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KEY=OF - GIOVANNA WARREN

A Few who Made a Difference Stories of Courageous Women Adventurous Women Eight True Stories About Women Who Made a Difference

Henry Holt and Company (BYR) The adventures of eight inspiring women of the twentieth century. Mary Gibson Henry risked her life following her passion for new botanical species. During the Civil War, Katharine Wormeley worked aboard hospital ships and helped to save the lives of many sick and wounded soldiers. With a promise and a dollar and a half, Mary McLeod Bethune opened a school for African

American girls in Daytona Beach, Florida, in 1904, at a time when schools were segregated. Award-winning author Penny Colman offers a compelling collection of true stories about eight women who were bold enough to confront obstacles and take risks in the pursuit of their goals. This is a book that celebrates the intelligence, fortitude, and courage of women.

Women who Made a Difference

Changing the Story

Feminist Fiction and the Tradition

Indiana University Press The feminist fiction movement of the 1960s-1980s was and is as significant a movement as Modernism, Greene argues here. Focusing on the metafiction of Doris Lessing, Margaret Drabble, Margaret Atwood, and Margaret Laurence, she traces the roots of this feminist literary explosion to the second women's movement and places these writers within a sociohistorical matrix, and at the same time creates a new literary canon. Greene also speculates on the future of feminist fiction in the current regressive period of edition (unseen), \$17.50. Annotation copyrighted by Book News, Inc., Portland, OR

The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume

The Time Machine, The Island of Doctor Moreau, The Invisible Man, The War of the Worlds, Modern Utopia, A Short History of the World, What Is Coming, The Story of the Last Trump...

e-artnow This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells

(1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Haringay The Thing in No. 7...

Absence of Grace (Love Story, Multicultural, Alaska, Contemporary Women's Fiction)

Ann Warner *The memory of an act committed when she was nineteen weaves a dark thread through Clen McClendon's life. It is a darkness Clen ignores until the discovery of her husband's infidelity propels her on a quest for redemption and forgiveness. Her journeying is providing few answers and peace remains elusive, even during the time she spends in an abbey. But when Clen makes a decision that is both desperate and random to go to Wrangell, Alaska, she meets Gerrum Kirsey and learns that choices are never truly random and they always have consequences.*

Sisterhood of Faith

365 Life-Changing Stories about Women Who Made a Difference

Simon and Schuster *Woman to Woman...Sister to Sister...Friend to Friend...Bound by an Unstoppable Faith...Changing Their World Forever The forces that bind woman to*

woman, sister to sister, and friend to friend are among the most powerful in the world. Add to that the strength of faith, and you have a union that transcends all earthly holds. That unique bond is the sisterhood of faith. The women whose stories are told in this book are the kind of women who wave a hand of dismissal at the obstacles in their paths. The kind who are unstoppable in their mission, stubborn in their resilience. They are women just like you. Women whose lives make a difference because they trusted in their God as they lived their lives in service to Him—women who belong to the sisterhood of faith. Each daily devotion features an inspirational sister of faith. In addition to *Her Story*, you'll find *Her Service*, *Her Message*, and *My Response*. Meet women like • Mary Kay Ash • Lisa Beamer • Patsy Clairmont • Elizabeth H. Dole • Ruth Graham Bell • Liz Curtis Higgs • Florence Nightingale • Condoleezza Rice • Dale Evans Rogers • Joni Eareckson Tada • Mother Teresa • CeCe Winans *Be inspired, be challenged, believe that you, too, can change your world forever.*

Women's Untold Stories

Breaking Silence, Talking Back, Voicing Complexity

Psychology Press First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Inspiring Women

Telling the Stories of Women who Have Made a Difference in Our Lives

Moms Who Make a Difference

Inspiring Stories of Women Who Change the World

"Role Mommy books are the perfect books for today's multi-hatted women as they take on our lives, look at them from all angles, and serve them back to us with candor, humor, and a dash of poignancy." Lee Woodruff, author of *Perfectly Imperfect Moms Who Make a Difference*, the second book in the *Role Mommy* series edited by

Beth Feldman, comprises two dozen interviews of successful women in business, community organizing, politics, and the media. With more than a dozen influential women contributing to this book as both writers and interviewees, Moms Who Make a Difference will create lots of buzz at conferences such as BlogHer as well as sponsored book events. Beth Feldman is the owner of RoleMommy.com, an online community and events company created to inspire, entertain, and inform today's busy moms. Role Mommy has a BlogTalk radio station, an online community, and a series of locally planned events. The mission of Role Mommy is simple: Helping your children realize their hopes and dreams doesn't mean you have to give up on your own. Beth Feldman lives just north of New York City.

