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KEY=THE - ELLISON LOGAN

The Routledge Dictionary of Turkish Cinema

Routledge The first critical and analytical dictionary of Turkish Cinema, this book provides a comprehensive overview of Turkish cinema from its beginnings to the present day. Addressing the lacuna in scholarly work on the topic, this dictionary provides immense detail on a wide range of aspects of Turkish cinema including; prominent filmmakers, films, actors, screenwriters, cinematographers, editors, producers, significant themes, genres, movements, theories, production modes, film journals, film schools and professional organizations. Extensively researched, elaborately detailed and written in a remarkably readable style, the Routledge Dictionary of Turkish Cinema will be invaluable for film scholars and researchers as a reference book and as a guide to the dynamics of the cinema of Turkey.

Social Trauma and Telecinematic Memory

Imagining the Turkish Nation since the 1980 Coup

Springer This book explores responses to authoritarianism in Turkish society through popular culture by examining feature films and television serials produced between 1980 and 2010 about the 1980 coup. Envisioned as an interdisciplinary study in cultural studies rather than a disciplinary work on cinema, the book advocates for an understanding of popular culture in discerning emerging narratives of nationhood. Through feature films and television serials directly dealing with the coup of 1980, the book exposes tropes and discursive continuities such as "childhood" and "the child". It argues that these conventional tropes enable popular debates on the modern nation's history and its myths of identity.

Turkish Cinema Researches Vol. 1

IJOPEC PUBLICATION Turkish cinema is a bigger cinema than we have been narrated. This first series of Turkish Cinema Researches represents an important step to illuminate both the past and the present aspects that remained in the dark. There are many points that need to be discussed in the Turkish cinema. In this vein, the first series of this book makes a significant contribution to illuminate the dark sides. In this study, the social equivalent of cinema, social problems, political events, directors' views on cinema and the contribution of Turkish cinema to the use of space or representation of the issues are discussed.

New Cinema, New Media

Reinventing Turkish Cinema

Cambridge Scholars Publishing This volume covers approaches concerning the relationship between innovation in cinema and the politics of filmmaking in new cinema practices in Turkey. The contributors focus on historiography, genres, mainstream and art cinema production, and transnational cinema, as well as changing narratives and identities. The new cinema movement in Turkey is here analysed from perspectives of new technologies, new production and distribution structures, the impact of film training, the televisual industry, new actors in commercial and art cinema, as well as the impact of the film festival circuit. Additionally, recurring themes of memory, trauma, and identity are dealt with from multidisciplinary angles. The volume covers in depth analyses of the internationally renowned filmmakers Nuri Bilge Ceylan, Fatih Akin, Semih Kaplanoğlu, Reha Erdem, Zeki Demirkubuz, Yeşim Ustaoglu and Derviş Zaim. A timely study on the centenary of Turkish cinema in 2014, students of Middle Eastern Studies, Film Studies, Cultural Studies, Urban Studies, Gender Studies, and Identity Studies will find this volume extremely relevant to their work.

Femininities and Masculinities in the Digital Age

Realia and Utopia in the Balkans and South Caucasus

Springer Nature This book provides a fresh overview on the debate about the remarkable regression of gender equality in the Balkans and South Caucasus caused by the fall of socialism and by the revitalization of religion in Turkey. Contrary to the prevailing opinion of researchers who state continuous male domination, the book presents strong arguments for an alternative outlook. By contrasting the realia of gender relations with the utopia of new femininities and new masculinities driven by digital visual communication, the book provokingly concludes with the arrival of two utopias: the Marlboro Man - still authoritative but lonely - conquering and refusing family obligations; and with the emergence of a new femininity type - strong and beautiful. As such this book provides a great resource to anthropologists, demographers, sociologists, gender and media researchers and all those interested in feminist issues.

'Hamlet' and World Cinema

Cambridge University Press Reveals a rich cinematic history, discussing Hamlet films from Africa, Asia, Europe, Latin America and the Middle East.

