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Red Dust Road Bloomsbury Publishing Growing up in 70s Scotland as the adopted mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents... Based on the soul-searching memoir by Scots Makar Jackie Kay, Red Dust Road takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies. Off Colour Dufour Editions These poems explore illness, sickness and health, past and present, in a dynamic and original way. They examine not only the sick body but the sick mind and sick society, racism and prejudice. It is Jackie Kay's third collection.' Why Don't You Stop Talking Pan Macmillan 'A stunner. I am heartbroken to have finished it' Ali Smith In Jackie Kay's first collection of stories, ordinary lives are transformed by secrets. Her world might seem familiar - sex, death and family cast long shadows - but the roles of mothers, daughters and lovers are imagined and revealed in the most surprising of ways. Sometimes it is the things that we choose to hide within ourselves which can transform us - and that has never been more true than in Jackie Kay's warm, exuberant storytelling. She sees the extraordinary in everyday life, and lights it up with humour and generosity in a way that is uniquely her own. 'If stories like these can still be written, the short story form must still be alive, not to say kicking' Irish Times Life Mask Bloodaxe Books Limited Jackie Kay's new collection focuses on love, loss, and mistaken and secret identity. Her poems reveal how we hide from each other and from ourselves, how appearances are deceptive and how many faces it takes to make even the one self. Masks are our camouflage, our stealth and our security. In a celebration and a challenging of the masquerades we live every day of our lives, Life Mask peels back all the selves and goes closer to the bone. Darling New & Selected Poems Bloodaxe Books Limited This new book brings together many favourite poems from her four Bloodaxe collections, The Adoption Papers, Other Lovers, Off Colour and Life Mask, as well as featuring new work, some previously uncollected poems, and some lively poetry for younger readers. Other Lovers Bloodaxe Books Limited Jackie Kay's first collection The Adoption Papers marked the emergence of an exciting new talent in contemporary poetry. In her second collection, Other Lovers, she achieves an even greater range, exploring the qualities of love in a variety of relationships, rooted in the past or present. All the poems from the book are included in Darling (2007). Notes to Self Penguin UK THE EXTRAORDINARY #1 BESTSELLER AND WORD-OF-MOUTH LITERARY PHENOMENON 'Razor-sharp and raw; her story is utterly original yet as familiar as my own breath . . . my favourite memoir of the year' Glennon Doyle, #1 New York Times bestselling author of Untamed ***** 'I am afraid of being the disruptive woman. And of not being disruptive enough. I am afraid. But I am doing it anyway.' In this dazzling debut, Emilie Pine speaks to the business of living as a woman in the 21st century - its extraordinary pain and its extraordinary joy. Courageous, humane and uncompromising, she writes with radical honesty on birth and death, on the grief of infertility, on caring for her alcoholic father, on taboos around female bodies and female pain, on sexual violence and violence against the self. Devastatingly poignant and profoundly wise - and joyful against the odds - Notes to Self offers a portrait not just of its author but of a whole generation. 'Do not read this book in public: it will make you cry' Anne Enright 'Every line pulses with the pain and joy and complexity of an extraordinary life' Mark O'Connell Fiere Pan Macmillan Jackie Kay's new collection is a lyric counterpart to her memoir, Red Dust Road, the extraordinary story of the search for her Nigerian and Highland birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. Fiere - Scots for 'companion, friend, equal' - is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors - as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay's trademark wit and flair, and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity - and the discovery of a tongue that best honours it. Musical and moving, funny and profound, Fiere is Jackie Kay's most accomplished, assured and ambitious collection of poems to date. As Green as Grass Growing Up Before, During & After the Second World War Bloomsbury Publishing Uprooted from her beloved Great Western Beach, Emma Smith moves with her family from Newquay to the Devonshire village of Crapstone. But the dust has hardly settled when tragedy strikes, and Emma's father, a DSO-decorated hero of the Great War, is so frustrated by the hardship of life as a lowly bank clerk and by his thwarted artistic ambitions that he suffers a catastrophic breakdown - from which disaster Emma's resourceful mother rallies courageously. Then, in 1939, the war again becomes a reality. Emma's sister Pam at once enlists with