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KEY=KINDLE - MELISSA RICH

JUSTIFICATION AS THE SPEECH OF THE SPIRIT

A PNEUMATOLOGICAL AND TRINITARIAN APPROACH TO FORENSIC JUSTIFICATION

Wipf and Stock Publishers In the past few decades there have been an increasing number of authors and movements that reject the classic Protestant understanding of justification (e.g., the New Perspective on Paul, Auburn Avenue Theology, the Renewal Movement, etc.). While the various proposals differ in many respects, they are generally united in their rejection of justification as a legal declaration made by the Father about the believer based on the work of the Son. In particular, among renewal (Pentecostal/Charismatic) authors, there have been several attempts to redefine justification, insisting that it is an umbrella term incorporating numerous redemptive ideas rather than a declaration of the believer's righteousness. These attempts are in part rooted in the absence of any overt pneumatology in the doctrine's typical formulation. One need only read the above sentences to see that there is no mention of the Holy Spirit. This book addresses these and other concerns, especially by renewal authors, and demonstrate that the doctrine is, in fact, pneumatologically informed, albeit latently rather than blatantly. As a result, there is no need to redefine the theology of the Reformers and their successors.

FAITHFUL ANTIRACISM

MOVING PAST TALK TO SYSTEMIC CHANGE

InterVarsity Press Racism presents itself as an undefeatable foe—a sustained scourge on the reputation of the church. Drawing on brand-new research, Christina Barland Edmondson and Chad Brennan remind us that Christ has overcome the world and offer clear analysis and interventions to challenge and resist racism's pernicious power, equipping readers to move past talk and enter the fight in practical and hopeful ways.

UNLEASHING PEACE

EXPERIENCING GOD'S SHALOM IN YOUR PURSUIT OF HAPPINESS

Baker Books "Here's a powerful, biblical antidote to despair!"--LEE STROBEL, New York Times bestselling author God's peace, his shalom, can penetrate every aspect of your life--spiritually, mentally, physically, and emotionally. Although the word shalom appears 550 times in the Scriptures and was a constant theme in Jesus' teachings, it is a neglected topic today. As a result, God's peace has been elusive to so many followers of Jesus. This book charts a course of shalom for you! As Greg Laurie writes in the foreword, since we are made in God's image, you could say we have been prewired for happiness. We are prewired for hope. We are prewired for peace. If you are longing for healing and wholeness, noted Bible scholar Jeremiah J. Johnston will help you discover how to · Unleash shalom in your life · Live and apply shalom in God's world · Protect your shalom in difficult times This uplifting book is also helpful for ministry leaders and everyone else who recognizes the church's incredible opportunity today to help individuals and families dealing with anxiety, worry, and mental pain. Let this be your guide into the peace that passes all understanding. Shalom! "This is more than surviving; we are offered the gift of truly flourishing."--SHEILA WALSH, author of Holding On When You Want to Let Go "In this reassuring meditation on Christian happiness... Johnston's mix of scholarly and uplifting notes will speak to solace seekers and their ministry leaders alike."--PUBLISHERS WEEKLY

PARADOXES OF RELIGIOUS TOLERATION IN EARLY MODERN POLITICAL THOUGHT

Lexington Books In today's developed world, much of what people believe about religious toleration has evolved from crucial innovations in toleration theory developed in the seventeenth and eighteenth centuries. Thinkers from that period have been rightly celebrated for creating influential, liberating concepts and ideas that have enabled many of us to live in peace. However, their work was certainly not perfect. In this enlightening volume, John Christian Laursen and María José Villaverde have gathered contributors to focus on the paradoxes, blindspots, unexpected flaws, or ambiguities in early modern toleration theories and practices. Each chapter explores the complexities, complications, and inconsistencies that came up in the seventeenth and eighteenth centuries as people grappled with the idea of toleration. In understanding the weaknesses, contradictions, and ambivalences in other theories, they hope to provoke thought about the defects in ways of thinking about toleration in order to help in overcoming similar problems in contemporary toleration theories.

