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Crime and Punishment (Vintage Classic Russians Series)

Random House TRANSLATED BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY Consumed by the idea of his own special destiny, immured in poverty and deprivation, Raskolnikov is drawn to commit a terrible crime. In the aftermath, Raskolnikov is dogged by madness, guilt and a calculating detective, and a feverish cat-and-mouse game unfolds. The only hope for redemption, if Raskolnikov can but recognise it, lies in the virtuous and faithful Sonya. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Crime and Punishment (Vintage Classic Russians Series)

Fyodor Dostoevsky

Random House TRANSLATED BY RICHARD PEVEAR & LARISSA VOLOKHONSKY 'The old woman was merely a sickness . . . it wasn't a human being I killed, it was a principle!' A troubled young man commits the perfect crime - the murder of a vile pawnbroker whom no one will miss. Raskolnikov is desperate for money, but convinces himself that his motive for the murder is to benefit mankind. So begins one of the greatest novels ever written, a journey into the criminal mind, a police thriller, and a philosophical meditation on morality and redemption.

Vintage Crime: Crime and Punishment & Ripley's Game

Vintage 2 classic books for the price of 1: Vintage Crime is a limited edition gift pack which consists of beautifully designed separate volumes of Crime and Punishment by Fyodor Dostoevsky and Patricia Highsmith's thrilling novel Ripley's Game. Vintage Crime is just one of ten Vintage Classic Twins to collect. Each twin consists of two books: a specially designed limited edition of one modern classic title and one established classic work. The books in each pair have been carefully selected to provide a thought-provoking combination. Crime and Punishment: A troubled young man commits the perfect crime. Raskolnikov is desperate for money, but convinces himself that his motive for murder is to benefit mankind. So begins one of the greatest novels ever written, a journey into the criminal mind, a police thriller, and a meditation on morality and redemption. Ripley's Game: Tom Ripley detested murder. Unless it was absolutely necessary. If possible, he preferred someone else to do the dirty work. In this case someone with no criminal record, who would commit 'two simple murders' for a very generous fee. . . .

Notes From Underground

Translated by Richard Pevear & Larissa Volokhonsky

Random House FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY Dostoevsky's genius is on display in this powerful existential novel. The apology and confession of a minor mid-19th-century Russian official, Notes from Underground, is a half-desperate, half-mocking political critique and a powerful, at times absurdly comical, account of man's breakaway from society and descent 'underground'.

Discipline and Punish

The Birth of the Prison

Penguin UK 'Imaginative, illuminating and innovative' The New York Times Book Review The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book' Washington Post

Crime and Punishment

(Penguin Classics Deluxe Edition)

Penguin "A truly great translation . . . This English version . . . really is better." —A. N. Wilson, The Spectator Nominated as one of America's best-loved novels by PBS's The Great American Read This acclaimed new translation of Dostoyevsky's "psychological record of a crime" gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Idiot (Vintage Classics)

Vintage Richard Pevear and Larissa Volokhonsky's masterful translation of The Idiot is destined to stand with their versions of Crime and Punishment, The Brothers Karamazov, and Demons as the definitive Dostoevsky in English. After his great portrayal of a guilty man in Crime and Punishment, Dostoevsky set out in The Idiot to portray a man of pure innocence. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and "be among people." Even before he reaches home he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this "positively beautiful man" on the people around him, leading to a final scene that is one of the most powerful in all of world literature.

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin)

Digireads.com Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

Crime and Punishment

Courier Corporation In a timeless story of justice, morality, and redemption, an impoverished Russian student murders a miserly landlady, a crime that has severe repercussions on his life and his family as he battles his conscience.

Crime and Punishment Paperback

The two years before he wrote *Crime and Punishment* (1866) had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, *Epoch*, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as *Crime and Punishment*. One of the supreme masterpieces of world literature, *Crime and Punishment* catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. A selection of the Common Core State Standards Initiative.

Crime and Punishment (Amazonclassics Edition)

AmazonClassics Featured title in the 2018 PBS Great American Reads Living in a squalid room in St. Petersburg, the indigent but proud Rodion Raskolnikov believes he is above society. Obsessed with the idea of breaking the law, Raskolnikov resolves to kill an old pawnbroker for her cash. Although the murder and robbery are bungled, Raskolnikov manages to escape without being seen. And with nothing to prove his guilt and a mendacious confessor in police custody, Raskolnikov seems to have committed the perfect crime. But in Fyodor Dostoyevsky's world of moral transgressions, with its reason and its consequences, Raskolnikov's plan has a devastating hitch: the feverish delirium of his own conscience. AmazonClassics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds.

