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KEY=1 - MIYA BRADSHAW

THE IPCRESS FILE

HarperCollins UK Len Deighton's classic first novel, whose protagonist is a nameless spy - later christened Harry Palmer and made famous worldwide in the iconic 1960s film starring Michael Caine.

HORSE UNDER WATER

Penguin UK 'The poet of the spy story' Sunday Times A sunken U-Boat has lain undisturbed on the Atlantic ocean floor since the Second World War - until now. Inside its rusting hull, among the corpses of top-rank Nazis, lie secrets people will kill to obtain. The sequel to Len Deighton's game-changing debut The IPCRESS File, Horse Under Water sees its nameless, laconic narrator sent from fogbound London to the Algarve, where he must dive through layers of deceit in a place rotten with betrayals.

THE HARRY PALMER QUARTET

HarperCollins UK The first four 'Secret Files' from the master of fictional espionage, Len Deighton, containing the international exploits of Britain's uber-cool sixties spy, Harry Palmer, together in one e-bundle for the first time.

BILLION-DOLLAR BRAIN

Penguin UK 'Dazzlingly intelligent and subtle' Sunday Times 'Worth of Raymond Chandler ... intelligent, inventive, constantly entertaining' Sunday Telegraph Texan billionaire General Midwinter will stop at nothing to bring down the USSR - even if it puts the whole world at risk. The fourth and final novel featuring the cynical, insolent narrator of The IPCRESS File sees him sent from his shabby Soho office to bone-freezing Helsinki in order to penetrate Midwinter's vast anti-Communist network - and stop a deadly virus from wiping out the planet.

SPY STORY

Penguin UK 'Len Deighton's spy novels are so good they make me sad the Cold War is over' Malcolm Gladwell After six weeks in a nuclear submarine gathering computer data on Soviet activity, the mysterious, bespectacled spy known as Patrick Armstrong is desperate to return home. But when he arrives at his London flat, it appears to be occupied by someone who looks just like him - and he finds himself propelled into the heart of a conspiracy stretching from the remote Scottish highlands to the Arctic ice. Revisiting some of the characters from The IPCRESS File, Spy Story shows military games played out for real, and the Cold War turning dangerously hot. 'Menacing, beguiling ... a vintage Len Deighton thriller' The Times Literary Supplement A PATRICK ARMSTRONG NOVEL

SS-GB

Penguin UK 'Deighton's best book ... an absorbingly exciting spy story that is also a fascinating exercise in might-have-been speculation' The New York Times Book Review It is 1941 and Germany has won the war. Britain is occupied, Churchill executed and the King imprisoned in the Tower of London. At Scotland Yard, Detective Inspector Archer tries to do his job and keep his head down. But when a body is found in a Mayfair flat, what at first appears to be a routine murder investigation sends him into a world of espionage, deceit and betrayal. 'Len Deighton is the Flaubert of contemporary thriller writers ... this is much the way things would have turned out if the Germans had won' The Times Literary Supplement

TWINKLE, TWINKLE, LITTLE SPY

Penguin UK 'The master at his peak' Daily Telegraph A Russian scientist is defecting to the West, in order to realize his dreams of contacting extra-terrestrial life among the stars. But when an insubordinate British agent and a top CIA operative are sent to the Sahara desert to bring him in, things don't go to plan. The result is a violent chase stretching across three continents, where loyalties - between spies, partners, nations and lovers - become fatally divided. 'Classic, world-ranging, marvellously knowledgeable ... in a word, quality' The Times 'Tightly and complicatedly plotted, so credible in detail' Financial Times A PATRICK ARMSTRONG NOVEL

THE IPCRESS FILE

When a number of scientists mysteriously disappear in Berlin, a seemingly straightforward case rapidly becomes a journey to the heart of a deadly conspiracy--a conspiracy that will test Deighton's working-class hero to the limits of his ingenuity and resolve. To come out alive, he'll have to prove himself a spy at the very top of his game.""