The Rebellious Girls who Changed the World

Stories of Intrepid Women for Girls and Boys

HERE SHE IS AND YES, SHE CAN!!THIS CHILDREN'S BOOK WILL UPLIFT, INSPIRE AND INFORM!!THIS BOOK WILL ENCOURAGE KIDS TO FOLLOW THEIR DREAMS AND PURSUE THEIR PASSIONS. Women Who Changed Our World! SOME MADE MUSIC, SOME MADE NOISE, ALL MADE A DIFFERENCE! Why should we read books about women who changed the world? That's easy! It's deeply inspiring and encourages all children, both boys, and girls, to raise their voices and shout: Here she is and yes, she can! When we expose OUR KIDS to a variety of positive and inspirational content early and on a regular basis, we can make a profound difference in their lives and help encourage a growth mindset. POWERFUL, INTELLIGENT, TALENTED, AND BRAVE: THESE ARE JUST A FEW OF THE WORDS THAT DESCRIBE THE WOMEN LEADERS OF WORLD HISTORY. Women have been changing the world for centuries, but many times they've had to overcome bias and hardship to do so. There is much to be learned from the stories of amazing women who were able to break down barriers and make a difference. Books about awesome women are not just for girls! We all gain things from learning more about other people's experiences. Every child benefit from having a diverse bookshelf. In this book, you will discover the history of: MADAME CURIE SERENA WILLIAMS - AN AMERICAN PROFESSIONAL TENNIS PLAYER MARJANE SATRAPI THE CARTOONIST OF IRAN RIHANNA FROM A SMALL ISLAND TO THE WORLD MICHELLE OBAMA THE FIRST LADY HARRIET TUBMAN THE MOSES OF AMERICA EMMELINE GOULDEN PANKHURST THE WOMAN WHO FOUGHT FOR THE VOTE JUNKO Tabei THE LADY OF EVEREST JOSÉPHINE BAKER: THE BLACK PANTHER RITA LEVI MONTALCINI ROSA PARKS AMELIA EARHART OR LADY LINDY THE WOMAN WHO WANTED TO FLY THE SEAGULL WOMAN. THE STORY OF VALENTINA TERESHKOVA, THE FIRST WOMAN TO GO TO SPACE JOAN OF ARC THE MAID OF FRANCE MOTHER TERESA OF CALCUTTA, THE LADY OF THE POOR ELIZABETH I

QUEEN OF ENGLAND, THE VIRGIN QUEEN ZENZILE MIRIAM MAKEBA - MAMA AFRICA" FRIDA KAHLO THE PAINTER SIMONE DE BEAUVOIR THE WOMAN WHO WROTE FOR WOMEN ADA LOVELACE, THE GIRL WHO INVENTED THE SOFTWARE FOR THE MECHANICAL COMPUTER THEODORA OF BYZANTIUM ANITA GARIBALDI FROM BRAZIL TO ITALY FOR LOVE ISABELL ALLENDE THE VOICE OF CHILE GRETA THUNBERG THE GIRL WHO FIGHTS FOR THE CLIMATE JANE FOUNDS THE PROTESTING ACTRESS ORIANA FALLACI THE BRAVE GIRL WHO BECOMES A JOURNALIST HYPATIA THE FIRST MATHEMATICIAN AND PHILOSOPHER IN HISTORY CLEOPATRA THE QUEEN OF EGYPT GRACE O'MALLEY THE PIRATE CALAMITY JANE THE LADY OF THE WEST DAISY HACKS THE LADY OF THE STARS LILIANA SEGRE THE GIRL FROM THE CAMP EVA PERON THE MOTHER OF ARGENTINA MARY SHELLEY THE MOTHER OF FRANKENSTEIN ANNA MAGNANI "MOTHER ROME" MARIA LUISA CICCONE MADONNA THE QUEEN OF MUSIC EMILY BRONTE Powerful, intelligent, talented, and brave: these are just a few of the words that describe the women leaders of world history. Women leaders have led vast empires (Cleopatra VII, Queen Victoria), made scientific discoveries (Marie Curie, Jane Goodall), and fought bravely against all odds (Mother Teresa, Harriet Tubman).