The Will to Punish

Oxford University Press Over the last few decades, most societies have become more repressive, their laws more relentless, their magistrates more inflexible, independently of the evolution of crime. In *The Will to Punish*, using an approach both genealogical and ethnographic, distinguished anthropologist Didier Fassin addresses the major issues raised by this punitive moment through an inquiry into the very foundations of punishment. What is punishment? Why punish? Who is punished? Through these three questions, he initiates a critical dialogue with moral philosophy and legal theory on the definition, the justification and the distribution of punishment. Discussing various historical and national contexts, mobilizing a ten-year research program on police, justice and prison, and taking up the legacy of Friedrich Nietzsche and Michel Foucault, he shows that the link between crime and punishment is an historical artifact, that the response to crime has not always been the infliction of pain, that punishment does not only proceed from rational logics used to legitimize it, that more severity in sentencing often means increasing social inequality before the law, and that the question, "What should be punished?" always comes down to the questions "Whom do we deem punishable?" and "Whom do we want to be spared?" Going against a triumphant penal populism, this investigation proposes a salutary revision of the presuppositions that nourish the passion for punishing and invites to rethink the place of punishment in the contemporary world. The theses developed in the volume are discussed by criminologist David Garland, historian Rebecca McLennan, and sociologist Bruce Western, to whom Didier Fassin responds in a short essay.

Doctor Zhivago (Vintage Classic Russians Series)

Random House FROM AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY *Doctor Zhivago* is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with cruel experience of the new order and the changes it has wrought in him, and is torn between love for his wife and family, and the passionate, beautiful Lara. Banned in the Soviet Union until 1988, *Doctor Zhivago* was nonetheless published covertly in Russian by the CIA and translated into many languages. In 1958 Pasternak was awarded the Nobel Prize for Literature. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Anna Karenina (Vintage Classic Russians Series)

Leo Tolstoy

Random House 'One of the greatest love stories in world literature' Vladimir Nabokov *Anna* is a beautiful, intelligent woman whose passionate affair with the dashing Count Vronsky leads her to ruin. But her story is also about a search for meaning, and by twinning it with that of Levin, an awkward idealist whose happy marriage and domestic trials form the backdrop for a similar quest, Tolstoy creates a rich and complex masterpiece that has captured the imagination of readers for decades. 'I've read and re-read this novel and every time I find another layer in the story' Philippa Gregory TRANSLATED BY LOUISE AND AYLME MAUDE VINTAGE CLASSICS RUSSIAN SERIES - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history.

Crime and Punishment

A New Translation

An event to be celebrated, a "rare Dostoyevsky translation" (William Mills Todd III, Harvard University) that fully captures the literary achievements of the original. So essential is *Crime and Punishment* (1866) to global literature and even to our understanding of roiling Russia today that Edward Snowden, while confined to the Moscow airport, was given only three books to help him absorb the culture, one being Fyodor Dostoyevsky's classic in which Raskolnikov, an impoverished student, sees himself as extraordinary and therefore free to commit crimes--even murder--in a work that best embodies the existential dilemmas of man's instinctual will to power. Yet English translators have long struggled with excessive literalism, and no translation exists that is truly felicitous to the literary nuances of the original prose. Now, acclaimed translator Michael R. Katz addresses these challenges with new insights into the linguistic richness, the subtle tones, and the cunning humor. With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this sparkling rendering of Dostoyevsky's masterpiece will be read for decades to come.

The Translator

Birlinn Ltd A story of love and faith all the more moving for the restraint with which it is written' J.M. Coetzee# 'A lyrical journey about exile, loss and love... poetry in motion' The Sunday Times 'She pulls you into her world as she refracts British life, its smells and sounds, its advertisements and turns of phrase.' Independent 'An exceptionally well-crafted and beautifully written novel' The Guardian Sammar is a young Sudanese widow, working as an Arabic translator at a British university. Following the sudden death of her husband, and estranged from her young son, she drifts, grieving and isolated. Life takes a positive turn when she finds herself falling in love with Rae, a Scottish academic. To Sammar, he seems to come from another world and another culture, yet they are drawn to each other. "The Translator" is a story about love, both human and divine. Leila Aboulela's first novel, first published in 1999, was longlisted for the Orange Prize for Fiction and the IMPAC Dublin Award, and was shortlisted for the Saltire Prize. It has subsequently appeared in editions worldwide.

