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The Pyramids and the Pentagon

The Government's Top Secret Pursuit of Mystical Relics, Ancient Astronauts, and Lost Civilizations

Red Wheel/Weiser *The Pyramids and the Pentagon* is a detailed study of how and why government agencies have, for decades, taken a clandestine and profound interest in numerous archeological, historical, and religious puzzles. Focusing primarily upon the classified work of the U.S. Government, *The Pyramids and the Pentagon* invites you to take a wild ride into the fog-shrouded past. It's a ride that incorporates highlights such as: The CIA's top-secret files on Noah's Ark U.S. Army documents positing that the Egyptian Pyramids were constructed via levitation Disturbing military encounters with Middle Eastern djinns Claims of nuclear warfare in ancient India Links between the Face on Mars and the pharaohs And many more Nick Redfern's *The Pyramids and the Pentagon* clearly and provocatively demonstrates that deep and dark conspiracies exist within the shadowy world of officialdom—conspiracies that have the ability to rock the foundations of civilization, religion, and history to their very core. The strange and amazing secrets of the past are just a heavily guarded government vault away.

Discovering the Mysteries of Ancient America

Lost History and Legends, Unearthed and Explored

Red Wheel/Weiser In *Discovering the Mysteries of Ancient America*, the author of *The Atlantis Encyclopedia* turns his sextant towards this hemisphere. Here is a collection of the most controversial articles selected from seventy issues of the infamous *Ancient American* magazine. They range from the discovery of Roman relics in Arizona and California's Chinese treasure, to Viking rune-stones in Minnesota and Oklahoma and the mysterious religions of ancient Americans.

Lost Civilizations

The Secret Histories and Suppressed Technologies of the Ancients

Visible Ink Press *Unearthing the scientific evidence, myths, and legends of ancient civilization! The reminders of the Ancients are everywhere. They are saved in remnants in archaeology. They are found in reminiscences in mythology. They are recorded in books, story, song, and stone. Who were these people, aliens, man-or-myths? Do we still see their influences today? What remains of these inhabitants of the jungles, lost cities, and dwellings underground, underwater and beyond? How did they rise? Why did they fall? Will they rise again? From pyramids and underground bunkers to watery graves and ancient astronauts, *Lost Civilizations: The Secret Histories and Suppressed Technologies of the Ancients* examines the archaeological evidence and the traces left behind by more than 70 ancient civilizations, including ... Atlantis Göbekli Tepe Anasazi disappearance in the American Southwest Nazca Lines of Peru Turkey's Çatalhöyük Denisovan Ancestors departure Amazon Cities in the Jungle Neanderthal Ancestors extinction The Eden Stories of Theoretical Physics Underground Cities of the Grand Canyon And many more! From ancient Egypt, middle America, and the Nubian Desert to the frozen Antarctica, underwater ruins of Asia, and clues of visits by ancient aliens, *Lost Civilizations* explores the unanswered questions about the true origins of man. Might there have been advanced civilizations long before the days of ancient Egypt and Mesopotamia? What do 3D imaging and new underwater mapping technology reveal? What do prehistoric artifacts, architecture, carvings, maps, and monoliths tell us? Were rising waters, erupting volcanoes, catastrophic solar flares, comet or asteroid fragments or some other unimaginable cataclysmic disasters the death of these advanced civilizations? Touring the world and reviewing the scientific evidence, this fascinating book ties together historical events in one part of the world that produced actual effects in others. Uncovering hidden and suppressed pasts of technologically and culturally advanced ancient civilizations, it looks at how modern civilization compares and contrasts to those who have gone before. It will leave you with the sense that what has happened to past advanced civilizations might very well be happening again in our own time! With more than 120 photos and graphics, it is richly illustrated. Its helpful bibliography and extensive index add to its usefulness.*

