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### KEY=COUPLAND - HEZEKIAH HEATH

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### MISS WYOMING

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*HarperCollins UK* Meet Susan Colgate - beauty queen, child TV star and, miraculously, the sole survivor of flight 802, If she were to walk away from the wreckage now, she could vanish and nobody would ever know... Meet John Johnson - action-film star, occasional sado-masochist, junkie. In a near-death experience, John has a vision of a beautiful girl, and realizes that it's time to ditch the baggage of being famous, disappear - and find the girl who can save him...

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### ALL FAMILIES ARE PSYCHOTIC

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*HarperCollins UK* On the eve of the next Space Shuttle mission, a divided family comes together... Warm, witty and wise, **All Families Are Psychotic** is Coupland at the very top of his form: 'Irresistibly hilarious, unique and wonderful' Independent on Sunday In a cheap motel an hour from Cape Canaveral, Janet Drummond takes her medication, and does a rapid tally of the whereabouts of her children. Wade has spent the night in jail; suicidal Bryan is due to arrive at any moment with his vowel-free girlfriend, Shw; and then there is Sarah, 'a bolt of lightning frozen in midflash' -- here in Orlando to be the star of Friday's shuttle mission. With Janet's ex-husband and his trophy wife also in town, Janet spends a moment contemplating her family, and where it all went wrong. Or did it?

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### GIRLFRIEND IN A COMA

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### A NOVEL

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*Harper Collins* On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse.

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### HEY NOSTRADAMUS!

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*Bloomsbury Publishing USA* Pregnant and secretly married, Cheryl Anway scribbles what becomes her last will and testament on a school binder shortly before a rampaging trio of misfit classmates gun her down in a high school cafeteria. Overrun with paranoia, teenage angst, and religious zeal in the massacre's wake, this sleepy suburban neighborhood declares its saints, brands its demons, and moves on. But for a handful of people still reeling from that horrific day, life remains permanently derailed. Four dramatically different characters tell their stories: Cheryl, who calmly narrates her own death; Jason, the boy no one knew was her husband, still marooned ten years later by his loss; Heather, the woman trying to love the shattered Jason; and Jason's father, Reg, whose rigid religiosity has separated him from nearly everyone he loves. **Hey Nostradamus!** is an unforgettable portrait of people wrestling with spirituality and with sorrow and its acceptance.

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## SHAMPOO PLANET

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*Simon and Schuster* Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of *Generation X*. Reprint.

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## MISS WYOMING

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## ROMAN

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*Hamburg : Hoffmann und Campe*

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## LIFE AFTER GOD

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*Simon and Schuster* **YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION** What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? **LIFE AFTER GOD** is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

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## BINGE

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## 60 STORIES TO MAKE YOUR BRAIN FEEL DIFFERENT

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*Random House Canada* **NATIONAL BESTSELLER** The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with *Generation X*, he is back with *Binge*, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of barbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert.

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## WORST. PERSON. EVER.

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*Random House* A razor-sharp portrait of a morally bankrupt and gleefully wicked modern man, *Worst. Person. Ever.* is Douglas Coupland's gloriously filthy, side-splittingly funny and unforgettable novel. Meet Raymond Gunt. A decent chap who tries to do the right thing. Or, to put it another way, the worst person ever: a foul-mouthed, misanthropic cameraman, trailing creditors, ex-wives and unhappy homeless people in his wake. Men dislike him, women flee from him. *Worst. Person. Ever.* is a deeply unworthy book about a dreadful human being with absolutely no redeeming social value. Gunt, in the words of the author, "is a living, walking, talking, hot steaming pile of pure id." He's a B-unit cameraman who enters an amusing downward failure spiral that takes him from London to Los Angeles and then on to an obscure island in the Pacific where a major American TV network is shooting a *Survivor*-style reality show. Along the way, Gunt suffers multiple comas and unjust imprisonment, is forced to re-enact the 'Angry Dance' from the movie *Billy Elliot* and finds himself at the centre of a nuclear war. We also meet Raymond's upwardly failing sidekick, Neal, as well as Raymond's ex-wife, Fiona, herself 'an atomic bomb of pain'. Even though he really puts the 'anti' in anti-hero, you may find Raymond Gunt an oddly likeable character.