Amazing Women of the Civil War

Fascinating True Stories of Women Who Made a Difference

Thomas Nelson *The Civil War is most often described as one in which brother fought against brother. But the most devastating war fought on American soil was also one in which women demonstrated heroic deeds, selfless acts, and courage beyond measure. Women mobilized soup kitchens and relief societies. Women cared for wounded soldiers. Women were effective spies. And it is estimated that 300 women fought on the battlefields, usually disguised as men. The most fascinating Civil War women include: Harriet Tubman, a former slave, who led hundreds of fellow slaves to freedom on the Underground Railroad Four hundred women who were seized in Roswell, Georgia, deported to Indiana, and vanished without a trace Belle Boyd, the "Siren of the Shenandoah," who at the age of seventeen killed a Union soldier "Crazy" Elizabeth Van Lew, who deliberately fostered the impression that she was eccentric so that she could be an effective spy for the North "The poor fellow sprang from my hands and fell back quivering in the agonies of death. A bullet had passed between my body and the right arm which supported him, cutting through my sleeve and passing through his chest from shoulder to shoulder." ?Clara Barton, founder of the American Red Cross "We were all amused and disgusted at the sight of a thing that nothing but the debased and depraved Yankee nation could produce. [A woman] was dressed in the full uniform of a Federal surgeon. She was not good looking, and of course had tongue enough for a regiment of men." ?Captain Benedict J. Semmes, describing Mary Walker, M.D.*

Women and the War Story

Univ of California Press *In a book that radically and fundamentally revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the "War Story," a genre formerly reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war.*

Women's Activism in Twentieth-Century Britain

Making a Difference Across the Political Spectrum

Springer Nature *This book serves as an introduction to the extraordinary diversity of women's activism. Paula Bartley's original research is supported by a range of writing to provide a powerful impression of the actions taken by groups of women from across the social and political spectrum, making the book invaluable to both students and interested readers. These women set out to make a difference to their locality, their country and sometimes the world. The story of women's activism embodies stimulating accounts of progress and reversals, of commitment and uncertainty, of competing rights and challenging wrongs. The story of women's activism is not tidy or well-ordered. It is messy and unorthodox. And full of surprises.*

Man-made Medicine

Women's Health, Public Policy, and

Reform

Duke University Press *If not for the reproductive functions of women, would there be anything called women's health care? A review of medical literature, practice, and policy in this country would suggest that the answer is no. Offering a startling view of the current state of health care for women in the United States and laying the foundation for a new, widely defined women's medicine, Man-Made Medicine makes an urgent statement about gender bias in the medical establishment and its pernicious effects on the well-being of women and the care they receive. These essays by physicians, lawyers, activists, and scholars present a rare interdisciplinary approach to a complex set of issues. Gender stereotyping and bias in the collection, analysis, and reporting of scientific data and in the ways health-related news is covered by the media are examined. The exclusion of women from the health care policy-making process and the effect such exclusion has on the determination of priorities among potential areas of research are also explored. With discussions of the plight of specific populations of women whose health care needs are not being sufficiently met—for example, immigrants, prisoners, the mentally ill, or women with HIV/AIDS, disabilities, or reproductive health problems—this book considers matters of race and class within the parameters of gender as it builds a fundamental challenge to the existing health care system. A range of current reform proposals are also evaluated in terms of their potential impact on women. Suggesting no less than a radical rethinking of women's medicine, Man-Made Medicine gives essential direction to the discussions that will shape the future of health care in this country. It will be of great interest to a wide audience, including health care advocates, policymakers, scholars, and readers generally concerned with women's health issues. Contributors. Ellen Barry, Laurie Beck, Joan Bertin, Janet Calvo, Wendy Chavkin, Kay Dickersin, Abigail English, Elizabeth Fee, Carol Gill, Nancy Krieger, Joyce McConnell, Judy Norsigian, Ann Scales, Susan Stefan, Lauren Schnaper, Catherine Teare*