the WAAF and Jim, her politically minded brother, after initially declaring himself a pacifist, joins the RAF. But what should Emma, aged only sixteen, do? Secretarial collage equips her for a job with MI5 but it's dull work and Emma yearns for fresh air. She is rescued by a scheme taking on girls as crew for canal boats. Freedom! The war over, Emma travels to India with a documentary film company, lives in Chelsea, falls in love in France and spends time in Paris where she sets about mending a broken heart by writing her first novel. Sitting beside the Seine during a heatwave with her typewriter on her knees, she is unwittingly snapped by legendary photographer Robert Doisneau. The zest, thirst for life and buoyant spirits of Emma, as she recalls in evocative detail the quality of England in the thirties and forties give As Green as Grass the feel of a ready-made classic. The Adoption Papers Dufour Editions This work tells the story of a black girl's adoption by a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter. The Peculiar Life of a Lonely Postman Oneworld Bilodo lives a solitary daily life, routinely completing his post round every day and returning to his empty Montreal apartment. But he has found a way to break the cycle - Bilodo has taken to stealing people's mail, steaming open the envelopes and reading the letters inside. And so it is he comes across Segolene's letters. She is corresponding with Gaston, a master poet, and their letters are each composed of only three lines. They are writing each other haikus. The simplicity and elegance of their poems move Bilodo and he begins to fall in love with her. But one day, out on his round, he witnesses a terrible and tragic accident. Just as Gaston is walking up to the post-box to mail his next haiku to Segolene, he is hit by a car and dies on the side of the road. And so Bilodo makes an extraordinary decision - he will impersonate Gaston and continue to write to Segolene under this guise. But how long can the deception continue for? The Road Pan Macmillan The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year. Bantam Pan Macmillan Jackie Kay's first collection as Scottish Makar is a book about the fighting spirit - one, the poet argues, that we need now more than ever. Bantam brings three generations into sharp focus - Kay's own, her father's, and his own father's - to show us how the body holds its own story. Kay shows how old injuries can emerge years later; how we bear and absorb the loss of friends; how we celebrate and welcome new life; and how we how we embody our times, whether we want to or not. Bantam crosses borders, from Rannoch Moor to the Somme, from Brexit to Bronte country. Who are we? Who might we want to be? These are poems that sing of what connects us, and lament what divides us; poems that send daylight into the dark that threatens to overwhelm us - and could not be more necessary to the times in which we live. Notes To Self "Notes To Self is a public dialogue between Sonya Teclai and her conscience. "Notes To Self" is a compilation of quotes together with hope that others can relate and may find some truth, courage, and solace in facing their day-to-day lives. Lost In Translation A Life in a New Language Random House In 1959 13-year-old Eva Hoffman left her home in Cracow, Poland for a new life in America. This memoir evokes with deep feeling the sense of uprootedness and exile created by this disruption, something which has been the experience of tens of thousands of people this century. Her autobiography is profoundly personal but also tells one of the most universal and important narratives of twentieth century history: the story of Jewish post-war experience and the tragedies and discoveries born of cultural displacement. The Trumpet The Book Thief Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Counting Stars Hachette UK In Counting Stars David Almond tackles the themes common to his work - joy, darkness, love, death and identity - with exquisite sensitivity and tenderness. David's childhood in the north of England was the inspiration for much of his work, and in these beautiful stories he creates a tangible picture of growing up in a large Catholic family. But the sense of mystery and wonderment we have come to expect from David is also present, and it is fascinating to see the kernels of his novels revealed. A must-read for Almond fans everywhere. A stunning collection of stories from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. The Three of Us A Family Story Random House Winner of the J. R. Ackerley Award This is the story of three people: Julia Blackburn, her father Thomas and her mother Rosalie. Thomas was a poet and an alcoholic, who for many years was addicted to barbiturates; Rosalie, a painter, was sociable and flirtatious. After her parents were divorced, Julia's mother took in lodgers, always men, on the understanding that each should become her lover. When one of the lodgers started an affair with Julia, Rosalie was devastated; when he later committed suicide the relationship between mother and daughter was shattered irrevocably. Or so it seemed

