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KEY=OF - PAMELA DEANDRE

Song of the Nile

Penguin In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay...

Lily of the Nile

Penguin The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy from the New York Times bestselling author of America's First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can't hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother's dreams and succeed where she failed. But there's no telling what success will cost her in a treacherous political game where the only rule is win or die....

Cleopatra's Daughter

Hachette UK At the dawn of the Roman Empire, when tyranny ruled, a daughter of Egypt and a son of Rome found each other . . . Selene's legendary parents are gone. Her country taken, she has been brought to the city of Rome in chains, with only her twin brother, Alexander, to remind her of home and all she once had. Living under the watchful eyes of the ruling family, Selene and her brother must quickly learn how to be Roman - and how to be useful to Caesar. She puts her artistry to work, in the hope of staying alive and being allowed to return to Egypt. Before long, however, she is distracted by the young and handsome heir to the empire... When the elusive 'Red Eagle' starts calling for the end of slavery, Selene and Alexander are in grave danger. Will this mysterious figure bring their liberation, or their demise?

Daughters of the Nile

Penguin Queen Cleopatra Selene becomes involved in the imperial plots and intrigue of Rome when Augustus Caesar demands that her children be raised there, instead of the kingdom of Mauretania in the conclusion to the trilogy following *Song of the Nile*. Original. 35,000 first printing.

Cleopatra's Moon

Scholastic Inc. Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

Daughter of the Gods

A Novel of Ancient Egypt

Penguin Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt...and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall.... Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.

America's First Daughter

A Novel

HarperCollins THE NEW YORK TIMES BESTSELLER In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy. From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

The Egyptian

Rare Treasure Editions First published in the 1940s and widely condemned as obscene, *The Egyptian* outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

Cleopatra's Secret

Keepers of the Light

Hidden beneath a veil of incense, inside Egypt's most sacred temple, lies the door to a secret chamber Cleopatra must guard with her life. Within resides an ancient mystery the pharaohs and their high priests, *The Keepers of the Light*, have protected for thousands of years. But with the rise of Rome's first Emperor, Augustus Caesar, Cleopatra is forced to fight to save her sacred order from the Roman invaders. If she fails, the brutal Emperor will twist the light *The Keepers* guard into a fierce darkness, laying waste to the world and destroying the harmony of the universe forever. Can she trust another Roman, Marc Antony, the lover who has blinded her with desire, even as Augustus and his legions stand poised at the gates of Alexandria? And will her soul-stirring passion for Antony endure when Cleopatra is forced to sacrifice her life for the secret she is sworn to protect?

Lords of Rainbow

Wildside Press LLC Imagine a world without color, illuminated by a gray sun.... Imagine a sudden brilliant flash -- an artificial orb ignites, filled with peculiar impossible light. . . . The nature of this light bears no description. It lingers in dreams, inciting an unrequited love for a goddess. A corrupt city is shaped like a perfect wheel, and is ruled by a sister and brother, Regent and Regentrix, by perverse desires, and by a secret. . . . A loyal warrior woman swears to serve a mysterious lord. At the same time, an epic invasion is precipitated by a being of utter darkness, who is the one absolute source of black in a monochrome silver world. And amid all this, flickers an ancient memory of a phenomenon called Rainbow and of those who had once filled the world with an impossible thing called color. . . . *Lords of Rainbow*.

The Queen's Governess

Random House 'I could not fathom they were going to kill the queen. Nor could I bear to witness Anne Boleyn's beheading...' As a favour to a doomed queen, Kat Ashley agrees to become governess and confidante to the young Elizabeth Tudor. Together they suffer bitter exile, assassination attempts, and imprisonment, barely escaping with their reputations and their lives intact. But when Elizabeth is eventually crowned, Kat continues to serve her, faithfully guarding all of the queen's secrets, even the one that could bring down the monarchy...

