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KEY=KINGSHIP - KRISTA DEVAN

Kingship, Conquest, and Patria Literary and Cultural Identities in Medieval French and Welsh Arthurian Romance British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years. A clear influence on more recent writers such as J. K. Rowling, her humorous and exciting stories of wizard's academies, dragons, and griffins-many published for children but read by all ages-are also complexly structured and thought provoking critiques of the fantasy tradition. This is the first serious study of Jones's work, written by a renowned science fiction critic and historian. In addition to providing an overview of Jones's work, Farah Mendlesohn also examines Jones's important critiques of the fantastic tradition's ideas about childhood and adolescence. **Kingship, Conquest, and Patria** Routledge First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. **Kinship and Conquest Family Strategies in the Principality of Salerno during the Norman Period, 1077-1194** Cornell University Press Historians of Medieval Europe have long employed the family as a window through which to explore broader social, political, and economic issues. Drawing primarily on the abundant charter sources in the archive of S.S. Trinità at Cava dei Tirreni, Joanna H. Drell has reconstructed the history of family relationships in the Principality of Salerno from its conquest by the Normans in 1077 to the death of the last Norman king in 1194. In **Kinship and Conquest**, Drell challenges historians to modify their views on the nature of medieval family structure. Complicated ties of blood and marital kinship enabled the Norman kings to solidify their central authority in the Kingdom of Southern Italy and Sicily. The author finds that in the principality a broad range of kin participated in the management of family property, and that kinship networks remained highly flexible. Drell mines the Cava archive to illuminate not only the composition of the noble families and the nature of kinship networks, but also the extent of genealogical memory, the depth of Norman cultural influence, and the strategies the families used to transfer patrimonial holdings and, hence, political power. One of the first books to integrate the Italian South into the larger history of Medieval Europe, **Kinship and Conquest** is a novel contribution to the rich historiography on kinship and political power in western Europe. **The Welsh and the Medieval World Travel, Migration and Exile** University of Wales Press How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them in their baggage, and what did they bring back? This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories - particularly since 'Welsh' may have become a fluid term to describe a stranger, often pejoratively. The contributors also seek to explore the nature of 'Welsh history' as a discipline. How can a consideration of the Welsh abroad draw upon wider paradigms of nationhood, diaspora and colonisation; economic migration; gender relations; and the pursuit of educational, religious and cultural opportunities? Is there anything specifically 'Welsh' about the experiences of medieval migrants and correspondents? And what can the medieval experience of Welsh people exploring the then known world contribute to the longer-term history of emigration and exchange? Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their near and distant neighbours. **Arthur in the Celtic Languages The Arthurian Legend in Celtic Literatures and Traditions** University of Wales Press This is the first comprehensive authoritative survey of Arthurian literature and traditions in the Celtic languages of Welsh, Cornish, Breton, Irish and Scottish Gaelic. With contributions by leading and emerging specialists in the field, the volume traces the development of the legends that grew up around Arthur and have been constantly reworked and adapted from the Middle Ages to the twentieth century. It shows how the figure of Arthur evolved from the leader of a warband in early medieval north Britain to a king whose court becomes the starting-point for knightly adventures, and how characters and tales are reimagined, reshaped and reinterpreted according to local circumstances, traditions and preoccupations at different periods. From the celebrated early Welsh poetry and prose tales to less familiar modern Breton and Cornish fiction, from medieval Irish adaptations of the legend to the Gaelic ballads of Scotland, **Arthur in the Celtic Languages** provides an indispensable, up-to-date guide of a vast and complex body of Arthurian material, and to recent research and criticism. **Kingship, Conquest, and Patria** Routledge First Published in 2005. Distinctly interdisciplinary, **Kingship, Conquest, and Patria** brings together French and Welsh studies with literary and historical analysis, genre study with questions of medieval colonialisms and national writing. It treats eight centuries' worth of insular and continental literature,

placing the 12th- and 13th-century development of Arthurian romance in a history of fraught, ambiguous relations between Capetian France, Angevin England, and native Wales. Overall, the book aims to contextualize how French Arthurian romance and Welsh rhamant, despite being products of opposing cultures in an age of conquest, collectively revise the figure of King Arthur created by earlier insular tradition. At a time when contemporary monarchies sought to curtail the autonomy of both northern French and Welsh principalities, the literary image of kingship pointedly declines in romance and rhamant, replaced by an ideal of knightly independence. A focus on the romance portrait of King Arthur is the culmination of this study: Part I provides a survey of early British Arthurian material written in Latin and Welsh; Part II presents the historical contexts in northern France and Wales out of which the genre of Arthurian romance emerged; Part III turns to literary and sociopolitical analyses of Chrétien's five romances and the three Welsh rhamantau.

