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KEY=MICHAEL - CASTILLO AUGUST

THE BURNING ROOM

Hachette UK In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

THE HARRY BOSCH MYSTERIES

THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE

Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE BLONDE:** When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer...

THE CROSSING

Hachette UK Six months ago, Harry Bosch left the LAPD before they could fire him, and then hired maverick Defense Attorney Mickey Haller to sue the department for forcing him out. Although it wasn't the way he wanted to go, Harry has to admit that being out of the game has its benefits. Until Mickey asks him to help on one of his cases, and suddenly Harry is back where he belongs, right in the centre of a particularly puzzling murder mystery. The difference is, this time Harry is working for the defense, aiming to prevent the accused, Da'Quan Foster, from being convicted. And not only does the prosecution seem to have a cast-iron case, but having crossed over to 'the dark side' as his former colleagues would put it, Harry is in danger of betraying the very principles he's lived by his whole career.

THE BLACK BOX

Little, Brown In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New

York Daily News), into one of his most fraught and perilous cases.

THE WRONG SIDE OF GOODBYE

Hachette UK Only Harry Bosch can uncover LA's darkest secrets in this new gripping thriller from global bestseller Michael Connolly. 'What do you want me to do?' Bosch asked again. 'I want you to find someone for me,' Vance said. 'Someone who might not have ever existed.' Harry Bosch is working as a part-time detective in the town of San Fernando outside of Los Angeles, when he gets the invitation to meet with the ageing aviation billionaire Whitney Vance. When he was eighteen Vance had a relationship with a Mexican girl called Vibiana Duarte, but soon after becoming pregnant she disappeared. Now, as he reaches the end of his life, Vance wants to know what happened to Vibiana and whether there is an heir to his vast fortune. And Bosch is the only person he trusts to undertake the assignment. Harry's aware that with such sums of money involved, this could be a dangerous undertaking - not just for himself, but for the person he's looking for - but as he begins to uncover Vibiana's tragic story, and finds uncanny links to his own past, he knows he cannot rest until he finds the truth.

THE NIGHT FIRE

A BALLARD AND BOSCH THRILLER

Hachette UK SOME CRIMES LIGHT A FIRE THAT NEVER GOES OUT... 'One of the most eagerly awaited books of the year.' The i newspaper, Best Crime Books for 2019 'There's something for everyone in this jam-packed plot' New York Times * * * * * A JUDGE MURDERED IN A CITY PARK Mickey Haller, the Lincoln Lawyer, defends the man accused. A HOMELESS PERSON BURNED ALIVE Detective Renée Ballard catches the case on the LAPD's notorious graveyard shift. AN UNSOLVED HOMICIDE FROM A LIFETIME AGO Harry Bosch is left a missing case file by his mentor who passed away. He was the man who taught Bosch that everybody counts, or nobody counts. Why did he keep the case all these years? To find the truth - or bury it? IN L.A. CRIME NEVER SLEEPS But in Ballard, Bosch and Haller: the fire always burns. Will it light the way - or leave their lives in ashes? * * * * * CRIME DOESN'T COME BETTER THAN CONNELLY. 'One of the world's greatest crime writers' Daily Mail 'The pre-eminent detective novelist of his generation' Ian Rankin 'Crime thriller writing of the highest order' Guardian 'A superb natural storyteller' Lee Child 'A master' Stephen King 'A genius' Independent on Sunday 'A terrific writer with pace, style and humanity to spare' The Times 'America's greatest living crime writer' Daily Express 'One of the great storytellers of crime fiction' Sunday Telegraph 'Justly regarded as one of the world's finest crime writers' Mail On Sunday 'No one writes a better modern thriller than Connolly' Evening Standard

THE DEVIL AND THE RIVER

Hachette UK When the rains came they found the girl's face. Just her face. At least that was how it appeared... From the Richard & Judy Book Club-selected author of A QUIET BELIEF IN ANGELS. On a summer evening in 1954, 16-year-old Nancy Denton

walked into the woods of her hometown of Whytesburg, Mississippi. She was never seen again. Two decades on, Sheriff John Gaines witnesses a harrowing discovery. A body has been unearthed from the riverbank, perfectly preserved, yet bearing evidence of a brutal ritualistic killing. Nancy has come home at last. Already haunted by his experiences in Vietnam, Gaines must now find out what really happened to the beautiful and vivacious Nancy. As he closes in on the truth, Gaines is forced to not only confront his own demons, but to unearth secrets that have long remained hidden. And that truth, so much darker than he could ever have imagined, may be the one thing that finally destroys him.