A Transboundary Cinema

Tunç Okan's Trilogy of Im/Migration

Proverbial Elephant Tunç Okan (Bay Okan) is an independent emigrant filmmaker born in 1942 in Turkey. He started his filmmaking career in 1974 with his debut film *The Bus*, which he made in Sweden, and partly in Germany. He completed the film some seven years after he quit his short but hectic acting career in Turkey's popular commercial cinema industry, *Yeşilçam*. A dentist by training, Okan's cinema career started in 1965 after winning an acting competition organised by a popular film magazine. Starring in thirteen films in a period of less than two years, he achieved considerable fame. In 1967, Okan quit his career in *Yeşilçam*, which he accused of anaesthetising society, and immigrated to Switzerland.³ His debut film *The Bus* was followed by only three other films: *Drôle de samedi* (*Funny Saturday*, 1985), *Mercedes mon Amour* (*The Yellow Mercedes*, 1992), and *Umut Üzümleri* (*Grapes of Hope*, 2013). Okan's films are products that can best be studied in relation to both the mainstream popular cinema of Turkey, *Yeşilçam*, in which Okan started his cinema career, and in relation to certain European filmmakers and cinema movements that have influenced his cinema. Naficy's accented cinema concept ultimately focuses too much on Hollywood cinema, and for this reason, it is ill-equipped to study the cinema of filmmakers like Okan, whose works have little to do with Hollywood. Okan's cinema requires a different approach and a vocabulary which will enable one to study his cinema in relation not only to Hollywood, but to a diverse group of personal cinemas and cinema movements. Okan is an eclectic filmmaker; his cinema is in constant flux. As I demonstrate in this study, Okan's cinema is inspired by a diverse group of filmmakers and cinemas. In his films, one can find markers of, inspirations from, and references to a great variety of European filmmakers, ranging from Wim Wenders to Jacques Tati, Jean-Luc Godard to Jack Clayton, and cinema movements from Italian Neorealism to the Czechoslovak New Wave, French New Wave to British Free Cinema influenced New Wave kitchen-sink dramas. Although his films feature recurrent themes relating to im/migration, being the cinema of an independent filmmaker Okan's cinema proves to be a difficult one to categorise because of the many neatly employed inspirations from, and references to, diverse sources. Perhaps this is one of the reasons why it has thus far received so little attention. Okan is not a "typical" Turkish film director. Only half of his films take place in Turkey, and even those films feature parts that were shot abroad. More importantly, he is not a film-maker who uses themes, cultural icons, stereotypes, narration strategies, and filmic aesthetics that have typically been used by filmmakers in Turkey. He is also not a filmmaker who has attracted the attention of international critics. His cinema is a cinema in-between; it is a cinema of tensions and competing identities, visions, and interests. It invokes a split reception on the viewer. On one hand, his films can be read in relation/reaction to tendencies in national/Turkish cinema, and on the other hand, in relation to international, particularly the European, arthouse cinema. Given this, the best way to understand and appreciate his works is perhaps to read Okan's films in dialogue with developments in both cinema of Turkey and European (art) cinema, for his "signature" derives influences from a variety of sources in these cinemas. Okan's own words, identifying himself as a "European Turk" could be seen as legitimisation, and encouragement to discuss his works in relation to both cinema of Turkey and European (art) cinema. Okan is neither a one-issue director nor a filmmaker who restricts himself to one format or genre. On the contrary, his films are always on the road, sometimes literally; his third film, *The Yellow Mercedes*, is a road movie, and *The Bus*, though not being a road movie in the strict sense, generously exploits the conventions of the genre. Figuratively, all of Okan's films are in search of new ways of expression. Indeed, they are the products of this very search. This constant search motivates him to challenge, and often cross, many established conventions and boundaries of cinema. Okan's cinema is what I call "transboundary cinema".

