
Read Online Day Sylvia 15 Angels Renegade Wings Of Caress A

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KEY=15 - MAYA MOONEY

A TOUCH OF CRIMSON (A RENEGADE ANGELS NOVEL)

Hachette UK **From the No. 1 international bestselling author of the Crossfire series, A Touch of Crimson is the first novel in Sylvia Day's sensationally sexy Renegade Angels series. If you fell for Gideon Cross, wait until you meet the men who really are out of this world... Adrian Mitchell is an angel of immense power and an insatiable desire for the one woman he can't have. The head of an elite unit of the Seraphim, his task is to punish the Fallen - angels who have become vampires - and command a restless pack of indentured lycans. Now, nearly two hundred years after losing the love of his life, Adrian has found his beloved Shadoe, her soul inhabiting a new body with no memory of him. Lindsay Gibson can't resist her fierce attraction to the seductive male who crosses her path. Swept into a dangerous world of tumultuous passion and preternatural conflict, Lindsay realises there's more at stake than her love and her life - both she and Adrian could lose their very souls... The thrilling Renegade Angels series continues with A Hunger So Wild...**

A DARK KISS OF RAPTURE

A RENEGADE ANGELS NOVELLA

Sylvia Day, LLC **Of all the Fallen, Raze's hungers are some of the darkest and most insatiable. His brazen seductions cost him his wings, leaving him soulless and immortal, the most dangerous of seducers. He has roamed the earth for eons, hunting the rogues of his kind and protecting the humans who provide him with blood and sex. He is content with his life and the transient pleasures that flow through it... until one night and one woman change everything. Kimberly McAdams is smart, beautiful, and wealthy.**

She can have any man she wants, but the moment she sets eyes on the lethally stunning Raze she knows he's the man she needs. As one searingly erotic night burns into something deeper and far more vital than either of them expected, an adversary from Raze's past sees a chance for revenge. Twisted by hatred, she will take from Raze what was taken from her--the precious gift of love.

A CARESS OF WINGS

A RENEGADE ANGELS NOVELLA (A PENGUIN SPECIAL FROM NEW AMERICAN LIBRARY)

Penguin In this Renegade Angels novella from the #1 New York Times bestselling author of the Crossfire series, a powerful angel breaks all the rules by falling for the mortal whose life she's saved... Chained in the dark, Trevor Descansos endures pain and terror as vampires slowly drain the life from him. He finds mercy in Sentinel Siobhán, a beautiful avenging angel with lethal wings. She draws Trevor from the depths of hell, wrapping him in the softness of the same feathers that she wielded like blades to cut down his tormentors. Ageless and eternal, Siobhán has seen too much to be surprised by anything, but the mortal she finds in the pit of a vampire den shakes her to the core. Broken and near death, his ravaged masculine beauty stirs the heart she hadn't realized she possessed. Though she's tasked with eradicating the vampire disease sweeping across her world, she nurses Trevor back to health, healing him even as he awakens a forbidden longing. But the true test has yet to come. Siobhán faces an even darker fate than Trevor's, as she falls from grace into mortal love...

A HUNGER SO WILD

Penguin In a seductive underworld where lycans, angels and vampires vie for supremacy, Elijah Reynolds, the most dominant of the lycans, is forced into forming alliance with Vashti, the second most powerful vampire in the world, and soon their hatred for each other turns into explosive passion. Original. 30,000 first printing.

MACRIEVE

Simon and Schuster In this pulse-pounding Immortals After Dark tale, #1 New York Times bestselling author Kresley Cole delves into the darkest mysteries and deepest passions of Clan MacRieve... **A BEAST IN TORMENT** Uilleam MacRieve believed he'd laid to rest the ghosts of his boyhood. But when a brutal torture revives those ancient agonies and destroys his Lykae instinct, the proud Scot craves the oblivion of death. Until he finds her—a young human so full of spirit and courage that she pulls him back from the brink. **A BEAUTY IN CHAINS** Seized for the auction block, Chloe Todd is forced to enter a terrifying new world of monsters and lore as a bound slave. When offered up to creatures of the dark, she fears she won't last

the night. Until she's claimed by him—a wicked immortal with heartbreaking eyes, whose touch sets her blood on fire. **A FULL MOON ON THE RISE** With enemies circling, MacRieve spirits Chloe away to the isolated Highland keep of his youth. But once he takes her to his bed, his sensual mate becomes something more than human, evoking his savage past and testing his sanity. On the cusp of the full moon, can he conquer his worst nightmare to save Chloe...from himself?