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## GENERATION A

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## A NOVEL

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*Simon and Schuster* **Generation A** is set in the near future in a world where bees are extinct, until five unconnected people all around the world— in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. **Generation A** mirrors Coupland's debut novel, 1991's **Generation X**. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, **Generation A** is his most ambitious work to date.

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## MISS WYOMING

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## GENERATION X

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## TALES FOR AN ACCELERATED CULTURE

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*Hachette UK* **Andy, Dag and Claire** have been handed a society beyond their means. Twentysomethings, brought up with divorce, Watergate and Three Mile Island, and scarred by the 80s fallout of yuppies, recession, crack and Ronald Reagan, they represent the new generation- **Generation X**. Fiercely suspicious of being lumped together as an advertiser's target market, they have quit dreary careers and cut themselves adrift in the California desert. Unsure of their futures, they immerse themselves in a regime of heavy drinking and working in no future McJobs in the service industry. Underemployed, overeducated and intensely private and unpredictable, they have nowhere to direct their anger, no one to assuage their fears, and no culture to replace their anomie. So they tell stories: disturbingly funny tales that reveal their barricaded inner world. A world populated with dead TV shows, 'Elvis moments' and semi-disposable Swedish furniture.

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## BIT ROT

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## STORIES + ESSAYS

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*Penguin* **A thought-provoking, binge-worthy new collection of essays, stories, and musings from Douglas Coupland, Bit Rot** explores the different ways in which twentieth-century notions of the future are being shredded, and it is a literary gem of the digital age. "Bit rot" is a term used in digital archiving to describe the way digital files can spontaneously and quickly decompose. As Douglas Coupland writes, "Bit rot also describes the way my brain has been feeling since 2000, as I shed older and weaker neurons and connections and enhance new and unexpected ones." **Bit Rot** the book is a fascinating meditation on the ways in which humanity tries to make sense of our shifting consciousness. Coupland, just like the Internet, mixes forms to achieve his ends. Short fiction is interspersed with essays on all aspects of modern life. The result is addictively satisfying for Coupland's established fanbase hungry for his observations about our world, and a revelation to new readers of his work. For almost three decades, his unique pattern recognition has powered his fiction, his phrase-making, and his visual art. Every page of **Bit Rot** is full of wit, surprise, and delight. Reading **Bit Rot** feels a lot like bingeing on Netflix... you can't stop with just one.

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## DOUGLAS COUPLAND

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*Manchester University Press* **This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from Generation X: Tales for an Accelerated Culture (1991) to JPod (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in specifically contemporary debates regarding authenticity, artifice and art. This book explores Coupland's response, in ground-breaking novels such as Microserfs, Girlfriend in a Coma and Miss Wyoming, to some of the most pressing issues of our times. Designed for students, researchers and general readers alike, the study is structured around thematically focused chapters that consider Coupland's engagement with narrative, consumer culture, space, religion and ideas of the future.**

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## THE AGE OF EARTHQUAKES

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### A GUIDE TO THE EXTREME PRESENT

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*Penguin UK* Planet Earth needs a self-help book, and this is it The future is happening to us far faster than we thought it would and this book explains why Fifty years after Marshall McLuhan's ground breaking book on the influence of technology on culture *The Medium is the Massage*, Shumon Basar, Douglas Coupland and Hans Ulrich Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. *The Age of Earthquakes* is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors invent a glossary of new words to describe how we are truly feeling today; and 'mindsource' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to *The Age of Earthquakes*, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket.

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### SOUVENIR OF CANADA

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*Douglas & McIntyre Limited* Douglas Coupland's valentine to Canada looks at how it feels to be a Canadiannow and imagines what it might feel like to be a Canadian in the future.

