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KEY=INTO - SIERRA FARLEY

Change Me Into Zeus's Daughter

Simon and Schuster A haunting and triumphant story of a difficult and keenly felt life, *Change Me into Zeus's Daughter* is a remarkable literary memoir of resilience, redemption, and growing up in the South. Barbara Robinette Moss was the fourth in a family of eight children raised in the red-clay hills of Alabama. Their wild-eyed, alcoholic father was a charismatic and irrationally proud man who, when sober, captured his children's timid awe, but when (more often) drunk, roused them from bed for severe punishment or bizarre all-night poker games. Their mother was their angel: erudite and stalwart -- her only sin her inability to leave her husband for the sake of the children. Unlike the rest of her family, Barbara bore the scars of this abuse and neglect on the outside as well as the inside. As a result of childhood malnutrition and a complete lack of medical and dental care, the bones in her face grew abnormally ("like a thin pine tree"), and she ended up with what she calls "a twisted, mummy face." Barbara's memoir brings us deep into not only the world of Southern poverty and alcoholic child abuse but also the consciousness of one who is physically frail and awkward, relating how one girl's debilitating sense of her own physical appearance is ultimately saved by her faith in the transformative powers of artistic beauty: painting and writing. From early on and with little encouragement from the world, Barbara embodied the fiery determination to change her fate and achieve a life defined by beauty. At age seven, she announced to the world that she would become an artist -- and so she did. Nightly, she prayed to become attractive, to be changed into "Zeus's daughter," the goddess of beauty, and when her prayers weren't answered, she did it herself, raising the money for years of braces followed by facial surgery. Growing up "so ugly," she felt the family's disgrace all the more acutely, but the result has been a keenly developed appreciation for beauty -- physical and artistic -- the evidence of which can be seen in her writing. Despite the deprivation, the lingering image from this memoir is not of self-pity but of the incredible bond between these eight siblings: the raucous, childish fun they had together, the making-do, and the total devotion to their desperate mother, who absorbed most of the father's blows for them and who plied them with art and poetry in place of balanced meals. Gracefully and intelligently woven in layers of flashback, the persistent strength of Barbara Moss's memoir is itself a testament to the nearly lifesaving appreciation for literature that was her mother's greatest gift to her children.

Change Me Into Zeus' Daughter

Mid-Prairie Books Barbara Robinette Moss burst onto the scene four years ago with an unforgettable autobiographical piece called "Near the Center of the Earth". That essay, a powerful, poetic account of Moss's poverty-stricken childhood and her artistic mother's desperate measures to provide enough food for her eight children, won the Gold Medal for Personal Essay from the prestigious William Faulkner Creative Writing Competition and immediately brought Moss to the attention of writers and critics everywhere. Now, with the long-awaited *Change Me into Zeus's Daughter* -- a poignant and wholly compelling memoir that grew out of the author's original essay -- Moss has not only made good on her initial promise, she has achieved a rare and abiding triumph of artistry and spirit. Woven from humor, grief, love, and regret, Moss's memoir is the haunting story of a difficult and keenly felt life: plagued by her family's poverty, her father's alcoholic abuse, and her painful awareness of her own malformed face, she is rescued by a life-giving appreciation for literature and art, and a driving determination to achieve a life marked by beauty.

Change Me Into Zeus' Daughter

Mid-Prairie Books

The Sitting Swing

Finding Wisdom to Know the Difference

Loving Healing Press "Irene Watson has written a psychologically savvy memoir about her childhood in a two-room shack in rural Canada. . . . Told with courage and candor in an intimate, alive voice she reveals her discovery of a Higher Power and a new pathway toward her marriage and emotional freedom."--Babette Hughes, author of "Lost and Found."

