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## Online Library Edition 1st Subjectivity On Heidegger Self The Seeing

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### KEY=1ST - MCKAYLA NICOLE

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#### SEEING THE SELF

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#### HEIDEGGER ON SUBJECTIVITY

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Springer Science & Business Media " . . . die Augen hat mir Husserl eingesetzt. „1 he aim of Twentieth century phenomenology is to provide a non T psychologistic interpretation of subjectivity. Husserl agrees with Frege; to adopt psychologism is to give up truth. But this should not prevent us from investigating the subjective perspective. On the contrary, Husserl thinks that an appropriate rejection of psychologism must be able to show how propositions are correlated to and grounded in subjective intuitions without thereby reducing them to psychological phenomena. Obviously this calls for an interpretation of subjectivity that makes a sharp distinction between the subjective perspective and the psychological realm. Phenomenology is devoted to the development of a notion of subjectivity that is in accordance with our experience of the world. A fundamental tenet of phenomenology is that philosophy should not dispute this experience but rather account for it. Hence, phenomenology must avoid a notion of subjectivity in which it becomes a problem to account for how a subject can ever hook up with the world. In other words, a phenomenological interpretation of subjectivity must radically disassociate itself from what is often referred to as a worldless, Cartesian subject, a res cogitans. But neither can an interpretation of SUBjectivity consistently advocate a position according to which the human order is described only in the categories appropriate to the physical order. Such an interpretation is obviously not compatible with the phenomenal basis for undertaking this very interpretation, that is, our experience of the world.

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#### SUBJECTIVITY AND SELFHOOD

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#### INVESTIGATING THE FIRST-PERSON PERSPECTIVE

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MIT Press What is a self? Does it exist in reality or is it a mere social construct—or is it perhaps a neurologically induced illusion? The legitimacy of the concept of the self has been questioned by both neuroscientists and philosophers in recent years. Countering this, in *Subjectivity and Selfhood*, Dan Zahavi argues that the notion of self is crucial for a proper understanding of consciousness. He investigates the interrelationships of experience, self-awareness, and selfhood, proposing that none of these three notions can be understood in isolation. Any investigation of the self, Zahavi argues, must take the first-person perspective seriously and focus on the experiential givenness of the self. *Subjectivity and Selfhood* explores a number of phenomenological analyses pertaining to the nature of consciousness, self, and self-experience in light of contemporary discussions in consciousness research. Philosophical phenomenology—as developed by Husserl, Heidegger, Sartre, Merleau-Ponty, and others—not only addresses crucial issues often absent from current debates over consciousness but also provides a conceptual framework for understanding subjectivity. Zahavi fills the need—given the recent upsurge in theoretical and empirical interest in subjectivity—for an account of the subjective or phenomenal dimension of consciousness that is accessible to researchers and students from a variety of disciplines. His aim is to use phenomenological analyses to clarify issues of central importance to philosophy of mind, cognitive science, developmental psychology, and psychiatry. By engaging in a dialogue with other philosophical and empirical positions, says Zahavi, phenomenology can demonstrate its vitality and contemporary relevance.

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#### BEING AND TIME

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"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism -- as well as existentialism and much of postmodern thought.

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#### SELF AND SUBJECTIVITY

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John Wiley & Sons *Self and Subjectivity* is a collection of seminal essays with commentary that traces the development of conceptions of 'self' and 'subjectivity' in European and Anglo-American philosophical traditions, including feminist scholarship, from Descartes to the present.

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#### HEIDEGGER'S BEING AND TIME

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#### CRITICAL ESSAYS

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Rowman & Littlefield Publishers *Heidegger's Being and Time: Critical Essays* provides a variety of recent studies of Heidegger's most important work. Twelve prominent scholars, representing diverse nationalities, generations, and interpretive approaches deal with general methodological and ontological questions, particular issues in Heidegger's text, and the relation between Being and Time and Heidegger's later thought. All of the essays presented in this volume were never before available in an English-language anthology. Two of the essays have never before been published in any language (Dreyfus and Guignon); three of the essays have never been published in English before (Grondin, Kisiel, and ThomS), and two of the essays provide previews of works in progress by major scholars (Dreyfus and Kisiel).