Passing on the Comfort

The War, The Quilts, And The Women Who Made A Difference

Good Books *This is a story with many parts and pieces, quite scattered in the beginning. Amazingly, the many pieces have come together to form a design that none of us imagined at first. First there is An in Holland in the early 1940s, fighting to keep the War from taking over her young, promising life. Met with unspeakable horrors, she takes risks that would confound the bravest of souls. At the same time, groups of women across North America meet in sewing circles, making quilts—and then bundling them up and sending them off to do their part to give comfort and courage and respite during the War. I, Lynn, come 20-some years later, showing up*

in Amsterdam in the early 1970s, a little rebellious and tired of another war. I didn't know An, and quilts were not something I ever made. But my grandmother and aunts, and other older women in my childhood church, did. And I knew an immigrant's longing for the textures of home. We have scattered images of 19 quilts, which eventually emerge near the heart of this story, throughout the book. These quilts drew An and me to each other. We'll put this story together a little like a quilt top—here a patch, there a patch, until the design emerges, startlingly cohesive. Terrible odds. Determined women. Quilts, well-worn from having been called into active duty.

Shaping Social Justice Leadership Insights of Women Educators Worldwide

R&L Education *Shaping Social Justice Leadership: Insights of Women Educators Worldwide* contains evocative portraits of twenty-three women educators and leaders from around the world whose actions are shaping social justice leadership. The portraits are framed with relevant scholarship and grouped thematically. Each carefully crafted portrait highlights an aspect of a chapter theme, followed by practical insights. The chapters develop a range of cultural comparisons, illustrate imperatives for social justice leadership, and examine values, skills, resilience, leadership pathways and actions. The authors invite all educators—both women and men—to shape social justice leadership through collective efforts around the globe that create new possibilities for a more just world.

Moms Make a Difference Stories of Women Who Raised Amazing Children

Harvest House Pub *This encouraging book showcases women across the centuries whose character and choices have shaped the hearts of their children. Included are the mothers of Daniel and Moses; historical figures represented by Susannah Wesley and George Washington's mother; and pioneer mothers, whose diary entries contain priceless words of faith and courage amidst adversity.*

We Are Our Mothers' Daughters

9 Women Who Made a Difference

Createspace Independent Publishing Platform *Mothers give advice. It is the nature of the role of mother. We can't help ourselves. This collection of nine stories honors mothers whose lives have been memorable in their courage and strength, and, yes, in the advice they gave to their daughters. These mothers born in the late 19th or early to middle 20th centuries produced daughters who have taken their places at professional levels, who may have become mothers themselves, and who have lived that advice and passed their own versions on to their children. Please join me in rejoicing in the successes of these nine women and their mothers' stories, in their mothers' enduring strength and in the pride of fulfilling the dreams made possible by the valiant strength of the generation before them.*

Ignite Female Change Makers

Embroidered Stories

Interpreting Women's Domestic Needlework from the Italian Diaspora

Univ. Press of Mississippi *For Italian immigrants and their descendants, needlework represents a marker of identity, a cultural touchstone as powerful as pasta and Neapolitan music. Out of the artifacts of their memory and imagination, Italian immigrants and their descendants used embroidering, sewing, knitting, and crocheting to help define who they were and who they have become. This book is an interdisciplinary collection of creative work by authors of Italian origin and academic essays. The creative works from thirty-seven contributors include memoir, poetry, and visual arts while the collection as a whole explores a multitude of experiences about and approaches to needlework and immigration from a transnational perspective, spanning the late nineteenth century to the late twentieth century. At the center of the book, over thirty illustrations represent Italian immigrant women's needlework. The text reveals the many processes by which a simple object, or even the memory of that object, becomes something else through literary, visual, performance, ethnographic, or critical reimagining. While primarily concerned with interpretations of needlework rather than the needlework itself, the editors and contributors to Embroidered Stories remain mindful of its history and its associated cultural values, which Italian immigrants brought with them to the United States, Canada, Australia, and Argentina and passed on to their descendants.*