THE EVANGELICAL COUNTER-ENLIGHTENMENT

FROM ECSTASY TO FUNDAMENTALISM IN CHRISTIANITY, JUDAISM, AND ISLAM IN THE 18TH CENTURY

Springer Nature This contribution to the global history of ideas uses biographical profiles of 18th-century contemporaries to find what Salafist and Sufi Islam, Evangelical Protestant and Jansenist Catholic Christianity, and Hasidic Judaism have in common. Such figures include Muḥammad Ibn abd al-Waḥḥab, Count Nikolaus Zinzendorf, Jonathan Edwards, John Wesley, Jean-Jacques Rousseau, and Israel Ba'al Shem Tov. The book is a unique and comprehensive study of the conflicted relationship between the “evangelical” movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter-Enlightenment. Centered on the 18th century, the book reaches back to the third century for precedents and context, and forward to the 21st for the legacy of these movements. This text appeals to students and researchers in many fields, including Philosophy and Religion, their histories, and World History, while also appealing to the interested lay reader.

LATE COLD WAR LITERATURE AND CULTURE

THE NUCLEAR 1980S

Springer This book analyses the 1980s as a nuclear decade, focusing on British and United States fiction. Ranging across genres including literary fiction, science fiction, post-apocalyptic fiction, graphic novels, children's and young adult literature, thrillers and horror, it shows how pressing nuclear issues were, particularly the possibility of nuclear war, and how deeply they penetrated the culture. It is innovative for its discussion of a “nuclear transatlantic,” placing British and American texts in dialogue with one another, for its identification of a vibrant young adult fiction that resonates with more conventionally studied literatures of the period and for its analysis of a “politics of vulnerability” animating nuclear debates. Placing nuclear literature in social and historical contexts, it shows how novels and short stories responded not only to nuclear fears, but also crystallised contemporary debates about issues of gender, the environment, society and the economy.

BRITISH BOOKS IN PRINT

INDIA IN EARLY MODERN ENGLISH TRAVEL WRITINGS

PROTESTANTISM, ENLIGHTENMENT, AND TOLERATION

BRILL "Comparing the variant ideologies of the representations of India in seventeenth-century European travelogues, *India in Early Modern English Travel Narratives* concerns a relatively neglected area of study and often overlooked writers. Relating the narratives to contemporary ideas and beliefs, Rita Banerjee argues that travelwriters, many of them avid Protestants, seek to negativize India by constructing her in opposition to Europe, the supposed norm, by deliberately erasing affinities and indulging in the politics of disavowal. However, some travelogues show a neutral stance by dispassionate ethnographic reporting, indicating a growing empirical trend. Yet others, influenced by the Enlightenment ideas of diversity, demonstrate tolerance of alien practices and, occasionally, acceptance of the superior rationality of the other's customs"--

LATE MODERN ENGLISH

NOVEL ENCOUNTERS

John Benjamins Publishing Company The past few decades have witnessed an unprecedented surge of interest in the language of the Late Modern English period. *Late Modern English: Novel Encounters* covers a broad range of topics addressed by international experts in fields such as phonology, morphology, syntax, lexis, spelling and pragmatics; this makes the collection attractive to any scholar or student interested in the history of English. Each of the four thematic sections in the book represents a core area of Late Modern English studies. This division makes it easy for specialists to access the chapters that are of immediate relevance to their own work. An introductory chapter establishes connections between chapters within as well as between the four sections. The volume highlights recent advances in research methodology such as spelling normalization and other areas of corpus linguistics; several contributions also shed light on the interplay of internal and external factors in language change.

THE PRETENDER OF PITCAIRN ISLAND

JOSHUA W. HILL - THE MAN WHO WOULD BE KING AMONG THE BOUNTY MUTINEERS

Cambridge University Press A study of one imposter and his influential vision for British control over the nineteenth-century Pacific Ocean.

SARTAIN'S UNION MAGAZINE OF LITERATURE AND ART

INTENTIONALITY FOR CHRIST

WHAT'S MY AIM?

