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Conjectures and Refutations The Growth of Scientific Knowledge [Psychology Press](#) **Conjectures and Refutations** is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. It provides one of the clearest and most accessible statements of the fundamental idea that guided his work: not only our knowledge, but our aims and our standards, grow through an unending process of trial and error.

Ethical Dilemmas in Pediatrics Cases and Commentaries [Cambridge University Press](#) Children in precarious health present particular problems for healthcare professionals because of their intimate relation to their family, and because of the family's need to provide major long-term source of support and to be actively involved in the decisions about their children's care. This collection of cases and commentaries in pediatrics highlights the difficult ethical dilemmas that can arise during high-tech hospital care of children in precarious circumstances. It serves as a teaching tool for clinical ethics and as an introduction for medical students and residents. Clinical cases are described in detail by the physicians involved, who focus on the ethical issues arising during treatment. Each case is then commented on in detail by a philosopher or other bioethicist. It thus serves well as an introduction to contemporary clinical bioethics, but with a firm grounding in the practicalities of real-life pediatric care in the hospital setting.

Meditations on First Philosophy [Academic Resources Corp](#) **Freud in Cambridge** [Cambridge University Press](#) The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond.

Nietzsche on Consciousness and the Embodied Mind [Walter de Gruyter GmbH & Co KG](#) Nietzsche's thought has been of renewed interest to philosophers in both the Anglo- American and the phenomenological and hermeneutic traditions. Nietzsche on Consciousness and the Embodied Mind presents 16 essays from analytic and continental perspectives. Appealing to both international communities of scholars, the volume seeks to deepen the appreciation of Nietzsche's contribution to our understanding of consciousness and the mind. Over the past decades, a variety of disciplines have engaged with Nietzsche's thought, including anthropology, biology, history, linguistics, neuroscience, and psychology, to name just a few. His rich and perspicacious treatment of consciousness, mind, and body cannot be reduced to any single discipline, and has the potential to speak to many. And, as several contributors make clear, Nietzsche's investigations into consciousness and the embodied mind are integral to his wider ethical concerns. This volume contains contributions by international experts such as Christa Davis Acampora (Emory University), Keith Ansell-Pearson (Warwick University), João Constâncio (Universidade Nova de Lisboa), Frank Chouraqui (Leiden University), Manuel Dries (The Open University; Oxford University), Christian J. Emden (Rice University), Maria Cristina Fornari (University of Salento), Anthony K. Jensen (Providence College), Helmut Heit (Tongji University), Charlie Huenemann (Utah State University), Vanessa Lemm (Flinders University), Lawrence J. Hatab (Old Dominion University), Mattia Riccardi (University of Porto), Friedrich Ulfers and Mark Daniel Cohen (New York University and EGS), and Benedetta Zavatta (CNRS).

The Event [Indiana University Press](#) **Martin Heidegger's The Event** offers his most substantial self-critique of his Contributions to Philosophy: Of the Event and articulates what he means by the event itself. Richard Rojewicz's elegant translation offers the English-speaking reader intimate contact with one of the most basic Heideggerian concepts. This book lays out how the event is to be understood and ties it closely to looking, showing, self-manifestation, and the self-unveiling of the gods. The Event (Complete Works, volume 71) is part of a series of Heidegger's private writings in response to Contributions.

Philosophy and Climate Change [Oxford University Press](#) This volume illustrates the diverse ways that philosophy can contribute to conversations around climate change, and explores the ways in which thinking about climate change can help to illuminate a range of topics of independent interest to philosophers.

Perspectives on Human Dignity: A Conversation [Springer Science & Business Media](#) The idea of human dignity is central to any reflection on the nature of human worth. However, the idea is a complex one that also takes on many different forms. This unique collection explores the idea of human dignity as it arises within these many different domains, opening up the possibility of a multidisciplinary conversation that illuminates the concept itself. The book includes essays by leading Australian and International figures.