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#### HEIDEGGER, HÖLDERLIN, AND THE SUBJECT OF POETIC LANGUAGE

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#### TOWARD A NEW POETICS OF DASEIN

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Fordham Univ Press Heidegger's interpretations of the poetry of Hölderlin are central to Heidegger's later philosophy and have determined the mainstream reception of Hölderlin's poetry. Gosetti-Fencei argues that Heidegger has overlooked central elements in Hölderlin's poetics, such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals. These elements, she argues, resist the more politically distressing aspects of Heidegger's interpretations, including Heidegger's nationalist valorization of the German language and sense of nationhood, or Heimat. In the context of Hölderlin's poetics of alienation, exile, and wandering, Gosetti-Fencei draws a different model of poetic subjectivity, which engages Heidegger's later philosophy of Gelassenheit, calmness, or letting be. In so doing, she is able to pose a phenomenologically sensitive theory of poetic language and a "new poetics of Dasein," or being there.

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#### STRUCTURES OF SUBJECTIVITY

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#### EXPLORATIONS IN PSYCHOANALYTIC PHENOMENOLOGY AND CONTEXTUALISM

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Routledge *Structures of Subjectivity: Explorations in Psychoanalytic Phenomenology and Contextualism*, is a revised and expanded second edition of a work first published in 1984, which was the first systematic presentation of the intersubjective viewpoint - what George Atwood and Robert Stolorow called psychoanalytic phenomenology - in psychoanalysis. This edition contains new chapters tracing the further development of their thinking over the ensuing decades and explores the personal origins of their most essential ideas. In this new edition, Atwood and Stolorow cover the philosophical and theoretical assumptions of psychoanalysis and present a broad approach that they have designated phenomenological contextualism. This approach addresses personal subjective worlds in all their richness and idiosyncrasy and focuses on their relational contexts of origin and therapeutic transformation. *Structures of Subjectivity* covers the principles guiding the practice of psychoanalytic therapy from the authors' viewpoints and includes numerous detailed clinical case studies. The book will be essential reading for psychoanalysts, practitioners of psychotherapy, psychiatrists, psychologists, counselors, and social workers. It will also be of

interest to scholars and students with an interest in psychoanalytic theory and practice, and its philosophical premises.

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## CASSIRER AND HEIDEGGER IN DAVOS

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### THE PHILOSOPHICAL ARGUMENTS

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Cambridge University Press The first comprehensive philosophical analysis of the 'Davos debate' between Ernst Cassirer and Martin Heidegger.

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## PLATO AND HEIDEGGER

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### A QUESTION OF DIALOGUE

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Penn State Press In a critique of Heidegger that respects his path of thinking, Francisco Gonzalez looks at the ways in which Heidegger engaged with Plato's thought over the course of his career and concludes that, owing to intrinsic requirements of Heidegger's own philosophy, he missed an opportunity to conduct a real dialogue with Plato that would have been philosophically fruitful for us all. Examining in detail early texts of Heidegger's reading of Plato that have only recently come to light, Gonzalez, in parts 1 and 2, shows there to be certain affinities between Heidegger's and Plato's thought that were obscured in his 1942 essay "Plato's Doctrine of Truth," on which scholars have exclusively relied in interpreting what Heidegger had to say about Plato. This more nuanced reading, in turn, helps Gonzalez provide in part 3 an account of Heidegger's later writings that highlights the ways in which Heidegger, in repudiating the kind of metaphysics he associated with Plato, took a direction away from dialectic and dialogue that left him unable to pursue those affinities that could have enriched Heidegger's own philosophy as well as Plato's. "A genuine dialogue with Plato," Gonzalez argues, "would have forced [Heidegger] to go in certain directions where he did not want to go and could not go without his own thinking undergoing a radical transformation."

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## NORMATIVITY AND PHENOMENOLOGY IN HUSSERL AND HEIDEGGER

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Cambridge University Press Demonstrates how phenomenology constructively addresses problems in philosophy of mind, moral psychology and philosophy of action.