Law and the Imagination in Medieval Wales University of Pennsylvania Press In *Law and the Imagination in Medieval Wales*, Robin Chapman Stacey explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres. She argues that for jurists of thirteenth-century Wales, legal writing was an intensely imaginative genre, one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form. She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an analogy for unity and for the court, that equate maleness with authority and just rule and femaleness with its opposite, and that employ descriptions of internal and external landscapes as metaphors for safety and peril, respectively. Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted. Some accept the claim that they originated in a council called by the tenth-century king Hywel Dda, while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe. Stacey builds on the latter approach to argue that whatever their origins, the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects, including the threat posed to native independence and identity by the encroaching English; concerns about violence and disunity among the native Welsh; abusive behavior on the part of native officials; unwelcome changes in native practice concerning marriage, divorce, and inheritance; and fears about the increasing political and economic role of women.

Brittany and the Atlantic Archipelago, 450-1200 Contact, Myth and History Cambridge University Press "Brittany is rich in arch ... Bibliographic Index

Royal Responsibility in Anglo-Norman Historical Writing Oxford University Press It has long been established that the crisis of 1066 generated a florescence of historical writing in the first half of the twelfth century. Emily A. Winkler presents a new perspective on previously unqueried matters, investigating how historians' individual motivations and assumptions produced changes in the kind of history written across the Conquest. She argues that responses to the Danish Conquest of 1016 and the Norman Conquest of 1066 changed dramatically within two generations of the latter conquest. Repeated conquest could signal repeated failures and sin across the orders of society, yet early twelfth-century historians in England not only extract English kings and people from a history of failure, but also establish English kingship as a worthy office on a European scale. *Royal Responsibility in Anglo-Norman Historical Writing* illuminates the consistent historical agendas of four historians: William of Malmesbury, Henry of Huntingdon, John of Worcester, and Geoffrey Gaimar. In their narratives of England's eleventh-century history, these twelfth-century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history. In this regard, they made substantial departures from their sources. These historians share a view of royal responsibility independent both of their sources (primarily the *Anglo-Saxon Chronicle*) and of any political agenda that placed English and Norman allegiances in opposition. Although the accounts diverge widely in the interpretation of character, all four are concerned more with the effectiveness of England's kings than with the legitimacy of their origins. Their new, shared view of royal responsibility represents a distinct phenomenon in England's twelfth-century historiography.

A Companion to Arthurian Literature John Wiley & Sons This Companion offers a chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, *Blackwell Companions to Literature and Culture*, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture. Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well-known international contributors Examines contemporary additions to the Arthurian canon, including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

Anglo-Saxon England: Volume 38 Cambridge University Press *Anglo-Saxon England* was the first publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: *The Passio Andreae and The Dream of the Rood* by Thomas D. Hill, *Beowulf off the Map* by Alfred Hiatt, *Numerical Composition and Beowulf: A Re-consideration* by Yvette Kisor, *'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.)* by Steven Bassett, *Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition* by Rebecca Stephenson, *Understanding Numbers in MS London, British Library Harley* by Daniel Anlezark, *Tudor Antiquaries and the Vita 'dwardi Regis* by Henry Summerso and *Earl Godwine's Ship* by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2008.

The Subject Medieval/Modern Text and Governance in the Middle Ages Stanford University Press This work presents a thorough historicist account of the development of subjectivity in the medieval period, as traced in medieval literature and historical documentation.