until the spring of 1999, when Rosalie, diagnosed with leukaemia, came to live with Julia for the last month of her life. Dear Reader The moving and joyous story of how books can change your life, packed with recommendations from one reader to another Pan Macmillan From the Sunday Times bestselling author of *The Last Act of Love*, Cathy Rentzenbrink's *Dear Reader* is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of *Grown Ups* 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another. *Fish Town* "Approaching 30 and disillusioned with life in Glasgow, I sold everything I had and left for a new life in a remote fishing village in Japan. I knew nothing of the language or the new land that I would call home for the next seven years." *Blood Meridian Or the Evening Redness in the West* Vintage 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. *Moth Smoke* Penguin UK *Moth Smoke* is the first novel by Mohsin Hamid, author of *The Reluctant Fundamentalist* 'You know you're in trouble when you can't meet a woman's eye, particularly if the woman happens to be your best friend's wife.' In Lahore, Daru Shezad is a junior banker with a hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him. Ozi has everything: a beautiful wife and child, an expensive foreign education - and a corrupt father who bankrolls his lavish lifestyle. As jealousy sets in, Daru's life slowly unravels. He loses his job. Starts lacing his joints with heroin. Becomes involved with a criminally-minded rickshaw driver. And falls in love with Ozi's lonely wife. But how low can Daru sink? Is he guilty of the crime he finds himself on trial for? 'A vivid portrait of contemporary young Pakistani life, where frustration and insecurity feed not only the snobbery, decadence and aspirations of the rich, but also the resentment of the poor' *The Times* 'Fast-paced, intelligent . . . pulls us, despite ourselves, into its spiralling wake' *New Yorker* 'A subtly audacious . . . prodigious descendant of hard-boiled lit and film noir. A steamy and often darkly amusing book about sex, drugs, and class warfare in postcolonial Asia' *Village Voice* 'Stunning, a hip page-turner' *Los Angeles Times* 'Sharply observed, powerful, evocative' *Financial Times* 'A novel of remarkable wit, poise, profundity, and strangeness. A treat' *Esquire* Mohsin Hamid is the author of *The Reluctant Fundamentalist*, *Moth Smoke* and *How to Get Filthy Rich in Rising Asia*. His fiction has been translated into over 30 languages, received numerous awards, and been shortlisted for the Man Booker Prize. He has contributed essays and short stories to publications such as the *Guardian*, *The New York Times*, *Financial Times*, *Granta*, and *Paris Review*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London, and New York. *Beneath the Lion's Gaze* A Novel W. W. Norton & Company After his physician father, Hailu, is ordered to report to jail for helping a victim of state-sanctioned torture to die and his younger brother, Dawit, joins an underground resistance movement, Yonas prays to God for an end to the violence that has its grip on Addis Ababa, Ethiopia, and the rest of the country on the eve of revolution in 1974. *Last Orders* Pan Macmillan Four men once close to Jack Dodds, a London butcher, meet to carry out his peculiar last wish: to have his ashes scattered into the sea. For reasons best known to herself, Jack's widow, Amy, declines to join them. On the surface the tale of a simple if increasingly bizarre day's outing, *Last Orders* is Graham Swift's most poignant exploration of the complexity and courage of ordinary lives. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style. *Holden's Performance* A Novel Picador Holden's *Performance* by award-winning author Murray Bail is the story of Holden Shadbolt, a guileless and matter-of-fact innocent as he passes through the cities and landscape of Australia. His reassuring silent presence and photographic memory make him useful to men of power and women who appear to need his protection. He is surrounded by larger than life figures whose exploits and adventures Holden follows—ex-Corporal Frank 'Bloodnut' McBee, the scrap dealer who woos his mother; his uncle Vern, a shortsighted proofreader who likes facts and eating newspaper with is breakfast cereal; and the crippled artist Harriet, whose twists and curves appeal to Holden as he holds to his own unswervingly straight lines. *Man and His Symbols* Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level *Middle Passage* Pan Macmillan Celebrating Fifty Years of Picador Books Winner of the National Book Award 1990 *The Apocalypse* would definitely put a crimp in my career plans. Rutherford Calhoun, a puckish rogue and newly freed slave, spends his days loitering around the docks of New