Public History, Private Stories

Italian Women's Autobiography

U of Minnesota Press In this important volume, Graziella Parati examines the ways in which Italian women writers articulate their identities through autobiography - a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive. Parati considers the first prose autobiography written by an Italian woman - Camilla Faa Gonzaga's 1622 memoir - as her beginning point, citing it as a central "pre-text". Parati then examines the autobiographies of Enif Robert, Fausta Cialente, Rita Levi Montalcini, and Luisa Passerini. Through her discussion of these women's writings, she demonstrates the complex negotiations over identity contained within them, negotiations that challenge dichotomies between male and female, maternal and paternal, and private and public. *Public History, Private Stories* is a compelling exploration of the disparate identities created by these women through the act of writing autobiography.

Extraordinary Women In History

70 Remarkable Women Who Made a Difference, Inspired & Broke Barriers

Discover these remarkable women throughout history with their amazing contributions. Be inspired by their courage, tenacity, dedication, and unwavering resolve to make a difference in big and small ways. We've all heard stories about women who made history from all walks of life, but rarely have we heard about the female daredevils, pioneering innovators, radical reformers, dedicated activists, leaders, wordsmiths, artists, veterans, and others like the women highlighted in this book. Barriers aren't there to stop progress but are meant to be broken. *Extraordinary Women in History: 70 Remarkable Women who Made a Difference, Inspired, & Broke Barriers* showcases some of the greatest women in history, paying homage to these trailblazers and will encourage everyone from all walks of life to dream big, never give up, and believe that barriers aren't there to stop progress but are meant to be broken. Inside this book, you'll learn about these female role models including some of the following: Junko Tabei the first female to reach the summit of Mount Everest. Lily Parr the unstoppable English star of women's football. Mary Eliza Mahoney the first licensed African American Nurse. Marie Curie the pioneer of Radioactivity. Harriet Tubman an icon for anti-slavery. Empress Suiko the first female

regnant in Japan's recorded history. Hattie McDaniel the first African American to win an Oscar. Irena Sendler rescued 2,500 Jewish children in World War II. Gudrid Thorbjarnardóttir was the most travelled woman of the Middle Ages. So what are you waiting for? Grab a copy now, scroll up, click "Buy Now" and be inspired, be encouraged by these women who made a difference.

Ways of Seeing Women's Leadership in Education: Stories, Images, Metaphors, Methods and Theories

Frontiers Media SA

They Dared to Make a Difference

The Story of the Three Generations of Women Behind Rachel's Dairy

Immigrant Women Tell Their Stories

Routledge *"I felt like an alien who fell down to earth, not understanding the rules of the game, making all the possible mistakes, saying all the wrong things." "Your whole life is in the hands of other people who do not always mean well and there is nothing you can do about it. They can decide to send you away and you have no control." "The moment I enter the house, I shelve my American self and become the 'little obedient wife' that my husband wants me to be." "The most difficult part is to find myself again. At the beginning I lost myself." This jargon-free book documents and analyzes the experience of immigration from the female perspective. It discusses the unique challenges that women face, offers insights into the meanings of their experiences, develops gender-sensitive knowledge about immigration, and discusses implications for the effective development and provision of services to immigrant women. With fascinating case studies of immigration to the United States, Australia, and Israel as well as helpful lists of relevant organizations and Web site/Internet addresses, Immigrant Women Tell Their Stories is for everyone who wants to learn or teach about immigration, especially its female face. "It was like somebody sawed my heart in two. One part remained in Cuba and one part here." Immigrant Women Tell Their Stories examines the nature of immigration for women through the eyes of those who have experienced it: how they perceive, interpret, and address the nature of the experience, its multiple aspects, the issues that it*