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

JEWISH ACTION

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

KINCAID'S BATTERY

BoD - Books on Demand **Reproduction of the original: Kincaid's Battery by George W. Cable**

EDUCATIONAL FILM GUIDE

CHARACTER STRENGTHS AND VIRTUES

A HANDBOOK AND CLASSIFICATION

Oxford University Press "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report

from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on-each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

THE 1931-1940: AMERICAN FILM INSTITUTE CATALOG OF MOTION PICTURES PRODUCED IN THE UNITED STATES

FEATURE FILMS

Univ of California Press **The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.**

THAT'S THE JOINT!

THE HIP-HOP STUDIES READER

Psychology Press **Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.**

THE PUBLISHERS WEEKLY

NEW YORK TO DALLAS

Hachette UK **New York homicide cop Eve Dallas is plunged into a terrifying nightmare, where her past and the present are about to collide. Eve Dallas was just a rookie cop when her instincts led her to the apartment of Isaac McQueen, a murderer and paedophile, who was keeping young girls in cages. Now a homicide Lieutenant, Eve is one of the most distinguished officers in the city - and then she learns that McQueen has escaped from jail. Bent on revenge against Eve and with a need to punish more 'bad girls' McQueen heads to Dallas, Texas - the place where Eve was found as a child, the place where she killed her own abusive monster when she was only eight-years-old. With Eve and her husband Roarke in pursuit of**

McQueen, everything is on the line and secrets from the past are about to be explosively revealed.

DIVE DEEPER

JOURNEYS WITH MOBY-DICK

Oxford University Press **Moby-Dick** looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, **Dive Deeper** grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), **Dive Deeper** has a corresponding brief chapter relating to themes and issues in the original. This permits **Dive Deeper** to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, **Dive Deeper** captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as **Moby-Dick** live outside the confines of libraries. They occupy a central place in popular culture. Thus, **Dive Deeper** tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, **Dive Deeper** charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. **Dive Deeper**, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

BACHELORS

MIT Press These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman)

could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. Bachelors attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

CUE

WOMAN'S INHUMANITY TO WOMAN

Chicago Review Press **Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.**

DESTINED TO FEEL

AN AVALON NOVEL

Harper Collins **Destined to Feel, the second erotic adventure in Indigo Bloome's Avalon trilogy, follows the steamy romance between psychologist Alexandra Blake and her lover, Jeremy Quinn. Alexandra's bliss is rudely interrupted when she's abducted in London, caught up in a dangerous struggle between unscrupulous corporations. Her captors want her to help them with their sexual experiments, pushing the boundaries of convention in the search for a drug to stimulate the female libido. How far will Alexandra be willing to go to satisfy her curiosity, both professional and personal? With scorching love scenes and rich, real characters, Destined to Feel will appeal to anyone who read Fifty Shades of Grey—and couldn't put it down...**

STAYING RED

WHY I REMAIN A SOCIALIST

[Indexreach Limited](#)

THE STRANGER I MARRIED

Penguin UK **Vowing never to let love enter into their marriage, Isabel, Lady Pelham, and Gerard, Marquess of Grayson, have an open marriage, until a shocking turn of events forever changes Gerard who is determined to become a real husband and win Isabel's heart.**

CROSSFIRE NOVELS

Penguin Books **There's nothing more romantic than Valentine's Day...except Sylvia Day. Now in one deluxe box set, the first four novels in the Crossfire series. The #1 New York Times bestselling author. The #1 worldwide phenomenon. Bared to You He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in You Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire... mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with You From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul inside so much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by You Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...**

COLONIAL ENCOUNTERS

EUROPE AND THE NATIVE CARIBBEAN, 1492-1797

MOTION PICTURE HERALD

VIDEO SOURCE BOOK

A GUIDE TO PROGRAMS CURRENTLY AVAILABLE ON VIDEO IN THE AREAS OF ...

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

THE BLACK ATLANTIC

MODERNITY AND DOUBLE CONSCIOUSNESS

Verso Books This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music.

VIDEOHOUND'S GOLDEN MOVIE RETRIEVER 1996

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

MILLION MILE ROAD TRIP

Transreal Books Three teens ride a car across the universe and back. Look out for the flying saucers! "Tipping his hat to Thomas Pynchon, Jack Kerouac, and Douglas Adams, Rucker immerses readers in a fantastical roadtrip adventure that's a wild ride of unmitigated joy. . . . he ties everything together with internal consistency, playful use of language that keeps his ideas alien yet accessible, and a solid grounding in fourth-dimensional math. This wacky adventure is a geeky reader's delight."—Publishers Weekly, starred review

THE ANTINOMIES OF REALISM

Verso Books **The Antinomies of Realism** is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives - what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation - for which the term "postmodern" is too glib - have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how "realistic" narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