Change Me Into Zeus's Daughter

A Memoir

Persephone, Queen of the Dead

Dog Ear Publishing This is not the myth that has been passed down through the ages where the Greek God Hades abducts and rapes his niece Kore, the daughter of his sister, the Goddess Demeter; dragging her down to the Underworld to be his consort, thus changing her from the maiden Kore to Persephone, the Goddess of the Underworld. Persephone: Queen of the Dead tells the story of a young Goddess who falls in love and marries a God that she knows her mother does not approve of. It is the story of her life and what she had to sacrifice to be with the only man she loved. This story is told not only through the Goddess' own words, but also her mother, the Goddess Demeter's, for the lives of the two are entwined for eternity. The story begins with Kore as a young maiden, who happens to behold the God Hades as he emerges from the Underworld and falls instantly in love. Part 1 switches between Kore as she tells of her first love and her mother, Demeter as she expresses the betrayal of not only her daughter, but of the other gods as well. It is this betrayal that causes Demeter to withhold her Fertility from the world until most mortal life dies. A compromise is made and Kore, whose new name is Persephone, is forced to leave her husband for one-half of the year to be with her mother. During this time, Demeter allows the vegetation to once again sprout, but when Persephone returns to the Underworld the Goddess of Fertility once again withholds her gifts. Thus the seasons have been created. Continuing on the story explains the role Persephone assumes as Queen of the Dead, and tells several tales of mortals who risked everything by entering into the Underworld. Orpheus travels for weeks to beg the Goddess of Death to return his wife Eurydice to life; the Laph prince Pirithous, with the help of his companion Theseus, tries to kidnap Persephone and make her his bride, for their foolishness they are turned into statues; four years later when the hero Hercules enters the Underworld as one of his Twelve Labors he is able to free his cousin Theseus Other tales within the story include that of Psyche and Eros, followed by Adonis who was raised by Persephone, and finally the story of how the new God Dionysus was created. The last part explains how with the beginning of Christianity the Old Gods were demoted into demons and without the daily offerings they became accustomed to, they began to fade. Only the strongest of the gods survived during this period. With the beginning of the new century hope was returned as the Old Religions were beginning to be revived. Isadora Marie is a Wiccan living in the metro Chicago area with her life mate and their canine and feline companions. Isadora grew up studying the Greek myths and as a child was fascinated with all the different Gods, Goddesses and heroes that populated them. When Isadora became a Wiccan it was these same Gods and Goddesses who became important not only in rituals, but in her life. She currently works in a history museum and her work around the artifacts of several different countries only increased her love for mythology. Though Isadora has worked with Gods and Goddess of several different cultures, it was those of Ancient Greece, from her childhood that she felt the closet connection to and after several decades of studying these myths she felt that it was time to tell a more modern version of one of her favorites, that of the Goddess Persephone. Since her background is in art and design, Isadora has been working on several projects to incorporate this element into her spirituality. A current project is developing a photographic Tarot deck, which included several of the Goddesses of Greece along with those of India and Egypt. All of her artistic projects are not only a work of love, but she hopes that they will inspire others to find the beauty in the old myths.

Dark Metropolis: Medusa Rising

Lulu.com

Larentina

Myth, Legend, Legacy

iUniverse Belinda Bishop is about to begin her military career. As she recalls her great grandmothers telling of the legend of her mythical ancestor Larentina, known as the She Wolf of ancient Sparta, who was the presumed daughter of Zeus Belinda draws inspiration from a woman who both lived and most likely died by the sword, proved she was equal to men, and represented courage and opportunity for all women. As the daughter of a royal family, Larentina's epic journey begins in fifth century BC, in the land of Sparta. Throughout Larentina's life's journey, she uncovers the mysteries of her heritage, her surroundings, and her abilities to affect the future and the world around her. As she grows from a strong and mysterious child into a sensual and independent woman, Larentina inspires the women around her to see no limits on their abilities and on their power to influence others. As Belinda learns the ways that Larentina exposes the hypocrisy of a tyrannical political and religious system, she must decide how to make positive changes in her own flawed world. Larentina is an unforgettable mythical tale of bravery, strength, and the willingness to sacrifice everything for ideals, honor, and family.

Changed

Chronicles of How and Why

DCW Press Changed: Chronicles of How and Why is an epic saga of the beginning of civilization. For two hundred thousand years, hunters hunted, gatherers gathered, they sometimes mated. Then they became civilized and things went to hell. This is the story of how it happened. 12,000 years ago, a few of our kind stepped from the path of "the way things have always been done." They changed human history for better and for worse. This is their story. Part I. The Chronicles of Pumi and Valki, the Rise of Civilization. The story of how Pumi and Valki transform hunter-gatherer tribes into an agricultural-scientific society. They meant no harm. Part II. The Chronicles of Kiya and her Children, Rise and Fall of the Titans. The story of how Kiya and her children create an industrial society and spread civilization throughout the world. They did good. They paid the price. Part III. The Chronicles of Hestia and Dionysus, Rise and Fall of the Olympians. The story of where we went wrong and why we are the way we are.