WestBow Press There is nothing better than a Christian secure in their identity in Christ and grounded in their calling to Christ. This third season of spiritual formation is about aim. It is the season of midlife where Christians can slay the warlords of waste with Gospel intentionality in order to make their greatest contribution to the kingdom of Christ. In this book, Dr. Bob Smart helps those in midlife discover their God-given aim for Christ so that their last season of spiritual formation is a rich legacy from Christ.

THE ROUTLEDGE HANDBOOK TO NINETEENTH-CENTURY BRITISH PERIODICALS AND NEWSPAPERS

Routledge The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study, while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century. "This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th-century periodical press addressed. It also covers matters such as digitization that did not exist or were in early development a generation ago. In addition to the essays, readers will find 50 illustrations, 54 pages of bibliography, and a chronology of the periodical press. This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th-century culture. It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research. It will be a valuable resource for readers with interests in almost any aspect of 19th-century Britain. Summing Up: Highly recommended" - J. D. Vann, University of North Texas in CHOICE

INTERCONNECTING MUSIC AND THE LITERARY WORD

Cambridge Scholars Publishing Dealing with the interconnections between music and the written word, this volume brings into focus an updated range of analytical and interpretative approaches which transcend the domain of formalist paradigms and the purist assumption of music's non-referentiality. Grouped into three thematic sections, these fifteen essays by Italian, British and American scholars shed light on a phenomenological network embracing different historical, socio-cultural and genre contexts and a variety of theoretical concepts, such as intermediality, the soundscape notion, and musicalisation. At one end of the spectrum, music emerges as a driving cultural force, an agent cooperating with signifying and communication processes and an element functionally woven into the discursive fabric of the literary work. The authors also provide case studies of the fruitful musico-literary dialogue by taking into account the seminal role of composers, singer-songwriters, and performers. From another standpoint, the music-in-literature and literature-in-music dynamics are explored through the syntax of hybridisations, transcoding experiments, and iconic analogies.

ENTREPRENEURS AND CAPITALISM SINCE LUTHER

REDISCOVERING THE MORAL ECONOMY

Lexington Books In *Entrepreneurs and Capitalism since Luther: Rediscovering the Moral Economy*, Ivan Light and Léo-Paul Dana study the history of business, capitalism, and entrepreneurship to examine the values of social and cultural capital. Six chapters evaluate case studies that illustrate contrasting relationships between social networks, vocational culture, and entrepreneurship. Light and Dana argue that, in capitalism's early stages, cultural capital is scarcer than social capital and therefore more crucial for business owners. Conversely, when capitalism is well established, social capital is scarcer than cultural capital and becomes more crucial. Light and Dana then trace moral legitimations of capitalism from the Reformation to the Enlightenment, the Gilded Age, and finally to Joseph Schumpeter whose concept of "creative destruction" freed elite entrepreneurs from moral restraints that encumber small business owners. After examining the availability of social and cultural capital in the contemporary United States, Light and Dana show that business owners' social capital enforces conventional morality in markets, facilitating commerce and legitimating small businesses the old-fashioned way. As their networks become more isolated, elite entrepreneurs must claim and ultimately deliver successful results to earn public toleration of immoral or predatory conduct.

SECULARISM, THEOLOGY AND ISLAM

THE DANISH SOCIAL IMAGINARY AND THE CARTOON CRISIS OF 2005?2006

A&C Black Secularism, Theology and Islam offers a uniquely theological analysis of the historic Danish cartoon crisis of 2005-2006, in which the publication of twelve images of the Prophet Muhammad in the Danish newspaper Jyllands-Posten ignited violent global protests. The crisis represents a politically, culturally, and religiously important event of the early 21st century, and Jennifer Veninga explores the important question of why the cartoons were published in Denmark when they were and why this matters to the larger global community. The book outlines three main interpretations of the affair as they were framed by international news media: as an issue exclusively about freedom of speech, as related to a 'clash of civilizations', or exclusively as a matter of international politics. Whilst these are important to note, the author argues that the crisis was far more complex than any of these interpretations suggest, and argues that an alternative methodology can be found in philosopher Charles Taylor's concept of the 'social imaginary', which refers to the shared norms, expectations, images and narratives of a community or nation that inform many of its shared practices. Describing the Danish social imaginary as a paradox of Christianity and secularism, Veninga explains why the new presence of Islam has been perceived as such a threat to Danish identity. The author also maintains that despite tendencies toward exclusion, the Danish imaginary also supports a move toward authentic religious pluralism. Understanding the Danish cartoon crisis is important for any community struggling with new religious diversity, especially those with largely secular identities. Furthermore, the method used to examine the crisis provides a theological analytical framework applicable to a wide variety of contemporary social and political movements and issues.