Monarchy Transformed Princes and their Elites in Early Modern Western Europe Cambridge University Press This decisive contribution to the long-running debate about the dynamics of state

formation and elite transformation in early modern Europe examines the new monarchies that emerged during the course of the 'long seventeenth century'. It argues that the players surviving the power struggles of this period were not 'states' in any modern sense, but primarily princely dynasties pursuing not only dynastic ambitions and princely prestige but the consequences of dynastic chance. At the same time, elites, far from insisting on confrontation with the government of princes for principled ideological reasons, had every reason to seek compromise and even advancement through new channels that the governing dynasty offered, if only they could profit from them. *Monarchy Transformed* ultimately challenges the inevitability of modern maps of Europe and shows how, instead of promoting state formation, the wars of the period witnessed the creation of several dynastic agglomerates and new kinds of aristocracy. *Dissertation Abstracts International The humanities and social sciences. A No Conquest, But the Hereditary Right of Her Majesty And Her Declar'd Protestant Successors, from Their Saxon Predecessors, and Acts of Settlement, Asserted. In a Postscript to a Treatise Entitl'd, A Prelude to the Tryal of Skill Between Sacheverelism, and the Constitution of the Monarchy of Great Britain* American Book Publishing Record *On the Wings of Time* Rome, the Incas, Spain, and Peru Princeton University Press Historians have long recognized that the classical heritage of ancient Rome contributed to the development of a vibrant society in Spanish South America, but was the impact a one-way street? Although the Spanish destruction of the Incan empire changed the Andes forever, the civil society that did emerge was not the result of Andeans and Creoles passively absorbing the wisdom of ancient Rome. Rather, Sabine MacCormack proposes that civil society was born of the intellectual endeavors that commenced with the invasion itself, as the invaders sought to understand an array of cultures. Looking at the sixteenth- and seventeenth-century people who wrote about the Andean region that became Peru, MacCormack reveals how the lens of Rome had a profound influence on Spanish understanding of the Incan empire. Tracing the varied events that shaped Peru as a country, MacCormack shows how Roman and classical literature provided a framework for the construal of historical experience. She turns to issues vital to Latin American history, such as the role of language in conquest, the interpretation of civil war, and the founding of cities, to paint a dynamic picture of the genesis of renewed political life in the Andean region. Examining how missionaries, soldiers, native lords, and other writers employed classical concepts to forge new understandings of Peruvian society and history, the book offers a complete reassessment of the ways in which colonial Peru made the classical heritage uniquely its own. *Global Monarchy and Oecumenism* AuthorHouse This great screen describes an image of higher standard in order to attract humans attention on transcendental facts of truth that sustain journey and eternity beyond the worlds course. That specific book contains the three dispensations of theology, biological facts of human beings and expansion of the worlds ideologies that function in opposite ways to global monarchy and their impacts. Due to the lack of knowledge on the theological facts which has caused confusion among religions and the rest of the world population, a rejected mission is depicted. Since devil disturbs the human race; he explains the great manner which is the plan of God that has already been given to everyone in the last dispensation. Nowadays, he reminds each individual to take advantage of that great opportunity in order to be prepared for the unfolding events that will come soon in the terrestrial planet. In the past God overlooked such ignorance, but now, he commands all men everywhere to repent. For he has set a day to judge the world by Jesus that he has appointed. Acts 17:30-31. Since procrastination pretends to give enough time, but it does not save from unexpected cases; thereby, he encourages human beings to seek insurance of their salvation. This amazing knowledge is designed to inform and transform each one who wants to live eternally in the New Jerusalem, the celestial one. Each one would like running in a race according to his manner, but unfortunately, one has to follow the organizers rules! Extension of obscurity blinds the mankind easily, but the truth is given to impact the world! In fact, this is the effective gadget that guarantees perfect happiness! Flying higher for a better view! *The First America The Spanish Monarchy, Creole Patriots and the Liberal State 1492-1866* Cambridge University Press This book, designed and written on a grand scale, is about the quest over three centuries of Spaniards born in the New World to define their 'American' identity. 2005 Walter de Gruyter *Die IBOHS* verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet. *The French Monarchy and the Jews From Philip Augustus to the Last Capetians* University of Pennsylvania Press From 1179 to 1328 relations between French Christians and Jews were chronically unstable—exploitation, repression, and expulsion were sanctioned by a government dedicated to a purified Christian state. *The French Monarchy and the Jews* tells in rich and compelling detail the fate of the Jews in Capetian France. William Chester Jordan assesses the relationship between "Jewish policy" and the development of royal institutions and ideology in the period during which the foundations of the French state were being laid. The royal policy in the early period (the reign of Philip Augustus) was erratic. Official efforts to humiliate the Jews and ruin their businesses were alternated with attempts to provide a climate that encouraged their business while at the same time imposing economic and social disabilities that made other aspects of their lives intolerable. Louis IX, on the other hand, was single-minded in his efforts to induce the Jews to convert. Whatever the policies, Jordan attempts to measure their impact on Jewish and Christian communities. During the reign of Philip the Fair, the Jews were expelled and their property confiscated to the financial benefit of the crown. Jordan comprehensively evaluates the effects of the expulsion of the Jews themselves, especially during the first years of their exile to the principalities bordering the French king's domain. The experience of the Jews during the Middle Ages has been a subject of increasing scholarly interest, and *The French Monarchy and the Jews* will prove useful to any student or scholar of medieval history. *The Development of the French Monarchy Under*