Ancient Aliens™ - The Coloring Book

HarperElixir *The first official adult coloring book that ties into HISTORY® network's hit series Ancient Aliens®: brimming with forty richly detailed illustrations of ancient artifacts, awe-inspiring archeological locations, and cultural phenomena, Ancient Aliens™: The Coloring Book immerses both the show's fans and coloring enthusiasts in the wonder of these enigmas. Hundreds of thousands of viewers tune in to HISTORY® network's wildly popular hit show Ancient Aliens®. Introducing viewers to mysterious ancient relics and wondrous archeological sites, the show explores the fascinating unanswered questions about the origins of our civilizations and the possibility of extraterrestrial influence on our cultures and development. The perfect accompaniment to Ancient Aliens®: The Official Companion Book, this authorized coloring book includes intricately detailed illustrations of more than three dozen iconic monuments and objects tied to ancient astronaut theory—from the Great Pyramid of Giza to Mayan artifacts eerily similar to modern astronauts. Ancient Aliens™: The Coloring Book is a must for Ancient Aliens® viewers—and an intriguing introduction to this mind-blowing show for dedicated coloring devotees curious to explore our ancient civilizations in a unique way. Ease away stress and anxiety and explore the fascinating possibility that we are not alone in the universe with this captivating one-of-a-kind coloring book!*

Chariots of the Gods

Souvenir Press *All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking Chariots of the Gods, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a provocative attempt to explain some of the universe's most interesting mysteries.Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.*

Lost Cities of North & Central America

Adventures Unlimited Press "Search for lost Mayan cities and books of gold, discover an ancient canal system in Arizona, climb gigantic pyramids in the Midwest, explore megalithic monuments in New England, and join the astonishing quest for the lost cities throughout North [and Central] America"--Amazon.com.

Ancient Astronauts

ABDO *Provides an opportunity to study some of the world's most interesting unsolved mysteries.*

Lying Wonders of the Red Planet: Exposing the Lie of Ancient Aliens

Lulu Press, Inc *The history of the Red Planet features enchanted fiction, diabolical deception, frustrated hopes, cutting-edge science, and dark occult beliefs. Over the past half-century, this story intensified as the exploration of our planetary neighbor expanded with satellite photo-flybys and robotic science labs creeping across the Martian surface. Despite discovering Mars' unsuitability for life of most every kind, myths continue to flourish about intelligent life once present there, channeled encounters with aliens, rapid space travel back and forth to Mars, and a massive military base some ancient*

alien theorists believe exists below its surface. “(Woodward) hits every important topic regarding the burgeoning UFO phenomena in what may become a researcher’s go-to guide for UFOs, ET, and whether intelligent life ever existed (or exists today!) on Mars.”— L. A. Marzulli, (from the Foreword). S. Douglas Woodward has written seven books on alternate history, biblical eschatology, religion, and philosophy.

Ancient Astronauts

ABDO Publishing Company Provides an opportunity to study some of the world's most interesting unsolved mysteries.

The Martians

Evidence of Life on the Red Planet

Red Wheel/Weiser “The Martians opens a door into a possibility that most would reject as impossible. But Nick Redfern in this provocative and exciting book makes a startling case for there being life on Mars—and, in fact, for the whole history of Mars being very, very different from what we have supposed. A wonderful adventure and a very exciting story!”—Whitley Strieber, #1 New York Times bestselling author, *Communion* The Martians is an in-depth study of the theory that Mars was once a world that teemed with life. Perhaps, even, life not too dissimilar to ours. Incredibly, the Martians may still be there. Alive. The questions that this book asks and answers include the following: What kind of society did the Martians have? What caused their world to become harsh and desertlike? Did global warming or nuclear war ensure the extinction of the Martians? Are Martian artifacts strewn about the surface, just waiting to be found by the likes of NASA? Has NASA already found such evidence, but chosen to withhold such monumental finds from the public and the media? Could some form of the Martians still exist, deeply below the surface of the planet, in secure installations that allow them to ensure their civilization continues? What do we know about the Martian environment, its atmosphere, and its landscape? The Martians explores the CIA's top-secret search for the Martians, multiple photos of strange anomalies, and the latest revelations about the environment and water on Mars. And most tantalizing of all: Did an ailing Martian race come to Earth in past eons and were they confused with gods? The questions concerning life on Mars—then and now—are many. The answers are astounding.

