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## Field Archaeology

### An Introduction

Routledge **Peter Drewett's comprehensive survey explores every stage of the dig process, from the core work of discovery and excavation to the final product: the published archaeological report. Main topics covered are: how an archaeological site is formed finding and recording archaeological sites planning excavations, digging the site and recording the results post-fieldwork planning, processing and finds analysis interpreting the evidence publishing the report. Illustrated with 100 photographs and line drawings, and using numerous case studies, Field Archaeology is the essential introductory guide for archaeology students, and is certain to be welcomed by the growing number of enthusiasts for the subject.**

## Archaeological Theory

# An Introduction

John Wiley & Sons "**Archaeological Theory, 2nd Edition**" is the most current and comprehensive introduction to the field available. Thoroughly revised and updated, this engaging text offers students an ideal entry point to the major concepts and ongoing debates in archaeological research. Exploring the many ways of approaching the human past, from positivism to post-modernism, Johnson reveals the historical origins of different schools of thought and sets theories against the practical problems they are intended to solve, as well as against wider developments in other disciplines. A lucid and concise guide to the most updated thinking and terminology in the field, "Archaeological Theory, 2nd Edition" remains an invaluable resource for students and archaeologists of all stripes.

## Reconsidering Archaeological Fieldwork

### Exploring On-Site Relationships Between Theory and Practice

Springer Science & Business Media **Digging, recording, and writing are the three main processes that archaeologists undertake to analyze a site, yet the relationships between these processes is rarely considered critically. Reconsidering Archaeological Fieldwork asserts that each of these processes involves at least a bit of subjective interpretation. As a group of archaeologists work together to reconstruct an objective view of the past, at a particular time, at a particular site, their field methods and subjective interpretations affect the final analysis. This volume explores the important nature of the relationship between fieldwork, analysis, and interpretation. Containing contributions from a diverse group of archaeologists, both academic and professional, from Europe and the Americas, it critically analyzes accepted practices in field archaeology, and provide thoughtful and innovative analysis of these procedures. By combining the experiences of both academic and professional archaeologists, Reconsidering Archaeological Fieldwork highlights key differences and key similarities in their concerns, theories, and techniques. This volume will incite discussion on fundamental questions for all archaeologists, both old and new to the field.**

# British and Irish Archaeology

## A Bibliographical Guide

Manchester University Press

### Archaeology: A Very Short Introduction

OUP Oxford **This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.**

### Introducing Archaeology

#### Second Edition

University of Toronto Press **The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia. It also integrates more examples from popular culture, including mummies, tattoos, pirates, and global warming.**

# Archaeology

## A Brief Introduction

**Routledge Method and Theory in Archaeology Archaeology: A Brief Introduction is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.**

# Archaeology

## An Introduction

**'It remains one of the benchmark introductions to archaeology.'**-Bob Johnston, University of Sheffield **'My number one recommendation as an introductory textbook for students and the serious amateur.'**-John Bintliff, Leiden University **'Exceptional in its clarity and breadth and does justice to all aspects of the field of archaeology. Its particular strengths are in its global coverage of archaeological methods and theories and its concern with ethics, field methodology and current innovations...A great volume for any introductory archaeology course.'**-Neil O'Donnell, Canisius College, Buffalo, New York **This fully updated fifth edition of a classic classroom text is essential reading for core courses in archaeology. It explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious**

discipline, and explores changing trends in interpretation in recent decades. The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them. In addition to drawing upon examples and case studies from many regions of the world and periods of the past, the book incorporates the authors' own fieldwork, research and teaching. Archaeology: an introduction continues to include key references and guidance to help new readers find their way through the ever-expanding range of archaeological publications. The comprehensive glossary and bibliography are complemented by a support website to assist further study and wider learning. New to the fifth edition: -inclusion of the latest survey techniques and updated material on developments in dating, DNA analysis, isotopes and population movement -coverage of new themes such as identity, personhood, and how different societies are defined from an anthropological point of view -the impact of climate change and sustainability on heritage management -increased coverage of the historical development of archaeological ideas and methods -attractively redesigned four-colour text, and includes colour illustrations for the first time.