Louis VI., Le Gros, 1108-1137 The Development of the French Monarchy Under Louis VI., Le Gros, 1108-1137 by James Westfall Thompson, first published in 1895, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. The Evolution of Norman Identity, 911-1154 Boydell Press "A close examination, through original sources, of the Norman self-image"--Provided by publisher. Spain, Europe and the Wider World, 1500-1800 Yale University Press When J. H. Elliott published Spain and Its World, 1500-1700 some twenty years ago, one of many enthusiasts declared, "For anyone interested in the history of empire, of Europe and of Spain, here is a book to keep within reach, to read, to study and to enjoy" (Times Literary Supplement). Since then Elliott has continued to explore the history of Spain and the Hispanic world with originality and insight, producing some of the most influential work in the field. In this new volume he gathers writings that reflect his recent research and thinking on politics, art, culture, and ideas in Europe and the colonial worlds between 1500 and 1800. The volume includes fourteen essays, lectures, and articles of remarkable breadth and freshness, written with Elliott's characteristic brio. It includes an unpublished lecture in honor of the late Hugh Trevor-Roper. Organized around three themes—early modern Europe, European overseas expansion, and the works and historical context of El Greco, Velázquez, Rubens, and Van Dyck—the book offers a rich survey of the themes at the heart of Elliott's interests throughout a career distinguished by excellence and innovation. The Oxford Illustrated History of Medieval England Oxford Illustrated History An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages. The British National Bibliography The Aristocracy in England and Tuscany, 1000 - 1250 Oxford University Press, USA This volume examines the aristocracy in Tuscany and in England across a period of two and a half centuries (1000-1250). It deals first with Tuscany, tracing the history of the aristocracy and illustrating its nature and evolution, and observing aristocratic behaviour and attitudes, and how aristocrats related to other members of society. Peter Coss then examines the history of England in the same periods. It is not, however, a comparative history, but employs Italian insights to look at the aristocracy in England and to move away from the traditional interpretation which revolves around Magna Carta and the idea of English exceptionalism. By offering a study of the aristocracy across a wide time-frame and with themes drawn from Italian historiography, Coss offers a new approach to studying aristocracy within its own contexts. Wales and the Medieval Colonial Imagination The Matters of Britain in the Twelfth Century Springer Focusing on works by some of the major literary figures of the period, Faletra argues that the legendary history of Britain that flourished in medieval chronicles and Arthurian romances traces its origins to twelfth-century Anglo-Norman colonial interest in Wales and the Welsh. Faces of Resistance Maya Heroes, Power, and Identity University of Alabama Press "The Maya have faced innumerable and constant challenges to their cultural identities in the last 500 years, from the subjugation of the contact and colonial periods, to the brutality of state-sponsored violence in Guatemala and the introduction of new global technologies. Oral tradition plays a fundamental role among the contemporary Maya as a means to record history and resist oppression. Although scholars have examined the processes of resistance and identity in different spheres, The Faces of Resistance: Maya Heroes, Power, and Identity is the first to unpack the importance of heroes as a cornerstone of Maya cultural and political resistance. This collection of essays by leading scholars explores how Maya communities draw on stories of indigenous heroes as an empowering cultural memory and a way to connect with the legacy of their extraordinary past. In particular, this volume considers how the Maya, following centuries of persecution and marginalization, use historical knowledge to generate and fortify their indigenous identities. The analysis of Maya heroes presented in this volume reveals that narratives of hero figures help the Maya to re-connect with an understanding of their history that has survived centuries of oppression and legitimize the practices, beliefs, and morality that will define their future"-- Spain, Europe and the Atlantic Essays in Honour of John H. Elliott Cambridge University Press The idea of a dialogue - sometimes harmonious, sometimes divisive - between the centre and periphery of the early modern European state stands at the heart of much of John Elliott's historical writing. It is the fulcrum around which his Imperial Spain revolves, and it lies at the heart of his analysis of the causes of the revolt of the Catalans against the centralising policies of the Madrid government. His writings on the Americas, such as The Old World and the New, likewise stressed the relationship between centre and periphery. This collection of essays by a group of Elliott's former students examines different aspects of this important theme and develops them. Taken together with the 'personal appreciation' of Elliott (Regius Professor of Modern History at Oxford), it forms an important examination of the work of the greatest living historian of Spain as well as a major contribution to early modern European history. Empires and Bureaucracy in World History From Late Antiquity to the Twentieth Century Cambridge University Press A comparative study of the power and limits of bureaucracy in historical empires from ancient Rome to the twentieth century. Familial Forms Politics and Genealogy in Seventeenth-Century English Literature Rowman & Littlefield Discusses the fate of the family=state analogy in 17th century English literature. Political Culture and Institutional Development in Costa Rica and Nicaragua World Making in the Tropics Cambridge University Press Democracy's checkered past and uncertain future in the developing world still puzzles and fascinates. In Latin America, attempts to construct resilient democracies have been as pervasive as reversals have been cruel. This book is based on a wealth of original historical documents and contemporary interviews with prominent political actors and analyses five centuries of political history in these paradigmatic cases of outstanding democratic success and abysmal failure. It shows that while factors highlighted by standard