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### THE TRADITION VIA HEIDEGGER

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### AN ESSAY ON THE MEANING OF BEING IN THE PHILOSOPHY OF MARTIN HEIDEGGER

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Springer Science & Business Media This book is not addressed to beginning students in philosophy so much as it is addressed to those who, though fairly well-versed in the philosophical tradition, find themselves frankly baffled and brought up short by the writings of Martin Heidegger, and who-while recognizing the novelty of the Heideggerian enterprise - may sometimes find themselves wondering if this "thinking of Being" is after all rich enough to deserve still further effort on their part. That at least was my own state of mind after a couple of years spent in studying Heidegger. Then one day, in preparing for a seminar, I suddenly saw, not indeed all of what Heidegger is about, but at least where he stands in terms of previous philosophers, and what is the ground of his thinking. After that, it became possible to assess certain strengths and weaknesses of his thought in terms of his own methodology vis-a-vis those earlier thinkers who, without having dreamed of anything quite like a Daseinsanalyse, had yet recognized in explicit terms the feature of experience on which the identification of Sein (and consequently the Daseinsanalyse) depends for its possibility.

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## HEIDEGGER AND ARISTOTLE

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### THE TWOFOLDNESS OF BEING

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State University of New York Press Interprets Heidegger's phenomenological reading of Aristotle's philosophy.

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## HEIDEGGER'S ANALYTIC

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### INTERPRETATION, DISCOURSE AND AUTHENTICITY IN BEING AND TIME

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Cambridge University Press This 2003 book offers an interpretation of Heidegger's major work, *Being and Time*. Unlike those who view Heidegger as an idealist, Taylor Carman argues that Heidegger is best understood as a realist. Amongst the distinctive features of the book are an interpretation explicitly oriented within a Kantian framework (often taken for granted in readings of Heidegger) and an analysis of Dasein in relation to recent theories of intentionality, notably those of Dennett and Searle. Rigorous, jargon-free and deftly argued this book will be necessary reading for all serious students of Heidegger.

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## SUBJECTIVITY AND INTERSUBJECTIVITY IN MODERN PHILOSOPHY AND PSYCHOANALYSIS

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### A STUDY OF SARTRE, BINSWANGER, LACAN, AND HABERMAS

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Rowman & Littlefield Publishers In this wide-ranging study of subjectivity and intersubjectivity, Roger Frie develops a critical account of recent conceptions of the subject in philosophy and psychoanalytic theory. Using a line of analysis strongly grounded in the European tradition, Frie examines the complex relationship between the theories of subjectivity, intersubjectivity, language and love in the work of a diverse body of philosophers and psychoanalysts. He provides lucid interpretations of the work of Sartre, Binswanger, Lacan, Habermas, Heidegger, Freud and others. Because it integrates perspectives from continental philosophy, analytical philosophy, and psychoanalytic theory, this book will appeal to a wide audience in the areas of philosophy, history of philosophy, psychoanalysis, and social theory.

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## POST-SUBJECTIVITY

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Cambridge Scholars Publishing Modern thinkers have often declared the end, or even the "death," of the subject and have been searching for new ways of "being a self." Indeed, many contemporary scholars regard this search as one of the most significant effects of the general crisis of secularity. Post-Subjectivity is a contribution to that search, conducted with a renewed attention to the centrality of religion, in a pluralistic and global context. This volume of essays guides the reader through, but also beyond, the crises of modernity and postmodernity, toward an attempt to "resurrect" the subject in new forms. The volume resonates with voices from across the humanistic disciplines: the theological turn in recent phenomenology, new directions in Christian and Jewish theology, and reappraisals of figures in the history of philosophy, psychoanalysis, and the study of sexuality—all are represented in an attempt to rethink, from the beginning, what it is to be a "self."

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## QUESTIONING MARTIN HEIDEGGER

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### ON WESTERN METAPHYSICS, BUDDHIST ETHICS, AND THE FATE OF THE SENTIENT EARTH

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University Press of America In *Questioning Martin Heidegger*, Martin Heidegger's "Overcoming Metaphysics" provides the jumping-off point for a wide-ranging critique and deconstruction of Western philosophy. This book also addresses Martin Heidegger's controversial relationship with German National Socialism (Nazism) and the Holocaust, as well as with contemporary philosophers like J. F. Lyotard and Jacques Derrida.