## Archaeological Research

### A Brief Introduction

Taylor & Francis This updated edition of Archaeological Research introduces the basic methods of archaeological research, including data collection, analysis, interpretation, as well as a consideration of the state of archaeology today. New to the Second Edition is updated information on geographic information systems and remote sensing strategies, and a greatly expanded discussion of practices in cultural resource management archaeology. This popular, concise textbook explores various research methods, analytical techniques, legal and ethical issues facing archaeologists; includes discussions of the archaeological process and record, sampling and research design, survey and excavation methods and strategies, recordkeeping, analysis, archaeological dating, presenting results, and research opportunities; is an excellent text for undergraduate students in basic archaeology courses, field methods courses, and field schools

# Understanding the Archaeology of Landscapes

## A Guide to Good Recording Practice

**This guidance provides practical advice on the recording, analysis and understanding of earthworks and other historic landscape features using non-intrusive archaeological field survey and investigation techniques. It describes and illustrates approaches to archaeological field survey, drawing conventions and Levels of Survey for record creators and users. The guidance also draws from the experience of Historic England field teams, exploring different aspects of landscape investigation and analysis through a series of case studies. This revised version of the 2007 edition is one of several pieces of Historic England guidance available from the Historic England website. This guidance builds on those documents and stands alongside Understanding Historic Buildings: a guide to good recording practice.**

# An Introduction to the Study of Southwestern Archaeology

Yale University Press **Alfred Vincent Kidder's Introduction to the Study of Southwestern Archaeology was the first regional synthesis and summary of Pueblo archaeology. It is a guide to historic and prehistoric sites of the Southwest as well as a preliminary account of Kidder's exemplary excavation at Pecos.**

# Archaeology

## An Introduction

Routledge **Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6**

Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

## Archaeology

Cengage Learning **The seventh edition of ARCHAEOLOGY reflects the most recent research and changes in the field, while making core concepts easy to understand through an engaging writing style, personalized examples, and high-interest topics. This text pairs two of archaeology's most recognized names, Robert L. Kelly and David Hurst Thomas, who together have over 75 years of experience leading excavations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

## Introducing Archaeology, Third Edition

University of Toronto Press **Situating archaeology in academic, social, and political contexts, the third edition emphasizes the ethics and the scholarship of women and includes considerable focus on the archaeology of recent and contemporary times.**

## Archaeological Illustration

Cambridge University Press **This volume, originally published in 1989, is intended as a practical guide to archaeological illustration, from drawing finds in the field to technical studio drawing for publication. It is also an invaluable reference tool for the interpretation of illustrations and their status as archaeological evidence. The book's ten chapters start from first principles and guide the illustrator through the historical development of archaeological illustration and basic skills. Each chapter then deals with a different illustrative technique - drawing in the field during survey work and excavation, drawing artefacts, buildings and reconstructions, producing artwork for publication and the early uses of computer graphics. Information about appropriate equipment, as well as a guide to manufacturers, is also supplied. An obvious and important feature of Archaeological Illustration is the 120 line drawings and half-tones which show the right - and the wrong - way of producing drawings. This volume will therefore be of interest to amateur and professional archaeologists alike.**

# Phase II Archaeological Investigations at Clayton Lake, Southeast Oklahoma

## Archaeology: Down to Earth

Cengage Learning This new brief edition pairs two of archaeology's most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book, readers will be better able to ask questions, solve problems, and discern truth from fiction. They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition's enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the Doing Fieldwork: Archaeological Demonstrations CD-ROM, Version 2.0, also developed by the authors. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Companion Encyclopedia of Archaeology

Routledge This comprehensive, fully illustrated Companion answers the need for an in-depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field. The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes. In twenty-six authoritative and clearly-written essays, this Companion explores the origins, aims, methods and problems of archaeology. Each essay is written by a scholar of international standing and illustrations complement the text.

# Classical Archaeology

John Wiley & Sons **The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters, and two new essays on Greek and Roman art. It retains its unique, paired essay format, as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology Includes brand new essays on ancient Greek and Roman art in a modern context Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology Features paired essays - one covering the Greek world, the other, the Roman - to stimulate a dialogue not only between the two ancient cultures, but between scholars from different historiographic and methodological traditions Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter**

# World Prehistory and Archaeology

Routledge **An integrated picture of prehistory as an active process of discovery. World Prehistory and Archaeology: Pathways through Time, third edition, provides an integrated discussion of world prehistory and archaeological methods. This text emphasizes the relevance of how we know and what we know about our human prehistory. A cornerstone of World Prehistory and Archaeology is the discussion of prehistory as an active process of discovery. Methodological issues are addressed throughout the text to engage readers. Archaeological methods are introduced in the first two chapters. Succeeding chapters then address the question of how we know the past to provide an integrated presentation of prehistory. The third edition involves readers in the current state of archaeological research, revealing how archaeologists work and interpret what they find. Through the coverage of various new research, author Michael Chazan shows how archaeology is truly a global discipline. Learning Goals Upon completing this book, readers will be able to: \* Gain new perspectives and insights into who we are and how our world came into being. \* Think about humanity from the perspective of archaeology. \* Appreciate the importance of the archaeological record for understanding contemporary society.**

# The Oxford Handbook of Public Archaeology

Oxford University Press Divided into four distinct sections and drawing across various disciplines, this volume seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology.