The Pharaoh's Daughter

A Treasures of the Nile Novel

WaterBrook The first book in the *Treasures of the Nile* series Anippe has grown up in the shadows of Egypt's good god Pharaoh, aware that Anubis, god of the afterlife, may take her--or her siblings--at any moment. She watched him snatch her mother and infant brother during childbirth, a moment which awakens in her a terrible dread of ever bearing a child. When she learns that she is to become the bride of Sebak, a kind but quick-tempered Captain of Pharaoh Tut's army, Anippe launches a series of deceptions with the help

of the Hebrew midwives—women ordered by Tut to drown the sons of their own people in the Nile—in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods. When she finds a baby floating in a basket on the great river, Anippe believes Egypt's gods have answered her pleas, entrenching her more deeply in deception and placing her and her son Mehy, whom handmaiden Miriam calls Moses, in mortal danger. As bloodshed and savage politics shift the balance of power in Egypt, the gods reveal their fickle natures and Anippe wonders if her son, a boy of Hebrew blood, could one day become king. Or does the god of her Hebrew servants, the one they call El Shaddai, have a different plan for them all?

The Women of Chateau Lafayette

Penguin The USA Today Bestseller! Recommended by Oprah Magazine · Cosmo · PopSugar · SheReads · Parade · and more! An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by men. This one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, The Women of Chateau Lafayette is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us.

The Memoirs of Cleopatra

Pan Macmillan The mesmerizing story of Queen Cleopatra in her own words - by bestselling novelist Margaret George, author of The Autobiography of Henry VIII and Mary Queen of Scotland and the Isles. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death . . . 'The author's impeccable research brings a long-ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book' Barbara Taylor Bradford, book of the year in the Sunday Times

The Wild Rose

HarperCollins Australia The finale to the sweeping, multi-generational saga that began with THE TEA ROSE and continued with THE WINTER ROSE. London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties, and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, THE WILD ROSE is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the tea Rose and the Winter Rose - an unforgettable trilogy. Praise for the Rose trilogy: 'truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last' - Barbara Taylor Bradford

Marion Zimmer Bradley's Sword of Avalon

Avalon

Hachette UK Marion Zimmer Bradley's legendary saga of Avalon's extraordinary women continues with a tale of fiery visions, a lost king, and a forthcoming destiny... A boy raised in secret after traitors kill his parents will return to Avalon-and when he does, he'll be faced with a formidable task: to prove his worth as a son of the kings and priestesses of his land and lead his followers to victory, wielding the newly-forged sword Excalibur.

National Geographic Kids Readers: Ancient Egypt (Readers)

HarperCollins UK Dig into the amazing past of ancient Egypt in this new Level 3 Reader from National Geographic Kids.

Cleopatra in Space

Target practice. Book one

Graphix Mysteriously zapped thousands of years into the future, a teenaged Cleopatra discovers that she is destined to save the galaxy, a prophecy that compels her to enroll in a high-tech school where she can learn modern subjects, alien languages, and combat fighting.

When Christ And His Saints Slept

Pan Macmillan A.D. 1135. As church bells tolled for the death of England's King Henry I, his barons faced the unwelcome prospect of being ruled by a woman: Henry's beautiful daughter Maude, Countess of Anjou. But before Maude could claim her throne, her cousin Stephen seized it. In their long and bitter struggle, all of England bled and burned. Sharon Kay Penman's magnificent fifth novel *When Christ And His Saints Slept* summons to life a spectacular medieval tragedy whose unfolding breaks the heart even as it prepares the way for splendors to come - the glorious age of Eleanor of Aquitaine and the Plantagenets that would soon illumine the world.

I, Mona Lisa

St. Martin's Griffin "My name is Lisa di Antonio Gherardini Giocondo, though to acquaintances, I am known simply as Madonna Lisa. My story begins not with my birth but a murder, committed the year before I was born..." Florence, April 1478: The handsome Giuliano de' Medici is brutally assassinated in Florence's magnificent Duomo. The shock of the murder ripples throughout the great city, from the most renowned artists like Leonardo da Vinci and Michelangelo, to a wealthy wool merchant and his extraordinarily beautiful daughter, Madonna Lisa. More than a decade later, Florence falls under the dark spell of the preacher Savonarola, a fanatic who burns paintings and books as easily as he sends men to their deaths. Lisa, now grown into an alluring woman, captures the heart of Giuliano's nephew and namesake. But when Guiliano, her love, meets a tragic end, Lisa must gather all her courage and cunning to untangle a sinister web of illicit love, treachery, and dangerous secrets that threatens her life. Set against the drama of 15th Century Florence, *I, Mona Lisa* is painted in many layers of fact and fiction, with each intricately drawn twist told through the captivating voice of Mona Lisa herself.