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### THE GUM THIEF

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*Vintage Canada* The first and only story of love and looming apocalypse set in the aisles of an office supply superstore. In Douglas Coupland's ingenious new novel-sort of a *Clerks-meets-Who's Afraid of Virginia Woolf*-we meet Roger, a divorced, middle-aged "aisles associate" at a Staples outlet, condemned to restocking reams of twenty-lb. bond paper for the rest of his life. And then there's Roger's co-worker Bethany, who's at the end of her Goth phase, and young enough to be looking at fifty more years of sorting the red pens from the blue in Aisle Six. One day, Bethany comes across Roger's notebook in the staff room. When she opens it up, she discovers that this old guy she's never considered as quite human is writing mock diary entries pretending to be her-and spookily, he is getting her right. She also learns he has a tragedy in his past-and suddenly he no longer seems like just a paper-stocking robot with a name tag. These two retail workers strike up a peculiar and touching epistolary relationship, their lives unfolding alongside Roger's work-in-progress, the oddly titled *Glove Pond*, a Cheever-era novella gone horribly, horribly wrong. Through a complex layering of narratives, *The Gum Thief*, highlights number-one bestselling author Douglas Coupland's eye for the comedy, loneliness and strange comforts of contemporary life. On every page of this witty, wise and unforgettable novel, Coupland reminds us that love, death and eternal friendship can all transpire where we least expect them. And that even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. I'm the dead girl whose locker you spat on somewhere between recess and lunch. I'm not really dead, but I dress like I want to be. There's something generic about girls like me: we hate the sun, we wear black, and we feel trapped inside our bodies like a nylon fur mascot at a football game. I wish I were dead most of the time. I can't believe the meat I got stuck with, and where I got stuck and with whom. I wish I were a ghost. And FYI, I'm not in school any more, but the spitting thing was real: a little moment that sums up life. I work in a Staples. I'm in charge of restocking aisles 2-North and 2-South: Sheet Protectors, Indexes & Dividers, Note books, Post-It Products, Paper Pads, Specialty Papers and "Social Stationery." Do I hate this job? Are you nuts? Of course I hate it. How could you not hate it? Everyone who works with me is either already damaged or else they're embryos waiting to be damaged, fresh out of school and slow as a 1999 modem. Just because you've been born and made it through high school doesn't mean society can't still abort you. Wake up. Let me try to say something positive here. For balance. Staples allows me to wear black lipstick to work. -Bethany —from *The GumThief*

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### LARA'S BOOK

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### LARA CROFT AND THE TOMB RAIDER PHENOMENON

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*Prima Games* Tomb Raider's Lara Croft has become a multi-million dollar merchandising franchise. From videos to action figures to comics and an upcoming film, anything that bears the Lara Croft Image turns to gold. With Tomb Raider II sales running into the millions, and Lara Croft's Image becoming a mass market icon, it's prime time for a Collector's Edition of *Lara Croft Art, News, Essays, Rumors, and Game Strategy.* "Tomb Raider Anthology" Outline: - The Tomb Raider Story- The Lara Phenomenon- Evolution of the Tomb Raider series Tomb Raider to Tomb Raider II -- advances in storyline and gameplay- Game Play Strategies, Walkthrough Tomb Raider I- A Lara Adventure- Story of Core and Eidos- Game Play

Strategies, Walkthroughs Tomb Raider II- Tomb Raider Merchandise- Tomb Raider Movie- Game Play Strategies, Walkthroughs Tomb Raider Gold -- Exclusive!!- Lara Croft Fictional Story

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## CITY OF GLASS

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### DOUGLAS COUPLAND'S VANCOUVER

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*Douglas & McIntyre Limited* This irresistible little book offers a very different take on Vancouver, one of the world's most beautiful cities. Douglas Coupland applies his unique sensibility to everything from the Grouse Grind to glass towers, First Nations to feng shui, Kitsilano to Cantonese. Cleverly designed to mimic an underground Japanese magazine, this edition is fully updated and revised with riffs on Vancouver as a neon city, a land of treehuggers, and more.