## Managing Archaeology

Routledge Effective management is becoming increasingly important in all aspects of archaeology. Archaeologists must manage the artefacts they deal with, their funding, ancient sites, as well as the practice of archaeology itself. **Managing Archaeology** is a collection of outstanding papers from experts involved in these many areas. The contributors focus on the principles and practice of management in the 1990s, covering such crucial areas as the management of contract and field archaeology, heritage management, marketing, law and information technology. The resulting volume is important and informative reading for archaeologists and heritage managers, as well as planners, policy makers and environmental consultants.

## Global Perspectives on Archaeological Field Schools

## Constructions of Knowledge and Experience

Springer Science & Business Media Archaeological field schools, notably in North America but also across the world, are seminal student experiences. They are also important vehicles by which research students and academic staff carry out fieldwork research, often away from the environs of their home institution. Field schools are teaching and research projects, but they also take place within a contemporary local context. This is the first ever collection of studies examining the tensions between teaching, research and local socio-cultural conditions, and explores the range of experiences associated with field schools. It will be of interest to all those wishing to attend a field school, whether as student or junior staff member, and for novice and experienced field school directors who can gain fresh insights from others' experiences.

# Roman Pottery Research in Britain and North-West Europe

Papers Presented to Graham Webster

The Archaeology Coursebook

An Introduction to Themes, Sites, Methods and Skills

Routledge This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

# Archaeological Surveying and Mapping Recording and Depicting the Landscape

Routledge **A comprehensive and practical guide to surveying for archaeologists, with clear instructions in archaeological mapping, recording field work and detailed case studies from the UK, Europe and the US. Philip Howard provides a user's guide to methods and instruments of surveying to enable archaeologists to represent their own fieldwork confidently and independently. Archaeological Surveying is an invaluable resource which: provides beginner's instructions to software used in computerised surveying, including IntelliCAD 2000, Terrain Tools, Christine GIS and Global Mapper introduces the archaeologist to a range of surveying instruments such as GPS, electronic distance measures, theodolites and magnetic compasses includes low-cost software. This textbook is an essential read for any field archaeologists who are in need of an introduction to surveying, or simply wish to update their techniques.**

## Practicing Archaeology

# An Introduction to Cultural Resources Archaeology

Rowman & Littlefield **Here's the perfect one-stop for courses in field archaeology and archaeologists just beginning their initial field work. Current, up-to-date and comprehensive, this is how "it's really done" in the field.**

# Studies in the Roman and Medieval Archaeology of Exeter

## Exeter, a Place in Time Volume II.

This second volume presenting the research carried out through the Exeter: A Place in Time project presents a series of specialist contributions that underpin the general overview published in the first volume. Chapter 2 provides summaries of the excavations carried out within the city of Exeter between 1812 and 2019, while Chapter 3 draws together the evidence for the plan of the legionary fortress and the streets and buildings of the Roman town. Chapter 4 presents the medieval documentary evidence relating to the excavations at three sites in central Exeter (High Street, Trichay Street and Goldsmith Street), with the excavation reports being in Chapter 5-7. Chapter 8 reports on the excavations and documentary research at Rack Street in the south-east quarter of the city. There follows a series of papers covering recent research into the archaeometallurgical debris, dendrochronology, Roman pottery, Roman ceramic building material, Roman querns and millstones, Claudian coins, an overview of the Roman coins from Exeter and Devon, medieval pottery, and the human remains found in a series of medieval cemeteries.

## Key Concepts in Public Archaeology

UCL Press This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology

# Statistics for Archaeologists

## A Commonsense Approach

Springer Science & Business Media **This book is intended as an introduction to basic statistical principles and techniques for the archaeologist. It grows primarily from my experience in teaching courses in quantitative analysis for undergraduate and graduate students in archaeology over a number of years. The book is set specifically in the context of archaeology, not because the issues dealt with are uniquely archaeological in nature, but because many people find it much easier to understand quantitative analysis in a familiar context-one in which they can readily understand the nature of the data and the utility of the techniques. The principles and techniques, however, are all of much broader applicability. Physical anthropologists, cultural anthropologists, sociologists, psychologists, political scientists, and specialists in other fields make use of these same principles and techniques. The particular mix of topics, the relative emphasis given them, and the exact approach taken here, however, do reflect my own view of what is most useful in the analysis of specifically archaeological data. It is impossible to fail to notice that many aspects of archaeological information are numerical and that archaeological analysis has an unavoidably quantitative component. Standard statistical approaches are commonly applied in straightforward as well as unusual and ingenious ways to archaeological problems, and new approaches have been invented to cope with the special quirks of archaeological analysis. The literature on quantitative analysis in archaeology has grown to prodigious size in the past 25 or 30 years.**