Dictionary of African Filmmakers

Indiana University Press A landmark reference tool for African film

Antisemitism and Anti-Zionism in Turkey

From Ottoman Rule to AKP

Taylor & Francis [Cover](#) -- [Title](#) -- [Copyright](#) -- [Dedication](#) -- [Contents](#) -- [Preface](#) -- [Introduction](#) -- [PART I From Ottoman rule to modern times](#) -- [1 Jews between Ottoman rule and the Turkish Republic: the Ottoman law and the Jews](#) -- [Tolerance and violence](#) -- [Jews and sultans](#) -- [Social status](#) -- [Greeks and Christians](#) -- [Communal administration and taxes](#) -- [Modern times](#) -- [The War of Liberation and onwards: the formative years](#) -- [Who is a Turk? The first years of the Republic](#) -- [Policy of the unified Turkish society](#) -- [2 From the 1920s to the 1990s](#) -- [1923-1933](#) -- [1933-1943](#) -- [Varlık Vergisi](#) -- [Post-war to the late 1960s](#) -- [Late 1960s-1970s](#) -- [1980s-1990s](#) -- [PART II Antisemitism under AK Party rule](#) -- [3 The rise of the AK Party](#) -- [International politics: relations with Israel and Zionism](#) -- [Criticism of Israel](#) -- [Political approaches: Islamists](#) -- [Leftists](#) -- [Nationalists and ultranationalists](#) -- [The Kurdish issue](#) -- [4 Israeli military operations and their impact on antisemitism](#) -- [Second Lebanon War 2006](#) -- [Operation Cast Lead 2008-2009](#) -- [Mavi Marmara 2010 and the aftermath](#) -- [Operation Protective Edge 2014](#) -- [Hate speeches and their impact: Jews and other minorities](#) -- [5 Antisemitism in the Turkish media](#) -- [Newspapers](#) -- [Books](#) -- [Entertainment](#) -- [Education](#) -- [Daily life](#) -- [The discourse of Erdoğan as reflected in the Turkish media](#) -- [Jews' responses](#) -- [Reflections of awareness](#) -- [Conclusions](#) -- [Bibliography](#) -- [Index](#)

The Palgrave Handbook of Critical Race and Gender

Springer Nature [This handbook unravels the complexities of the global and local entanglements of race, gender and intersectionality within racial capitalism in times of #MeToo, #BlackLivesMatter, the Chilean uprising, Anti-Muslim racism, backlash against trans and queer politics, and global struggles against modern colonial femicide and extractivism. Contributors chart intersectional and decolonial perspectives on race and gender research across North America, Europe, Latin America, the Caribbean, and South Africa, centering theoretical understandings of how these categories are imbricated and how they operate and mean individually and together. This book offers new ways to think about what is absent/present and why, how erasure works in historical and contemporary theoretical accounts of the complexity of lived experiences of race and gender, and how, as new issues arise, intersectionalities \(re\)emerge in the politics of race and gender. This handbook will be of interest to students and scholars across the social sciences and humanities.](#)

Historical Dictionary of German Cinema

Rowman & Littlefield [Historical Dictionary of German Cinema, Second Edition contains a chronology, an introduction, appendixes and a bibliography. The dictionary section has over 200 cross-referenced entries on directors, actors, films, cinematographers, composers, producers, and major historical events that affected the direction and development of German cinema.](#)