The Lost Civilization Enigma

A New Inquiry Into the Existence of Ancient Cities, Cultures, and Peoples Who Pre-Date Recorded History

Red Wheel/Weiser Are history books giving us the whole story? Or is civilization far more complex and far older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of “Old Europe”; The fabled lost “golden” cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

Ancient Aliens

The Official Companion Book

HarperCollins The first official companion book to HISTORY® network’s hit series Ancient Aliens®: a powerful journey through human history that explores fascinating unanswered questions about the origins of our civilizations. With a foreword by Series Creator, Kevin Burns. Millions of people around the world believe we have been visited in the past by extraterrestrial beings. What if it were true? And if so, what if there were clues left behind? Each week, hundreds of thousands of viewers tune in to the wildly popular Ancient Aliens® television series to seek insight into those very questions—and to become part of a thrilling, probing exploration of the mysteries at the heart of world civilizations. The first official companion book to the hit show, Ancient Aliens® takes readers even deeper into the mysteries that have made the show a pop culture phenomenon. Filled with exciting insights and behind-the-scenes stories from the show’s creators and leading experts in ancient alien theory, the book explores the key questions at the heart of the series: Who were they? Why did they come? What did they leave behind? Where did they go? Will they return? Transporting readers around the globe, Ancient Aliens® explores the fascinating enigmas and mysterious artifacts our ancestors left behind, from incredible objects to amazingly accurate ancient maps; from the Great Pyramid of Giza and stone megaliths at Gobekli Tepe to the Nazca Plains and mysterious structures of Puma Punku. Accompanied by lavish 4-color photography throughout, the book allows armchair archaeologists to examine the evidence up close for the first time. Both the ultimate-fan book and the perfect gift for readers new to the show, Ancient Aliens® is a compelling journey through the mysteries of our ancient civilizations and the possibility of alien influence on our cultures.

Secret Cities of Old South America

Cosimo, Inc. Monstrous beasts, lost worlds, vanished civilizations, Amazon warriors, even Atlantis and Noahs ark figure in this wondrous and rare book. Hard to find in print before now, this obscure 1952 work is an artifact itself, of the postwar fascination with all things mysterious, from flying saucers to ancient astronauts to the third eye. In this wildly entertaining and more than a little bit preposterous document, Wilkins takes us from mountain jungles to unexplored swamps on a search for the hidden secrets of old South America. Seekers after the arcane and fans of the paranormal will delight in this odd and extraordinary volume. British journalist and historian HAROLD T. WILKINS (1891-1960) is also the author of *Mysteries of Ancient South America* (1945) and *Mysteries of Time and Space* (1958).

Developing Effective Communication Skills in Archaeology

IGI Global Communicating archaeological heritage at the institutional level reflects on the current status of archeology, and a lack of communication between archaeologists and the general public only serves to widen the gap of understanding. As holders of this specific scientific expertise, effective openness and communication is essential to understanding how a durable future can be built through comprehension of the past and the importance of heritage sites and collections. *Developing Effective Communication Skills in Archaeology* is an essential research publication that examines archeology as a method for present researchers to interact and communicate with the past, and as a methods for identifying the overall trends in the needs of humanity as a whole. Presenting a vast range of topics such as digital transformation, artificial intelligence, and heritage awareness, this book is essential for archaeologists, journalists, heritage managers, sociologists, educators, anthropologists, museum curators, historians, communication specialists, industry professionals, researchers, academicians, and students.

