his innovative productions of controversial works by playwrights like Samuel Beckett, Terrence McNally, and Sam Shepard. Crespy draws on Barr's own writings on the theatre, his personal papers, and more than sixty interviews with theatre professionals to offer insight into a man whose legacy to producers and playwrights resounds in the theatre world. Also included in the volume are a foreword and an afterword by Edward Albee, a three-time Pulitzer Prize-winning playwright and one of Barr's closest associates. !--EndFragment--

THE GHASTLY ONE

THE SEX-GORE NETHERWORLD OF FILMMAKER ANDY MILLIGAN

Chicago Review Press "From 1965 to 1988, Andy Milligan made an astounding 29 exploitation movies, including Gutter Trash, Torture Dungeon, The Ghastly Ones, Seeds, Bloodthirsty Butchers, and Fleshpot on 42nd Street. For most of the shlockmeisters, exploitation was a joke. But for Milligan—a sadist, a misogynist, a maniac—this was his own private reality. The Fassbinder of 42nd Street, Milligan brought a crazed intensity to his work, making films of the heart in a milieu where the only art was the con. Based on hundreds of interviews, excerpts from lost movies and plays, and ranting narratives from Milligan himself, this is a story of how one unrelenting soul attempted to escape his demons and create his own twisted universe, a universe peopled by abortion-clinic bombers, undercover transsexuals, disgruntled hustlers, and bestiality-loving exhibitionists. This is a tale of violence—physical, sexual, and psychological. Even the author himself got sucked in, appearing in one of Milligan's last gore-fests and nearly getting killed in the process. The sick secrets revealed in this book will unnerve even hard-core grind house fans. But The Ghastly One—profusely illustrated with rare and strange stills shot by Milligan himself—isn't just about a lone lunatic with a movie camera. It's a funny, unbelievable, and oddly moving history of exploitation films as well as a vivid portrait of New York's infamous Caffè Cino, the Warhol crowd, and the vibrant but malevolent place called Times Square and what got lost when it sold its soul to Mickey Mouse. This replaces 1556524269."

THE QUEEN OF PEACE ROOM

Wilfrid Laurier Univ. Press What is memory, and where is it stored in the body? Can a room be symbolic of a lifetime? Memories are like layers of your skin or layers of paint on a canvas. In The Queen of Peace Room, Magie Dominic peels away these layers as she explores her life, that of a Newfoundlander turned New Yorker, an artist and a writer — and frees herself from the memories of her violent past. On an eight-day retreat with Catholic nuns in a remote location safe from the outside world, she exposes, and captures, fifty years of violent memories and weaves them into a tapestry of unforgettable images. The room she inhabits while there is called The Queen of Peace Room; it becomes, for her, a room of sanctuary. She examines Newfoundland in the 1940s and 1950s and New York in the 1960s; her confrontations with violence, incest, and rape; the devastating loss of friends to AIDS; and the relationship between life and art. These memories she finds stored alongside memories of nature's images of trees pulling themselves up from their roots and fleeing the forest; storms and ley lines, and skies bursting with star-like eyes. In The Queen of Peace Room, from a very personal perspective, Magie Dominic explores violence against women in the second half of the twentieth century, and in doing so unearths the memory of a generation. In eight days, she captures half a century.

DIANE DI PRIMA

VISIONARY POETICS AND THE HIDDEN RELIGIONS

Bloomsbury Publishing USA Diane di Prima: Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934--) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amiri Baraka), edited The Floating Bear (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed. Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call "the hidden religions" can be divided into several phases: her years at Swarthmore College and in New York; her move to San

Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. *Diane di Prima: Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and philosophical depth.

THE OXFORD COMPANION TO AMERICAN THEATRE

Oxford University Press First published in 1984, Gerald Bordman's *Oxford Companion to American Theatre* is the standard one-volume source on our national theatre. Critics have hailed its "wealth of authoritative information" (*Back Stage*), its "fascinating picture of the volatile American stage" (*The Guardian*), and its "well-chosen, illuminating facts" (*Newsday*). Now thoroughly revised, this distinguished volume once again provides an up-to-date guide to the American stage from its beginnings to the present. Completely updated by theater professor Thomas Hischak, the volume includes playwrights, plays, actors, directors, producers, songwriters, famous playhouses, dramatic movements, and much more. The book covers not only classic works (such as *Death of a Salesman*) but also many commercially successful plays (such as *Getting Gertie's Garter*), plus entries on foreign figures that have influenced our dramatic development (from Shakespeare to Beckett and Pinter). New entries include recent plays such as *Angels in America* and *Six Degrees of Separation*, performers such as Eric Bogosian and Bill Irwin, playwrights like David Henry Hwang and Wendy Wasserstein, and relevant developments and issues including AIDS in American theatre, theatrical producing by Disney, and the rise in solo performance. Accessible and authoritative, this valuable A-Z reference is ideal not only for students and scholars of theater, but everyone with a passion for the stage.