presents, and the strategies that immigrant women develop to cope with those issues. The women in this extraordinary book came from different spots around the globe, speak different languages and dialects, and their English comes in different accents. They vary in age as well as in cultural, ethnic, social, educational, and professional status. They represent a rainbow of family types and political opinions. In spite of their diversity, all these women share immigration experience. This book provides an understanding of the journeys they traveled and the experiences they lived to bring you new insights into what it means to immigrate as a woman and to frame effective strategies for working with—and for—immigrant women. “My father is the head of the house. When he decided to move to America [from India] my mother and us, the daughters, did not have much say. My mother and I were not happy at all, but it did not matter.” *Immigrant Women Tell Their Stories* provides you with historical and global perspectives on immigration and addresses: legal, political, economic, social, and psychological dimensions of immigration and its aftermath deconstructing immigration by age, gender, and circumstances major issues of immigrant women—language, mothering, relationships and marriage, finding employment, assimilation (how much and how soon), loneliness, and more resilience in immigrant women immigration from a lesbian perspective guidelines for the development and delivery of services to immigrant women “You may say that I am the bridge, the desert generation that lost the chance to have it my way. But I will do my best to raise my daughters to have more choices than I.” In this well-referenced book, immigrant women from Austria, Bosnia, Cuba, various parts of the former Soviet Union, Guatemala, India, Israel, Lebanon, Mexico, Pakistan, and the Philippines tell us their stories, recount what their experiences entailed and what challenges they posed, and teach us ways to help them cope successfully. “This was the best decision we could have made and the best thing we had ever done.”

Monstrous Forms

Moving Image Horror Across Media

Oxford University Press, USA “It makes us jump. It makes us scream. It haunts our nightmares. So why do we watch horror? Why do we play it? What could possibly be appealing about a genre that tries to terrify us? Why would we subject ourselves to shriek-inducing shocks, or spend dozens of hours watching a television show about grotesque flesh-eating monsters? Horror offers us a connection to fears that are otherwise unspeakable, even inconceivable, so why do we seek it out? *Monstrous Forms* offers a theory of horror that works through the genre across a broad range of contemporary moving-image media: film, television, videogames, YouTube, gifs, streaming, virtual reality. This book analyzes our experience of and engagement with horror by focusing on its form, paying special attention to the common ground, the styles and forms that move between mediums. It looks at the ways that moving-image horror addresses its audiences, the ways that it elicits, or demands, responses from its viewers, players, browsers. Camera movement (or “camera” movement), jump scares, offscreen monsters—horror innovates and perfects styles that directly

provoke and stimulate the bodies in front of the screen. Analyzing films including Paranormal Activity, It Follows, and Get Out, videogames including Amnesia: The Dark Descent, Layers of Fear, and Until Dawn, and TV shows including The Walking Dead and American Horror Story, Monstrous Forms argues for understanding horror through its sensational address and dissects the forms that make that address so effective. Horror, Film Studies, New Media, Digital Media, Game Studies, Television Studies, Monsters and Monstrosity, Gifs, YouTube, Netflix, Spectatorship"--

Men Talk

Stories in the Making of Masculinities

John Wiley & Sons Men Talk draws on rich conversational material from a wide range of contexts to illuminate our understanding of men and masculinities at the turn of the millennium. Draws on rich conversational material to illuminate our understanding of men and masculinities at the turn of the millennium. Collects data from a wide range of conversations, including garage mechanics on a break, carpenters at the pub after work, and university academics chatting after hours. Focuses on stories, which occur within all-male conversations. Makes a distinctive contribution to our understanding of the intersection of language and masculinity.

Women Make a Difference

Report

This report uses facts and figures from the other six reports in this series, as well as observations and information gathered for this project, presenting a broader interpretation of the data.