The Sirius Mystery

Random House The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5,000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

Discovering the Mysteries of Ancient America

Lost History and Legends, Unearthed and Explored

New Page Books In *Discovering the Mysteries of Ancient America*, the author of *The Atlantis Encyclopedia* turns his sextant towards this hemisphere. Here is a collection of the most controversial articles selected from seventy issues of the infamous *Ancient American* magazine. They range from the discovery of Roman relics in Arizona and California's Chinese treasure, to Viking rune-stones in Minnesota and Oklahoma and the mysterious religions of ancient Americans.

The Ancient Alien Theory: Part Five

Lulu.com The Ancient Alien Theory: Part Five and ancientalienpedia.com is both a written and online resource. The written guide serves as an opportunity to log out, shut down, and unplug from the online world. The online guide serves as a gateway to the Ancient Alien Theory, with links to online sources, books, and authors. Just as Bill Birnes created *The UFO Magazine Encyclopedia* to provide a comprehensive guide to UFOs and extraterrestrial contact, AncientAlienPedia is providing a database to the Ancient Alien Theory. This all-inclusive guidebook saves readers countless hours of searching for this information which is scattered in hundreds of websites and books. The AncientAlienPedia will prove to be an essential reference for the highly controversial Ancient Alien Theory.

Evaporating Genres

Essays on Fantastic Literature

Wesleyan University Press *In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.*

Druid History, Mysticism, Rituals, Magic, and Prophecy

Martin K. Ettington *The history of the Druids has always fascinated me. My first interest was reading as a child about Merlin the Magician who was also a Druid. Then I learned they were the ancient priests of the Celts and had a deep history in the British Isles. My family is also from Scotland and Northern Ireland so it makes me wonder if I have some Druidic ancestry too. Recently I wrote a book about the Mythical people of Ireland and it also included materials about the Tuatha Da Dannan who in many mythical histories were also forerunners of the Druids. Druids were also well known for their mystical prophecy and healing abilities. Being a student of the Paranormal and Spiritual this also holds a serious interest for me. In this book we will go through my research on Druid history, festivals, rituals, herbs, alphabets, magic, and much more. Some Druidic rituals and exercises are also included. In fact Druidism seems to be the source of many modern approaches to witchcraft and magic.*

Alien Worlds

Social and Religious Dimensions of Extraterrestrial Contact

Syracuse University Press *This intriguing collection of essays presents reflections upon the birth, proliferation, enduring appeal, and future of UFO mythology. Highly respected authors and researchers, representing the varied and sometimes competing perspectives of ufology and the sociology of religion, provide a fascinating and instructive voyage into the exotic social worlds of UFOs, abductees, and contactees. Reports of aliens and the changing nature of abduction experience, especially in the sexual dimension are explored in relation to literature, culture, and ideology. The influence of abduction therapy and support groups is considered, as are new religious movements (NRMs) within the UFO community. The book offers rich insights into psychology, human behavior, and religion, melding issues of race, politics, and gender. Finally, it evaluates the existing dynamic of UFOS in the age of the Information Super Highway and ever-increasing globalization. Alien Worlds will enlighten anyone wanting to understand what and how the academic world thinks about UFOs, UFO groups, and UFO phenomena.*

Aliens, Gods and Human Civilizations

Notion Press *"Ancient humans created many incredible things that could not have been possible with their not-so-advance technology. These amazing structures and things make us believe that gods might have helped humans to build them. Who are gods? Where did they come from? These questions are answered by different religions. All religions state that gods came from heaven, but a question - Where is heaven and is it a planet? - arises from this statement. This book tries to answer this question with evidence of aliens in different civilization, close encounters of aliens with humans and alien technology."*