CITY OF GOLD

Penguin UK 'A superb example of Deighton's craft' Robert Harris January 1942. Rommel's troops are at the gates of Egypt, soon to threaten Cairo itself. A spy has been leaking British secrets to the German commander, and Captain Albert Cutler has been sent to find them amongst the city's teeming streets and bazaars, before it is too late. But Cutler is not quite what he seems, and Cairo is a city of fool's gold, where nothing can be taken at face value. 'The pace of the story is compulsive ... it is a real pleasure to be swallowed up in Deighton's descriptions of wartime Cairo' Daily Telegraph 'A novel reminiscent in spirit to Casablanca. Play it again, Len' Kirkus Reviews

SPY LINE

Penguin UK 'This is vintage Deighton' Sunday Times 'Spy Line is vigorous and sleazy, psychologically complex and action-packed. And it is always exciting' Daily Mail Bernard Samson is a spy on the run. But in the murky streets of Berlin, he knows where to hide. Wanted for an act of treachery he has not committed, he must not only escape the grasp of London Central, but get to the bottom of a tangled conspiracy that is about to change everything. In the thrilling penultimate instalment of the Hook, Line and Sinker trilogy, Bernard's personal and professional life collide with devastating consequences. A BERNARD SAMSON NOVEL

THE ODESSA FILE

Random House Suspense fiction. Reissues of 7 of Forsyth's classic thrillers.

FUNERAL IN BERLIN

Penguin UK 'The classic and gripping spy novel of Cold War Berlin' Guardian 1963 Berlin is dark and dangerous. The anonymous hero of The IPCRESS File has been sent to help arrange the defection - in an elaborate mock coffin - of a leading Soviet scientist. But, as he soon discovers, this deception hides an even deadlier truth. One of the first novels written after the construction of the Berlin Wall, Funeral in Berlin revels in the murky, chilling atmosphere of a divided city. 'A ferociously cool fable' The New York Times

GOODBYE MICKEY MOUSE

HarperCollins UK In Goodbye Mickey Mouse Len Deighton has written his best novel yet: a brilliant, multi-dimensional picture of what it is to be at war... and what it was to be in love in the England of 1944.

SPY SINKER

HarperCollins UK The third novel in Deighton's Hook, Line and Sinker trilogy. Spanning a ten year period (1977-87), Deighton solves the mystery of Fiona's defection - was she a Soviet spy or wasn't she? He also retells some of the events from the Game, Set and Match trilogy from Fiona's point of view.

SPY HOOK

HarperCollins UK This novel is the sequel to Game, Set & Match and set three years later. Bernard Samson is still investigating the defection of his wife Fiona to the East, despite all the warnings he has received, both friendly and otherwise.

YESTERDAY'S SPY

HarperCollins UK Sinister rumours link clandestine Arab arms dealing with the man who led the old anti-Nazi Guernica network. Time to reopen the master file on yesterday's spy...

ST. JAMES GUIDE TO CRIME & MYSTERY WRITERS

Saint James Press Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

LONDON MATCH

Penguin UK 'Spying at its most captivating and intricate' The Times 'Deighton has woven an intricate and satisfying plot, peopled it with convincing characters and even given a new twist to the spy story. But then he is a master of the form' Washington Post Long-suffering spy Bernard Samson has, against all the odds, enticed a Soviet agent to defect to London - but this proves to be the start of something even bigger. For he learns that there is treachery within his own Service, and no one is free from suspicion. To discover who really controls the game of spies, he must attempt a desperate gamble. As the Game, Set and Match trilogy reaches its shattering finale, who will make the winning move? A BERNARD SAMSON NOVEL

THE DEFECTOR

Penguin UK Gabriel Allon brought down the most dangerous man in the world. But he made one mistake. Leaving him alive . . . Spy turned art restorer Gabriel Allon is trying to resume his honeymoon in the secluded hills of Umbria with his new wife, Chiara, when shocking news reaches him from London. The defector and former Russian intelligence

officer, who saved Gabriel's life in Moscow Rules, has vanished without a trace. British intelligence suspect the defector was always a double agent, but Gabriel is convinced otherwise. Gabriel and his team find themselves in a deadly duel of nerve and wits with one of the world's most ruthless men: the murderous Russian oligarch and arms dealer Ivan Kharkov. It will take Gabriel from a quiet mews in London to the shores of Lake Como, to the glittering streets of Geneva and Zurich and, finally, to a heart-stopping climax in the snowbound birch forests of Russia. Faced with the prospect of losing the one thing he holds most dear, Gabriel will be tested in ways he never imagined possible. And his life will never be the same. The Defector is a searing tale of love, vengeance and courage . . .