Post-Truth, Philosophy and Law [Routledge](#) In the wake of Brexit and Trump, the debate surrounding post-truth fills the newspapers and is at the center of the public debate. Democratic institutions and the rule of law have always been constructed and legitimized by discourses of truth. And so the issue of "post-truth" or "fake truth" can be regarded as a contemporary degeneration of that legitimacy. But what, precisely, is post-truth from a theoretical point of view? Can it actually change perceptions of law, of institutions and political power? And can it affect our understanding of society and social relations? What are its ideological premises? What are the technical conditions that foster it? And most importantly, does it have anything to teach lovers of the truth? Pursuing an interdisciplinary perspective, this book gathers both well-known and newer scholars from a range of subject areas, to engage in a philosophical interrogation of the relationship between truth and law.

What is this Thing Called Science? An Assessment of the Nature and Status of Science and Its Methods [Seeing with Different Eyes Essays in Astrology and Divination](#) [Cambridge Scholars Publishing](#) **Seeing with Different Eyes: Essays in Astrology and Divination** represents the cutting-edge of contemporary thought and research on divination. The thirteen authors come from a variety of academic disciplines, ranging from anthropology and classics to English literature and religious studies, and all address the question of divination, astrology and oracles in a spirit of critical but sympathetic inquiry. The emphasis is on a participatory and reflexive approach which is firmly post-positivist, seeking to understand the divinatory act on its own terms within widely varying contexts - ancient Greek and Chaldean philosophy and theurgy, Theravada Buddhism, Biblical studies, Elizabethan Hermeticism, Jacobean drama, Heideggerian philosophy, Medieval scholasticism, 19th century occultism, contemporary Guatemalan divination and Western medical practice. The authors are all teachers or researchers in the area of divination and symbolism, which is a new disciplinary focus developing at the University of Kent, Canterbury under the aegis of the MA programme in the Cultural Study of Cosmology and Divination. The essays in this volume originally contributed to an international conference of the same name held there in April 2006.

Interdisciplinary Views on Abortion Essays from Philosophical, Sociological, Anthropological, Political, Health and Other Perspectives [McFarland](#) This book examines issues surrounding abortion and abortion practices in the United States through the perspectives of multiple disciplines, including sociology, anthropology, philosophy, community health, theology, and political science. The essays parallel the interdisciplinary nature of feminist and women's studies, situating abortion within a wider understanding of the impact of reproduction on women's lives and their health. The contributing authors provide an accessible summary of the numerous topics surrounding abortion, and the essays reflect both original research and scholarly discourse on existing research and literature.

Instructors considering this book for use in a course may request an examination copy here.

A Theory of Sentience [Clarendon Press](#) Drawing on the findings of neuroscience, this text proposes and defends the hypothesis that the various modalities of sensation share a generic form that the author, Austen Clark, calls feature-placing.

The Big Questions: A Short Introduction to Philosophy [Cengage Learning](#) Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. You'll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

T. H. Green: Ethics, Metaphysics, and Political Philosophy [Oxford University Press on Demand](#) This volume offers a collection of essays that introduce and critically examine the great English idealist thinker T.H. Green's ideas both in their context and in their relevance to contemporary debates. From Logos to Bios

Evolutionary Theory in Light of Plato, Aristotle & Neoplatonism This ground-breaking book utilizes insights from Hellenic cosmology and bio-philosophy in a discussion of the origins and mechanisms of organic diversity. Building upon the concept of evolution as the unfolding of inherent possibilities, the author also explores organic form and transformation, emphasizing the mathematical foundations thereof.

The Body Multiple Ontology in Medical Practice [Duke University Press](#) **The Body Multiple** is an extraordinary ethnography of an ordinary disease. Drawing on fieldwork in a Dutch university hospital, Annemarie Mol looks at the day-to-day diagnosis and treatment of atherosclerosis. A patient information leaflet might describe atherosclerosis as the gradual obstruction of the arteries, but in hospital practice this one medical condition appears to be many other things. From one moment, place, apparatus, specialty, or treatment, to the next, a slightly different "atherosclerosis" is being discussed, measured, observed, or stripped away. This multiplicity does not imply fragmentation; instead, the disease is made to cohere through a range of tactics including transporting forms and files, making images, holding case conferences, and conducting doctor-patient conversations. **The Body Multiple** juxtaposes two distinct texts. Alongside Mol's analysis of her ethnographic material—interviews with doctors and patients and observations of medical examinations, consultations, and operations—runs a parallel text in which she reflects on the relevant literature. Mol draws on medical anthropology, sociology, feminist theory, philosophy, and science and technology studies to reframe such issues as the disease-illness distinction, subject-object relations, boundaries, difference, situatedness, and ontology. In dialogue with one another, Mol's two texts meditate on the multiplicity of reality-in-practice. Presenting philosophical reflections on the body and medical practice through vivid storytelling, **The Body Multiple** will be important to those in medical anthropology, philosophy, and the social study of science, technology, and medicine.