Conversations That Make a Difference

Stories Supporting a Bigger Vision

CreateSpace Stories of personal inspiration, courage, insight, understanding, and hope for tomorrow from WakeUpWomen.com. Stories by Rita Davenport, Sharon Lechter, Karen Mayfield, Teresa Velardi, Christine Gregory Campos, Nancy Matthews, Susan Wiener, Trish Carr, Candi Parker, Judee Light, Anna Banguilan, Barbara Gruber, Elizabeth Locey, Jan Kinder, Janice Karm, Joanne Massey-Dean, Lisa Dorazio, Marcella Scherer, Marla Friedman, Martha Sanchez, Pat Douglas, Patricia Giankas,

Paul Gruber, Robin Wong, Sharise Deimeke, Sue Townsend, Sunshine Lindsay, and Gayle D'Haeseleer. Everything begins with a conversation. From the conversations that we have with ourselves, general conversations in the form of idle chitchat with others, conversations that console another person's spirit in times of loss, conversations meant to inspire, or conversation that begins a dialogue for great change, as humans, we are conditioned for conversation. Conversation empowers us to grow and evolve into the truest expression of who we are meant to be. It leads us to fulfill our highest potential and to share what we know in helping others to do the same. Be inspired by the stories and invaluable wisdom of women and men from around the globe in this dynamic compilation. You will experience, for yourself, emotionally compelling and sometimes laugh-out-loud recollections of events that have encouraged, informed, and instructed the writer to move past their blocks into the realm of possibility. Share each unique journey as these authors reveal the insights that led them to find meaning, purpose, growth and balance in their personal and professional lives.

Teaching Women's Studies in Conservative Contexts

Considering Perspectives for an Inclusive Dialogue

Routledge Women's Studies is a field that inspires strong reactions, both positive and negative, inside and outside of the classroom. The field, partly due to its activist origins, is often associated with liberal ideology and is therefore chided by students and others who identify as conservative. The goal of this book is to introduce conservative perspectives into the issues of gender, sexuality, race, and power that are topics of teaching and discussion in women's studies courses. The book also aims to provide examples of pathways by which conservative students and scholars can engage the field of women's studies, not as opponents, but as contributors. Contributors including administrators, activists, scholar-teachers, artists, and ministers come together in this collection to engage in writing and response and to add their approaches to teaching and administering women's studies on their campuses.

The All-American Girls After the AAGPBL

How Playing Pro Ball Shaped Their Lives

McFarland *"Dr. Williams set out to answer a question from her students who asked her for real life examples of how sports made a larger difference in women's lives. This book is the result of that research and readers will be amazed and inspired by the stories they read. There can be no doubt after reading about the careers of the players that their lives were transformed. With a focus on economics, travel, education and patriotism readers will never again wonder about the transforming power of sports."--Leslie Heaphy, Kent State University at Stark, editor of Encyclopedia of Women and Baseball. The hit 1992 film A League of Their Own made the All-American Girls Professional Baseball League famous. But the players' stories remain largely untold. The 600 women who played for the AAGPBL through the 1940s and 1950s enjoyed a rare opportunity to lead independent lives as well-paid professional athletes. Their experiences in the league led many to education and careers they never imagined. The league's greater mission was saving America's pastime as millions of men fought in World War II. This sense of commitment to a larger cause stayed with the players throughout their lives. As teachers, coaches and role models, they strove to broaden the horizons of girls and young women. Many continued to be involved in athletics, supporting the efforts leading to Title IX and the women's sports revolution. Today, they are dedicated to preserving the history of women in baseball and creating opportunities for girls to play.*

True Story of Women Peace Train From Kampala to Johannesburg

AuthorHouse *The African women conceived the idea of the Women's Peace Train from Kampala to Johannesburg during the Second Preparatory Committee of the United Nation's World Summit for Sustainable Development (WSSD). The objective of the Women's Peace Train (WPT) was to pass on a strong message to the continent leaders, war mongers, armies, guerrillas, arms traders, and dealers in the African continent that women wanted peace and stability for their children. In its ten-day journey across seven countries, the Peace Train called upon the ringleaders and perpetrators of wars in Africa to end them forthwith. Arguing that women in Africa bear the brunt of the war burden, African women saw the WSSD as a good opportunity to campaign for the end of these wars and used the peace train to pass on the peace message.*