LOST LIGHT

Hachette UK In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

THE CLOSERS

Hachette UK In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

GOODNIGHT PRINCESS

Penguin UK The perfect bedtime book from Nick East and Michelle Robinson - Goodnight Princess As a little girl says goodnight to her dressing up clothes and dolls she is transformed into a princess in a magical realm. A beautiful rhyming text is accompanied by atmospheric illustrations which will delight and soothe all little girls as they snuggle up in bed. A follow-up to the wonderful Goodnight Tractor and Goodnight Digger, this is the perfect bedtime book. Michelle Robinson has always wanted to be an author like her hero Roald Dahl, but all they had in common was the same birthday and a love of chocolate. Now at last, Michelle is a real author too. She lives in Frome, Somerset with her husband, son and daughter. Visit her at

www.michellerobinson.co.uk. Nick East has been working as a museum designer for the past 16 years but has always been a storyteller, whether as a child, filling sketchbooks with quirky characters, or as a designer displaying a collection of ancient artifacts. Nick lives near York with his wife and two children and, when he isn't drawing, he is out riding bikes and spending time with his family.

THE OVERLOOK

Hachette UK An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realises he must solve the murder or face unimaginable consequences.

BEWARE BEWARE

Faber & Faber 'Nathanael West and Raymond Chandler would be proud.' LA Times Juniper Song has a new gig: apprenticed to a private investigation firm in downtown LA, she's racking up hours following cheating spouses. When a NY artist hires her to keep an eye on her long-distance boyfriend in LA, Song has no problem tailing the guy - until a panicked late-night phone call has her racing to the iconic Roosevelt Hotel. There, in the aftermath of a wild party in its top floor suite, she finds only two people left: the boyfriend and a Hollywood legend. Only one of them is still alive.

THE REVERSAL

Allen & Unwin After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch.

TWO KINDS OF TRUTH

Little, Brown Harry Bosch searches for the truth in the new thriller from #1 NYT bestselling author Michael Connelly An NPR Best Book of 2017 A Times Critics' Top Book of 2017 A Barnes & Noble Best Book of 2017 A South Florida Sun-Sentinel Best Mystery of 2017 An Amazon Book of the Month Harry Bosch, exiled from the LAPD, is working cold cases for the San Fernando Police Department when all hands are called out to a local drugstore, where two pharmacists have been murdered in a robbery. Bosch and the tiny town's three-person detective squad sift through the clues, which lead into the dangerous, big-business world of prescription drug abuse. To get to the people at the top, Bosch must risk everything and go undercover in the shadowy world of organized pill mills. Meanwhile, an old case from Bosch's days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad

terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison. The two cases wind around each other like strands of barbed wire. Along the way, Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness. Tense, fast-paced, and fueled by this legendary detective's unrelenting sense of mission, *Two Kinds of Truth* is proof positive that "Connelly writes cops better than anyone else in the business" (New York Post).

THE LINCOLN LAWYER

Allen & Unwin Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

THE DARK HOURS

THE BRAND NEW BLOCKBUSTER BALLARD & BOSCH THRILLER

Hachette UK A CRIME BURIED FOR YEARS. AND ONE THAT'S JUST BEGUN... 'An authentic, topical and terrifying thriller: one of Michael Connelly's very best' THE TIMES 'Yet another superb thriller from a writer at the top of his game' SUNDAY EXPRESS 'Consistently excellent' MAIL ON SUNDAY * * * * * A MURDER YEARS IN THE MAKING A murder in the middle of a street party seems a senseless tragedy. But the victim had a dark past which came back to haunt him. THE DEEPER YOU LOOK Detective Renée Ballard connects the killing to an unsolved case last worked by ex-LAPD legend Harry Bosch. But then a new crime shatters the night shift... THE DARKER IT GETS The Midnight Men are a deadly pair of predators who stalk the city during the dark hours and disappear without a trace. Ballard once believed her job was to bring the truth to light. In a police department shaken to the core by protests and pandemic, both cases have the power to save her - or end her... * * * * * CRIME DOESN'T COME BETTER THAN CONNELLY: 'One of the very best writers working today' Sunday Telegraph 'The pre-eminent detective novelist of his generation' Ian Rankin 'The best mystery writer in the world' GQ 'A superb natural storyteller' Lee Child 'A master' Stephen King 'Crime thriller writing of the highest order' Guardian 'America's greatest living crime writer' Daily Express 'A crime writing genius' Independent on Sunday

BESTSELLER

A CENTURY OF AMERICA'S FAVORITE BOOKS

Rowman & Littlefield This book looks at the bestselling titles since the early 20th century. The author considers how the popular circulation of these books reflected America's consciousness and tastes at different junctures in the country's history.