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### MISS WYOMING

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In un ristorante di Beverly Hills, Susan e John si incontrano per caso. I loro sguardi si incrociano. Colpo di fulmine? La cosa pi<sup>1</sup> normale del mondo, soprattutto per chi vive a Hollywood. Ma Susan e John non sono persone normali. Susan <sup>2</sup> una ex - ex reginetta di bellezza ed ex star televisiva - che a 28 anni si sente gi<sup>1</sup> finita. John <sup>2</sup> il suo equivalente maschile: <sup>2</sup> un produttore di film di serie B che ha precocemente imboccato il viale del tramonto. Che cosa si pu<sup>2</sup> chiedere a un'esistenza tutta incentrata sull'apparire? Di svanire. Proprio quello che entrambi cercano di fare: andarsene, allontanarsi. In cerca delle proprie identit<sup>2</sup> Susan e John percorrono strade parallele che inaspettatamente si intrecciano. Annotation Supplied by Informazioni Editoriali

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### MISS WYOMING

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### ROMAN

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Een filmproducer en een voormalig kindsterretje in Hollywood, die beiden worstelen met een identiteitscrisis, proberen een volwassen liefdesrelatie met elkaar aan te gaan.

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### MICROSERFS

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### A NOVEL

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*Harper Collins* They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whirl and buzz of their computer-driven world.

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### PLAYER ONE

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*Random House* This is a real-time five-hour story set in an airport cocktail lounge during a global disaster. Five disparate people are trapped inside: Karen, a single mother waiting for her online date; Rick, the down-on-his-luck airport lounge bartender; Luke, a pastor on the run; Rachel, a cool Hitchcock blonde incapable of true human contact; and, finally a mysterious voice known as Player One. Slowly, each reveals the truth about themselves while the world as they know it comes to an end. In the tradition of Kurt Vonnegut and J.G. Ballard, Coupland explores the modern crises of time, human identity, society, religion and the afterlife. The book asks as many questions as it answers and readers will leave the story with no doubt that we are in a new phase of existence as a species and that there is no turning back.

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### THE RHIZOMATIC WEST

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### REPRESENTING THE AMERICAN WEST IN A TRANSNATIONAL, GLOBAL, MEDIA AGE

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*U of Nebraska Press* Is the American West in Sergio Leone's spaghetti westerns? the same American West we find in Douglas Coupland's Generation X? In Jim Jarmusch's movies? In

Calexico's music? Or is the American West, as this book tells us, a constantly moving, mutating idea within a complex global culture? And what, precisely (or better yet, imprecisely) does it mean? Using Gilles Deleuze and Félix Guattari's concept of the rhizome, Neil Campbell shows how the West (or west-ness) continually breaks away from a mainstream notion of American "rootedness" and renews and transforms itself in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement, permanence, and synthesis—even notions of a national or global identity—at odds with its rootless history, culture, and nature. Crossing the concept of "roots" with "routes," this book shows how notions of the West—in representations ranging from literature and film to photography, music, and architectural theory—give expression to ideas about identity, nationhood, and belonging in a world increasingly defined by movement across time and borders. The Rhizomatic West offers a new vision of the American West as a hybrid, performative space, a staging place for myriad intersecting and constantly changing identities.

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## MISS MATCH

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### A LAUREN HOLBROOK NOVEL

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*Tyndale House* Lauren Holbrook has found her life's calling: matchmaking for the romantically challenged. And with the eclectic cast of characters in her world, there's tons of potential to play "connect the friends." Lauren sets out to introduce Nick, her carefree singles' pastor, to Ruby, her neurotic coworker who plans every second of every day. What could possibly go wrong? Just about everything.

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## ELEANOR RIGBY

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*HarperCollins UK* Following the hugely acclaimed bestseller *Hey Nostradamus!* comes a major novel from Douglas Coupland: the wonderfully warm, funny, life-affirming story of Liz Dunn, a woman who has spent her whole life alone and lonely - until now... This is a brilliant work of commercial literary fiction from an author who just gets better and better.

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## FUTURE WEST

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### UTOPIA AND APOCALYPSE IN FRONTIER SCIENCE FICTION

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What is the future of the American West? This book look at works of utopian, dystopian, and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West.