Why Be Moral? [Walter de Gruyter GmbH & Co KG](#) What reasons do we have to be moral, and are these reasons more compelling than the reasons we have to pursue non-moral projects? Ever since the Sophists first raised this question, it has been a focal point of debate. **Why Be Moral?** is a collection of new essays on this fundamental philosophical problem, written by an international team of leading scholars in the field.

Risk and Blame [Routledge](#) First published in 1992, this volume follows on from the programme for studying risk and blame that was implied in **Purity and Danger**. The first half of the book Douglas argues that the study of risk needs a systematic framework of political and cultural comparison. In the latter half she examines questions in cultural theory. Through the eleven essays contained in **Risk and Blame**, Douglas argues that the prominence of risk discourse will force upon the social sciences a programme of rethinking and consolidation that will include anthropological approaches.

Euthyphro [Aeterna Press](#) IN the Meno, Anytus had parted from Socrates with the significant words: 'That in any city, and particularly in the city of Athens, it is easier to do men harm than to do them good' (94 E); and Socrates was anticipating another opportunity of talking with him (99 E). In the Euthyphro, Socrates is awaiting his trial for impiety. But before the trial begins, Plato would like to put the world on their trial, and convince them of ignorance in that very matter touching which Socrates is accused. An incident which may perhaps really have occurred in the family of Euthyphro, a learned Athenian diviner and soothsayer, furnishes the occasion of the discussion.

Schopenhauer As Educator [Createspace Independent Publishing Platform](#) Friedrich Wilhelm Nietzsche (1844-1900) was a German philosopher. His writing included critiques of religion, morality, contemporary culture, philosophy and science, using a distinctive style and displaying a fondness for aphorism. Nietzsche's influence remains substantial within and beyond philosophy, notably in existentialism and postmodernism. Nietzsche's Third Untimely Meditation is not only his homage to Schopenhauer, but a reflection on education in the most comprehensive sense. Many of Nietzsche's writings aimed at instructing the modern world on how to philosophize with a sledgehammer, but the premise of the Third Meditation is altogether more gentle, namely the singular marvel that is every human being. **Duality of Time Complex-Time Geometry and Perpetual Creation of Space** [Mohamed Haj Yousef](#) The Duality of Time Theory is the result of more than two decades of ceaseless investigation and searching through ancient manuscripts of concealed philosophies and mystical traditions, comparing all that with the fundamental results of modern physics and cosmology, until all the contradicting jigsaw pieces were put together