Invisible Women

the Sunday Times number one bestseller exposing the gender bias women face every day

Random House **THE SUNDAY TIMES NUMBER ONE BESTSELLER* *OVER HALF A MILLION COPIES SOLD* 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. *Invisible Women* reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives as discussed in Caroline's new podcast, *Visible Women*. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson*

Ladies for Liberty

Women who Made a Difference in American History

Algora Publishing In this 2nd Edition, John Blundell gives a lively portrait of more than 25 American women who spoke out for liberty, helping to shape the political and social fabric of the United States. His subjects range from frontier novelists to suffragists to the inventor of life insurance for women and a tax collector who challenged the IRS. Arranged chronologically, the stories add up to a history of America. Responses to the first edition were so positive that the author has added five more of the best stories in US Women's History, namely Anne Hutchinson, Clara Barton, Alice Paul, Rosa Parks, and Mildred Loving. 'Ladies for Liberty' combats the myth that women want, and benefit from, big government. In this new, expanded edition of biographies of American women, John Blundell shares further evidence that the spirit of independence has always been a strong impetus for America's leading ladies. He shows that the underlying motivation of the women portrayed in these pages was self-determination as a virtue, and the conviction that individuals should be allowed to pursue their own ends, free from the coercion of others. His selection focuses on women of Conservative/ Libertarian views, whether they were

active in politics, business owners, writers or other cultural figures. Black as well as white, these women were revolutionary, some directly influencing the colonial breakaway from great Britain, some fighting for Abolition, others breaking new ground professionally. Each one not only made women's voices heard but made it clear that women have something to say that is both valid and valuable. This book is intended for American and British readers alike, high school and above, and all who are interested in American history, Conservative/ Libertarian politics, or Women's Studies.

Women's Experiences in Leadership in K-16 Science Education Communities, Becoming and Being

Springer Science & Business Media *A discourse on women's leadership within science education has, until now, been largely invisible in book form. This, therefore, is the first book to address women's leadership within science education. The book embraces relational ways of knowing as a foundation for leadership and takes courageous steps by exposing our innermost tensions, dilemmas, and feelings about leadership, making them available to others. The power/promise of feminine approaches to transform traditional leadership cultures is also addressed. The authors believe that anyone can lead, regardless of position, title, years of experience or age. They also believe that each of us has a responsibility to provide some leadership and direction for the shared endeavours of which we are part. The purpose of the book is to inspire and guide educators and academics in K-16 science education, as well as individuals in other professions, as their leadership skills develop. The leadership activities provided offer guidance and/or concrete ways to delve into issues of leadership.*

Books that Made the Difference

What People Told Us

Shoe String Press

Media Report to Women

Foreign News

Exploring the World of Foreign Correspondents

University of Chicago Press 'Foreign News' gives a fascinating behind-the-scenes look into the practices of the global tribe we call foreign correspondents. Ulf Hannerz also compares the way correspondents and anthropologists report from one part of the world to another.

Revolutionary Subjects in the English "Jacobin" Novel, 1790-1805

Bucknell University Press Revolutionary Subjects in the English "Jacobin" Novel engages ongoing debates on subject-formation and rights discourse through the so-called "English Jacobin" novels. Ostensibly celebrating the universal rights-bearing subject, these political novels inadvertently also questioned the limitations of such universalist conceptions. Including works by both men and women, and those normatively identified as radical alongside others considered more conservative or even "anti-Jacobin," this work examines the shared efforts to represent developing political consciousness and to inculcate such consciousness in readers across a reformist continuum. These novels' efforts to expand the citizen-subject threatened to reveal the cost implicit in accessing subjectivity on universal terms. The sovereign subject modeled as the ideal republican radical subject is undercut, even revealed as inadequate or impossible, in subversive narrative moments in these fictions--not always in line with the work's overt "moral." If the concept of human rights appears both necessary and inadequate in 2009, it was likewise problematic at the moment of its greatest appeal in the revolutionary 1790s. Miriam L. Wallace is Associate Professor of British and American literature at New College of Florida.