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## POLAROID FROM THE DEAD

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## JPOD

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*Bloomsbury Publishing USA* JPod, Douglas Coupland's most acclaimed novel to date, is a lethal joyride into today's new breed of tech worker. Ethan Jarlewski and five co-workers whose surnames begin with "J" are bureaucratically marooned in jPod, a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The jPodders wage daily battle against the demands of a boneheaded marketing staff, who daily torture employees with idiotic changes to already idiotic games. Meanwhile, Ethan's personal life is shaped (or twisted) by phenomena as disparate as Hollywood, marijuana grow-ops, people-smuggling, ballroom dancing, and the rise of China. JPod's universe is amoral, shameless, and dizzyingly fast-paced like our own. Praise for JPod: "JPod is a sleek and necessary device: the finely tuned output of an author whose obsolescence is thankfully years away." - *New York Times Book Review* "It's to [Coupland's] credit that in JPod he's still nimble enough to take the post-modern man-too young for Boomer nostalgia and too old for youthful idealism-and drown his sorrows in a willful, joyful satire that revels in the same cultural conventions that it sends up." - *Rocky Mountain News* "It's time to admire [Coupland's] virtuoso tone and how he has refined it over 11 novels. The master ironist just might redefine E. M. Forster's famous dictate 'Only connect' for the Google age." - *USA Today* "Zeitgeist surfer Douglas Coupland downloads his brain into JPod." - *Vanity Fair*

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## WHEN A CROCODILE EATS THE SUN

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*Pan Macmillan* Peter Godwin, an award-winning writer, is on assignment in Zululand when he is summoned by his mother to Zimbabwe, his birthplace. His father is seriously ill; she fears he is dying. Godwin finds his country, once a post-colonial success story, descending into a vortex of violence and racial hatred. His father recovers, but over the next few

years Godwin travels regularly between his family life in Manhattan and the increasing chaos of Zimbabwe, with its rampant inflation and land seizures making famine a very real prospect. It is against this backdrop that Godwin discovers a fifty-year-old family secret, one which changes everything he thought he knew about his father, and his own place in the world. Peter Godwin's book combines vivid reportage, moving personal stories and revealing memoir, and traces his family's quest to belong in hostile lands - a quest that spans three continents and half a century. 'Heartbreaking . . . Godwin plainly loves Africa, and he captures the baffling wayward contradictions of its people, their cruelties and unexpected kindnesses, their nobility of spirit in the face of appalling conditions, with humour and grace' Daily Mail 'A wonderful book . . . beautifully written, packed with insight and free of rancour' Literary Review 'A strong, heroic book . . . too vivid to bear and too central to our concerns to ignore' Edmund White

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## NOVELS BY DOUGLAS COUPLAND

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### ALL FAMILIES ARE PSYCHOTIC, ELEANOR RIGBY (NOVEL), GENERATION A, GENERATION X

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*University-Press.org* Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 21. Chapters: All Families Are Psychotic, Eleanor Rigby (novel), Generation A, Generation X: Tales for an Accelerated Culture, Girlfriend in a Coma (novel), God Hates Japan, Hey Nostradamus!, JPod, Microserfs, Miss Wyoming (novel), Player One, Shampoo Planet, The Gum Thief. Excerpt: Microserfs, published by HarperCollins in 1995, is an epistolary novel by Douglas Coupland. It first appeared in short story form as the cover article for the January 1994 issue of Wired magazine and was subsequently expanded to full novel length. Set in the early 1990s, it captures the state of the technology industry before Windows 95, and predicts the dot-com bubble of the late 1990s. The novel is presented in the form of diary entries maintained on a PowerBook by the narrator, Daniel. Because of this, as well as its formatting and usage of emoticons, this novel is similar to what emerged a decade later as the blog format. Coupland revisited many of the ideas in Microserfs in his 2006 novel JPod, which has been labeled "Microserfs for the Google generation." The plot of the novel has two distinct movements: the events at Microsoft and in Redmond, Washington, and the movement to Silicon Valley and the "Oop!" project. The novel begins in Redmond as the characters are working on different projects at Microsoft's main campus. Life at the campus feels like a feudalistic society, with Bill Gates as the lord, and the employees the serfs. The majority of the main characters-Daniel (the narrator), Susan, Todd, Bug, Michael, and Abe-are living together in a "geek house," and their lives are dedicated to their projects and the company. Daniel's foundations are shaken when his father, a longtime employee of IBM, is laid off. The lifespan of a Microsoft coder weighs heavily on Daniel's mind. The second movement of the novel...