The Routledge Handbook on Contemporary Turkey

Routledge [This Handbook discusses the new political and social realities in Turkey from a range of perspectives, emphasizing both changes as well as continuities. Contextualizing recent developments, the chapters, written by experts in their fields, combine analytical depth with a broad overview. In the last few years alone, Turkey has experienced a failed coup attempt; a prolonged state of emergency; the development of a presidential system based on the supreme power of the head of state; a crackdown on traditional and new media, universities and civil society organizations; the detention of journalists, mayors and members of parliament; the establishment of political tutelage over the judiciary; and a staggering economic crisis. It has also terminated talks with the Kurdistan Workers Party \(PKK\); intervened in and occupied mountainous border areas in northern Iraq to fight that organization; occupied Afrin and strips of territory in northern Syria; intervened in Libya; articulated an assertive transnational politics toward "kin" across the world; strained its relations with the European Union and the US, while developing relations with Russia; flirted with China's intercontinental Belt and Road Initiative; and carved out a presence in Africa, to name just a few of the most recent developments. This volume provides a comprehensive and wide-ranging overview of the making of modern Turkey. It is a key reference for students and scholars interested in political economy, security studies, international relations and Turkish studies.](#)

Women in the Cinemas of Iran and Turkey

As Images and as Image-Makers

Routledge [This volume compares the cinemas of Iran and Turkey in terms of the presence and absence of women on both sides of the camera. From a critical point of view, it provides detailed readings of works by both male and female film-makers, emphasising issues facing women's film-making. Presenting an overview of the modern histories of the two neighbouring countries the study traces certain similarities and contrasts, particularly in the reception, adaption and representation of Western modernity and cinema. This is followed by the exploration of the images of women on screen with attention to minority women, investigating post-traumatic cinema's approaches to women \(Islamic Revolution of 1979 in Iran and the 1980 coup d'état in Turkey\) and women's interpretations of post-traumatic experiences. Furthermore, the representations of sexualities and LGBTI identities within cultural, traditional and state-imposed restrictions are also discussed. Investigating border-crossing in physical and metaphorical terms, the research explores the hybridities in the artistic expressions of 'deterritorialized' film-makers negotiating loyalties to both vatan \(motherland\) and the adopted country. This comprehensive analysis of the cinemas of Iran and Turkey, based on extensive research, fieldwork, interviews and viewing of countless films is a key resource for students and scholars interested in film, gender and cultural studies and the](#)

Middle East.

Women and Turkish Cinema

Gender Politics, Cultural Identity and Representation

Routledge Since 2000, there has been a considerable effort in Turkish cinema to come to terms with the military's intervention in politics and subsequent national trauma. It has resulted in an outpouring of cinematic texts. This book focuses on women and Turkish cinema in the context of gender politics, cultural identity and representation. The central proposition of this book is that enforced depoliticisation introduced after the coup is responsible for uniting feminism and film in 1980s Turkey. The feminist movement was able to flourish precisely because it was not perceived as political or politically significant. In a parallel move in the films of the 1980s there was an increased tendency to focus on the individual, on women's issues and lives, in order to avoid the overtly political. *Women and Turkish Cinema* provides a comprehensive view of cinema's approach to women in a country which straddles European and Middle Eastern cultural conceptions, identities and religious values and will be an invaluable resource for students and scholars of Film Studies, Gender Studies and Middle East Studies, amongst others.

Historical Dictionary of Middle Eastern Cinema

Rowman & Littlefield Publishers "This second edition of *Historical Dictionary of Middle Eastern Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on individual films, filmmakers, actors, significant historical figures, events, and concepts, and the countries themselves"--

Routledge's pronouncing dictionary of the English language

Turkish Cinema

Identity, Distance and Belonging

Reaktion Books Films often act as a prism that refracts the issues facing a nation, and Turkish cinema in particular serves to encapsulate the cultural and social turmoil of modern-day Turkey. Acclaimed film scholar Gönül Dönmez-Colin examines here the way that national cinema reveals the Turkish quest for a modern identity. Marked by continually shifting ethnic demographics, politics, and geographic borders, Turkish society struggles to reconcile modern attitudes with traditional morals and centuries-old customs. Dönmez-Colin examines how contemporary Turkish filmmakers address this struggle in their cinematic works, positing that their films revolve around ideas of migration and exile, and give voice to previously subsumed "denied identities" such as that of the Kurds. *Turkish Cinema* also crucially examines how these films confront taboo subjects such as homosexuality, incest, and honor killings, issues that have only become viable subjects of discussion in the new generation of Turkish citizens. A deftly written and thought-provoking study, *Turkish Cinema* will be invaluable for scholars of Middle East studies and cinephiles alike.

