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### WOMEN AND POPULAR MUSIC

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### SEXUALITY, IDENTITY, AND SUBJECTIVITY

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*Psychology Press* From Janis Joplin to Tori Amos, this work explores the changing role of women musicians & the ways in which their songs resonate in popular culture. It examines the interaction between feminist debates & music culture over 30 years of pop history.

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### AMERICAN WOMEN COMPOSERS

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*Psychology Press* First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

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### POPULAR MECHANICS

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Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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### MUSIC DATA MINING

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*CRC Press* The research area of music information retrieval has gradually evolved to address the challenges of effectively accessing and interacting large collections of music and associated data, such as styles, artists, lyrics, and reviews. Bringing together an interdisciplinary array of top researchers, Music Data Mining presents a variety of approaches to successfully employ data mining techniques for the purpose of music processing. The book first covers music data mining tasks and algorithms and audio feature extraction, providing a framework for subsequent chapters. With a focus on data classification, it then describes a computational approach inspired by human auditory perception and examines instrument recognition, the effects of music on moods and emotions, and the connections between power laws and music aesthetics. Given the importance of social aspects in understanding music, the text addresses the use of the Web and peer-to-peer networks for both music data mining and evaluating music mining tasks and algorithms. It also discusses indexing with tags and explains how data can be collected using online human computation games. The final chapters offer a balanced exploration of hit song science as well as a look at symbolic musicology and data mining. The multifaceted nature of music information often requires algorithms and systems using sophisticated signal processing and machine learning techniques to better extract useful information. An excellent introduction to the field, this volume presents state-of-the-art techniques in music data mining and information retrieval to create novel ways of interacting with large music collections.

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### POPULAR WORLD MUSIC

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*Routledge* Exploring Popular World Music is the first introductory level text written to introduce students to popular music styles from around the world. Focusing on styles that all students will know -- from Reggae to Klezmer, from Afro-Pop to Kodo drums--the book offers a comprehensive, listening-oriented introduction to the world's popular musical cultures. Each chapter will focus on a specific music style and its associated geographic locale. The salient musical and cultural features associated with each example are discussed in detail to increase our appreciation of the music. Relevant artists will be highlighted and suggestions for further reading and listening will be offered. By the end of the book, the student should be able to 1) recognize a variety of world music styles, 2) articulate musical and cultural knowledge associated with each style, and 3) identify important artists related to the genre. Supplementing the text will be a web site (created by the author) featuring the author's world music map, enabling students to explore pop music cultures as they relate to each other; as well as an iTunes playlist for all the highlighted selections in the book. This book should strongly appeal to Intro to World Music Courses for non-majors who wish to study popular rather than traditional musics of the world, which would encompass a large majority of students enrolled in these courses.

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### NOTABLE BLACK AMERICAN WOMEN

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*VNR AG* Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

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### AMERICAN POPULAR MUSIC IN BRITAIN'S RAJ

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*Boydell & Brewer* The first systematic study to address the character and scope of American popular music in India during British rule.

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### POPULAR SCIENCE

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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### THE CAMBRIDGE COMPANION TO WOMEN IN MUSIC SINCE 1900

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*Cambridge University Press* An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

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### THE CAMBRIDGE COMPANION TO THE CLARINET

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*Cambridge University Press* Written for students, performers, and music lovers.

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### MACHINE LEARNING AND KNOWLEDGE DISCOVERY IN DATABASES

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### EUROPEAN CONFERENCE, ECML PKDD 2010, BARCELONA, SPAIN, SEPTEMBER 20-24, 2010. PROCEEDINGS

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*Springer Science & Business Media* This book constitutes the refereed proceedings of the joint conference on Machine Learning and Knowledge Discovery in Databases: ECML PKDD 2010, held in Barcelona, Spain, in September 2010. The 120 revised full papers presented in three volumes, together with 12 demos (out of 24 submitted demos), were carefully reviewed and selected from 658 paper submissions. In addition, 7 ML and 7 DM papers were distinguished by the program chairs on the basis of their exceptional scientific quality and high impact on the field. The conference intends to provide an international forum for the discussion of the latest high quality research results in all areas related to machine learning and knowledge discovery in databases. A topic widely explored from both ML and DM perspectives was graphs, with motivations ranging from molecular chemistry to social networks.

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## ROSIE AND MRS. AMERICA

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### PERCEPTIONS OF WOMEN IN THE 193S AND 194S

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*Twenty-First Century Books* Examines how popular culture during the Great Depression and later during the Second World War influenced the lives of women.