THE HUNTRESS OF TROY

HELEN OF TROY

Xlibris Corporation You have heard the stories of Helen of Troy. The stories of the woman who launched a thousand ships. Some tell the story that she was an innocent victim caught between two kings who wanted to possess her. Those stories are lies. I will tell you the true story of Helen of Troy. My name is Helena my story begins when my mother had taken ill and was lying on her death bed. Some of the elders and Physicians in my father's court thought it may have been the pox that killed my mother, but I knew better. I knew it was witch craft that had taken my mother from me. My father would disappear for days to the temple of Athena to pray for my mother's good health. My mother's health continued to worsen as she became bed ridden and rail thin in a matter of months. The castle was overcast with despair; everyone knew that my mother was dying. Everyone except me, I still had hope that whatever witchcraft that had befallen my mother would soon be lifted.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

ABC-CLIO Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

Daughters of the Gods

Books 1-3

Tamara Gill BANISHED Chloe, beautiful and privileged daughter of a powerful god, literally has the world at her feet. Until she falls in love with a Scottish druid. Her enraged father sentences her to an endless cycle of birth and death; each life spent yearning for a man she no longer knows or remembers. Scottish druid, Cian McKay searches the world for his long lost love, only to have her appear at the local pub in his highland hometown. Cian must win Chloe's heart again but without the ability to tell her who she is. Back in the place where she first loved Cian and fell from grace, Chloe's memory haunts her with images that could not possibly be true. She must find the truth and the only way is a confrontation with the Deity who banished her a thousand years before – her father, Zeus. *GUARDIAN* Can love conquer hate, revenge and even family duty? Caitlin, daughter of the most powerful god Zeus, has one mission. Hunt down the Titan who betrayed her father and kill him. But what if your target is more human than deity, more wickedly attractive and sexy than anyone you'd ever met? But Zeus is a god who does not forgive and Caitlin swore to obey the decree of Olympus. Can she complete the quest asked of her? Or will a Titan, a sworn enemy, show this goddess that true love really can conquer all... *FALLEN* Sara Daniels needs to change her life, so she sets out to run her late grandmother's farm. With no man at her side, and deserted by friends who can't abide her obsession with mythology, it's the perfect time to escape. Hermes, favoured son of Zeus, has been framed by his hateful stepmother, Hera. Fleeing Olympus with his life, he finds himself in an abandoned farmhouse in the middle of nowhere. It's the ideal place to hide from Zeus that is until the owner- a woman with long, flaming red hair and the darkest blue eyes he's ever seen – decides to move in. Sara's family has divine secrets that even she's not privy to. Hermes' secrets, however, have the power to shatter their lives. And with a god as your farmhand, it's only a matter of time before those secrets are revealed in all their destructive glory. But the wild attraction that blazes between these two souls will not be denied...even if the outcome threatens to doom them both.

Bonded to the Abuser

How Victims Make Sense of Childhood Abuse

Rowman & Littlefield Tens of thousands of children are removed from home each year due to some form of child maltreatment, usually physical neglect, physical abuse, or sexual abuse, although sometimes for emotional abuse as well. An additional significant number of children are victims of child maltreatment but remain in their home. Extensive research reveals the far reaching and long lasting negative impact of maltreatment on child victims, including on their physical, social, emotional, and behavioral functioning. One particularly troubling and complicated aspect is how the child victim forms (and maintains) a "traumatic bond" with his abuser, even becoming protective and defensive of that person despite the pain and suffering they have caused. This book will provide the reader with the essential experience of understanding how children make meaning of being maltreated by a parent, and how these traumatic bonds form and last. Through an examination of published memoirs of abuse, the authors analyze and reveal the commonalities in the stories to uncover the ways in which adult victims of childhood abuse understand and digest the traumatic experiences of their childhoods. This understanding can inform interventions and treatments designed for this vulnerable population and can help family and friends of victims understand more fully the maltreatment experience "from the inside out."