OFF BROADWAY MUSICALS, 1910-2007

CASTS, CREDITS, SONGS, CRITICAL RECEPTION AND PERFORMANCE DATA OF MORE THAN 1,800 SHOWS

McFarland Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

THE ECLECTIC REVIEW

THE CAMBRIDGE COMPANION TO IRISH POETS

Cambridge University Press A fresh, accessible and authoritative study that conveys the richness and diversity of Irish poets, their lives and times.

DO I MAKE MYSELF CLEAR?

WHY WRITING WELL MATTERS

Hachette UK Harold Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger, and he has been knighted for his services to journalism. In Do I Make Myself Clear?, his definitive guide to writing well, Evans brings his indispensable insight to the art of clear communication. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of all kinds we see a trend towards more - more speed and more information, but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. Do I Make Myself Clear? is an essential text, and one that will provide every reader an editor at their shoulder.

EMPIRE OF BOOZE

BRITISH HISTORY THROUGH THE BOTTOM OF A GLASS

Unbound Publishing Winner of the Fortnum and Mason Best Debut Drink Book Award 2017 From renowned booze correspondent Henry Jeffreys comes this rich and full-bodied history of Britain and the Empire, told through the improbable but true stories of how the world's favourite alcoholic drinks came to be. Read about how we owe the champagne we drink today to seventeenth-century methods for making sparkling cider; how madeira and India Pale Ale became legendary for their ability to withstand the long, hot journeys to Britain's burgeoning overseas territories; and why whisky became the familiar choice for weary empire builders who longed for home. Jeffreys traces the impact of alcohol on British culture and society: literature, science, philosophy and even religion have reflections in the bottom of a glass. Filled to the brim with fascinating trivia and recommendations for how to enjoy these drinks today, you could even drink along as you read... So, raise your glass to the Empire of Booze!

KATHERINE PARR

OPPORTUNIST, QUEEN, REFORMER: A THEOLOGICAL PERSPECTIVE

Amberley Publishing Limited An original new biography of Henry VIII's last wife, Katherine Parr, which shows the strength of the Queen's devotion to protestant beliefs over and beyond her political and personal fortunes.

PEOPLE OF TODAY

Springer Nature

THE TORCH AND COLONIAL BOOK CIRCULAR

THE CERTAINTY OF UNCERTAINTY

THE WAY OF INESCAPABLE DOUBT AND ITS VIRTUE

Wipf and Stock Publishers The world is full of people who are very certain—in politics, in religion, in all manner of things. In addition, political, religious, and social organizations are marketing certainty as a cure all to all life's problems. But is such certainty possible? Or even good? The Certainty of Uncertainty explores the question of certainty by looking at the reasons human beings crave certainty and the religious responses we frequently fashion to help meet that need. The book takes an in-depth view of religion, language, our

senses, our science, and our world to explore the inescapable uncertainties they reveal. We find that the certainty we crave does not exist. As we reflect on the unavoidable uncertainties in our world, we come to understand that letting go of certainty is not only necessary, it's beneficial. For, in embracing doubt and uncertainty, we find a more meaningful and courageous religious faith, a deeper encounter with mystery, and a way to build strong relationships across religious and philosophical lines. In *The Certainty of Uncertainty*, we see that embracing our belief systems with humility and uncertainty can be transformative for ourselves and for our world.