Extraterrestrial Civilizations on Earth

iUniverse *EXTRATERRESTRIAL CIVILIZATIONS ON EARTH is a stimulating, current accounting of extraterrestrial beings who came to Earth long ago in space ships to cultivate ancient civilizations. Ancient continents existed such as Lemuria, Lumania, Atlantis, Thule, Telos, Rama and Mar. Ancient ruins were discovered on different continents. A golden age existed in ancient times. Empires from the stars came to Earth. Mankind evolved in different races and cultures. Regalians from Orion came to Earth to dominate ancient civilizations. Galactic citizenship is important to establish planetary unity, peace and harmony. Life on other planets exists. The lost city of a goddess is described. Legendary, seven cities of gold are revealed. Extraterrestrial findings are found and described by Zecharia Sitchin. New, sensational findings are revealed by Erich Von Daniken. Extraterrestrial beings came to Earth. Many people have been contacted by extraterrestrial beings. UFOs exist and have been hovering around the Earth. There are extraterrestrial civilizations that exist on Earth. You will learn about specific evidence regarding extraterrestrial beings and UFO sightings and personal experiences about UFOs and extraterrestrial beings.*

Astronaut Gods of the Maya

Extraterrestrial Technologies in the Temples and Sculptures

Simon and Schuster *A visual tour of the evidence for ancient astronauts in Mesoamerica • Includes more than 200 full-color photographs from the author's personal archives • Details the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in stone carvings and statues from Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala • Explores the similarities of Maya pyramids with those at Kanchipuram in South India Sharing more than 200 never-before-published full-color photographs from his personal archives, bestselling author Erich von Däniken provides clear evidence of ancient alien contact and technology among the archaeological sites of the Maya as well as other ancient cultures, such as the Aztecs and the Hindus. He reveals how the “gods” immortalized in Maya sculptures, carved reliefs, and myth were not supernatural beings but technologically advanced visitors, astronauts who gifted the Maya with their sophisticated understanding of calendar time and cosmology. He explains how, with no explanation for their technologies and origins, the Maya interpreted the visitors as divine and, thus, the “gods” were born. Examining stone carvings and statues from many Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala, von Däniken reveals the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in these ancient depictions of the gods. He explores the similarities of Plato's writings with the Chilam Balam books of Mexico and compares “ancient alien” features in myths around the world, paralleling how mercury is mentioned as a fuel ingredient of flying machines in ancient India with the discovery of mercury at Copán, Palenque, and Teotihuacán as well as in the grave of a Chinese emperor and two Egyptian graves on Nabta Playa. Illustrating the similarities of Mayan step pyramids with those of Kanchipuram in South India, the author explains how Mayan pyramids are crowned with a small temple, residence, or landing field of the gods, while the pyramids of South India are topped with a Vimana, a “godly” flying vehicle. Offering visual proof of the ancient world's contact with advanced alien visitors they recorded as gods and teachers, von Däniken also raises the question of the “heavenly” origins of royal families and dynasties in Mesoamerica, Egypt, and beyond, revealing how the Mayan kings of Palenque and the pharaohs of Egypt may be descendants of the “gods.”*

The Skeptical Inquirer

Mayas & Aliens

Mohamed Cherif *The story of Mayas and extraterrestrials took a serious behavior day after day with new discoveries of artifacts and updated studies about this subject. Strange facts emerge with time to confirm the ancient strong relation between the two parts. In this book, you'll find:-Scientifically proven Artifacts showing the relation between Ancient Aliens and Mesoamericans.-New credible artifacts from different sources describing the nature of the bridge between Mayas and Aliens.-The authenticity between some artifacts and Mayans Codices.-New independent studies showing more deeply the great interest of Mayas in the stars and constellations and the deep influence of these lasts in their daily lives.-The Mayan's Glyphs in the Moon Spaceship and its complete authenticity with Mayan's Codices.-Logic explanation of the sudden unsolved mysterious vanishing of Mayas civilization for almost fifty years without written traces.*