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## ETHICS, POLITICS, SUBJECTIVITY

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### ESSAYS ON DERRIDA, LEVINAS AND CONTEMPORARY FRENCH THOUGHT

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Verso In *Ethics-Politics-Subjectivity*, Simon Critchley takes up three questions at the centre of contemporary theoretical debate: What is ethical experience? What can be said of the subject who has this experience? What, if any, is the relation of ethical experience to politics? These questions are approached by way of a critical confrontation with a number of major thinkers, including Lacan, Genet, Blanchot, Nancy, Rorty and, in particular, Levinas and Derrida. Critchley offers a critical reconstruction of Levinas's notion of ethical experience and, questioning the religious pietism and political conservatism of the dominant interpretation of Levinas's work, develops an ethics of finitude which, far from being tragic, opens on to an experience of humour and the comic. Using this reading of Levinas as a way of unlocking the rich ethical potential of Derrida's work, Critchley outlines and defends the political possibilities of deconstruction. On the basis of Derrida's recent work, Critchley attempts to rethink notions of friendship, democracy, economics and technology.

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## HEIDEGGER AND PRACTICAL PHILOSOPHY

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State University of New York Press Investigating the extent to which Heidegger's thought can be read as a crucial resource for practical philosophy and the articulation of an ethos for our time, leading scholars offer a sustained and intensive focus on Heidegger's thought of praxis.

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## ELEVATIONS

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### THE HEIGHT OF THE GOOD IN ROSENZWEIG AND LEVINAS

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University of Chicago Press *Elevations* is a series of closely related essays on the ground-breaking philosophical and theological work of Emmanuel Levinas and Franz Rosenzweig, two of the twentieth century's most important Jewish philosophers. Focusing on the concept of transcendence, Richard A. Cohen shows that Rosenzweig and Levinas join the wisdom of revealed religions to the work of traditional philosophers to create a philosophy charged with the tasks of ethics and justice. He describes how they articulated a responsible humanism and a new enlightenment which would place moral obligation to the other above all other human concerns. This elevating pull of an ethics that can account for the relation of self and other without reducing either term is the central theme of these essays. Cohen also explores the ethical philosophy of these two thinkers in relation to Nietzsche,

Husserl, Heidegger, Buber, Sartre, and Derrida. The result is one of the most wide-ranging and lucid studies yet written on these crucial figures in philosophy and Jewish thought.

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### HEIDEGGER AND FUTURE PRESENCING (THE BLACK PAGES)

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Springer Nature This book applies Heidegger's writings to experimental fictions and film genres in order to study a being-there that performs itself beyond liveness and a future that is already here. Theatrical mise-en-scène is analyzed as a way of modeling the Heideggerian ontological-existential, exchanging a deeper presencing for the fictional "now" of liveness. The book is organized around ostensible objects that are in fact things-as-such and performs its theme via time-traveling, interruptions, decompositions, incompleteness, failure, geometric patterning, and above all black pages first cited in Tristram Shandy. This is a nuanced, original work that combines unexpected sources with even more unexpected writing, imagery, and correspondences. It is part of Golub's ongoing project of lyrically reimagining philosophy and the mise-en-scène of theatrical performance (a presence-room of consciousness) in light of one another.

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### HEIDEGGER AND THE QUESTION OF NATIONAL SOCIALISM

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#### DISCLOSURE AND GESTALT

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University of Toronto Press The question of being was integral to the philosophy of Martin Heidegger (1889-1976) and was a large factor in the development of his political and aesthetic thought. In Heidegger and the Question of National Socialism, Bernhard Radloff investigates the philosophical foundations and cultural context of Heidegger's conception of being, focusing on the idea of gestalt as the guiding thread that determined German conservative thought throughout the 1930s. In doing so, Heidegger's philosophy is related to the whole of German society at the time, a society in which gestalt was the guiding light and the ultimate aspiration of artists, technicians, and politicians. Throughout the book, Heidegger's own understanding of gestalt is used as a window to his thoughts on being, which is conceived of as incorporated, finite, and historically situated in beings. Concentrating on the years between 1933 and 1942, Radloff seeks to capture the response of Heidegger's philosophy to National Socialism, examining key works and relating them to the literature of the German conservative revolution. Heidegger and the Question of National Socialism is, therefore a thorough treatment of his political philosophy as it relates to the question of being. Adopting both a historical and phenomenological approach to the subject, this book is equally an examination of German conservative ideology, a critique of technological determinism, and a study of one of the most controversial philosophers of twentieth century.