explanations matter, it is political culture that configures economic development, institutional choices and political pacts in ways that directly affect both democracy's chances and its quality. But it also claims that political culture is a dynamic combination of rational and normative imperatives that define actors' views of the permissible, shape their sense of realism, structure political struggles and legitimate the resulting distribution of power. From Conquest to Christendom Orderic Vitalis's Historicized Geography and the Making of the Eleventh- and Twelfth-century World Paul's Offer of Leniency (2 Cor 10:1) Populist Ideology and Rhetoric in a Pauline Letter Fragment Mohr Siebeck Donald Dale Walker examines one of Paul's most rhetorically dramatic texts in order to reveal how it relies on the commonplace ideas and argumentative strategies of the Hellenistic world. As a result, the reader can see how the apostle invented his ideas and appreciate how inextricably Paul's mission was wrapped up in the world in which he lived. The Evolution of the Portuguese Atlantic: Essays in Honour of Ursula Lamb Portuguese Studies Review, Vol. 15, Nos. 1 and 2 (Special Issue) (ISSN 1057-1515) Baywolf Press This special issue volume of the Portuguese Studies Review in honor of Ursula Lamb (1914-1996) presents studies by Timothy Coates, A.J.R. Russell-Wood, Ivana Elbl, Alberto Vieira, Martin Malcolm Elbl, Gerardo A. Lorenzino, César Braga-Pinto, Geraldo Pieroni, Janaína Amado, Mark Cooper Emerson, Ernst Pijning, and Kirsten Shultz. The studies explore the themes of settlement, colonization, ethnogenesis, banishment and exile, the intellectual and political construction of colonial identities, cross-cultural urbanism, and regulation of commerce. The volume also includes a bibliography of Ursula Lamb's works. Communis Patria Medieval Celtic Literature and Society Four Courts Press Ltd This collection brings together the latest research from international scholars working on medieval Irish, Welsh, Cornish and Breton literature, making it a reader for courses on medieval Celtic literatures. Featured texts include early Welsh poetry, the Ulster Cycle, the *Mabinogi*, and the work of Dafydd ap Gwilym. John Koch Why was Welsh literature first written down? - John Carey The legendary history of Ireland - David Dumville Writers, scribes and readers in Brittany² - Robin Chapman Stacy Law and literature in medieval Ireland and Wales - Kaarina Hollo Laments and lamenting in early medieval Ireland - Oliver Padel Oral and literary culture in medieval Cornwall - Joseph Falaky Nagy The *Acallam na Senrach* - Esther Freer & Nerys Ann Jones The early career of Llywarch Brydydd y Moch - Thomas Owen Clancy Court, king and justice in the Ulster Cycle - Kristen Lee Over Transcultural change: Welsh and French romance - Erich Poppe Narrative structure of medieval Irish adaptations - Helen Fulton The *Mabinogi* and the education of princes - Morgan T. Davies Dafydd ap Gwilym and the shadow of colonialism Stamps A Weekly Magazine of Philately