Conflicted Antiquities

Egyptology, Egyptomania, Egyptian Modernity

Duke University Press *Conflicted Antiquities* is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.

My Dear Hamilton

discover Eliza's story . . . perfect for fans of hit musical Hamilton!

Hachette UK Love Lin-Manuel Miranda's hit musical Hamilton? Discover the untold story of the brilliant Eliza Schuyler Hamilton! Coming of age in revolutionary New York, Elizabeth Schuyler is proud to champion the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate right hand man, she's captivated by the young officer's charisma and brilliance. Despite the perilous times and Alexander's background, they fall in love and are soon married. From glittering balls to bloody street riots, the Hamiltons are at the centre of it all - including America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. And when a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle - to understand the flawed man she married and imperfect union he could never have created without her . . . Haunting, moving, and beautifully written, Dray and Kamoie use thousands of letters and original sources to tell Eliza's story as it's never been told before - not just as the wronged wife but as a strong woman who shaped an American legacy in her own right. 'Full of history, engaging characters who shimmer on each page, and a tremendous love story, this is a book for everyone' Karen White, New York Times bestselling author 'An unforgettable story of the woman behind Hamilton - a triumph!' Pam Jenoff, New York Times bestselling author 'My Dear Hamilton is the book of the year' Kate Quinn, USA Today bestselling author of *The Alice Network* 'Historical fiction at its most addictive!' Stephanie Thornton, author of *The Tiger Queens* 'An incredible, surprising, and altogether lovely tribute to the woman who stood beside one of the most unknowable, irascible, energetic, and passionate of men' Lars Hedbor, author of *The Path: Tales from a Revolution*

Scattered Finds

Archaeology, Egyptology and Museums

UCL Press Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some

of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

The Last Boleyn

A Novel

Cleopatra

A Biography

Oxford University Press Few personalities from classical antiquity are more familiar yet more poorly grasped than Cleopatra (69-30 BC), queen of Egypt. In this work, Duane Roller has written the definitive biography of the queen, not as a figure in popular culture or even in the arts and literature of the last 500 years, but as the last Greek queen of Egypt.

Ribbons of Scarlet

A Novel of the French Revolution's Women

HarperCollins "The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors."--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

Princess of Egypt

CreateSpace Egypt, 1233 BC Neti-Kerty's reputation as Egypt's first female mummifier has apparently reached all the way to the Pharaoh. Neti-Kerty and Shabaka, Special Investigator and Prefect of Thebes, are astonished to be summoned to the palace of Ramses II to investigate the sudden death of the Vizier Khay. Thanks to her powers of deduction and knowledge of the dead, Neti soon determines that something is amiss. As more people disappear during the investigation, the situation increasingly gets out of hand and before long Neti and Shabaka find themselves peering into the deepest recesses of the human soul.... Princess of Egypt returns us to a land steeped in gods, god-kings, ritual and magic. It paints for the reader a detailed picture of Pharaonic Egypt in all its shadowed glory. Faithfully recreating one of the most remarkable eras in Egypt's history, bestselling author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations.

The Castle Behind Thorns

Harper Collins This magical adventure set in an enchanted castle surrounded by thorns tells a tale of the power of memory and story, forgiveness and strength, and the true gifts of craft and imagination. By the acclaimed author of *The Princess Curse* and *Handbook for Dragon Slayers*, this original fantasy is perfect for fans of Gail Carson Levine, Karen Cushman, and Shannon Hale. When blacksmith apprentice Sand wakes up in a ruined castle, he has no idea how he got there, but the thorny brambles that surround the walls prevent him from leaving. As he begins to fix up the castle in order to survive, everything he touches somehow works better than it should. Then, as he continues to explore, Sand discovers the castle's secrets, including its long lost heir, Perrotte. Together they must fully repair the broken castle if they ever want to leave.