THE OXFORD COMPANION TO AMERICAN THEATRE

GREENWICH VILLAGE

CULTURE AND COUNTERCULTURE

Rutgers University Press Treating New York's bohemian enclave, Greenwich Village, as an urban microcosm, the 22 essays in this volume explore its architecture and art, cultural dimensions, political life, and peoples. The editors bring together both astute commentators on American life and culture and a rich collection of visual images from the Museum of the City of New York. 129 illustrations.

THE ITALIAN'S CHALLENGE

Trafford Publishing Wealthy entrepreneur Andreas Casselli is on a business trip to Brisbane, Australia, when he sees former lover Rhu Davenport across a crowded room. Stilled into perfect motionlessness by the very sight of her, Andreas has no idea he is about to receive the surprise of his life. It is not long before Andreas learns his brief holiday romance six years ago with Rhu resulted in a legacy for him and his twin daughters. Already feeling betrayed by the fact that Rhu kept his daughters from him for so long, Andreas hopes to gain custody of his children so he can see them on a regular basis. But Rhu, spiteful, has other plans. Andreas master of the boardroom, the bedroom, and usually his own destiny is about to learn that Rhu is no longer the poor, middle-class girl he once knew, but an independent woman who has the ability to meet him equally on every level. Andreas is about to face the biggest challenge of his lifewhere the outcome hinges on whether he can charm three headstrong women into submission.

CAST OUT

QUEER LIVES IN THEATER

University of Michigan Press *Cast Out* is a collection of memoirs and interviews by twenty-two leading performers, playwrights, technicians, producers, critics, educators, and passionate spectators. The book offers a backstage pass to the personal and creative lives of some of the most important and influential theater artists of the past fifty years.

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

DORIC WILSON'S AND HE MADE A HER

WITH ORIGINAL LIVE AUDIO CD OF 1961 CAFFE CINO PERFORMANCE

This special edition Doric Wilsons AND HE MADE A HER includes the full text of Mr. Wilsons Cino play plus a live 1961 Caffe Cino recording of the original production. This miraculous recording takes you back to the birthplace of Off-Off Broadway through the ambient sounds of Caffe Cino itself and the voices of the original cast; Larry Neil Clayton, Paxton Whitehead. Karl Schenzer, Gary Filsinger and Jane Lowry. Roles for 4 men and one woman. Production photos.

THEATER IN AMERICA

250 YEARS OF PLAYS, PLAYERS, AND PRODUCTIONS

Harry N Abrams Incorporated Over the past 200 years, American theater has become an unparalleled expression of American life and thought. Drawing on her vast experience as a teacher of theatrical history and as Curator of the Theatre Collection of the Museum of the City of New York, Mary C. Henderson explores the ever-changing world of the American stage, from the days of strolling players into the modern era of Broadway hits, public funding, and unionization.

DICTIONARY OF MIDWESTERN LITERATURE, VOLUME 1

THE AUTHORS

Indiana University Press The Dictionary of Midwestern Literature, Volume One, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, "The Origins and Development of the Literature of the Midwest," by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works.

A CONCISE COMPANION TO POSTWAR AMERICAN LITERATURE AND CULTURE

John Wiley & Sons This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

CHRISTOPHER STREET

THE CAMBRIDGE PAPERBACK GUIDE TO THEATRE

Cambridge University Press Derived from The Cambridge guide to theatre_

THE CAMBRIDGE GUIDE TO AMERICAN THEATRE

Cambridge University Press "This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the present. Entries include

people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--
BOOK JACKET.

THEATRE OF THE RIDICULOUS

A CRITICAL HISTORY

McFarland *Theatre of the Ridiculous* is a significant movement that highlighted the radical possibilities inherent in camp. Much of contemporary theatre owes this form a great debt but little has been written about its history or aesthetic markers. This book offers a comprehensive overview of the important practitioners, along with critical commentary of their work. Beginning with Ridiculous' most recognizable name, Charles Ludlam, the author traces the development of this campy, queer genre, from the B movies of Maria Montez to the Pop Art scene of Andy Warhol to the founding of the Play-House of the Ridiculous and the dawn of Ludlam's career and finally to the contemporary theatre scene.