THE BRITISH NATIONAL BIBLIOGRAPHY

FLASHPOINT

HOW A LITTLE-KNOWN SPORTING EVENT FUELED AMERICA'S ANTI-APARTHEID MOVEMENT

Rowman & Littlefield This book provides a unique perspective on the anti-apartheid movement in the United States through its examination of a little-remembered rugby tour across the country by South Africa's national team. The tour became a flashpoint for the nation's burgeoning protests against apartheid and a test of national values and American foreign policy.

HARPER'S NEW MONTHLY MAGAZINE

WHITAKER'S CUMULATIVE BOOK LIST

HARPER'S NEW MONTHLY MAGAZINE

Important American periodical dating back to 1850.

PLAY AMONG BOOKS

A SYMPOSIUM ON ARCHITECTURE AND INFORMATION SPELT IN ATOM-LETTERS

Birkhäuser How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

A BIBLICAL CYCLOPAEDIA, OR, DICTIONARY OF EASTERN ANTIQUITIES, GEOGRAPHY, NATURAL HISTORY, SACRED ANNALS AND BIOGRAPHY, THEOLOGY AND BIBLICAL LITERATURE, ILLUSTRATIVE OF THE OLD AND NEW TESTAMENTS

A CURIOUS HISTORY OF SEX

Unbound Publishing This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow - hopefully for the better - but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project *Whores of Yore*, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

EMOTION IN DISCOURSE

John Benjamins Publishing Company Interest in human emotion no longer equates to unscientific speculation. 21st-century humanities scholars are paying serious attention to our capacity to express emotions and giving rigorous explanations of affect in language. We are unquestionably witnessing an 'emotional turn' not only in linguistics, but also in other fields of scientific research. *Emotion in Discourse* follows from and reflects on this scholarly awakening to the world of emotion, and in particular, to its intricate relationship with human language. The book presents both the state of the art and the latest research in an effort to unravel the various workings of the expression of emotion in discourse. It takes an interdisciplinary approach, for emotion is a multifarious phenomenon whose functions in language are enlightened by such other disciplines as psychology, neurology, or communication studies. The volume shows not only how emotion manifests at different linguistic levels, but also how it relates to aspects like linguistic appraisal, emotional intelligence or humor, as well as covering its occurrence in various genres, including scientific discourse. As such, the book contributes to an emerging interdisciplinary field which could be labeled "emotionology", transcending previous linguistic work and providing an updated characterization of how emotion functions in human discourse.

THE SECRET WORLD

A HISTORY OF INTELLIGENCE

Penguin UK The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The first mention of espionage in world literature is in the Book of Exodus. 'God sent out spies into the land of Canaan'. From there, Christopher Andrew traces the shift in the ancient world from divination to what we would recognize as attempts to gather real intelligence in the conduct of military operations, and considers how far ahead of the West - at that time - China and India were. He charts the development of intelligence and security operations and capacity through, amongst others, Renaissance Venice, Elizabethan England, Revolutionary America, Napoleonic France, right up to sophisticated modern activities of which he is the world's best-informed interpreter. What difference have security and intelligence operations made to course of history? Why have they so often forgotten by later practitioners? This fascinating book provides the answers.

LIBERTY, INDIVIDUALITY, AND DEMOCRACY IN JORGE LUIS BORGES

Lexington Books This book analyzes Borges's works through a political rather than a literary or cultural lens. It explores how Borges's politically inspired works make the case for individual liberty against political oppression, militarism, and populism and examines the evolution of Borges's democratic sensitivity by relating it to salient historical events.

LANDSCAPE INTO ECO ART

ARTICULATIONS OF NATURE SINCE THE '60S

Penn State Press Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham's work valuable and invigorating.

BOOKSELLER AND THE STATIONERY TRADES' JOURNAL

OXFORD LITERATURE COMPANIONS: AS / A LEVEL: DR FAUSTUS

Oxford University Press - Children Oxford Literature Companions offer student-friendly support for A Level set texts. This guide to *Doctor Faustus* is ideal for use in the classroom or for revision, providing insight into characterisation, contexts and critical views, along with activities that prompt a closer analysis of the writer's language and techniques.