Crime and Punishment

Standard Ebooks *Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoyevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Crime and Punishment

(Vintage Edition)

Crime and Punishment by F. Dostoyevsky. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody. In the 1980s, Italo Calvino (the most-translated contemporary Italian writer at the time of his death) said in his essay "Why Read the Classics?" that "a classic is a book that has never finished saying what it has to say", without any doubt this book can be considered a Classic. This book is also a Bestseller because as Steinberg defined: "a bestseller as a book for which demand, within a short time of that book's initial publication, vastly exceeds what is then considered to be big sales".

The Originals: Crime and Punishment

Om Books International Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg. Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about "intelligent" men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky's incisive psychological analysis of his protagonist goes beyond Raskolnikov's criminal act, and covers his perilous journey from suffering to redemption. First published in The Russian Messenger in monthly instalments during 1866, Crime and Punishment, Dostoevsky's second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

Demons

A Novel in Three Parts (Translated by Richard Pevear & Larissa Volokhonsky)

Random House 'The most innovative and challenging writer of fiction in his generation in Russia' Guardian Based on a real-life crime which horrified Russia in 1869, Dostoevsky intended his novel to castigate the fanaticism of his country's new political reformers, particularly those known as Nihilists. Blackly funny, grotesque and shocking, Demons is a disturbing portrait of five young men saturated in ideology and bent on destruction, and a compelling study of terrorism. 'Marvellous...a fluid and well-paced translation' Observer

The Gambler

And Other Stories

Crime and Punishment

"CRIME AND PUNISHMENT" written in times before the morrow, This type of Classical work you will never find in the modern age. CRIME AND PUNISHMENT by Fyodor Dostoevsky is a book of Crime novel first published in 1866 Russia. A true book of worth, a classic that lives in an era of timeless distinction. Early books emit excellence unlike any from modern times. You will not be dissatisfied with this work's CRIME AND PUNISHMENT at its finest. Sneak Peak "Pain and suffering are always inevitable for a large intelligence and a deep heart. The really great men must, I think, have great sadness on earth." "To go wrong in one's own way is better than to go right in someone else's." "The darker the night, the brighter the stars, The deeper the grief, the closer is God!" Synopsis Crime and Punishment Is an all-time famous vintage classical heart novel/story. Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. An amazing historical vintage read for all history lovers. Originality we take every step possible to ensure the original integrity of this book has been upheld to its highest standard. This means that the texts in this story are unedited and unchanged from the original author's publication, preserving its earliest form for your indulgence. This title is one of the best Crime novels, of all time that you just do not see in the modern age. This title will make an excellent gift to the classic lover buff in your life or a fantastic addition to your current collection. We are ready to ship this book off to you today at lightning speed, so you will find yourself indulging in this title without delay. Title Details Original 1866 Scripture Epic Crime 8 x 10 Inches Matte Cover White Paper

Why Adjudicate?

Enforcing Trade Rules in the WTO

Princeton University Press The World Trade Organization (WTO) oversees the negotiation and enforcement of formal rules governing international trade. Why do countries choose to adjudicate their trade disputes in the WTO rather than settling their differences on their own? In Why Adjudicate?, Christina Davis investigates the domestic politics behind the filing of WTO complaints and reveals why formal dispute settlement creates better outcomes for governments and their citizens. Davis demonstrates that industry lobbying, legislative demands, and international politics influence which countries and cases appear before the WTO. Democratic checks and balances bias the trade policy process toward public lawsuits and away from informal settlements. Trade officials use legal complaints to manage domestic politics and defend trade interests. WTO dispute settlement enables states and domestic groups to signal resolve more effectively, thereby enhancing the information available to policymakers and reducing the risk of a trade war. Davis establishes her argument with data on trade disputes and landmark cases, including the Boeing-Airbus controversy over aircraft subsidies, disagreement over Chinese intellectual property rights, and Japan's repeated challenges of U.S. steel industry protection. In her analysis of foreign trade barriers against U.S. exports, Davis explains why the United States gains better outcomes for cases taken to formal dispute settlement than for those negotiated. Case studies of Peru and Vietnam show that legal action can also benefit developing countries.