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## CONTEMPORARY FICTION AND CHRISTIANITY

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*A&C Black* >

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### THE CONTEMPORARY POST-APOCALYPTIC NOVEL

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### CRITICAL TEMPORALITIES AND THE END TIMES

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*Bloomsbury Publishing* Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before. But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed? The Contemporary Post-Apocalyptic Novel offers an innovative critical model for our cultural obsession with 'the end' by focussing on the significance of time in the 21st-century post-apocalyptic novel and challenging traditional apocalyptic logic. Once confined to the genre of science fiction, the increasing popularity of end-of-the-world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well-known fiction writers. Considering novels by Will Self, Cormac McCarthy, David Mitchell, Emily St. John Mandel, Jeanette Winterson and others, Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history. Interdisciplinary in scope, the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world.

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## VON 180

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### GENERAL DELIVERY, WHISTLER, B. C

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*Douglas & McIntyre Limited* An irreverent take on the real Whistler – its vibe, verve and eerie lack of history – in the style of Douglas Coupland's best-selling City of Glass. Ian

Verchere takes us behind the curtain of hype as only an insider can to reveal what makes B.C.'s only designated Resort Municipality tick.

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## THE GUM THIEF

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### A NOVEL

*Bloomsbury Publishing USA* Douglas Coupland's inventive novel-think Clerks meets Who's Afraid of Virginia Woolf?-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled Glove Pond. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, Glove Pond becomes an anchor of Roger's unsettled-and unsettling-life.Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you.

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## GENERATION X

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### TALES FOR AN ACCELERATED CULTURE

*Macmillan* The story of three friends deals with the problems faced by the post baby boom generation and is accompanied by definitions of terms reflecting modern social trends

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## SCHOOL OF MUSIC PROGRAMS

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### MOTHER JONES MAGAZINE

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

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## THIRDWAY

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Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

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## UNMASKING MISS APPLEBY

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*Emily Larkin* "Sexy, unusual, and vastly entertaining. The best historical romance I've read this year." ~ Anna Campbell, author of the Dashing Widows series "A ridiculously wonderful story!" ~ NetGalley reviewer On her 25th birthday, Charlotte Appleby receives an unusual gift: the ability to change shape. Penniless and orphaned, she sets off for London to make her fortune as a man. But a position as secretary to Lord Cosgrove proves unexpectedly challenging. Someone is trying to destroy Cosgrove and his life is increasingly in jeopardy. As Charlotte plunges into London's backstreets at Cosgrove's side, hunting his persecutor, she finds herself fighting for her life—and falling in love... "The best historical romance I have read all year." ~ Rachel @ Heroes & Heartbreakers "THIS IS SO FUN. I want to grab people on the street and make them read it!" ~ Goodreads reviewer Length: Full-length novel of 94,000 words Sensuality level: A hot Regency romance with steamy love scenes Q & A with the author How would you describe this series? It's Regency England with a dash of magic. I hope to take readers on a journey from the glittering ballrooms of the aristocracy to the dark underbelly of Regency England - with passion, danger, adventure, romance, and a little magic thrown into the mix. Why did you write this series? I wanted to get my well-bred heroines out of the drawing rooms and put them in the way of adventure and romance. But I didn't want to write a series where magic is common; I wanted to write a series where only a few characters have magic, and it's a deep, dark secret, and no one else knows. How would you describe your writing? Several reviewers have likened my writing to Georgette Heyer, which is the hugest compliment ever. I adore Georgette Heyer! She's why I write historical romance, and I reread her books over and over. (If you've not read The Grand Sophy, please do so!) I've also had readers compare my writing to Courtney Milan and Mary Balogh, which are also massive compliments. Who would like this series? This series will appeal to readers who enjoy the historical backdrop of Georgette Heyer and Jane Austen, the emotion of Mary Balogh and Courtney Milan, and the magic of Patricia Rice and Mary Robinette Kowal. Quite a broad range, really! What order should I read the series in? Each book, whether a novel or novella, can be read as a standalone, but many readers prefer to read them in order. And although the series is set in Regency England, a quartet of medieval novellas form the prequel. The ideal reading order would be: The Fey Quartet (series prequel) Maythorn's Wish Hazel's Promise Ivy's Choice Larkspur's Quest The

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Plus more interlinked Baleful Godmother series to come. Happy reading! Free Regency romance. Free historical romance. Free first in series. Freebie.**