DREAMS OF GODS & MONSTERS

Hachette UK **Two worlds threaten to crumble in the face of a common enemy in the epic conclusion to the New York Times bestselling Daughter of Smoke & Bone trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling Daughter of Smoke & Bone trilogy comes to a stunning conclusion as --**

from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

THE ARRANGEMENT

[Kensington Books](#) “A well-curated selection of sexy, short, captivating romances from big-name authors investigating the unexpected twists of arranged marriages.” —Library Journal A trio of sizzling historical romances that prove passion is timeless . . . *Mischief and the Marquess* by Sylvia Day Justin, the Marquess of Fontaine, and Lady Sophie Milton-Riley are completely ill-suited to one another. But they will have to prove it in order to end their mothers’ insistence that they should marry. Yet the more they attempt to demonstrate how wrong their union would be, the more surprisingly, irresistibly right things feel . . . *THE DUKE’S TREASURE* by Minerva Spencer Plain, prickly Josephine Loman has loved Beaumont Halliwell, the Fifth Duke of Wroxton, since the first time she saw him. But the most beautiful man she’s ever met had eyes only for Jo’s erstwhile friend, who betrayed Beau’s trust by marrying his brother. Beau hasn’t been home in years, but when his brother dies in an accident, he must marry to save the impoverished dukedom. And Jo is the overlooked heiress who will turn his world upside down . . . *THE INCONVENIENT COUNTESS* by Kristin Vayden As the eldest in a poverty-stricken family of daughters, Miss Diana Katherine Lambson’s only option is a marriage of convenience. Her only prospect is a rogue with a miserable reputation. Her only true desire: freedom. And that is exactly what Charles Brook, Earl of Barrington, is willing to offer, in return for the respectability their union will give him. He will even provide Diana with a contract. But does she dare entrust her future to a scoundrel? Does she dare not to?

DESTINED TO FLY

[HarperCollins UK](#) The final instalment in the intensely erotic Avalon series that started with *Destined to Play*. Perfect for fans of *50 Shades of Grey*.

THE PARAMOUNT STORY

[Random House Value Pub](#) Provides a year-by-year description of major films by the Hollywood studio, and includes cast, credits, synopsis, and a list of the studio's Academy awards and nominations

HUSH, HUSH

[Simon and Schuster](#) High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

NEW YORK

DESTINED TO PLAY

'It's simple. No sight. No questions. 48 hours.' An intensely charged erotic journey, perfect for anyone who was seduced by 50 Shades of Grey.

TEMPT ME WITH DARKNESS

Simon and Schuster He's an immortal knight hungering for satisfaction.... As soon as Marrok sees Olivia Gray's dark windswept hair and burning violet eyes, he's sure they've met in eons past. He's felt her soft gentle curves writhing in pleasure beneath his own hard powerful body...Morganna! For centuries, towering Marrok, once the mightiest of King Arthur's warriors, has endured a terrible curse cast upon him when he spurned the witch. She's a modern woman about to discover ancient magic.... Olivia shares a mystical -- and irresistible -- connection with brooding Marrok. Soon after the sexy warrior appears in her erotic dreams, he abducts her, demanding she uncurse him. Their intense passion is more powerful -- and intimate -- than either of them has ever known. Olivia may be the key to unlocking the diary that will break Morganna's hold on his life. But in the wrong hands, the book also holds the power to destroy all magickind. As they search for answers, a ruthless wizard returned from exile is building an army of evil. When he discovers Marrok and Olivia have the diary, only their love -- with the help of a powerful group of magical Brethren -- can save them.

AFTERBURN / AFTERSHOCK

Sylvia Day LLC Never mix business with pleasure. Never bring politics into the bedroom. In a way I did both when I took Jackson Rutledge as a lover. I can't say I wasn't warned. Two years later, he was back. Walking into a deal I'd worked hard to close. Under the tutelage of Lei Yeung, one of the sharpest businesswomen in New York, I had picked up a thing or two since Jax walked away. I wasn't the girl he once knew, but he hadn't changed. Unlike the last time we'd drifted into each other's lives, I knew exactly what I was dealing with... and how addictive his touch could be. The inner circle of glamour, sex, and privilege was Jax's playground--but this time, I knew the rules of the game. In the cutthroat business world, one adage rules all: keep your enemies close and your ex-lovers closer...

SYLVIA DAY CROSSFIRE NOVELS 1-4

Penguin Now in one deluxe collection, the first four novels in the #1 New York Times bestselling Crossfire series. Bared to You He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private

wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in You Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire...mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with You From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul inside—so much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by You Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...