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#### SELF AND OTHER

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#### EXPLORING SUBJECTIVITY, EMPATHY, AND SHAME

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Oxford University Press, USA Dan Zahavi engages with classical phenomenology, philosophy of mind, and a range of empirical disciplines to explore the nature of selfhood. He argues that the most fundamental level of selfhood is not socially constructed or dependent upon others, but accepts that certain dimensions of the self and types of self-experience are other-mediated.

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#### FEMINIST INTERPRETATIONS OF MARTIN HEIDEGGER

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Penn State Press

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#### A COMPANION TO HEIDEGGER

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John Wiley & Sons The Blackwell Companion to Heidegger is a complete guide to the work and thought of Martin Heidegger, one of the most influential philosophers of the twentieth century. Considers the most important elements of Heidegger's intellectual biography, including his notorious involvement with National Socialism Provides a systematic and comprehensive exploration of Heidegger's work One of the few books on Heidegger to cover his later work as well as Being and Time Includes key critical responses to Heidegger's philosophy Contributors include many of the leading interpreters of, and commentators on, the work of Heidegger

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#### HEIDEGGER'S 'BEING AND TIME'

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#### A READER'S GUIDE

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A&C Black A Reader's Guide to one of the most influential and complex texts of the twentieth century.

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#### THE TIME OF OUR LIVES

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#### A CRITICAL HISTORY OF TEMPORALITY

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MIT Press A study of the emergence in post-Kantian continental philosophy of a focus on the lived experience of temporality. The project of all philosophy may be to gain reconciliation with time, even if not every philosopher has dealt with time expressly. A confrontation with the passing of time and with human finitude runs through the history of philosophy as an ultimate concern. In this genealogy of the concept of temporality, David Hoy examines the emergence in a post-Kantian continental philosophy of a focus on the lived experience of the "time of our lives" rather than on the time of the universe. The purpose is to see how phenomenological and poststructuralist philosophers have tried to locate the source of temporality, how they have analyzed time's passing, and how they have depicted our relation to time once it has been—in a Proustian sense—regained. Hoy engages with competing theoretical tactics for reconciling us to our fleeting temporality, drawing on work by Kant, Heidegger, Hegel, Husserl, Merleau-Ponty, Nietzsche, Gadamer, Sartre, Bourdieu, Foucault, Bergson, Deleuze, Žižek, and Derrida. Hoy considers four existential strategies for coping with the apparent flow of temporality, including Proust's passive and Walter Benjamin's active reconciliation through memory, Žižek's critique of poststructuralist politics, Foucault's confrontation with the temporality of power, and Deleuze's account of Aion and Chronos. He concludes by exploring whether a dual temporalization could be what constitutes the singular "time of our lives."

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#### HEIDEGGER AND KABBALAH

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#### HIDDEN GNOSIS AND THE PATH OF POIËSIS

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Indiana University Press While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources, as well as his affinity with Taoism and Buddhism, Elliot R. Wolfson expands connections between Heidegger's thought and kabbalistic material. By arguing that the Jewish esoteric tradition impacted Heidegger, Wolfson presents an alternative way of understanding the history of Western philosophy. Wolfson's comparison between Heidegger and kabbalah sheds light on key concepts such as hermeneutics, temporality, language, and being and nothingness, while yielding surprising reflections on their common philosophical ground. Given Heidegger's involvement with National Socialism and his use of antisemitic language, these innovative readings are all the more remarkable for their juxtaposition of incongruent fields of discourse. Wolfson's entanglement with Heidegger and kabbalah not only enhances understandings of both but, more profoundly, serves as an ethical corrective to their respective ethnocentrism and essentialism. Wolfson masterfully illustrates the redemptive capacity of thought to illuminate common ground in seemingly disparate philosophical traditions.