CITY OF BONES

Hachette UK When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

THE LATE SHOW

Hachette UK CRIME NEVER SLEEPS. 'CRIME BOOK OF THE YEAR' Daily Mail ONE OF AMAZON'S BEST MYSTERY/THRILLERS OF THE YEAR * * * * * Detective Renée Ballard works 'The Late Show', the notorious graveyard shift at the LAPD. It's thankless work for a once-promising detective, keeping strange hours in a twilight world of crime. Some nights are worse than others. And tonight is the worst yet. Two shocking cases, hours apart: a brutal assault, and a multiple murder with no suspects. Ballard knows it is always darkest before dawn. But what she doesn't know - yet - is how deep her investigation will take her into the dark heart of her city, the police department and her own past... The Late Show will keep you up all night: it's time to meet Detective Renée Ballard. * * * * * 'The new novel from America's greatest living crime writer is a gripping thrill ride that will entrance you and keep you reading until the small hours' Daily Express 'It has been more than ten years since Connelly, one of the world's greatest crime writers, last launched a major new character. Superb storytelling - this cements Connelly's place at the very top of the crime-writing tree' Daily Mail 'Classy and clever, with a tenacious heroine' Sunday Mirror 'Connelly achieves an enormous amount in these pages: he creates a new character who immediately leaps into life; and controls a complex, fast-paced plot full of surprises' Evening Standard 'The Late Show introduces a terrific female character: Detective Renée Ballard. The pacing is breathless ... Ballard has astonishing resourcefulness and bravery - she is complicated and driven' New York Times 'Although the usual Connelly fingerprints are in evidence here - the real achievement is the creation of his tenacious heroine, Ballard' Guardian 'Ballard is significantly more than a Bosch replacement or clone - an absorbing character on her own terms. Connelly has created yet another potentially iconic tarnished knight of those perennially mean streets' Irish Times 'A characteristically complex tale of murder and police corruption' Mail on Sunday (Thriller of the Week) 'First there was Detective Harry Bosch, then Lincoln lawyer Mickey Haller, and now comes Renee Ballard, ace thriller writer Michael Connelly's first new protagonist in 10 years. A nail-bitingly exciting investigation featuring a finely realised new character from one of America's finest contemporary novelists' Irish Independent

THE DROP

Grand Central Publishing Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

VOID MOON

Hachette UK A brilliant, high-tension thriller set in the glittery, surreal worlds of Las Vegas casinos, from the bestselling author of THE LINCOLN LAWYER. A young woman finds herself caught up in a heist which may cost her the one thing she values more than her life... Ex-con Cassie Black planned to see out her parole quietly - but things rarely go to plan. She was lured back to the criminal profession she gave up - as professional thief in Vegas casinos, robbing gamblers of their winnings - by a proposition that is just too good to miss. The job goes as planned, except that the target has too much money. It can only mean someone very powerful is going to be very angry indeed. Cassie finds herself on the run from a killer who seems to know her every move in advance. Worse still, he is closing in on the one thing Cassie will do anything to protect.

THE CONCRETE BLONDE

Hachette UK Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

THE SAFE MAN

A GHOST STORY

Hachette UK A dark and disturbing ebook original from the master of the crime genre. A famous writer asks a boxman to open an old safe that comes with the mansion he's just bought. It's not as easy a job as he's used to, but with money being tight and a child on the way, it'll pay to persevere - unless, of course, this is actually the job that will change things and haunt him for ever. Also including an exclusive extract from *The Black Box*, this collection is a must read for all Connelly fans.

ANGLE OF INVESTIGATION

THREE HARRY BOSCH STORIES

Hachette UK LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

THE BLACK ECHO

Hachette UK Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's *Bosch*, in his first case *The Black Echo* - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the *Black Echo*. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.