Hermead: Philosophers

Lulu.com *Hermead of Surazeus* is an epic poem about the development of philosophy over 600 years in the lives and ideas of 26 of the greatest philosophers who contributed to the growth of civilization. This single volume edition presents in 126,680 lines of pentameter blank verse the tales of Hermes, Prometheus, Kadmos, Asklepios, Zethos Hesiodos, Thales, Anaximandros, Pythagoras, Herakleitos, Parmenides, Anaxagoras, Empedokles, Leukippos, Philolaos, Demokritos, Aristokles Platon, Aristoteles, Demetrios Phalereus, Epikouros, Arkhimedes, Ktesibios, Eratosthenes, Krates, Hipparkhos, Philodemos, and Lucretius.

Trials for the Gods

Xlibris Corporation Greek gods? Just myths, right? My name is Iris Dimitriadis, daughter of Zeus, the supreme ruler of the gods. A few years ago, my whole life changed the moment I received a prophecy. If you've stayed up to date with my life, you'll know I was one of the prophesied demigods that helped save Mount Olympus from destruction. The world has changed significantly since then...The barrier between the gods and mortals was demolished the moment the gods came to reveal themselves to the mortals of Earth. Zeus has decided to further showcase their might and power. To prove they are the 'Rulers of Humanity and only true gods', an event was established, where demigods must compete annually via a set of perilous Trials. The Trials take place yearly after the cold season has ended, on an island named H.N – Hirakleia Nissos. Meaning the Island of Hercules. As demigods we are now solely trained to survive these Trials. Thus, creating a modern form of entertainment for the gods. The offspring of Zeus, Hades, Poseidon, and Apollo are in a deadly predicament once again.

Bliss

Titan series, Book 1

Renee Field A plague threatens his kingdom but one kiss could rule his heart... Cassandra grew up with myths of Titans and Sirens thanks to her father, but never did she imagine one of these mythological creatures would pop out of an ancient book she discovered in the library. Darius is unlike any man she's known. He's commanding but loyal to his family and he shows her a secret power she never knew she possessed. When he claims to need her help, Cassandra vows to use her special talents to help. Darius is a Titan of the sea, trapped inside a book for a decade when he left his home on a mission to save his world. He's on a deadly time crunch and fears the plague, which had been destroying his undersea kingdom has spread in his absence, and is forced to bring along Cassandra, knowing it could very well put her life in jeopardy. Forced to find magic relics that could end the plague, Darius comes face-to-face with the decision of a lifetime. Let Cassandra drown or give her the kiss of life which will turn her into a Siren and bound her to him for eternity. But one kiss can't change the woman. Darius must learn to trust in Cassandra's abilities if he's going to find a cure for his undersea kingdom, all the while trying to avoid being captured and leading them both into a fate worse than death. Enjoy an epic contemporary paranormal romance novel for those who love mermaids and the sea.

From Atalanta to Zeus

Readers Theatre from Greek Mythology

Libraries Unlimited A significant part (if not a cornerstone) of most any middle school literature curriculum, Greek mythology lends itself to exploration through readers theatre distinctly because of its trademark high drama and action. Each of these 26 scripts introduces a character or characters from Greek mythology and chronicles some of the important surrounding mythical events. Students get to know heroes, such as Heracles and Athena, in addition to lesser-known but equally fascinating figures, such as Chiron and Asclepius.

The Music of Tragedy

Performance and Imagination in Euripidean Theater

Univ of California Press The Music of Tragedy offers a new approach to the study of classical Greek theater by examining the use of musical language, imagery, and performance in the late work of Euripides. Naomi Weiss demonstrates that Euripides' allusions to music-making are not just metatheatrical flourishes or gestures towards musical and religious practices external to the drama but closely interwoven with the dramatic plot. Situating Euripides' experimentation with the dramaturgical effects of mousike within a broader cultural context, she shows how much of his novelty lies in his reinvention of traditional lyric styles and motifs for the tragic stage. If we wish to understand better the trajectories of this most important ancient art form, The Music of Tragedy argues, we must pay closer attention to the role played by both music and text.