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#### PLACE AND EXPERIENCE

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#### A PHILOSOPHICAL TOPOGRAPHY

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Routledge The first edition of Place and Experience established Jeff Malpas as one of the leading philosophers and thinkers of place and space and provided a creative and refreshing alternative to prevailing post-structuralist and postmodern theories of place. It is a foundational and ground-breaking book in its attempt to lay out a sustained and rigorous account of place and its significance. The main argument of Place and Experience has three strands: first, that human being is inextricably bound to place; second, that place encompasses subjectivity and objectivity, being reducible to neither but foundational to both; and third that place, which is distinct from, but also related to space and time, is methodologically and ontologically fundamental. The development of this argument involves considerations concerning the nature of place and its relation to space and time; the character of that mode of philosophical investigation that is oriented to place and that is referred to as 'philosophical topography'; the nature of subjectivity and objectivity as inter-related concepts that also connect with intersubjectivity; and the way place is tied to memory, identity, and the self. Malpas draws on a rich array of writers and philosophers, including Wordsworth, Kant, Proust, Heidegger and Donald Davidson. This second edition is revised throughout, including a new chapter on place and technological modernity, especially the seeming loss of place in the contemporary world, and a new Foreword by Edward Casey. It also includes a new set of additional features, such as illustrations, annotated further reading, and a glossary, which make this second edition more useful to teachers and students alike.

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#### HEIDEGGER AND MARX

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#### A PRODUCTIVE DIALOGUE OVER THE LANGUAGE OF HUMANISM

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Northwestern University Press Martin Heidegger and Karl Marx remain two of the most influential thinkers in philosophy, in political science and other social sciences, and in the humanities. Yet there has never been a full-length study in English of the relationship between their ideas, and there has only been one study in German (from 1966). A Productive Dialogue fills this gap and contradicts the widely held assumption that Heidegger had no significant engagement with Marx. Hemming focuses on four related areas of inquiry—Heidegger's reading of Marx; Marx's relation to G. W. F. Hegel; Heidegger's disastrous political involvement with National Socialism; and the significance of Hegel, Marx, Heidegger, and Friedrich Nietzsche for the politics of the twentieth and twenty-first centuries. A Productive Dialogue explores the understanding of political processes, systems, and behavior that animates both thinkers.

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## BECOMING HEIDEGGER

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### ON THE TRAIL OF HIS EARLY OCCASIONAL WRITINGS, 1910-1927

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[Northwestern University Press](#) In the decades since Martin Heidegger's death, many of his early writings--notes and talks, essays and reviews--have made it into print, but in such scattershot fashion and erratic translation as to mitigate their usefulness for understanding the development, direction, and ultimate shape of his work. This timely collection, edited by two preeminent Heidegger scholars, brings together in English translation the most philosophical of Heidegger's earliest occasional writings from 1910 to the end of 1927. These important philosophical documents fill out the context in which the early Heidegger wrote his major works and provide the background against which they appeared. Accompanied by incisive commentary, these pieces from Heidegger's student days, his early Freiburg period, and the time of his Marburg lecture courses will contribute substantially to rethinking the making and meaning of Being and Time. The contents are of a depth and quality that make this volume the collection for those interested in Heidegger's work prior to his masterwork. The book will also serve those concerned with Heidegger's relation to such figures as Aristotle, Dilthey, Husserl, Jaspers, and Löwith, as well as scholars whose interests are more topically centered on questions of history, logic, religion, and truth. Important in their own right, these pieces will also prove particularly useful to students of Heidegger's thought and of twentieth-century philosophy in general.

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### FOUCAULT'S HEIDEGGER

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### PHILOSOPHY AND TRANSFORMATIVE EXPERIENCE

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[A&C Black](#) A new and important study of the relationship between two key thinkers of the twentieth century.