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### THE KALEIDOSCOPE OF WOMEN'S SOUNDS IN MUSIC OF THE LATE 20TH AND EARLY 21ST CENTURIES

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*Cambridge Scholars Publishing* This book traces the development of music in the late 20th and early 21st centuries with regards to the work of six women composers: Sofia Gubaidulina, Joan Tower, Ellen Taaffe Zwilich, Libby Larsen, Chen Yi, and Judith Weir. The study integrates cultural contexts with the composers' biographies, their diverse compositional styles, and provides in-depth analyses of their musical works. The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries offers a more detailed guide to not only these composers, but also their musical characters and styles, than previous studies on women's music. It discusses several aspects of these women's compositional perspectives and their personal experiences as they developed their music careers. The book also places emphasis on how these composers incorporated diverse musical styles and the idioms of others into the development of their own distinctly personal styles. The analytical approach adopted in this book is supplemented with illustrations of musical examples in order to provide a more complete understanding of the work of these composers.

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### GENDER INEQUALITY IN METAL MUSIC PRODUCTION

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*Emerald Group Publishing* In metal, it seems that women are nowhere but gender is everywhere. This title offers a sociological analysis of metal music's historical and global gender imbalance to investigate why this genre is such an impenetrable fortress for female musicians and how it could change.

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### STEREO: COMPARATIVE PERSPECTIVES ON THE SOCIOLOGICAL STUDY OF POPULAR MUSIC IN FRANCE AND BRITAIN

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*Routledge* The term 'Popular Music' has traditionally denoted different things in France and Britain. In France, the very concept of 'popular' music has been fiercely debated and contested, whereas in Britain and more largely throughout what the French describe as the 'Anglo-saxon' world 'popular music' has been more readily accepted as a description of what people do as leisure or consume as part of the music industry, and as something that academics are legitimately entitled to study. French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music, but apart from the widespread use of elements of 'French theory' in British and American research, the 'Anglo-saxon' world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French musics. French, British and American research into popular music has thus coexisted - with considerable cross-fertilization - for many years, but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK.

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### IRANIAN MUSIC AND POPULAR ENTERTAINMENT

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#### FROM MOTREBI TO LOSANGELES AND BEYOND

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*Routledge* The word motreb finds its roots in the Arabic verb taraba, meaning 'to make happy.' Originally denoting all musicians in Iran, motrebi came to be associated, pejoratively, with the cheerful vulgarity of the lowbrow entertainer. In Iranian Music and Popular Entertainment, GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu, with its marginalized characters, from luti to gardan koloft and mashti, as well as the tenacity of motreb who continued their careers against all odds. They then turn to losanjelesi, the most pervasive form of Iranian popular music that developed as motrebi declined, and related musical forms in Iran and its diasporic popular cultural centre, Los Angeles. For the first time in English, the book makes available musical transcriptions, analysis and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists, from senior motreb to pop-rock stars, the book reveals parallels between the decline of motrebi and the rise of 'modernity.' In the twentieth century, the fate of Tehran's motrebi music was shaped by the social and urban polarization that ensued from the modern market economy, and losanjelesi would be similarly affected by transnational relations, revolution, war and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society, and is a valuable resource for students and scholars of Iranian society and history.

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### THE INTERNATIONAL WHO'S WHO IN POPULAR MUSIC 2002

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*Psychology Press* TheInternational Who's Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

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### AND WE'RE ALL BROTHERS: SINGING IN YIDDISH IN CONTEMPORARY NORTH AMERICA

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*Ashgate Publishing, Ltd.* The dawn of the twenty-first century marked a turning period for American Yiddish culture. The 'Old World' of Yiddish-speaking Eastern Europe was fading from living memory - yet at the same time, Yiddish song enjoyed a renaissance of creative interest, both among a younger generation seeking reengagement with the Yiddish language, and, most prominently via the transnational revival of klezmer music. The last quarter of the twentieth century and the early years of the twenty-first saw a steady stream of new songbook publications and recordings in Yiddish - newly composed songs, well-known singers performing nostalgic favourites, American popular songs translated into Yiddish, theatre songs, and even a couple of forays into Yiddish hip hop; musicians meanwhile engaged with discourses of musical revival, post-Holocaust cultural politics, the transformation of language use, radical alterity and a new generation of American Jewish identities. This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century, presenting an episode in the flowing timeline of a musical repertory - New York at the dawn of the twenty-first century - and outlining some of the trajectories that Yiddish song and its singers have taken to, and beyond, this point.

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### THE ROUTLEDGE RESEARCH COMPANION TO POPULAR MUSIC AND GENDER

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*Taylor & Francis* Why is gender inseparable from pop songs? What can gender representations in musical performances mean? Why are there strong links between gender, sexuality and popular music? The sound of the voice, the mix, the arrangement, the lyrics and images, all link our impressions of gender to music. Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans, and how tastes and preferences become associated with gender. This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender. The contributors are drawn from a range of disciplines including musicology, sociology, anthropology, gender studies, philosophy, and media studies, providing new reference points for studies in this interdisciplinary field. Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working, where the focus falls primarily on gender roles. Amongst the innovative approaches taken up in this collection are: queer performativity, gender theory, gay and lesbian agency, the female pop celebrity, masculinities, transculturalism, queering, transgenderism and androgyny. This Research Companion is required reading for scholars and teachers of popular music, whatever their disciplinary background.