The Odyssey

Knickerbocker Classics A stunning gift edition of the age-old tale of Odysseus and his journey. This epic poem by Homer, believed to have been written between the eighth and ninth centuries BC, continues to be essential reading for young and old alike. The Odyssey follows the Greek hero Odysseus on a ten-year journey back to his home in Ithaca after fighting in the Trojan War. The challenges he encounters along the way, both natural and supernatural, continually test his character and endurance. Run-ins with Cyclops, Medusa, and the Sirens are only a few of the obstacles he must overcome to see his wife and son once again. Complete and unabridged, this elegantly designed clothbound edition features an elastic closure and a new introduction by Andrew Lynn.

The Bird and The Fish: Memoir of a Temporary Marriage

Lulu.com Afshin, a captivating Iranian graduate student, rents a room in Miriam Valmont's home. Landlady and tenant share an immediate and fast-growing attraction, despite the fact that Miriam is twice Afshin's age. When Afshin proposes a temporary Islamic marriage, Miriam readily agrees, driven by desire and curiosity. What shocks her, though, is the role Afshin invites her to play at the end of the marriage so that he, as a Muslim, can continue to express affection. The Bird and the Fish is the story of two people with radically different lives who find a way to honor a passionate love.

Fall in Love, Have Children, Stay Put, Save the Planet, Be Happy

Simon and Schuster A post-coronavirus evolution-based how-to for putting living ahead of work. Bestselling author Frank Schaeffer offers a passionate political, social, and lifestyle "blueprint" for changes millions of us know are needed to rebalance our work lives with thriving relationships: Fall in Love, Have Children, Stay Put, Save the Planet, Be Happy. Even before everything was disrupted by COVID-19 (not to mention by Trump), millions of Americans were already questioning capitalism's "values." We were already challenging the idea that your job defines you. We already knew something was wrong. Loneliness, frustration, and alienation were already on the rise. Even the most successful of us felt too busy, too preoccupied, and too distracted to enjoy what we intuitively know are life's greatest rewards: vibrant relationships, family life, connection to others, involvement in our community, and the thrilling experience of love. Fall in Love . . . builds a well-researched and entertaining bridge to living happier lives and to a better future. It shows us that based on a better understanding of our evolutionary selves, we can thrive in family life and in our work life, too. But to do both joyfully—and at the same time—depends on rediscovering the priority of relationships, connections, community, and love.

Southern Humanities Review

Modern Language Notes

The Divine Daughter

A Naming Ceremony

FriesenPress Ever feel swept up in a sea of novelty? When did the new become more important than the true? Andrew Gilchrist found a remedy to today's nausea of novelty in the most familiar elements of narrative and music. He has composed a new arrangement from the ideas of Marshall McLuhan, Northrop Frye, Bernard Lonergan, and Jordan Peterson, weaving together a promising relationship between what we believe and how we live. This book starts a conversation at the crossroads of art, literature, religion, and psychology. And it begins with the oldest of stories. A boy fell in love with a girl and sung her a song. Each chapter in this book charts a series of helpful symbols and sounds, drawing attention to the melodies, rhythms and tempos that make up our most common experiences. The scientific revolution gave birth to a new understanding of the relationship between observer and observed, lover and beloved. That birth has changed the song. However, we have not welcomed this new daughter into the family with a proper name or fully recognized her part in our spiritual development. With her wisdom, we too might find hope and delight in the back and forth journey between tradition and innovation. Could her compelling voice and playful character help us prepare for the greatest roles of our lives?

Achieving Ascension

by Sonia Diane Bradford in conjunction with Veronica J. Cate

Dorrance Publishing Achieving Ascension by Sonia Diane Bradford in conjunction with Veronica J. Cate Sonia Diane Bradford has traveled the world. She has great insight into the spiritual and religious traditions of the lands she has seen. When Bradford began corresponding with Veronica J. Cate her consciousness was opened. Important revelations have been transcribed for the edification and awareness of the reader. These channeled messages from High Cosmic Masters are for the evolution and ascension of humanity. Enjoy the journey.