Aesthetics of Displacement

Turkey and its Minorities on Screen

Bloomsbury Publishing USA Displacement does not only have an effect on groups' and individuals' ways of relating to their identity and their past but the knowledge and experience of it also has an impact on its representation. Looking at films that represent the experience of displacement in relation to Turkey's minorities, *Aesthetics of Displacement* argues that there is a particular aesthetic continuity among the otherwise unrelated films. Ozlem Koksal focuses on films that bring taboo issues concerning the repression of minorities into visibility, arguing that the changing political and social conditions determine not only the types of stories told but also the ways in which these stories are told. Focusing on aesthetic and narrative continuities, the films discussed include *Ararat*, *Waiting for the Clouds* and *Once Upon a Time in Anatolia* among others. Each film is examined in light of major historical event(s) and their context (political and social) as well as the impact these events had on the construction of both minority and Turkish identity.

Historical Dictionary of Women in the Middle East and North Africa

Rowman & Littlefield The overriding theme of this work is that women's struggles, human rights, myths, and literary expression are indispensable to an understanding of the modern culture and socio-political development of the Middle East region. The work demonstrates that no aspect of Middle Eastern history and modern evolution was shaped in isolation of women's lives and contributions to society. The dictionary covers the biographies and written work of prominent historical female figures in the Middle East and North Africa, as well as 20th-century feminists, both male and female, who advanced women's rights over many years. The

Historical Dictionary of Women in the Middle East and North Africa includes a chronology, an introductory essay, an extensive bibliography, and a dictionary section that has over 400 cross-referenced entries on various aspects of Middle Eastern feminism and culture, touching upon religious themes such as Sharia laws, Islamic marriage, divorce, and inheritance practices. This book is an excellent access point for students, researchers, and anyone wanting to know more about the culture and history of women in the Middle East and North Africa."

Far-Flung Families in Film

Edinburgh University Press This book fills this gap and provides an essential resource for academics and researchers with an interest in cinematic representations of the family and transnational cinema.

Culture and Customs of Turkey

Greenwood Publishing Group A comprehensive study on the world's most exotic, culturally diverse nations: Turkey.

New Approaches to Islam in Film

Routledge Many global film industries fail in expanding the role of Muslims on screen. Too often they produce a dichotomy between "good" and "bad" Muslims, limiting the narrative domain to issues of national security, war, and terrorism. Naturally, much of the previous scholarship on Muslims in film focused on stereotypes and the politics of representation. This collection of essays, from an international panel of contributors, significantly expands the boundaries of discussion around Muslims in film, asking new questions of the archive and magnifying analyses of particular cultural productions. The volume includes the exploration of regional cinemas, detailed analysis of auteurs and individual films, comparison across global cinema, and new explorations that have not yet entered the conversation. The interdisciplinary collection provides an examination of the multiple roles Islam plays in film and the various ways Muslims are depicted. Across the chapters, key intersecting themes arise that push the limits of how we currently approach issues of Muslims in cinema and ventures to lead us in new directions for future scholarship. This book adds new depth to the matrix of previous scholarship by revisiting methodological structures and sources, as well as exploring new visual geographies, transnational circuits, and approaches. It reframes the presiding scholarly conventions in five novel trajectories: considering new sources, exploring new communities, probing new perspectives, charting new theoretical directions, and offering new ways of understanding conflict in cinema. As such, it will be of great use to scholars working in Islamic Studies, Film Studies, Religious Studies, and Media.

Antigone's Ghosts

The Long Legacy of War and Genocide in Five Countries

Rutgers University Press Sophocles' play Antigone is a starting point for understanding the problems of human societies, families, and individuals caught up in the aftermath of mass violence. Through comparison of Germany, Japan, Spain, Yugoslavia and Turkey, we begin to appreciate the different pathways that societies have taken when confronting their violent histories.