MICHAEL CONNELLY - THE HARRY BOSCH COLLECTION (EBOOK)

Hachette UK In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius' Independent on Sunday Contains: THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE, THE LAST COYOTE, TRUNK MUSIC, ANGELS FLIGHT, A DARKNESS MORE THAN NIGHT, CITY OF BONES, LOST LIGHT, THE NARROWS, THE CLOSERS, ECHO PARK, THE OVERLOOK, NINE DRAGONS

CRIME BEAT

A DECADE OF COVERING COPS AND KILLERS

Little Brown From Michael Connelly's first career as a prize-winning crime reporter comes this collection of the gripping, true stories that have inspired and informed his novels.

THE BLACK ECHO

LAPD homicide detective Hieronymus (aka Harry) Bosch attempts to solve the murder of Billy Meadows, a soldier he knew while serving in Vietnam.

STANDING IN ANOTHER MAN'S GRAVE

FROM THE ICONIC #1 BESTSELLING WRITER OF CHANNEL 4'S MURDER ISLAND

Hachette UK What price will he pay to get his old life back...? From the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'This is British crime-writing of the finest, lasting quality' *DAILY MAIL* 'Genius ... Rankin once again proves himself to be the consummate master of crime' *SCOTLAND ON SUNDAY* A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law?

THE GODS OF GUILT

Hachette UK The 'Lincoln Lawyer' grapples with a haunting case in a gripping thriller from bestselling author Michael Connelly. Mickey Haller gets the text 'Call me ASAP - 187', and the California penal code for murder immediately gets his attention. Suddenly, Mickey's not just trying to get his client off a murder charge, but there is a more personal connection: the victim was Gloria Dayton - his own former client, a prostitute he thought he had rescued and put on the straight and narrow. Far from saving her, Haller may have been her downfall. Haunted by the ghosts of his own past, and with his own guilt or redemption on the line, he desperately needs to find out who Gloria really was and who, ultimately, was responsible for her death.

THE LESS DEAD

SHORTLISTED FOR THE COSTA PRIZE

Random House *THE TIMES CRIME NOVEL OF THE YEAR SHORTLISTED FOR THE 2020 COSTA NOVEL AWARD* 'This is crime writing of the highest order' *The Times* When Margo goes in search of her birth mother for the first time, she meets her aunt, Nikki,

instead. Margo learns that her mother, Susan, was a sex worker murdered soon after Margo's adoption. To this day, Susan's killer has never been found. Nikki asks Margo for help. She has received threatening and haunting letters from the murderer, for decades. She is determined to find him, but she can't do it alone... *NOMINATED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR AWARD* *A DAILY EXPRESS BOOK OF THE YEAR 2020, SELECTED BY LEE CHILD* CONFIDENCE, THE NEW NOVEL BY DENISE MINA, IS AVAILABLE FOR PRE-ORDER NOW

PRaise FOR NEW YORK TIMES

BESTSELLING AUTHOR DENISE MINA: 'More proof that Denise Mina is Britain's best living crime writer' Sunday Express on *The Less Dead* 'Mina is the most compassionate of crime novelists... a dark and heartfelt novel' Mail on Sunday on *The Less Dead* 'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions and never fails to deliver' Ian Rankin 'You won't be able to put *Conviction* down' Reese Witherspoon 'Unsettling, evocative and staggeringly good' Daily Express on *The Long Drop* 'An atmospheric recreation of a vanished Glasgow...and a compelling exploration of the warped criminal mind' The Times on *The Long Drop: Top Ten Crime Novels of the Decade* 'Denise Mina gets to the heart of what crime really is. You feel like you are right there, in all the dark nooks and crannies that her characters inhabit' Sunday Times and International Bestselling Author, Karin Slaughter

READERS LOVE THE LESS DEAD:

'One of the best books you'll read' ***** 'Unputdownable' ***** 'Gripping' ***** 'An intelligent, gripping and compassionate crime novel' *****

SUICIDE RUN: THREE HARRY BOSCH STORIES

Hachette UK LAPD Detective Harry Bosch as we've never seen him before, in an exclusive eBook containing three compelling short stories In *SUICIDE RUN*, the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In *CIELO AZUL*, Bosch is haunted by a long-ago closed case - the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In *ONE DOLLAR JACKPOT*, Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell". In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is 'the greatest living American crime writer' (MIRROR).

THE BLACK ICE

Hachette UK When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation,

which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . .

THE LAW OF INNOCENCE

THE BRAND NEW LINCOLN LAWYER THRILLER

Hachette UK THE TRIAL OF A LIFETIME. BUT WILL IT BE HIS LAST? 'Another masterpiece from one of the world's greatest crime writers' Express 'This is Connelly on top form ... A terrific thriller' Mail on Sunday 'Grabs you on the very first page and doesn't let go' The Times * * * * * Heading home after winning his latest case, defense attorney Mickey Haller - The Lincoln Lawyer - is pulled over by the police. They open the trunk of his car to find the body of a former client. Haller knows the law inside out. He will be charged with murder. He will have to build his case from behind bars. And the trial will be the trial of his life. Because Mickey Haller will defend himself in court. With watertight evidence stacked against him, Haller will need every trick in the book to prove he was framed. But a not-guilty verdict isn't enough. In order to truly walk free, Haller knows he must find the real killer - that is the law of innocence... * * * * * 'Pick up this gripping book at your peril, especially if you have other things to do like working or sleeping.' Express 'The so-called Lincoln Lawyer ... turns in another dazzling courtroom performance' New York Times Book Review * * * * * "The law of innocence is unwritten. It will not be found in a leather-bound code book. It will never be argued in a courtroom. In nature, for every action there is an equal and opposite reaction. In the law of innocence, for every man not guilty of a crime there is a man out there who is. And to prove true innocence the guilty man must be found and exposed to the world." * * * * * CRIME DOESN'T COME BETTER THAN CONNELLY. 'One of the very best writers working today' Sunday Telegraph 'The pre-eminent detective novelist of his generation' Ian Rankin 'A superb natural storyteller' Lee Child 'A master' Stephen King 'Crime thriller writing of the highest order' Guardian 'America's greatest living crime writer' Daily Express 'A crime writing genius' Independent on Sunday

BLOOD WORK

Hachette UK Terry McCaleb, one of the most effective serial-killer investigators in the history of the FBI, hunts down his heart donor's killer. An unputdownable story from the award-winning No. 1 bestselling author. 'Blood Work' - that's what Terry McCaleb used to call his job at the FBI. Eight weeks ago he was a dead man, but now someone else's heart is keeping him alive. Then a newspaper report of his brush with death brings him an unwanted visitor. Graciela Rivers reveals to McCaleb that the anonymous donor of his heart was her murdered sister, and that the police investigation into the case is going nowhere. McCaleb feels he has no choice but to take on the investigation. Nothing about the seemingly random killing makes sense. McCaleb realises that someone is watching his every move - someone who has killed before and will kill again...

BLUE ON BLACK

Mulholland Books From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within *Mulholland Books's Strand Originals* series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

THE FIFTH WITNESS

Hachette UK A blistering courtroom drama featuring The Lincoln Lawyer's Mickey Haller from the master of the genre. In tough times, crime is one of the few things that still pays, but even criminals are having to make cutbacks. So for defence lawyer Mickey Haller, most of his new business is not about keeping people out of jail; it's about keeping a roof over their heads as the foreclosure business is booming. Lisa Trammel has been a client of Mickey's for eight months, and so far he's stopped the bank from taking her house. But now the bank's CEO has been found beaten to death - and Lisa is about to be indicted for murder . . .

TRUNK MUSIC

Hachette UK Harry Bosch is back at the LAPD in Homicide after disciplinary leave. But his first case proves to be one of the most difficult. In the wooded hills overlooking the Hollywood Bowl, he opens the trunk of a white Rolls-Royce and finds a corpse. It looks like a simple case of Trunk Music - the execution style of the Mafia where the victim is shot in his own vehicle - but the victim is LA movie producer Tony Aliso, and the mob weren't the only ones after him. Bosch finds himself up against the FBI - and back in the arms of a beautiful ex-felon. It's starting to look like Harry's first case back in Homicide is in danger of being his last . . .

THE ROYAL SECRET (JAMES MARWOOD & CAT LOVETT, BOOK 5)

HarperCollins From the No.1 bestselling author of *The Last Protector* and *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett during the time of King Charles II.

LOVE YOU DEAD

Pan Macmillan *Love You Dead* is the gripping twelfth book in Peter James' Roy Grace series. An ugly duckling as a child, Jodie Danforth had two dreams in life - to be beautiful and rich. She's achieved the first, with a little help from a plastic surgeon, and now she's working hard on the second. Her philosophy about money is simple.