The Legacy of Hades

Xlibris Corporation For her one hundredth birthday, Makaria the daughter of Hades, also known as the Goddess of Blessed Death, expresses a desire to leave her home in the Underworld in an effort to research mortal life on the surface. Upon enrolling at the prestigious Princeton University, she befriends the grandson to the Duke of Wellington, Alexander Beckham III and his cousin Nicolette, her college roommate. Alex has an instant attraction to Makaria, but she has her eyes set on a bad boy rocker named Mike. Through a series of unfortunate events, Alex, Nicolette and Makaria find it nearly impossible to maintain their family secrets. What will Makarias parents think of her new found mortal love? What will happen when Alex, Nicolette, Makaria and Mike learn the truth of each others LEGACY?

The British National Bibliography

When Real Things Happen to Imaginary People

Lulu.com

Harvard Studies in Classical Philology

Harvard University Press This volume of sixteen essays includes "The Earliest Stages in the History of Hesiod's Text," by Friedrich Solmsen; "Notes on Plautus' Bacchides," by Otto Skutsch; "Gadflies (Virg. Geo. 3.146-148)," by Richard F. Thomas; "Homoeoteleuton in Latin Dactylic Poetry," by Lennart Håkanson; "Augustus and August: Some Pitfalls of Historical Fiction," by A. B. Bosworth; and "The Career of Arrian," by Ronald Syme.

The Art and Culture of Early Greece, 1100-480 B.C.

Cornell University Press A history of the early development of the Greek civilization includes discussions of poetry, sculpture, democracy and vase painting

Dirty Love

The Genealogy of the Ancient Greek Novel

Oxford University Press

Yale Classics - Ancient Greek Literature

Mythology, History, Philosophy, Poetry, Theater (Including Biographies of Authors and Critical Study of Each Work)

DigiCat e-artnow presents you the greatest works of ancient Greek literature. The selection of books is based on Yale Department of Classics required reading list. Originally designed for students, this exceptional collection will benefit greatly everyone curious about the history, language, and literary and material culture of ancient Greece. Ancient Greek literature has had a profound impact on western literature at large. In particular, many ancient Roman authors drew inspiration from their Greek predecessors. Ever since the Renaissance, European authors in general, including Dante Alighieri, William Shakespeare, John Milton, and James Joyce, have all drawn heavily on classical themes and motifs. This collection is a compound of ancient Greek wisdom, presenting all the major works of every genre of Greek literature. Ultimately, it will train you to develop powers of critical analysis by studying the important periods and major authors of Greek literature. By studying the art, history, and cultures of the ancient world you will gain the power to illuminate problems confronting contemporary society. Homer: Introduction Iliad Odyssey Homeric Hymns Hesiod: Introduction Works and Days Theogony Greek Lyric Poetry: Archilochus Alcaeus Sappho Alcman Anacreon Theognis of Megara Simonides of Ceos Bacchylides Pindar The Oresteia (Aeschylus): The Life and Work of Aeschylus Agamemnon The Choephoroi (The Libation-Bearers) Eumenides The Tragedies of Sophocles: The Life and Work of Sophocles Ajax Antigone Oedipus at Colonus The Tragedies of Euripides: The Life and Work of Euripides Medea Hippolytus Bacchae The Comedies of Aristophanes: The Life and Work of Aristophanes Frogs Birds Lysistrata Herodotus: The Life and Work of Herodotus The Histories Thucydides: The Life and Work of Thucydides History of the Peloponnesian War Plato: The Life and Work of Plato Republic The Apology of Socrates (Plato) Symposium (Plato) Phaedo (Plato) Aristotle: The Life and Work of Aristotle Poetics Politics Nicomachean Ethics The Orations of Lysias The Philippics (Demosthenes) Argonautica (Apollonius) Hymns of Callimachus The Idylls of Theocritus The Rise and Fall of Greek Supremacy (Plutarch): The Life and Work of Plutarch Biographies: Theseus Solon Themistocles Aristides Cimon Pericles Nicias Alcibiades Phocion Demosthenes Epictetus: The Enchiridion

Yale Required Reading - Collected Works (Vol. 1)

e-artnow Ancient Greek literature has a profound impact on western literature at large. In particular, many ancient Roman authors drew inspiration from their Greek predecessors. Ever since the Renaissance, European authors in general, including Dante Alighieri, William Shakespeare, John Milton, and James Joyce, have all drawn heavily on classical themes and motifs. Even today authors are fascinated with Greek literature, and still great works of literature are based on ancient myths and plays. The readers can still relate to these works of art and learn from them, even though written two millennia ago. This collection is based on the required reading list of Yale Department of Classics. Originally designed for students, this anthology is meant for everyone wanting to know more about history and literature of this period, interested in poetry, philosophy and drama of Ancient Greece.