CHARITY

Penguin UK **A BERNARD SAMSON NOVEL** 'The master of espionage writing at his brilliant best' Mail on Sunday With the Cold War drawing to a close in the East, Bernard Samson is still haunted by the events that have turned his life upside down over the last ten years. But when he takes a train from Moscow to Berlin, he stumbles across a clue that may lead him to the truth at last - even though, in finding the answers, he could lose everything. Bringing the 'Faith, Hope and Charity' trilogy, and Bernard Samson's story, to a stunning conclusion, this final volume brilliantly shows the human cost of the spying game. 'The series represents a magnificent achievement in the field of espionage writing and Samson remains one of the great spies' Irish Times

BLOOD, TEARS AND FOLLY

AN OBJECTIVE LOOK AT WORLD WAR TWO

Penguin UK 'Every page of Deighton's work glows with the excitement of discovery ... wonderful' Geoff Dyer, Guardian This unflinching history of the darkest days of the Second World War covers the entire world stage, from the Battle of the Atlantic to Pearl Harbor. Rooted in the personal accounts of the soldiers themselves, Blood, Tears and Folly is a sweeping, moving account of the political machinations, the strategy and tactics, the weapons and the men on both sides who created a world of devastation. 'If he had never written a word of fiction Deighton would still be remembered for his scholarly and merciless history of the Second World War, Blood, Tears and Folly' Peter Millar, The Times

XPD

HarperCollins Australia This novel is constructed around the supposition that Winston Churchill secretly met with Adolf Hitler in 1940 to discuss the terms of a British surrender. Forty years later, Hitler's personal minutes of the discussions are threatening to surface.

THE ENGLISHMAN

Penal Colony No. 74, AKA White Eagle, lies some 600 kilometres north of Yekaterinburg in Russia's Sverdlovskaya Oblast. Imprisoning the country's most brutal criminals, it is a winter-ravaged hellhole of death and retribution. And that's exactly why the Englishman is there. Six years ago, Raglan was a soldier in the French Foreign Legion engaged in a hard-fought war on the desert border of Mali and Algeria. Amid black ops teams and competing intelligence agencies, his strike squad was compromised and Raglan himself severely injured. His war was over, but the deadly aftermath of that day has echoed around the world ever since: the assassination of four Moscow CID officers; kidnap and murder on the suburban streets of West London; the fatal compromise of a long-running MI6 operation. Raglan can't avoid the shockwaves. This is personal. It is up to him to finish it - and it ends in Russia's most notorious penal colony. But how do you break into a high security prison in the middle of nowhere? More importantly, how do you get out?

MAMISTA

Penguin UK 'A superb novel ... you will be hooked from the first chapter and enjoy every line' Sunday Express Deep in the South American jungle the MAMista Marxist revolutionaries are fighting a hopeless, protracted war against a dictator - while the CIA see an opportunity. Amid the turmoil, three very different people - a doctor, a young firebrand and an educated revolutionary - find themselves thrown together and trapped at the heart of a battle where the enemy is uncertain, and there can be no winners. Len Deighton's first post-Cold War novel is a chilling and compelling story of revolution and betrayal. 'Moral ambiguity used to be called Greeneland. Since Graham Greene's death, at least part of it ought to be renamed Deightonsville' Time Magazine

BURNING THE BOX OF BEAUTIFUL THINGS

THE DEVELOPMENT OF A POSTMODERN SENSIBILITY

Oxford University Press, USA Alex Seago's book has been inspired by his desire to understand and discover the origins of postmodern culture in Britain. One of the main points of his study is that it was art and design students who were among the first to be aware of and to articulate social implications of postmodern culture. Arguing that postwar art schools provided a vital crucible for the development of a particularly English cultural sensibility, he focuses on cultural change at the Royal College of Art, London, during the 1950s and 1960s. The students' attack on the English 'box of beautiful things' - a term used by a former student to describe the neo-Romantic, neo-Victorian, highly decorated tastes of some RCA tutors - took several forms which eventually resulted in the Pop Art produced by the 1959-62

generation (Boshier, Phillips, Jones, Hockney et al.) Alex Seago traces the emergence of English postmodernism through the pages of ARK: The Journal of the Royal College of Art, interviewing ARK's editors, art editors, and contributors including Len Deighton, novelist and art editor of ARK 10; Clifford Hatts, student at the RCA 1946-8 and later head of the Design Group, BBC; Peter Blake (RCA Painting School, 1953-6); Robyn Denny (RCA Painting School, 1954-7). ARK's object of enquiry remained 'the elusive but necessary relationships between the arts and the social context' throughout its twenty-five year history, making it a valuable archive for the cultural historian: in its most memorable issues, ARK's layouts complemented the contents to produce distillations of the energy and enthusiasm of the period under review.