Discipline and Punish

The Birth of the Prison

Vintage Beginning with the emergence of Western penal methods in the seventeenth century, the noted French philosopher explores the role of prisons in society and shows that prisons today, as always, simply define, refine, and perpetuate crime. Reprint. NYT.

Crime and Punishment

Pevear and Volokhonsky Translation

CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for redemption.

The Punishment Club

Random House Fudge and her mistress, Clarissa, belong to the Thames Valley Punishment Club, which puts on a series of kinky events at a refurbished army camp. Fudge is jealous when Clarissa seduces a young scaffolder, revealing his submissive side. But at least Fudge does not have to endure the camp for male re-education, where the Oxford Bluestockings, rivals of the TVCP, take measures to change Scott the scaffolder's tabloid-reading ways.

Henry V

Simon & Schuster The authoritative edition of William Shakespeare's historic play Henry V from the Folger Shakespeare Library, the trusted and widely used Shakespeare series for both students and general readers. Henry V is Shakespeare's most famous "war play"; it includes the storied English victory over the French at Agincourt. Some of it glorifies war, especially the choruses and Henry's speeches urging his troops into battle. But we also hear bishops conniving for war to postpone a bill that would tax the church, and soldiers expecting to reap profits from the conflict. Even in the speeches of Henry and his nobles, there are many chilling references to the human cost of war. The authoritative edition of Henry V from the Folger Shakespeare Library includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An up-to-date annotated guide to further reading -An essay by Catherine Belsey The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the folder offers a full calendar of performances and programs. For more information, visit Folger.edu.

THE COMPLETE WORKS OF FYODOR DOSTOYEVSKY

Novels, Short Stories & Autobiographical Writings (Crime and Punishment, The Idiot,

Notes from Underground, The Brothers Karamazov...)

e-artnow This unique collection of Fyodor Dostoyevsky's complete works has been formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment*, *The Idiot*, *Demons* and *The Brothers Karamazov*. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. NOVELS: *Netochka Nezvanova* *The Village of Stepanchikovo* *The Insulted and Humiliated* *The House of the Dead* *Crime and Punishment* *The Idiot* *The Possessed (Demons)* *The Raw Youth (The Adolescent)* *The Brothers Karamazov* NOVELLAS: *Poor Folk* *The Double* *The Landlady* *Uncle's Dream* *Notes from Underground* *The Gambler* *The Permanent Husband* SHORT STORIES: *The Grand Inquisitor (Chapter from The Brothers Karamazov)* *Mr. Prohartchin* *A Novel in Nine Letters* *Another Man's Wife or, The Husband under the Bed* *A Faint Heart* *Polzunkov* *The Honest Thief* *The Christmas Tree* and *The Wedding* *White Nights* *A Little Hero* *An Unpleasant Predicament (A Nasty Story)* *The Crocodile* *Bobok* *The Heavenly Christmas Tree* *A Gentle Spirit* *The Peasant Marey* *The Dream of a Ridiculous Man* LETTERS: *Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends* BIOGRAPHY: *Fyodor Dostoyevsky, A Study* by Aimée Dostoyevsky

Crime and Punishment: Large Print

Crime and Punishment: Large Print by Fyodor Dostoyevsky From the Russian master of psychological characterizations, this novel portrays the carefully planned murder of a miserly, aged pawnbroker by a destitute Saint Petersburg student named Raskolnikov, followed by the emotional, mental, and physical effects of that action. Translated by Constance Garnett.

The Book of Evidence

Vintage John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

The Great Gatsby

Blackstone Publishing Hailed as one of the Great American Novels, *The Great Gatsby* delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until the very last page.

The Sinner and the Saint

Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece

Penguin *A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

Back to Bologna

Faber & Faber Turning to the window, Zen eyed his spectral other, so smugly solid and substantial. He felt as if he were the reflection and that image the original. 'A Shadow of his former self,' as the stock phrase went. A hopeless invalid. A sad case. When the corpse of the shady industrialist who owns the local football team is found both shot and stabbed, Italian police inspector Aurelio Zen is called to Bologna to oversee the investigation. Recovering slowly from surgery, and fleeing an equally painful crisis in his personal life, Zen is only too happy to take on what at first appears to be a routine and relatively undemanding assignment. But soon a world-famous university professor is shot with the same gun, and the case threatens to spin out of control...