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### POPULAR MUSIC AND THE NEW AUTEUR

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#### VISIONARY FILMMAKERS AFTER MTV

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*Oxford University Press* Popular Music and the New Auteur looks at seven contemporary directors whose feature films are characterized by music-video aesthetics. Demonstrating a fresh kind of cinematic musicality, these filmmakers write against music rather than against script, and allow pop songs a determining role in narrative and imagery.

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### NACWPI JOURNAL

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### THE WOMEN'S NATIONAL INDIAN ASSOCIATION

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#### A HISTORY

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*UNM Press* The Women's National Indian Association, formed in response to the chronic conflict and corruption that plagued relations between American Indians and the U.S. government, has been all but forgotten since it was disbanded in 1951. Mathes's edited volume, the first book to address the history of the WNIA, comprises essays by eight authors on the work of this important reform group. The WNIA was formed in 1879 in reaction to the prospect of opening Oklahoma Indian Territory to white settlement. A powerful network of upper- and middle-class friends and associates, the group soon expanded its mission beyond prayer and philanthropy as the women participated in political protest and organized successful petition drives that focused on securing civil and political rights for American Indians. In addition to discussing the association's history, the contributors to this book evaluate its legacies, both in the lives of Indian families and in the evolution of federal Indian policy. Their work reveals the complicated regional variations in reform and the complex nature of Anglo women's relationships with indigenous people.

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### STRATEGIC REINVENTION IN POPULAR CULTURE

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### THE ENCORE IMPULSE

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*Springer* Not all original works invoke the encore impulse in their audiences. Those that do generally spawn replications - sequels, spin-offs, or re-makes. This book presents a theory of why some replications succeed and others fail across genres and media.

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### CATALOG OF COPYRIGHT ENTRIES

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### PAMPHLETS, LEAFLETS, CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS, ETC., MAPS

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### CATALOG OF COPYRIGHT ENTRIES. PART 1. [B] GROUP 2. PAMPHLETS, ETC. NEW SERIES

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### THE BRITISH CATALOGUE OF MUSIC

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### ENCYCLOPEDIA OF AFRICAN AMERICAN POPULAR CULTURE [4 VOLUMES]

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*ABC-CLIO* This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies

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### LADY GAGA AND POPULAR MUSIC

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### PERFORMING GENDER, FASHION, AND CULTURE

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*Routledge* This book is a multi-faceted, interdisciplinary examination of the music and figure of Lady Gaga, combining approaches from scholars in cultural studies, art, fashion, and music. It represents one of the first scholarly volumes devoted to Lady Gaga, who has become, over a few short years, central to both popular (and, indeed, populist) as well as more scholarly thought in these areas and who, the contributors argue, is helping to shape—directly and indirectly—thought and culture both in the fields of the "scholarly" and the "everyday." Lady Gaga's output is firmly embedded in a self-consciously intellectual pop culture tradition, and her music videos are intertextually linked to icons of pop culture intelligentsia like Alfred Hitchcock and open to multiple interpretations. In examining her music and figure, this volume contributes both to debates on the status of intertextuality, held in tension with originality, and to debates on the figuring of the sexualized female body, and representations of disability. There is interest in these issues from a wide range of disciplines: popular musicology, film studies, queer studies, women's studies, gender studies, disability studies, popular culture studies, and the burgeoning sub-discipline of aesthetics and philosophy of fashion.

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### INTERNATIONAL LEAGUE OF WOMEN COMPOSERS NEWSLETTER

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### THE READER'S COMPANION TO U.S. WOMEN'S HISTORY

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*Houghton Mifflin Harcourt* Covers issues and events in women's history that were previously unpublished, misplaced, or forgotten, and provides new perspectives on each event

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### MEN AND WOMEN OF HAWAII

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### POPULAR TALES FROM NORSE MYTHOLOGY

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*Courier Corporation* Full of giants, trolls, heroes, and beautiful princesses, these 42 folktales include such favorites as "Dapplegrim," "Tatterhood," "Katie Woodencloak," and "Soria Moria Castle," plus many less known, such as "The Werewolf," "Such Women Are," "The Three Dogs," "Temptations," "King Gram," "The Magician's Pupil," "Legend of Tannhauser," "The Outlaw," "Toller's Neighbors," "The Widow's Son," "The Three Sisters Trapped in a Mountain," and "The Goatherd" (the origin of Washington Irving's story of Rip van Winkle). The volume also includes instructive variants of the same story, such as "The Blue Belt" and "The Blue Riband," and "The Seven Ravens" and "The Twelve White Peacocks." Another plus is a substantial critical introduction by the author.

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### ENCYCLOPEDIA OF GREAT POPULAR SONG RECORDINGS

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*Rowman & Littlefield* This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

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### POPULAR MECHANICS MAGAZINE

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### CLARINET

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*Schirmer Reference* A survey of techniques for playing and teaching the clarinet is accompanied by a discussion of the instrument's history and development, acoustic characteristics, and present status