The Ancient Alien Theory: Part Nine

Lulu.com *The Ancient Alien Theory: Part Nine and anciantalienpedia.com is both a written and online resource. The written guide serves as an opportunity to log out, shut down, and unplug from the online world. The online guide serves as a gateway to the Ancient Alien Theory, with links to online sources, books, and authors. Just as Bill Birnes created The UFO Magazine Encyclopedia to provide a comprehensive guide to UFOs and extraterrestrial contact, AncientAlienPedia is providing a database to the Ancient Alien Theory. This all-inclusive guidebook saves readers countless of hours of searching for this information which is scattered in hundreds of websites and books. The AncientAlienPedia will prove to be an essential reference for the highly controversial Ancient Alien Theory.*

Pseudoscience: A Critical Encyclopedia

A Critical Encyclopedia

ABC-CLIO *More than just a collection of factual entries, this rich resource explores the difference between scientific and pseudoscientific pursuits in a way that spurs readers to ask questions and formulate answers. • 124 entries, from alchemy and alien abductions to yetis and zombies, that continually focus readers on the true nature of legitimate scientific methods and findings • An introductory essay, drawing on the work of genuine historians and philosophers of science, offering guidelines for assessing topics in pseudoscience • 40 original line drawings created specifically for this reference, depicting key individuals, creatures, artifacts, and more • An extensive bibliography of current and classic works on the full range of pseudoscience topics covered in this volume • An index that makes it*

easy to locate specific topics, terms, names, and ideas

The Earth Chronicles Expeditions

Simon and Schuster Reveals the course of archaeological adventures and insights that resulted in *The Earth Chronicles* series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling *The Earth Chronicles* series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

The Invisible Master

Secret Chiefs, Unknown Superiors, and the Puppet Masters Who Pull the Strings of Occult Power from the Alien World

CCC Publishing Leo Zagami's groundbreaking study of aliens and UFOs explores where we come from and which mysterious figures have guided humanity's political and religious choices. From the prophets to the initiates and magicians, all ages have drawn from a common source of ultra-terrestrial and magical knowledge, passed down for millennia. This text reveals the identity of the unknown superiors, secret chiefs, and invisible masters who have guided Freemasonry, the Illuminati, and others. Zagami speaks of the existence of multidimensional doors used by the various Illuminati to let other beings into our world, while alluding to the latest discoveries of quantum physics for support. This shocking text will be embraced by those willing to look beyond the everyday to analyze our world's most puzzling circumstances.

Ancient Aliens®

The Official Companion Book

HarperElixir The first official companion book to HISTORY® network's hit series *Ancient Aliens®*: a powerful journey through human history that explores fascinating unanswered questions about the origins of our civilizations. With a foreword by Series Creator, Kevin Burns. Millions of people around the world believe we have been visited in the past by extraterrestrial beings. What if it were true? And if so, what if there were clues left behind? Each week, hundreds of thousands of viewers tune in to the wildly popular *Ancient Aliens®* television series to seek insight into those very questions—and to become part of a thrilling, probing exploration of the mysteries at the heart of world civilizations. The first official companion book to the hit show, *Ancient Aliens®* takes readers even deeper into the mysteries that have made the show a pop culture phenomenon. Filled with exciting insights and behind-the-scenes stories from the show's creators and leading experts in ancient alien theory, the book explores the key questions at the heart of the series: Who were they? Why did they come? What did they leave behind? Where did they go? Will they return? Transporting readers around the globe, *Ancient Aliens®* explores the fascinating enigmas and mysterious artifacts our ancestors left behind, from incredible objects to amazingly accurate ancient maps; from the Great Pyramid of Giza and stone megaliths at Gobekli Tepe to the Nazca Plains and mysterious structures of Puma Punku. Accompanied by lavish 4-color photography throughout, the book allows armchair archaeologists to examine the evidence up close for the first time. Both the ultimate-fan book and the perfect gift for readers new to the show, *Ancient Aliens®* is a compelling journey through the mysteries of our ancient civilizations and the possibility of alien influence on our cultures.

Lost Knowledge of the Ancients

A Graham Hancock Reader

Simon and Schuster Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

Under the Sphinx

The Search for the Hieroglyphic Key to the Real Hall of Records.