## Archaeology Africa

James Currey Publishers **Provides a detailed introduction to archaeology as practised in the African continent.**

# Cyber-Archaeology and Grand Narratives

## Digital Technology and Deep-Time Perspectives on Culture Change in the Middle East

Springer **This volume asks how the current Information Technology Revolution influences archaeological interpretations of techno-social change. Does cyber-archaeology provide a way to breathe new life into grand narratives of technological revolution and culture change, or does it further challenge these high-level theoretical explanations? Do digital recording methods have the potential to create large, regional-scale databases to ease investigation of high-level theoretical issues, or have they simply exposed deeper issues of archaeological practice that prevent this? In short, this volume cuts beyond platitudes about the revolutionary potential of the Information Technology Revolution and instead critically engages both its possibilities and limitations. The contributions to this volume are drawn from long-term regional studies employing a cyber-archaeology framework, primarily in the southern Levant, a region with rich archaeological data sets spanning the Paleolithic to the present day. As such, contributors are uniquely placed to comment on the interface between digital methods and grand narratives of long-term techno-social change. Cyber-Archaeology and Grand Narratives provides a much-needed challenge to current approaches, and a first step toward integrating innovative digital methods with archaeological theory.**

## Setting the Agenda for American Archaeology

### The National Research Council Archaeological

## Conferences of 1929, 1932, and 1935

University of Alabama Press **This collection elucidates the key role played by the National Research Council seminars, reports, and pamphlets in setting an agenda that has guided American archaeology in the 20th century.**

## Field Archaeology

Routledge **During the years before this book was first published in 1946, and re-edited in 1953, much had been written on the results of archaeological research, but no account had been published of the methods by which those results are obtained. This book provides a simple introduction to the principles and practice of out-of-doors research in archaeology. It covers in detail all the main procedures with which the student should be familiar, including the use of maps and air-photographs, excavation, the drawing of plans, photography, the recording and interpretation of evidence, and the final publication of results. The bibliographies, glossary and appendices summarise much information not easily available elsewhere.**

## Archaeogaming

## An Introduction to Archaeology in and of Video Games

Berghahn Books **Video games exemplify contemporary material objects, resources, and spaces that people use to define their culture. Video games also serve as archaeological sites in the traditional sense as a place, in which evidence of past activity is preserved and has been, or may be, investigated using the discipline of archaeology, and which represents a part of the archaeological record. This book serves as a general introduction to "archaeogaming"; it describes the intersection of archaeology and video games and applies archaeological method and theory into understanding game-spaces as both site and artifact.**

# A New Deal for Southeastern Archaeology

University of Alabama Press **Recipient of the 1994 Anne B. and James B. McMillan Prize** This comprehensive study provides a history of New Deal archaeology in the Southeast in the 1930s and early 1940s and focuses on the projects of the Federal Emergency Relief Administration, the Civil Works Administration, the Works Progress Administration, the Tennessee Valley Authority, the National Park Service, and the Smithsonian Institution. Utilizing primary sources including correspondence and unpublished reports, Lyon demonstrates the great importance of the New Deal projects in the history of southeastern and North American archaeology. New Deal archaeology transformed the practice of archaeology in the Southeast and created the basis for the discipline that exists today. With the current emphasis on curation and repatriation, archaeologists and historians will find this volume invaluable in reconstructing the history of the projects that generated the many collections that now fill our museums.

# Archaeological Survey in the Lower Mississippi Alluvial Valley 1940-1947

University of Alabama Press A classic work by three important scholars who document prehistoric human occupation along the lower reaches of the Mississippi River.

# Archaeological Science

# An Introduction

Cambridge University Press An accessible and wide-ranging introduction to the exciting and expanding field of archaeological science, for students, professionals and academics.

# ARCHAEOLOGY – Volume I

EOLSS Publications **Archaeology is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. Archaeology is a road for traveling into the past that is independent of and complementary to documents and memory. The archaeological record provides historical perspectives on variability and change in human life support systems with the potential for use in planning for future sustainable development. The Theme is organized into four different topics which represent the main scientific areas of the theme: - Foundations of Archaeology; - The Archaeology of Life Support Systems; - World Cultural Heritage; - Preserving Archaeological Sites and Monuments which are then expanded into multiple subtopics, each as a chapter. The first topic deals with historical, methodological, and theoretical foundations of archaeology. The second topic explores the archaeological record of human life support systems and includes chapters on foraging, food production such as farming and nomadic lifestyles, civilizations, water-management systems, and sustainability. World cultural heritage is the third topic. Finally, the fourth topic covers the preservation of cultural memorials such as archaeological sites, landscapes, and monuments. These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.**

## Archaeology

### An Introduction

University of Pennsylvania Press **A substantially revised and expanded edition of one of the most widely-used and respected general introductions to the field of archaeology.**