Yale Classics (Vol. 1)

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The New Yorker

Ante-Nicene Fathers: Translations of the Writings of the Fathers Down to A.D. 325, Volume 8

The Twelve Patriarchs, Excerpts and Epistles, The Clementina, Apocrypha, Decretals, Memoirs of Edessa and Syriac Documents, Remains of the First Ages

Wipf and Stock Publishers Philip Schaff's classic work colloquially known as Early Church Fathers, is an invaluable resource filled with the primary documents, and early theological building blocks for the Christian Church. Comprised of 38 volumes it is broken into three parts, the Ante-Nicene Fathers, and Nicene and Post-Nicene Fathers, First and Second Series.

Classical Mythology & More

A Reader Workbook

Bolchazy-Carducci Publishers Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

Journey Unknown

FriesenPress On the beautiful island of Mykonos, in the days of Ancient Greece, Teraditus, now an old man, lives a life of peace and simplicity. However, great mystery lies behind his eyes, with untold stories and thrilling adventures. As his family members gather for a reunion, a curious daughter-in-law begins to dig into Teraditus's past, prompted by the appearance of an enigmatic woman—an old friend of Teraditus's—who seems to emanate a power beyond this world. Little does everybody know that Teraditus's own gathering mirrors one happening within the Council of the Gods, and that the beings involved—humans, gods, and those in-between—are all divinely linked. When Teraditus is convinced to share his story, he begins in his home land of Libu (modern-day Libya), where, as a ten-year-old boy, he lived a life of relative tranquility, spending his days fishing with his father and their odd crew, learning survival skills from his big-brother figure, and going on nighttime expeditions with his cousin, Gershom. When one of these expeditions leads them into the claws of faceless men—a darkness the children could never have fathomed—everything Teraditus knows and loves is ripped from his grasp in a single night. When he awakens from this nightmare, pulled back from the brink of death by soldiers in bronze armors and crimson cloaks, he finds himself bound for a future overseas in the Greek city-state of Sparta, where he will become either a soldier or a slave. Having lost everything, his fate now lies in the hands of the gods. Journey Unknown, the first volume in Travis Campbell's compelling The Children of Sparta series, is a historical fantasy where readers will embark on a journey that spans from the realms of the gods down to the bloody reality of life as a lost child in a world without a place to call home. With tragedies, victories, and struggles around every corner, readers will not only get a fascinating glimpse into what life was like in the ancient days before the Battle of Thermopylae, but they will be endlessly curious to know of the great destiny—which has come at a great cost—that awaits the young protagonist and his cousin.

Poverty Politics

Poor Whites in Contemporary Southern Writing

Univ. Press of Mississippi Representations of southern poor whites have long shifted between romanticization and demonization. At worst, poor southern whites are aligned with racism, bigotry, and right-wing extremism, and, at best, regarded as the passive victims of wider, socioeconomic policies. In Poverty Politics: Poor Whites in Contemporary Southern Writing, author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty. Robertson examines representations of southern poor whites across various types of literature, including travel writing, photo-narratives, life-writing, and eco-literature, and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism, moving past ideas about the culture of poverty to examine the economics of poverty. Included are critical examinations of the writings of southern writers such as Dorothy Allison, Rick Bragg, Barbara Kingsolver, Tim McLaurin, Toni Morrison, and Ann Pancake. Poverty Politics includes critical engagement with identity politics as well as reflections on issues including Hurricane Katrina, the 2008 financial crisis, and mountaintop removal. Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo-narratives and eco-literature. Importantly, she focuses not merely on representations of southern poor whites, but also on writing that calls for alternative ways of reconceptualizing not just the poor, but

societal measures of time, value, and worth.

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