Edgar Cayce, the "sleeping prophet" predicted a century ago that records from Atlantis will be found somewhere under the Great Sphinx in Egypt. Independent researcher and author Manu Seyfzadeh takes the reader on an investigative journey to ancient Egypt to explore what it is the ancient Egyptians had to say about this in their own writings. The trail begins with an unusual painting that presents a paradox of history related to the sky. In pursuit of its origin, myth and reality begin to converge leading from the City of Thoth back to the Great Sphinx. The evidence leads to a stunning conclusion: What was under the Sphinx was opened a long time ago. What was taken was a legacy by one no one could have expected and laid the seed of civilization into its cradle by the River Nile.

Fingerprints of the Gods

The Evidence of Earth's Lost Civilization

Crown Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

The Mythical People of Ireland

Martin K. Ettington The ancient history of Ireland involves many mysterious beings who may have been aliens or had come from another dimension called "The Otherworld". This book examines the history of mythical people in Ireland such as the Tuatha Da Danann, the Gods of these peoples and their descendants. The fairies include the Leprechauns- there being several different types, and the Druids who may also be descended from these ancient peoples. What is the history of fairies and druids? Did they really exist? There are stories about all of these beings who may have all been inter-related. Information on "The Otherworld" is also included. It is supposed to be a realm where these beings all originated and can return to. Some humans have visited and returned also. I've also collected some stories about possible modern encounters with these beings. They may still exist in our modern world.

Extraterrestrial

The First Sign of Intelligent Life Beyond Earth

Houghton Mifflin Harvard's top astronomer lays out his controversial theory that our solar system was recently visited by advanced alien technology from a distant star

Walking to Aldebaran

Rebellion Publishing Ltd *I'M LOST. I'M SCARED. AND THERE'S SOMETHING HORRIBLE IN HERE.* My name is Gary Rendell. I'm an astronaut. When they asked me as a kid what I wanted to be when I grew up, I said, "astronaut, please!" I dreamed astronaut, I worked astronaut, I studied astronaut. I got lucky; when a probe exploring the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the draw. I got even luckier. When disaster hit and our team was split up, scattered through the endless cold tunnels, I somehow survived. Now I'm lost, and alone, and scared, and there's something horrible in here. Lucky me. Lucky, lucky, lucky. A new standalone novella by the Arthur C Clarke Award-winning author of *Children of Time*.

Aliens in Ancient Egypt

The Brotherhood of the Serpent and the Secrets of the Nile Civilization

Simon and Schuster *The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood* The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xavian Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Atlantis Rising Magazine Issue 135 PDF download – SEEKING THE “LOST” EQUATOR

Atlantis Rising magazine *In This 88-page edition: ANCIENT MYSTERIES SEEKING THE “LOST” EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOS BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE “THE WAY” OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking-What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON*

Unexplained: Exploring the Mysterious

Lulu Press, Inc *Are you intrigued by the unexplained? Then look no further. This book is a compilation of mysterious topics that will open your eyes and expand your mind. For example, did you know there is evidence that man might actually be millions of years older than what is currently taught? Or that ancient cultures knew of, and possibly utilized, aviation? Or that there is evidence giants may have literally once inhabited the earth? This book covers all that is mentioned, and more!*

Prehistoric Humans in Film and Television

581 Dramas, Comedies and Documentaries, 1905–2004

McFarland *From the early days of the movies, “cavemen” have been a popular subject for filmmakers—not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure-fantasy films, with the original One Million B.C. (1940) leading the charge. Documentaries were also made, but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged. This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory. Included are dramas and comedies set in human prehistory; documentaries; and films and television shows in which prehistoric people somehow exist in historical periods—from the advent of civilization up to the present—or in extraterrestrial settings. Each entry includes full filmographic data, including year of release, running time, production personnel, cast information, and format. A description of each film provides background on the prehistoric elements. Contemporary critical commentary is included for many of the works.*