into this brilliant portrait. Without the overwhelming proofs and strong confirmations that accumulated over time, it would have been impossible to pursue this long research path, as it was extremely challenging to appreciate the unfathomable secret of time and the consequences of the ongoing perpetual creation of space, that result from the Single Monad Model of the Cosmos. The complex-time geometry of the Duality of Time Theory explains how the physical dimensions of space are sequentially being re-created in the inner levels of time, which makes the outward time genuinely imaginary with respect to the inner real levels. This is easily expressed in terms of the hyperbolic split-complex numbers, that characterize the Relativistic Lorentzian Symmetry. This will have deep implications because space-time has become naturally quantized in a way that explains and unites all the three principles of Relativity, leading to full Quantum Field Theory of Gravity, as well as explaining all the other fundamental interactions in terms of the new granular space-time geometry. This ultimate unification will solve many persisting problems in physics and cosmology. The homogeneity problem, for example, will instantly cease, since the Universe, no matter how large it could be, is re-created sequentially in the inner time, so all the states are updated and synchronized before they appear in the outer level that we encounter. Furthermore, the Duality of Time does not only unify all the fundamental interactions in terms of its genuinely-complex time-time geometry, but it unifies this whole physical world with the two other even more fundamental domains of the psychical and spiritual worlds. All these three conclusive and complementary realms are constructed on the same concept of space-time geometry that together form one single absolute and perfectly symmetrical space. This particular subject is treated at length in the Third Volume of this book series - the Ultimate Symmetry, which explores how the apparent physical and metaphysical multiplicity is emerging from the absolute Oneness of Divine Presence, descending through four fundamental levels of symmetry: ultimate, hyper, super and normal. Among many other astonishing consequences, this astounding conclusion means that the psychical world is composed of atoms and molecules that are identical with the physical world except that they are evolving in orthogonal time direction. It may appear initially impossible to believe how the incorporeal worlds may have the same atomic structure as the physical world, but it is more appropriate to say that physical structures are eventually incorporeal, because they become various wave phenomena and energy interactions as soon as we dive into their microscopic level, as it is now confirmed by Quantum Field Theories. In the Duality of Time Theory, since rigid space is created sequentially in the inner time, energy may become negative, imaginary and even multidimensional, which simply means that all things in creation are various kinds of energy moments that are spreading on different intersecting dimensions of time; so not only mass and energy are equivalent, but also charge and all other physical and metaphysical entities are interconvertible types of energy, including consciousness and information. One Child Do We Have a Right to More? [Oxford University Press](#). USA Sarah Conly argues that at present we do not have the right to have more than one child. We do not need to have more than one to live a good life, and having more than one when we are at risk of depleting our environmental resources is simply too dangerous to others. [Philosophy of Art A Contemporary Introduction Routledge](#) Philosophy of Art is a textbook for undergraduate students interested in the topic of philosophical aesthetics. It introduces the techniques of analytic philosophy as well as key topics such as the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art. as well as historical approaches to the nature of art. Throughout, abstract philosophical theories are illustrated by examples of both traditional and contemporary art including frequent reference to the avant-garde in this way enriching the readers understanding of art theory as well as the appreciation of art. Unique features of the textbook are: * chapter summaries * summaries of major theories of art and suggested analyses of the important categories used when talking and thinking of art * annotated suggested readings at the ends of chapters. Also available in this series: Epistemology Pb: 0-415-13043-3: £12.99 Ethics Pb: 0-415-15625-4: £11.99 Metaphysics Pb: 0-415-14034-X: £12.99 Philosophy of Mind Pb: 0-415-13060-3: £11.99 Philosophy of Religion Pb: 0-415-13214-2: £12.99 Realist Magic Objects, Ontology, Causality (New Metaphysics) [Open Humanities Press](#) "Object-oriented ontology offers a startlingly fresh way to think about causality that takes into account developments in physics since 1900. Causality, argues, Object Oriented Ontology (OOO), is aesthetic. In this book, Timothy Morton explores what it means to say that a thing has come into being, that it is persisting, and that it has ended. Drawing from examples in physics, biology, ecology, art, literature and music, Morton demonstrates the counterintuitive yet elegant explanatory power of OOO for thinking causality."--Publisher's description. Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert [Oxford University Press](#) In Benny Goodman's 1938 Carnegie Hall Jazz Concert, Catherine Tackley provides the first in depth, scholarly study of this seminal concert and recording. Through discussions of the cultural context, the performance itself, and its reception and response, Tackley shows why Goodman's 1938 concert remains one of the most significant events in American music history. The Ethics of Ontology Rethinking an Aristotelian Legacy [State University of New York Press](#) A novel rereading of the relationship between ethics and ontology in Aristotle. What's Wrong with Fat? [Oxford University Press](#) What's Wrong with Fat? examines the social implications of understanding fatness as a medical health risk, disease, and epidemic. Examining the ways in which debates over fatness have developed, Abigail Saguy argues that the obesity crisis literally makes us fat, intensifies negative body image, and justifies weight-based discrimination. Democracy's Children Intellectuals and the Rise of Cultural Politics [Cornell University Press](#) How do American intellectuals try to achieve their political and social goals? By what means do they articulate their hopes for change? John McGowan seeks to identify the goals and strategies of contemporary humanistic intellectuals who strive to shape the politics and culture of their time. In a lively mix of personal reflection and shrewd analysis, McGowan visits the sites of intellectual activity (scholarly publications, professional conferences, the classroom, and the university) and considers the hazards of working within such institutional contexts to effect change outside the academy. Democracy's Children considers the historical trajectory that produced current intellectual practices. McGowan links the growing prestige of "culture" since 1800 to the growth of democracy and the obsession with modernity and explores how intellectuals became both custodians and creators of culture. Caught between fears of culture's irrelevance and dreams of its omnipotence, intellectuals pursue a cultural politics that aims for wide-ranging social transformations. For better or worse, McGowan says, the humanities are now tied to culture and to the university. The opportunities and frustrations attendant on this partnership resonate with the larger successes and failures of contemporary democratic societies. His purpose in this collection of essays is to illuminate the conditions under which intellectuals in a democracy work and at the same time to promote intellectual activities that further democratic ideals. Transparency, Society and Subjectivity Critical Perspectives [Springer](#) This book critically engages with the idea of transparency whose ubiquitous demand stands in stark contrast to its lack of conceptual clarity. The book carefully examines this notion in its own right, traces its emergence in Early Modernity and analyzes its omnipresence in contemporary rhetoric. Today, transparency has become a catchword outplaying other Enlightenment values like empowerment, sincerity and the notion of a public sphere. In a suspicious manner, transparency is entangled in the discourses on power, surveillance, and self-exposure. Bringing together prominent scholars from the emerging field of Critical Transparency Studies, the book offers a map of the various sites at which transparency has become virulent and connects the dots between past and present. By studying its appearances in today's hyper-mediated economies of information and by linking it back to its historical roots, the book analyzes transparency and its discontents, and scrutinizes the reasons why it has become the imperative of a supposedly post-ideological age. Cybernetic Revelation Deconstructing Artificial Intelligence [Post Egoism Media](#) Cybernetic Revelation explores the dual philosophical histories of deconstruction and artificial intelligence, tracing the development of concepts like the "logos" and the notion of modeling the mind technologically from pre-history to contemporary thinkers like Slavoj Žižek, Steven Pinker, Bernard Stiegler and Daniel C. Dennett. The writing is clear and accessible throughout, yet the text probes deeply into major philosophers seen by JD Casten as "conceptual engineers." Philosophers covered include: Anaximander, Heraclitus, Parmenides, Plato, Aristotle, Philo, Augustine, Shakespeare, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Nietzsche, Freud, Jung, Joyce, Dewey, Wittgenstein, Heidegger, Adorno, Benjamin, Derrida, Chomsky, Žižek, Pinker, Dennett, Hofstadter, Stiegler + more; with special chapters on: AI's history, Complexity, Deconstructing AI, Aesthetics, Consciousness + more... Leibniz and Kant [Oxford University Press](#) Although it is common to see Kant's philosophy as at its core a reaction to (and partial rejection of) the dogmatism and rationalism of Leibniz, Wolff, and their followers, it is surprising how little detailed and critical study there has been of the relation between Leibniz and Kant. How did Kant understand Leibniz's philosophy? Did he correctly understand Leibniz's philosophy? Since only a portion of Leibniz's philosophical writings were published prior to Kant's critical period, is there a "true Leibniz" that Kant did not know? Are all of Kant's criticisms of Leibniz in particular and Leibnizian rationalism in general justified? Or does Leibniz have an answer to Kant's philosophy? Moreover, how should we understand the reception of Leibniz's philosophy in 18th-century Enlightenment Germany? Leibniz and Kant seeks to examine the relation between Leibniz and Kant by collecting essays written by some of the leading scholars of the history of modern philosophy, all of whom have