Nefertiti

Hachette UK Nefertiti is one of the world's great legendary beauties. Seen through her sister's eyes, she is vividly brought to life in this heartbreaking story of celebrity, ambition, love and loss. At the tender age of fifteen, Nefertiti marries Akenathen, the Prince of Egypt, her dreams coming true as she rises to fame and fortune. Bathed and decorated by a team of body servants her natural beauty is enhanced until she becomes mesmerizing. She is soon the darling of the people and her husband's closest confidant. But when her husband breaks with a thousand years of tradition, defying the priests and the military, it will take all Nefertiti's wiles to keep the nation from being torn apart. She's prepared to sacrifice her sister to strengthen her power and this act will lock the two women in a feud that only death can break...

The Triumph and Trade of Egyptian Objects in Rome

Collecting Art in the Ancient Mediterranean

Walter de Gruyter GmbH & Co KG From gleaming hardstone statues to bright frescoes, the unexpected and often spectacular Egyptian objects discovered in Roman Italy have long presented an interpretive challenge. How they shaped and were shaped by religion, politics, and identity formation has now been well researched. But one crucial function of these objects remains to be explored: their role as precious goods in a collector's economy. The Romans imported and recreated Egyptian goods in the most opulent materials available - gold, gems, expensive wood, ivory, luxurious textiles - and displayed them like true treasures. This is due in part to the way Romans encountered these items, as argued in this book: first as dazzling spolia from the war against Cleopatra, then as costly wares exchanged over the expanding Roman trade routes. In this respect, Romans treated Egyptian art surprisingly similarly to Greek art. By examining the concrete mechanisms through which Egyptian objects were acquired and displayed in Rome, this book offers a new understanding of this impressive material at the crossroads of Hellenistic, Roman, and Egyptian culture.

The BP Exhibition

Sunken Cities

Queen Hereafter

A Novel of Margaret of Scotland

Crown Refugee. Queen. Saint. Based on the lives of Saint Margaret of Scotland and her husband, King Malcolm III, in eleventh-century Scotland, a young woman strives to fulfill her destiny despite the risks... Shipwrecked on the Scottish coast, a young Saxon princess and her family—including the outlawed Edgar of England—ask sanctuary of the warrior-king Malcolm Canmore, who shrewdly sees the political advantage. He promises to aid Edgar and the Saxon cause in return for the hand of Edgar's sister, Margaret, in marriage. A foreign queen in a strange land, Margaret adapts to life among the barbarian Scots, bears princes, and shapes the fierce warrior Malcolm into a sophisticated ruler. Yet even as the king and queen build a passionate and tempestuous partnership, the Scots distrust her. When her husband brings Eva, a Celtic bard, to court as a hostage for the good behavior of the formidable Lady Macbeth, Margaret expects trouble. Instead, an unlikely friendship grows between the queen and her bard, though one has a wild Celtic nature and the other follows the demanding path of obligation. Torn between old and new loyalties, Eva is bound by a vow to betray the king and his Saxon queen. Soon imprisoned and charged with witchcraft and treason, Eva learns that Queen Margaret—counseled by the furious king and his powerful priests—will decide her fate and that of her kinswoman Lady Macbeth. But can the proud queen forgive such deep treachery? Impeccably researched, a dramatic page-turner, *Queen Hereafter* is an unforgettable story of shifting alliances and the tension between fear and trust as a young woman finds her way in a dangerous world.

Lady Macbeth

A Novel

Crown From towering crags to misted moors and formidable fortresses, *Lady Macbeth* transports readers to the heart of eleventh-century Scotland, painting a bold, vivid portrait of a woman much maligned by history. Lady Gruadh—Rue—is the last female descendant of Scotland's most royal line. Married to a powerful northern lord, she is widowed while still carrying his child and forced to marry her husband's murderer: a rising warlord named Macbeth. As she encounters danger from Vikings, Saxons, and treacherous Scottish lords, Rue begins to respect the man she once despised. When she learns that Macbeth's complex ambitions extend beyond the borders of the vast northern region, she realizes that only Macbeth can unite Scotland. But his wife's royal blood is the key to his ultimate success. Determined to protect her son and a proud legacy of warrior kings and strong women, Rue invokes the ancient wisdom and secret practices of her female ancestors as she strives to hold her own in a warrior society. Finally, side by side as the last Celtic king and queen of Scotland, she and Macbeth must face the gathering storm brought on by their combined destiny. This is *Lady Macbeth* as you've never seen her.