The New Wave in Turkey's Cinema

Proverbial Elephant After the collapse of Turkey's domestic popular cinema, also known as Yesilcam, in the late 1980s, cinema in the country entered a new phase. Following this painful collapse, after a relatively long period of silence, a new generation of independent directors along with a few members of the older generation directors who insisted on making films despite the unsuitable conditions, emerged. This book brings together ten different articles published for the first time each written about a film made after 2000 in Turkey and argues the emergence of a New Wave in the country's cinema. In this book you will find: A Dead Father and His Children: An Introduction by Tage T. E. Luxembourgeois and Mumin Baris A Brief Descent into Liquid Fear in Emin Alper's Abluka by İlknur Bilir Albüm: A Photographic Representation of Stillness and Social Life in the Provinces by Saniye İnce With or Without You: Ana Yurdu in the Context of Existentialist Feminism by M. Elif Demoğlu Bahoz: A Breeze to The Third Cinema by Mehmet GÜldoğan Baskın: The Horror of the Scapegoats by Sertaç Koyuncu When the coin lands on its edge. Yazı Tura: A critical look at a critical film by Tage T. E. Luxembourgeois An Ecocritical Reading: Yurt as a Story of Pillage and Homelessness by Aygün Şen The new Milli cinema: Semih Kaplanoğlu's Yusuf Trilogy by Mumin Baris Zenne: A Movie That Stands Far From The LGBTI's Struggle in Turkey by Bawer Çakır 9: The Metaphor of Mahalle (Neighbourhood) as Country by Zehra Cerrahoğlu Zıraman

A Frequency Dictionary of Arabic

Core Vocabulary for Learners

Routledge First published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

The Palgrave Handbook of Asian Cinema

Springer This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in

the world today. From the revival of the Silk Road as the “belt and road” of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of “Asian cinema” from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Independent Filmmaking Around the Globe

University of Toronto Press With chapters on under-explored cinemas as well as traditional centres, *Independent Filmmaking around the Globe* explores how contemporary independent filmmaking increasingly defines the global cinema of our time.

A Frequency Dictionary of Spanish

Core Vocabulary for Learners

Routledge The only up-to-date frequency dictionary of Spanish currently available, this is an invaluable tool for all learners of Spanish that provides a list of the 5,000 most commonly used words in the language. Based on a twenty million word corpus evenly divided between spoken, fiction and non-fiction texts from both Spain and Latin America, the Dictionary provides a detailed frequency-based list, as well as alphabetical and part-of-speech indexes to ensure maximum ease of access to the information and efficiency of use. All entries in the rank frequency list feature the English equivalent, a sample sentence and, where applicable, an indication of major register variation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics, such as animals, weather, materials, and family terms. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work

Danish Dictionary

Danish-English, English-Danish

Routledge First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Islam, Science Fiction and Extraterrestrial Life

The Culture of Astrobiology in the Muslim World

Bloomsbury Publishing The Muslim world is not commonly associated with science fiction. Religion and repression have often been blamed for a perceived lack of creativity, imagination and future-oriented thought. However, even the most authoritarian Muslim-majority countries have produced highly imaginative accounts on one of the frontiers of knowledge: astrobiology, or the study of life in the universe. This book argues that the Islamic tradition has been generally supportive of conceptions of extra-terrestrial life, and in this engaging account, Jörg Matthias Determann provides a survey of Arabic, Bengali, Malay, Persian, Turkish, and Urdu texts and films, to show how scientists and artists in and from Muslim-majority countries have been at the forefront of the exciting search. Determann takes us to little-known dimensions of Muslim culture and religion, such as wildly popular adaptations of *Star Wars* and mysterious movements centred on UFOs. Repression is shown to have helped science fiction more than hurt it, with censorship encouraging authors to disguise criticism of contemporary politics by setting plots in future times and on distant planets. The book will be insightful for anyone looking to explore the science, culture and politics of the Muslim world and asks what the discovery of extra-terrestrial life would mean for one of the greatest faiths.