Orleans, dodging debt collectors, gangsters, and Isadora Bailey, a prim and frugal woman who seeks to marry him and curb his mischievous instincts. When the heat from these respective pursuers becomes too much to bear, he cons his way on to the next ship leaving the dock: the *Republic*. Upon boarding, to his horror he discovers that he is on an illegal slave ship embarking on the *Middle Passage*, the portion of the triangular trade route that saw slaves transported from Africa to the US. Staffed by a crew of criminals and degenerates, the *Republic* is on a mission to enslave members of the legendary Allmuseri tribe, while the sadistic yet philosophical Captain Falcon has a secondary objective: securing a mysterious cargo that possesses a terrifying and otherworldly power. What follows is a story of Rutherford's battle for survival, as he finds himself juggling loyalties between the ship's crew and the enslaved passengers, and is forced to use every ounce of the charm and cunning that he possesses to endure the desperate conditions and battle the myriad deadly forces on the high seas. A masterful blend of allegory, black comedy, naval adventure and supernatural horror, Charles Johnson's wildly inventive *Middle Passage* is a true modern classic. Part of the Picador Collection, a series showcasing the best of modern literature. *And When Did You Last See Your Father?* *Granta* First published in 1993, Blake Morrison's *And When Did You Last See Your Father?* is an extraordinary portrait of family life, father-son relationships and bereavement. It became a best-seller and inspired a whole genre of confessional memoirs, winning the *Waterstone's/Volvo/Esquire* Award for Non-Fiction and the J. R. Ackerley Prize for Autobiography. This edition includes a new afterword by the author. Luster Longlisted for the Women's Prize For Fiction 2021 Pan Macmillan 'A book of pure fineness, exceptional.' - Diana Evans, *Guardian* 'A taut, sharp, funny book about being young now. It's brutal—and brilliant.' - Zadie Smith Winner of the Dylan Thomas Prize Shortlisted for the British Book Awards Fiction Debut of the Year Longlisted for the Women's Prize For Fiction Edie is just trying to survive. She's messing up in her dead-end admin job in her all-white office, is sleeping with all the wrong men, and has failed at the only thing that meant anything to her, painting. No one seems to care that she doesn't really know what she's doing with her life beyond looking for her next hook-up. And then she meets Eric, a white middle-aged archivist with a suburban family, including a wife who has sort-of-agreed to an open marriage and an adopted black daughter who doesn't have a single person in her life who can show her how to do her hair. As if navigating the constantly shifting landscape of sexual and racial politics as a young black woman wasn't already hard enough, with nowhere else left to go, Edie finds herself falling head-first into Eric's home and family. Razor-sharp, provocatively page-turning and surprisingly tender, *Luster* by Raven Leilani is a painfully funny debut about what it means to be young now. **A BEST BOOK OF THE YEAR:** *Guardian*, *New York Times*, *New Yorker*, *Boston Globe*, *Literary Hub*, *Vanity Fair*, *Los Angeles Times*, *Glamour*, *Time*, *Good Housekeeping*, *InStyle*, *NPR*, *O Magazine*, *Buzzfeed*, *Electric Literature*, *Town & Country*, *Wired*, *New Statesman*, *Vox*, *Shelf Awareness*, *i-D*, *BookPage* and more. One of Barack Obama's Favourite Books of 2020 *Quartet* in Autumn Picador Classic Pan Macmillan With an introduction by Alexander McCall Smith, author of *The No. 1 Ladies' Detective Agency* series. One did not drink sherry before the evening, just as one did not read a novel in the morning. In 1970s London, Edwin, Norman, Letty and Marcia work in the same office and suffer the same problem - loneliness. Lovingly and with delightful humour, Barbara Pym conducts us through their day-to-day existence: their preoccupations, their irritations, their judgements, and - perhaps most keenly felt - their worries about having somehow missed out on life as post-war Britain shifted around them. Deliciously, blackly funny and full of obstinate optimism, *Quartet* in Autumn shows Barbara Pym's sensitive artistry at its most sparkling. Its world is both extraordinary and familiar, revealing the eccentricities of everyday life. *Can Music Make You Sick? Measuring the Price of Musical Ambition* University of Westminster Press "Musicians often pay a high price for sharing their art with us. Underneath the glow of success can often lie loneliness and exhaustion, not to mention the basic struggles of paying the rent or buying food. Sally Anne Gross and George Musgrave raise important questions - and we need to listen to what the musicians have to tell us about their working conditions and their mental health." Emma Warren (*Music Journalist and Author*). "Singing is crying for grown-ups. To create great songs or play them with meaning music's creators reach far into emotion and fragility seeking the communion we demand of it. However, music's toll on musicians can leave deep scars. In this important book, Sally Anne Gross and George Musgrave investigate the relationship between the wellbeing music brings to society and the wellbeing of those who create. It's a much needed reality check, deglamorising the romantic image of the tortured artist." Crispin Hunt (*Multi-Platinum Songwriter/Record Producer, Chair of the Ivors Academy*). It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head. By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unremitting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions. Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation. *Lonesome Dove* A Novel Simon and Schuster Nominated as one of America's best-loved novels by PBS's *The Great American Read*. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember. *Housekeeping* Faber & Faber From the Orange Prize winning author of *Home* Acclaimed on publication as a contemporary classic, *Housekeeping* is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. 'I love and have lived with this book . . . it holds a unique and quiet place among the masterpieces of 20th century American fiction.' Paul Bailey 'I found myself reading slowly, than more slowly--this is not a novel to be hurried through, for every sentence is a delight.' Doris Lessing *The Virgin Suicides* Vintage Canada First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and

suicide that transforms and mythologizes suburban middle-American life. Maps of Our Spectacular Bodies Longlisted for the Booker Prize 2022 Pan Macmillan Longlisted for the Booker Prize 2022 Winner of the Desmond Elliott Prize 2022 'Original, memorable, shimmering' - Sarah Moss 'Extraordinary, kaleidoscopic' - Daisy Johnson 'Restlessly inventive . . . delicate and persuasive' - The Guardian Something gleeful and malevolent is moving in Lia's body, learning her life from the inside out. A shape-shifter. A disaster tourist. It's travelling down the banks of her canals. It's spreading. When a sudden diagnosis upends Lia's world, the boundaries between her past and her present begin to collapse. Deeply buried secrets stir awake. As the voice prowling in Lia takes hold of her story, and the landscape around becomes indistinguishable from the one within, Lia and her family are faced with some of the hardest questions of all: how can we move on from the events that have shaped us, when our bodies harbour everything? And what does it mean to die with grace, when you're simply not ready to let go? Maps of Our Spectacular Bodies is a story of coming-of-age at the end of a life. Utterly heart-breaking yet darkly funny, Maddie Mortimer's astonishing debut is a symphonic journey through one woman's body: a wild and lyrical celebration of desire, forgiveness, and the darkness within us all. *To best display the author's innovative use of text to create images and patterns, this ebook is in fixed format rather than the reflowable format of most ebooks.* No Logo Taking Aim at the Brand Bullies Macmillan An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture How Winston Delivered Christmas A Festive Chapter Book with Black and White Illustrations Pan Macmillan Join a brave little mouse on a big Christmas adventure! This is the chapter book edition of Alex T. Smith's modern Christmas classic How Winston Delivered Christmas, with gorgeous black and white illustrations from the author throughout - the perfect festive gift for newly confident readers. Winston is on a Very Important Mission. On Christmas Eve, he finds a letter to Father Christmas that did not make it to the post box - so, with no time to lose, he sets out to deliver it himself in time for Christmas Day! He has a lot of Very Exciting Adventures on his Very Important Mission and makes some wonderful friends along the way. Will he find Father Christmas in time? How Winston Delivered Christmas is a heartwarming illustrated story by Alex T. Smith, bestselling author of the Claude series. A Little Life Shortlisted for the Man Booker Prize 2015 Pan Macmillan CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, A Little Life by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature. White is for Witching Pan Macmillan Haunting in every sense, White is for Witching by Helen Oyeyemi is a spine-tingling tribute to the power of magic, myth and memory. High on the cliffs near Dover, the Silver family is reeling from the loss of Lily, mother of twins Eliot and Miranda, and beloved wife of Luc. Miranda misses her with particular intensity. Their mazy, capricious house belonged to her mother's ancestors, and to Miranda, newly attuned to spirits, newly hungry for chalk, it seems they have never left. Forcing apples to grow in winter, revealing and concealing secret floors, the house is fiercely possessive of young Miranda . . .