The Heretic Queen

Hachette UK When Nefertari's entire family is killed in a fire, she's left to grow up alone, a spare princess in the palace of the new Pharaoh. Her young life is overshadowed by the past - the name of her infamous aunt, Nefertiti, the Heretic Queen, still strikes terror into the hearts of Egyptians. So, when she finds herself falling in love with the young Pharaoh, Ramesses, she knows it's not going to be easy to win his heart. But when the Pharaoh's aunt takes Nefertari under her wing and begins to educate her in the ways to gain a man's attention - and hold it - marriage to him seems within her reach. Yet, even as Ramesses declares his love for her, she knows there's more work to be done. If she's to be queen, all of

Egypt must recognise her worth and overcome her connection to the dark, heretical days of the past. Ramesses will face challenges from all sides: war, drought, conquest and the determination of a man named Ahmoses will all threaten his reign. Could Egypt's rulers, and more importantly her people, ever allow him to marry the woman he loves, let alone make her his Queen?

The Confessions of Young Nero

Pan Macmillan In the Roman Empire no one is safe from the sting of betrayal: man, woman - or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. Most lethal of all is his own mother, Agrippina, whose only goal is to control the empire. But as her machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become - an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* by Margaret George is the story of a boy's ruthless ascension to the throne. From innocent youth to infamous ruler, his is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

Valley of the Queens Assessment Report

Assessment of the 18th, 19th, and 20th Dynasty Tombs

The Valley of the Queens Project is a collaboration of the Supreme Council of Antiquities and the Getty Conservation Institute from 2006-2011. The project involved comprehensive research, planning and assessment culminating in the development of detailed plans for conservation and management of the site. Volume 2 of the report is the condition summary of the 111 tombs from the 18th, 19th, and 20th Dynasties in the Valley of the Queens. This includes a summary of tomb architectural development, the geological and hydrological context, wall painting technique and condition assessment of the paintings and structural stability of the tombs.

Cook's Tourists' Handbook for Egypt, the Nile, and the Desert.

Willard Press Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Eleanor the Queen

A Novel of Eleanor of Aquitaine

Simon and Schuster Eleanor of Aquitaine rules as a modern heroine in the twelfth century, in this beloved classic of royal fiction from renowned author Norah Lofts. At a time when a woman's value was measured solely by her wealth and the number of sons she bore, Eleanor was the high-spirited, stubborn, and intelligent heiress to the vast duchy of Aquitaine. Her leadership inspired the loyalty of her people, but she was continually doubted and silenced by the men who ruled beside her—the less wise but far more powerful men of the church and court who were unwilling to lose power to a woman, regardless of her rank or ability. Through marriages to two kings, two Crusades, and the births of ten children—including the future King Richard the Lionhearted—Eleanor solidified her place in history. In *Eleanor the Queen*, Norah Lofts brings to life a brave and complex woman who was centuries ahead of her time.

The Secret History

A Novel of Empress Theodora

Penguin Where Theodora went, trouble followed.... In sixth-century Constantinople, one woman, Theodora, defied every convention and all the odds and rose from common theater tart to empress of a great kingdom, the most powerful woman the Roman Empire would ever know. The woman whose image was later immortalized in glittering mosaic was a scrappy, clever, conniving, flesh-and-blood woman full of sensuality and spirit whose real story is as surprising as any ever told.... After her father dies suddenly, Theodora and her sisters face starvation and a life on the streets. Determined to survive, Theodora makes a living any way she can—first on her back with every man who will have her, then on the stage in a scandalous dramatization of her own invention. When her daring performance grants her a backdoor entry into the halls of power, she seizes the chance to win a wealthy protector—only to face heartbreak and betrayal. Ever resilient, Theodora rises above such trials and, by a twist of fate, meets her most passionate admirer yet: the emperor's nephew. She thrives as his confidant and courtesan, but many challenges lie ahead. For one day this man will hand her a crown. And all the empire will wonder—is she bold enough, shrewd enough, and strong enough to keep it? READERS GUIDE INCLUDED

The Strangled Queen (The Accursed Kings, Book 2)

HarperCollins UK "This is the original Game of Thrones." George R.R. Martin.