The Brothers Karamazov

Bantam Classics In 1880 Dostoevsky completed *The Brothers Karamazov*, the literary effort for which he had been preparing all his life. Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitri, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searches for the truth--about man, about life, about the existence of God. A terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

Notes from a Dead House

Vintage From the acclaimed translators Richard Pevear and Larissa Volokhonsky comes a new translation of the first great prison memoir: Fyodor Dostoevsky's fictionalized account of his life-changing penal servitude in Siberia. In 1849 Dostoevsky was sentenced to four years at hard labor in a Siberian prison camp for his participation in a utopian socialist discussion group. The account he wrote after his release, based on notes he smuggled out, was the first book to reveal life inside the Russian penal system. The book not only brought him fame but also founded the tradition of Russian prison writing. *Notes from a Dead House* (sometimes translated as *The House of the Dead*) is filled with vivid details of brutal punishments, shocking conditions, feuds and betrayals, and the psychological effects of the loss of freedom, but it also describes moments of comedy and acts of kindness. There are grotesque bathhouse and hospital scenes that seem to have come straight from Dante's *Inferno*, alongside daring escape attempts, doomed acts of defiance, and a theatrical Christmas celebration that draws the entire community together in a temporary suspension of their grim reality. To get past government censors, Dostoevsky made his narrator a common-law criminal rather than a political prisoner, but the perspective is unmistakably his own. His incarceration was a transformative experience that nourished all his later works, particularly *Crime and Punishment*. Dostoevsky's narrator discovers that even among the most debased criminals there are strong and beautiful souls. His story reveals the prison as a tragedy both for the inmates and for Russia; it is, finally, a profound meditation on freedom: "The prisoner himself knows that he is a prisoner; but no brands, no fetters will make him forget that he is a human being."

The Spectacle of the Scaffold

Penguin UK Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are."

Crime and Punishment

A Novel in Six Parts with Epilogue

A troubled young man commits the perfect crime - the murder of a vile pawnbroker whom no one will miss. Raskolnikov is desperate for money, but convinces himself that his motive for the murder is to benefit mankind. So begins one of the greatest novels ever written, a journey into the criminal mind, a police thriller, and a philosophical meditation on morality and redemption.

Criminology in criminal justice

On behalf of Chiang Mai University Press' editorial team, I would like to thank for your interest in this book, *Criminology in Criminal Justice* by Alexandre Chitov. In my opinion, the book comes out in the right time. In the past few years, the global communities have experienced a change in the way in which "justice" is defined. Mainly, this comes from social and cultural divides which have affected legal practices in many countries. While providing an explanation on foundational concepts and the way in which each concept derives from, the author utilizes case studies from many places which help us understand these foundational ideas in criminology in a more critical way. I hope that the endeavor in the book would benefit not only law students but also other lay people who are interested in criminology.

Notes from Underground

Vintage Written in 1864, this classic novel recounts the apology and confession of a minor nineteenth-century official, an almost comical account of the man's separation from society and his descent "underground"

The Last Day of a Condemned Man

Graphic Arts Books *The Last Day of a Condemned Man* (1829) is a short novel by Victor Hugo. Having witnessed several executions by guillotine as a young man, Hugo devoted himself in his art and political life to opposing the death penalty in France. Praised by Dostoevsky as "absolutely the most real and truthful of everything that Hugo wrote," *The Last Day of a Condemned Man* is a powerful story from an author who defined nineteenth-century French literature. If you knew when and where you would die, how would you spend your final moments? For Hugo's unnamed narrator, such an existential question is made reality. Sentenced to death for an unspecified crime, he reflects on his life as its last seconds wane in the shadows of a cramped prison cell. Recording his emotional state, observations, and conversations with a priest and fellow prisoner, the condemned man forces us to not only recognize his humanity, but question our own. With a beautifully designed cover and professionally typeset manuscript, this edition of Victor Hugo's *The Last Day of a Condemned Man* is a classic work of French literature reimagined for modern readers.