in common a deep knowledge of both philosophers. This anthology further aims to create a dialogue between scholars of early modern philosophy and Kantians and to fill a lacuna in historical and philosophical scholarship. The essays contained here address fundamental questions of metaphysics, epistemology, and philosophical theology in Leibniz and Kant and address Kant's understanding and interpretation of his philosophical predecessor. Critical Terms for Media Studies [University of Chicago Press](#) Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics" engages with terms that describe sensory experiences and judgments, "Technology" offers entry into a broad array of technological concepts, and "Society" opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader's knowledge of one of our most important new fields. Passions of the Soul [Hackett Publishing](#) TABLE OF CONTENTS: Translator's Introduction Introduction by Genevieve Rodis-Lewis The Passions of the Soul: Preface PART I: About the Passions in General, and Incidentally about the Entire Nature of Man PART II: About the Number and Order of the Passions, and the Explanation of the Six Primitives PART III: About the Particular Passions Lexicon: Index to Lexicon Bibliography Index Index Locorum Scientific Metaphysics [Oxford University Press](#) Scientific Metaphysics collects original essays by leading philosophers of science on the question of whether metaphysics can and should be naturalized--that is, conducted as a part of natural science. Some people think the idea of naturalized metaphysics is a contradiction in terms: metaphysics is by definition about matters that transcend the domain of empirical inquiry. Most of the authors here disagree: they argue that if metaphysics is to hold out any prospect of identifying objective truths, it must be continuous with and inspired by science, or even be of some positive use to science. The essays offer various points of view on the relationship between naturalized metaphysics, more traditional forms of metaphysics, and the wider history of philosophy, and draw on examples from physics, biology, economics, psychology. At stake is the question of whether metaphysics should give way to science and disappear from contemporary inquiry, or continue as an activity that unifies the particular sciences into a single naturalistic worldview. Medicine & Philosophy A Twenty-First Century Introduction [Walter de Gruyter](#) This textbook introduces the reader to basic problems in the philosophy of science and ethics, mainly by means of examples from medicine. It is based on the conviction that philosophy, medical science, medical informatics, and medical ethics are overlapping disciplines. It claims that the philosophical lessons to learn from the twentieth century are not that nature is a 'social construction' and that 'anything goes' with respect to methodological and moral rules. Instead, it claims that there is scientific knowledge, but that it is never completely secure; that there are norms, but that they are situation-bound; and that, therefore, it makes good sense to search for scientific truths and try to act in a morally decent way. Using philosophical catchwords, the authors advocate 'fallibilism' and 'particularism'; a combination that might be called 'pragmatic realism'. Comparative Metaphysics Ontology After Anthropology [Rowman & Littlefield](#) An advanced introduction to the new philosophical anthropology and an understanding of the most contemporary developments in it. Out from the Shadows Analytical Feminist Contributions to Traditional Philosophy [Oxford University Press on Demand](#) This collection draws together 18 papers on topics in standard areas of traditional analytical philosophy, written from a feminist perspective. It brings out traditional philosophy by challenging it in a constructive, socially critical way that is essential for philosophy's fundamental goal of pursuing truth that matters. Forthcoming Books Key Themes in Health and Social Care A Companion to Learning [Routledge](#) Key Themes in Health and Social Care is a learning

resource for students in health and social care. It provides an overview of foundational issues and core themes in the field and introduces key areas of debate, moving from an introductory level to in-depth discussion as the book progresses. Divided into three parts: the first part sets the scene, addressing introductory psychology and sociology, social policy, equality and diversity, skills for practice, and working with people the second part considers key themes such as the contribution of philosophy and politics; criminal justice; management of services; the relationship between place and wellbeing; research in health and social care; theories of counselling; housing and the built environment the third part looks at discrete areas of practice such as mental health; substance abuse, protection work; health promotion; disability studies; working with men; child welfare and public responsibility. Each chapter begins with an outline of the content and learning outcomes and includes reflective exercises to allow students to reflect on what they have read, review their learning and consolidate their understanding. Time-pressed readers wanting to 'dip into' the book for relevant areas can do so but, read from cover to cover, the book provides a comprehensive introduction to the key areas of contemporary health and social care practice. It will be particularly helpful for students undertaking health and social care undergraduate and foundation degrees.