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### HEIDEGGER, ART, AND POSTMODERNITY

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[Cambridge University Press](#) Heidegger, Art, and Postmodernity offers a radical new interpretation of Heidegger's later philosophy, developing his argument that art can help lead humanity beyond the nihilistic ontotheology of the modern age. Providing pathbreaking readings of Heidegger's 'The Origin of the Work of Art' and his notoriously difficult Contributions to Philosophy (From Enowning), this book explains precisely what postmodernity meant for Heidegger, the greatest philosophical critic of modernity, and what it could still mean for us today. Exploring these issues, Iain D. Thomson examines several postmodern works of art, including music, literature, painting and even comic books, from a post-Heideggerian perspective. Clearly written and accessible, this book will help readers gain a deeper understanding of Heidegger and his relation to postmodern theory, popular culture and art.

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### HEIDEGGER'S ROOTS

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### NIETZSCHE, NATIONAL SOCIALISM, AND THE GREEKS

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[Cornell University Press](#) There is a gap in the literature for an investigation of the shared themes between Heidegger's thought and that of the ideologists of National Socialism. The author reads Heidegger's writings from 1933-45 in historical context, showing his engagement with the National Socialists.

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### THE CAMBRIDGE COMPANION TO HEIDEGGER'S BEING AND TIME

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[Cambridge University Press](#) The Cambridge Companion to Heidegger's 'Being and Time' contains seventeen chapters by leading scholars of Heidegger. It is a useful reference work for beginning students, but also explores the central themes of Being and Time with a depth that will be of interest to scholars. The Companion begins with a section-by-section overview of Being and Time and a chapter reviewing the genesis of this seminal work. The final chapter situates Being and Time in the context of Heidegger's later work. The remaining chapters examine the core issues of Being and Time, including the question of being, the phenomenology of space, the nature of human being (our relation to others, the importance of moods, the nature of human understanding, language), Heidegger's views on idealism and realism and his position on skepticism and truth, Heidegger's account of authenticity (with a focus on his views on freedom, being toward death, and resoluteness) and the nature of temporality and human historicity.

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### THE SPIRIT OF THE AGE

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### HEGEL AND THE FATE OF THINKING

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[re.press](#) Is it becoming more obvious today that the thinkers of the post-Hegelian era were/are not 'able to bear the greatness, the immensity of the claims made by the human spirit'? Is our era the era of the 'faint-hearted' philosophy? Celebrating 200 years since the publication of The Phenomenology of Spirit this volume addresses these questions through a renewed encounter with Hegel's thought.

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### BEING AND TIME

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### A TRANSLATION OF SEIN UND ZEIT

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[SUNY Press](#) A new, definitive translation of Heidegger's most important work.

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### HEIDEGGER TOWARD THE TURN

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### ESSAYS ON THE WORK OF THE 1930S

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[SUNY Press](#) Leading figures in Heidegger scholarship critically reflect on the dominant topics of Heidegger's thought during the 1930s.

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### HEIDEGGER AND NIETZSCHE

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[Rodopi](#) This volume contains new and original papers on Martin Heidegger's complex relation to Friedrich Nietzsche's philosophy. The authors not only critically discuss the many aspects of Heidegger's reading of Nietzsche, they also interpret Heidegger's thought from a Nietzschean perspective. Here is presented for the first time an overview of not only Heidegger's and Nietzsche's philosophy but also an overview of what is alive - and dead - in their thinking. Many authors through a reading of Heidegger and Nietzsche deal with current issues such as technology, ecology, and politics. This volume is of.

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### DEATH, TIME AND THE OTHER

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### ETHICS AT THE LIMIT OF METAPHYSICS

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[Springer Nature](#) This book addresses the limits of metaphysics and the question of the possibility of ethics in this context. It is divided into six chapters, the first of which broadens readers' understanding of difference as difference with specific reference to the works of Hegel. The second chapter discusses the works of Emmanuel Lévinas and the question of the ethical. In turn, the concepts of sovereignty and the eternal return are discussed in chapters three and four, while chapter five poses the question of literature in a new way. The book concludes with chapter six. The book represents an important contribution to the field of contemporary philosophical debates on the possibility of ethics beyond all possible metaphysical and political closures. As such, it will be of interest to scholars and researchers in both the humanities and social sciences. Beyond the academic world, the book will also appeal to readers (journalists, intellectuals, social activists, etc.) for whom the question of the ethical is the decisive question of our time.