A Frequency Dictionary of French

Core Vocabulary for Learners

Routledge A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

The Turkic Languages

Routledge The Turkic Languages examines the modern languages within this wide-ranging language family and gives an historical overview of their development. The first part covers generalities, providing an introduction to the grammatical traditions, subgrouping and writing systems of this language family. The latter part of the book focuses on descriptions of the individual languages themselves. Each language description gives an overview of the language followed by detail on phonology, morphology, syntax, lexis and dialects. The language chapters are similarly structured to enable the reader to access and compare information easily. Each chapter represents a self-contained article written by a recognised expert in the field. Suggestions are made for the most useful sources of further reading and the work is comprehensively indexed.

Cinema Today

Phaidon Incorporated Limited Fully illustrated with over 700 images including film stills, posters and behind-the-scenes shots, this book also features in-depth case studies on a wide range of films. Cinema Today provides an unparalleled insight into the heart of the film industry.

Routledge Handbook on the Kurds

Routledge With an estimated population of over 30 million, the Kurds are the largest stateless nation in the world. They are becoming increasingly important within regional and international geopolitics, particularly since the 2003 invasion of Iraq, the Arab Spring and the war in Syria. This multidisciplinary Handbook provides a definitive overview of a range of themes within Kurdish studies. Topics covered include: Kurdish studies in the United States and Europe Early Kurdish history Kurdish culture, literature and cinema Economic dimensions Religion Geography and travel Kurdish women The Kurdish situation in Turkey, Iraq, Syria and Iran The Kurdish diaspora. With a wide range of contributions from many leading academic experts, this Handbook will be a vital resource for students and scholars of Kurdish studies and Middle Eastern studies.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond

IGI Global Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

Polari - The Lost Language of Gay Men

Routledge Polari is a secret form of language mainly used by homosexual men in London and other cities during the twentieth century. Derived in part from the slang lexicons of numerous stigmatised and itinerant groups, Polari was also a means of socialising, acting out camp performances and reconstructing a shared gay identity and worldview among its speakers. This book examines the ways in which Polari was used in order to construct 'gay identities', linking its evolution to the changing status of gay men and lesbians in the UK over the past fifty years.

Interdisciplinary Reflections on the Interplay between Religion, Film and Youth

AFRICAN SUN MeDIA The relationship between the media and religion in a contemporary world is not only obvious, but also complex. In a culture that increasingly focuses on visual media, film plays a salient role in forging notions of identity and creates a sense of community in younger generations. In this book, an interdisciplinary team of scholars delve deep into the relationship amongst younger individuals from different countries, universities and disciplines, as well the influence of film on their developing worldview. The publication ultimately portrays the media as an agent of cultural and religious change, underscoring the necessity of critical, contextual and interdisciplinary reflection on the interplay between the media and religion.

Gender and Patriarchy in the Films of Muslim Nations

A Filmographic Study of 21st Century Features from Eight Countries

McFarland There are 49 Muslim-majority countries in the world and Islam is the world's second largest religion. Yet many in the West are misinformed about Islam and Muslim worldviews. Issues related to gender norms are especially subject to misconceptions. This filmography analyzes gender issues in 56 feature films from Afghanistan, Algeria, Bangladesh, Egypt, Iran, Iraq, Pakistan and Turkey, with a focus on religious, legal and patriarchal legitimization of practices such as female genital mutilation, child marriage, virginity testing, public sexual harassment and molestation, and honor killings.

Schirmer Encyclopedia of Film

Schirmer Books This reference source covers all aspects of the cinema, including film history, production, national cinemas, genre theory and criticism, and cultural contexts.

The Life and Teaching of Karl Marx