DECLARATIONS OF WAR

Penguin UK 'Deighton really is something special' Sunday Times Len Deighton's only collection of short stories explores the devastating experiences of ordinary soldiers across over two thousand years of war. From Hannibal's march on Rome to the American Civil War, and from a British Hurricane pilot in the Second World War to a modern conflict played out in the Mexican borderlands, each of these stories shows the effects of war on the human character, and how it can lead to extraordinary deeds, both great and terrible. 'Len Deighton is a fearless observer of the deceptive human world' John Gray

ONLY WHEN I LARF

HarperCollins UK When their plan to bilk a mineral-rich African nation misfires, Bob, the youngest member of a trio of con artists, decides that he should replace Silas as leader of the group.

MEXICO SET

HarperCollins UK The second novel in the trilogy. Bernard is sent to Mexico in order to enrol the East German Erich Stinnes.

PARANOID VISIONS

SPIES, CONSPIRACIES AND THE SECRET STATE IN BRITISH TELEVISION DRAMA

Manchester University Press Paranoid visions explores the history of the spy and conspiracy genres on British television, from 1960s Cold War series through 1980s conspiracy dramas to contemporary 'war on terror' thrillers. It analyses classic dramas including Tinker Tailor Soldier Spy, Edge of Darkness, A Very British Coup and Spooks. This book will be an invaluable resource for television scholars interested in a new perspective on the history of television drama and intelligence scholars seeking an analysis of the popular representation of espionage with a strong political focus, as well as fans of cult British television and general readers interested in British cultural history.

THE DROWNED WORLD

WINTER

Penguin UK 'A monumental work ... brilliantly executed' Daily Telegraph 'The pace and tension leave one almost breathless. A frightening yet compelling novel' Sunday Telegraph Peter and Paul, the two sons of German businessman Harald Winter, are bonded together by a childhood trauma. But as they grow up the brothers also grow apart. When the shadow of the Third Reich falls they become divided by war and their differing ideals - only to meet again years later at the Nuremberg trials. An epic prelude to the Bernard Samson Game, Set and Match trilogy, Winter is a rich, tragic portrait of the fortunes of a family, and a nation, over half a century.

THE MYSTERY FANCIER (VOL. 3 NO. 1) MARCH-APRIL 1979

Wildside Press LLC Volume 3 Number 1 of The Mystery Fancier contains: "Gene Stratton-Porter: Mistress of the Mini-Mystery," by Jane S. Bakerman, "The Len Deighton Series," by Jeff Banks and Harry Dawson, "Kim Philby, Master Spy in Fact and Fiction," by Theodore P. Dukeshire, "Bouchercon, 1978: IX and Counting," by Donald A. Yates, "The Nero Wolfe Saga, Part XI," by Guy M. Townsend, and "An Index of Books Reviewed in TMF Volume 2," compiled by David H. Doerrer.

THE BEST OF OUR SPIES

Canelo The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

BOMBER

HarperCollins UK The classic novel of the Second World War that relates in devastating detail the 24-hour story of an

allied bombing raid.

FAITH

HarperCollins UK Bernard Samson returns to Berlin in the first novel in the classic spy trilogy, FAITH, HOPE and CHARITY

LOOKING-GLASS WARS: SPIES ON BRITISH SCREENS SINCE 1960

Vernon Press **Looking-Glass Wars: Spies on British Screens since 1960** is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller* and *The Sandbaggers*. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to 'historical' spy fiction, dramas which treated 'real' cases of espionage and their characters, most notably the notorious Cambridge Spies. Detailed attention is also given to the 'secret state' thriller, a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up-to-date with an examination of screen espionage in Britain since the end of the Cold War. The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

SPY LINE

A NOVEL

Alfred a Knopf Incorporated British Secret Service agent Bernard Samson begins a new assignment that draws him into a web of intrigue within his own agency

NATIONAL UNION CATALOG

Includes entries for maps and atlases.

THE LEN DEIGHTON COMPANION

A DEADLY THAW

Faber & Faber 'Gives the Scandi authors a run for their money.' Yrsa Sigurðardóttir Every secret has consequences. Autumn 2004 In Bampton, Derbyshire, Lena Fisher is arrested for suffocating her husband, Andrew. Spring 2016 A year after Lena's release from prison, Andrew is found dead in a disused mortuary. Who was the man Lena killed twelve years ago, and who committed the second murder? When Lena disappears, her sister, Kat, sets out to follow a trail of clues delivered by a mysterious teenage boy. Kat must uncover the truth - before there's another death . . . A Deadly Thaw confirms Sarah Ward's place as one of the most exciting new crime writers.